

JUMP COMICS 

ワンピース
ONE PIECE

卷二十一 "理想郷"



尾田栄一郎

EIICHIRO ODA



I saw an unusual panda on TV the other day. You know the parts that are supposed to be black? They were all white! I guess it was one of those freaks of nature. And what was more, this panda lived in the Arctic! What an incredible panda! (*Laugh*) Now let's begin *One Piece* Volume 21, *Utopia*.

-Eiichiro Oda, 2001



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 21
BAROQUE WORKS PART 10**

SHONEN JUMP Manga Edition

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STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editor/Yuki Murashige

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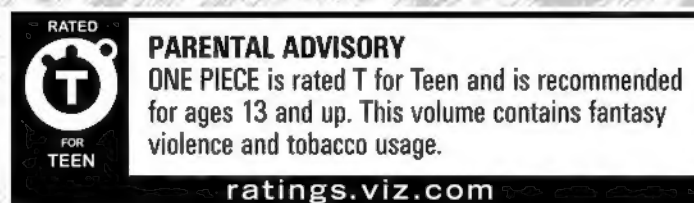
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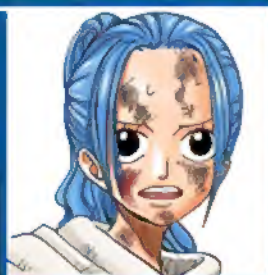
JUMP COMICS



Vol. 21
UTOPIA

お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA

Vivi



Monkey D. Luffy

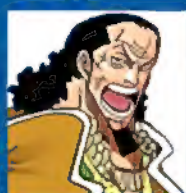
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Karoo

Royal Forces

Nefertari Cobra
(King of Alabasta)



Chaka

Pell



Rebel Forces



Koza



"Red-Haired"
Shanks

A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

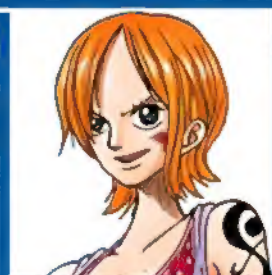
Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



Nami

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Usopp

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Sanji

The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Tony Tony Chopper

A blue-nosed man-reindeer and the ship's doctor.





Captain Smoker



Tashigi



Toto



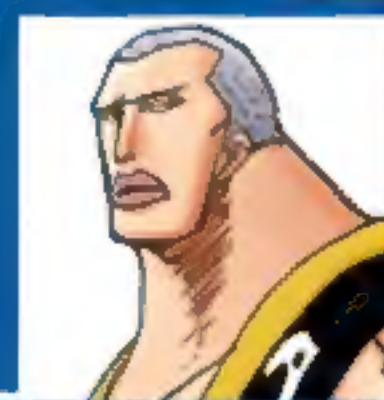
Miss All Sunday



Mr. Zero
(Sir Crocodile)



Miss Doublefinger



Mr. 1



Mr. 2 Bon Clay



Miss Merry Christmas



Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

On the Grand Line, Luffy and crew struggle to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. Now the climactic showdown between the rebels and the King's forces is at hand! While Luffy lies half-dead in the Alabastan desert following his defeat by Sir Crocodile, the rest of the crew enters Alurbarna to help Vivi put an end to the bloodshed. Usopp and Chopper outmaneuver Miss Merry Christmas and Mr. 4 in a deadly game of baseball, while Sanji squares off against the eccentric but formidable Mr. 2 Bon Clay. Will the Straw Hats have what it takes to overcome the best of Baroque Works?!

—ワンピース—
ONE PIECE
vol.21
UTOPIA

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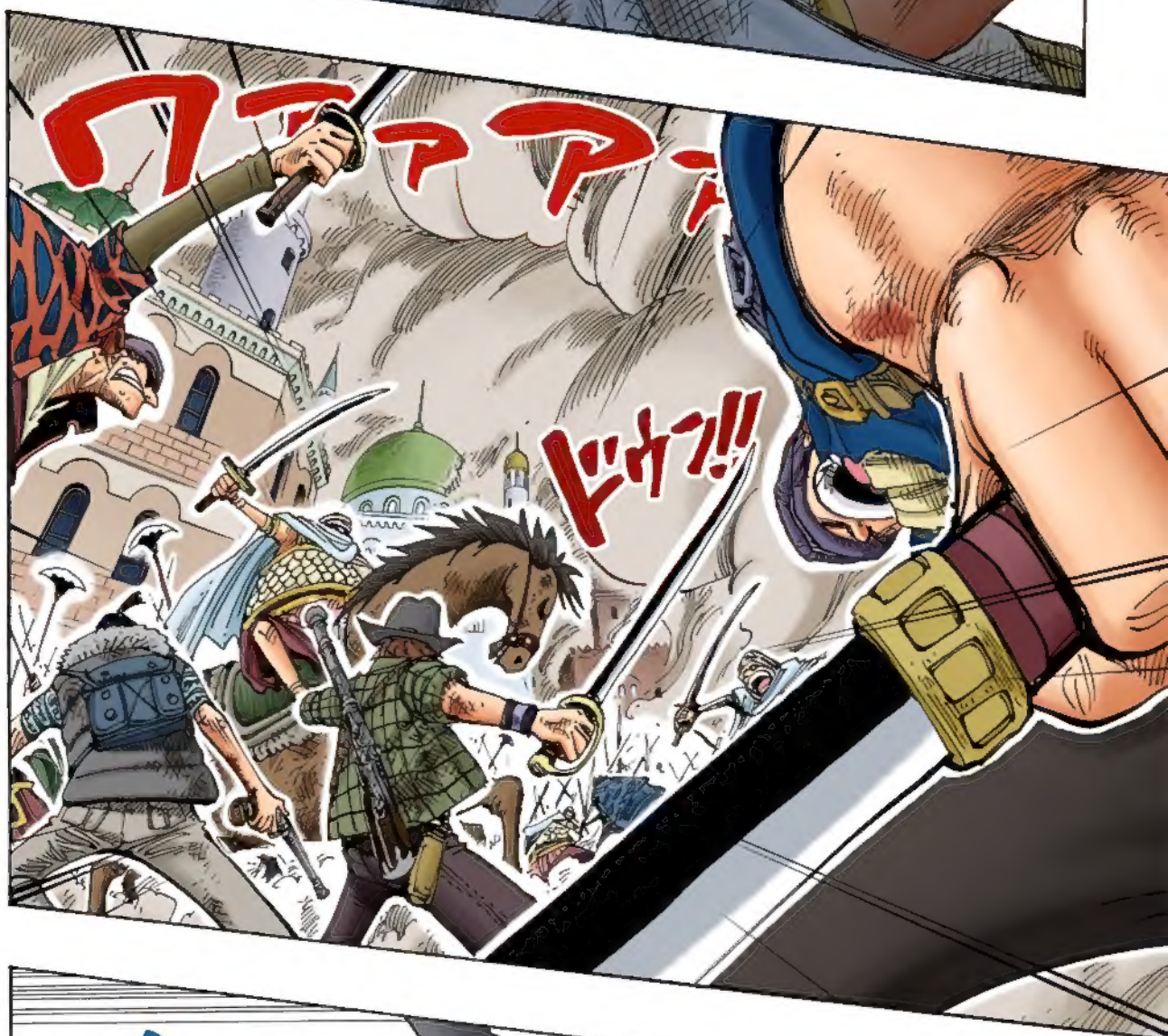
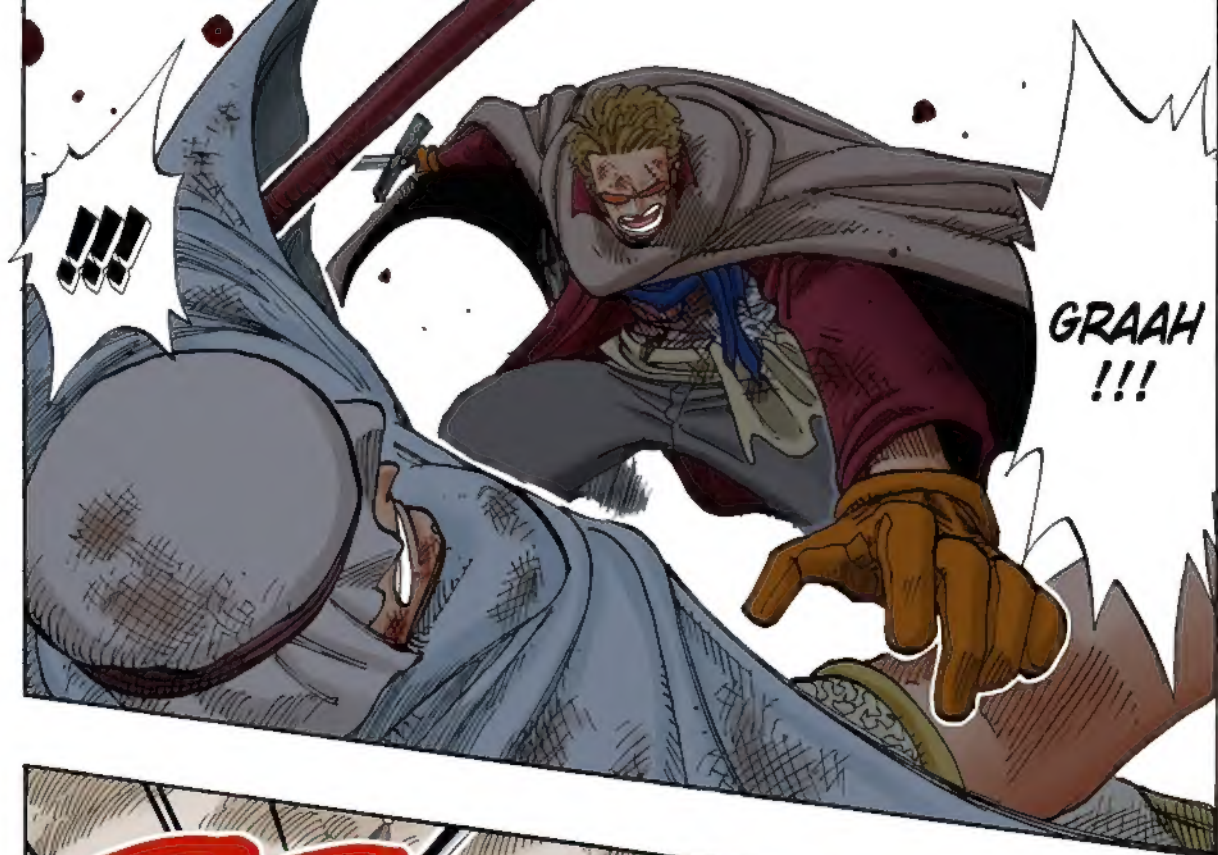
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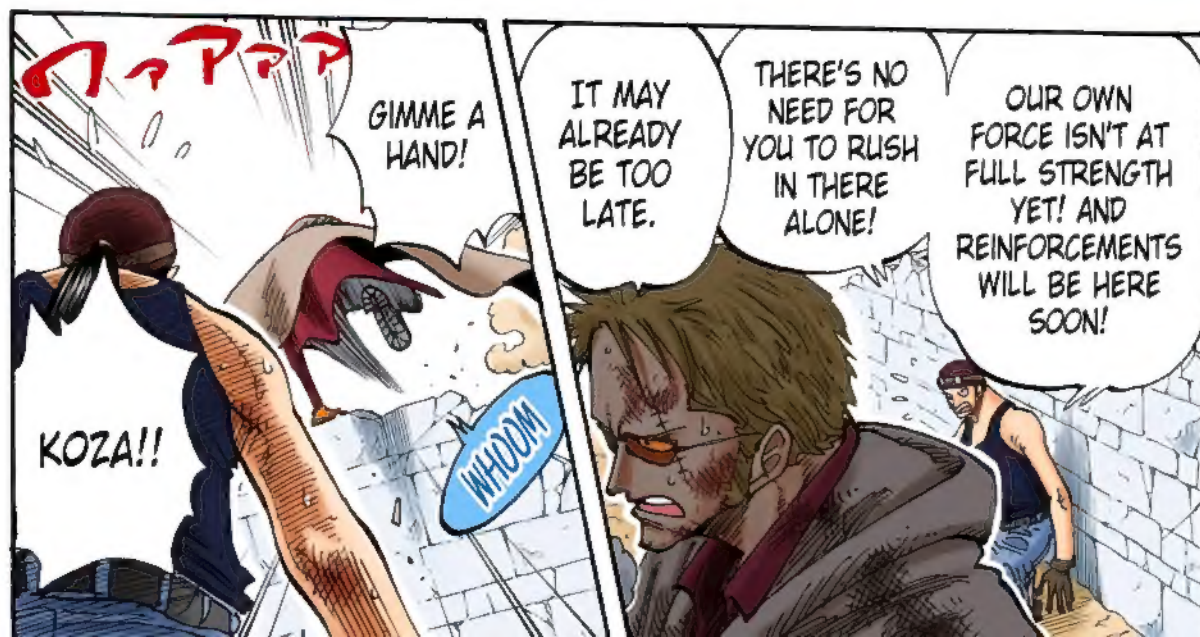
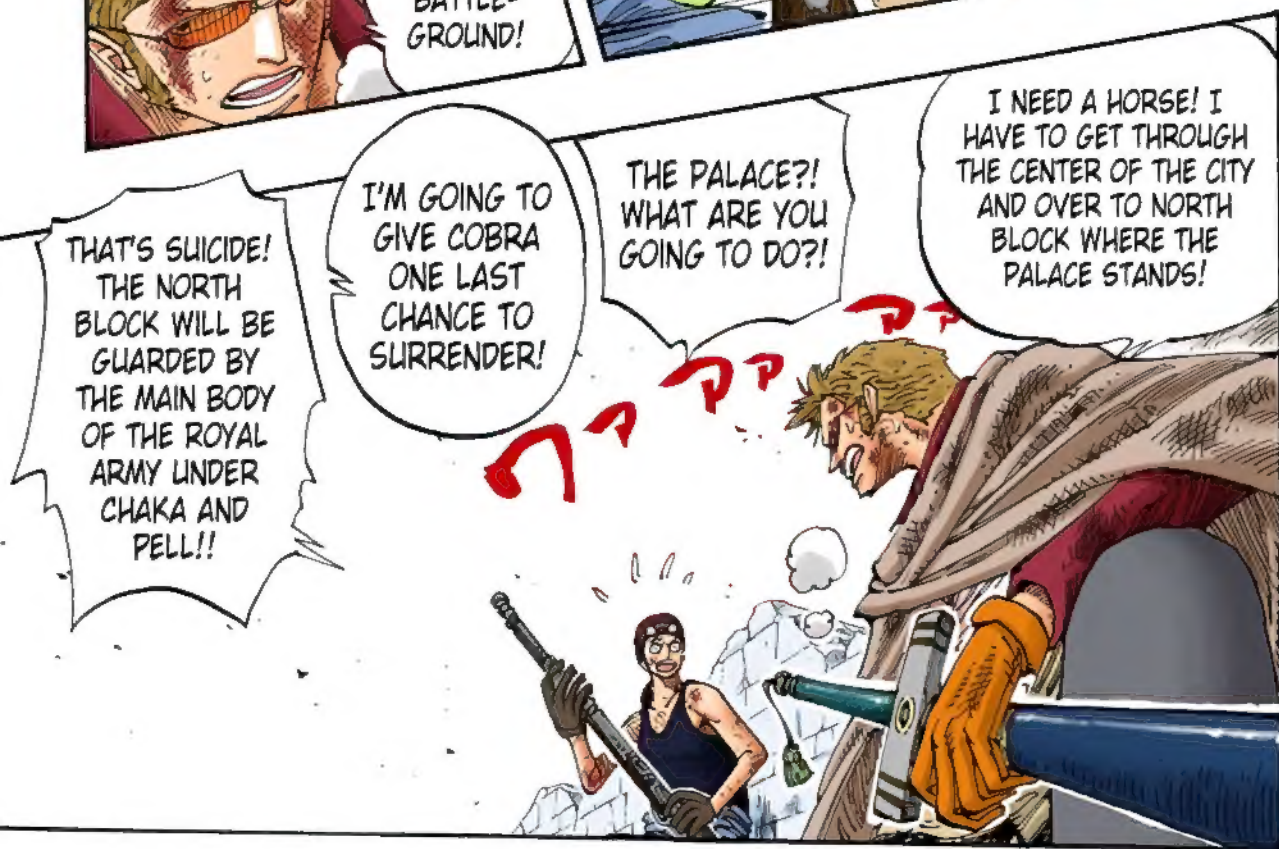
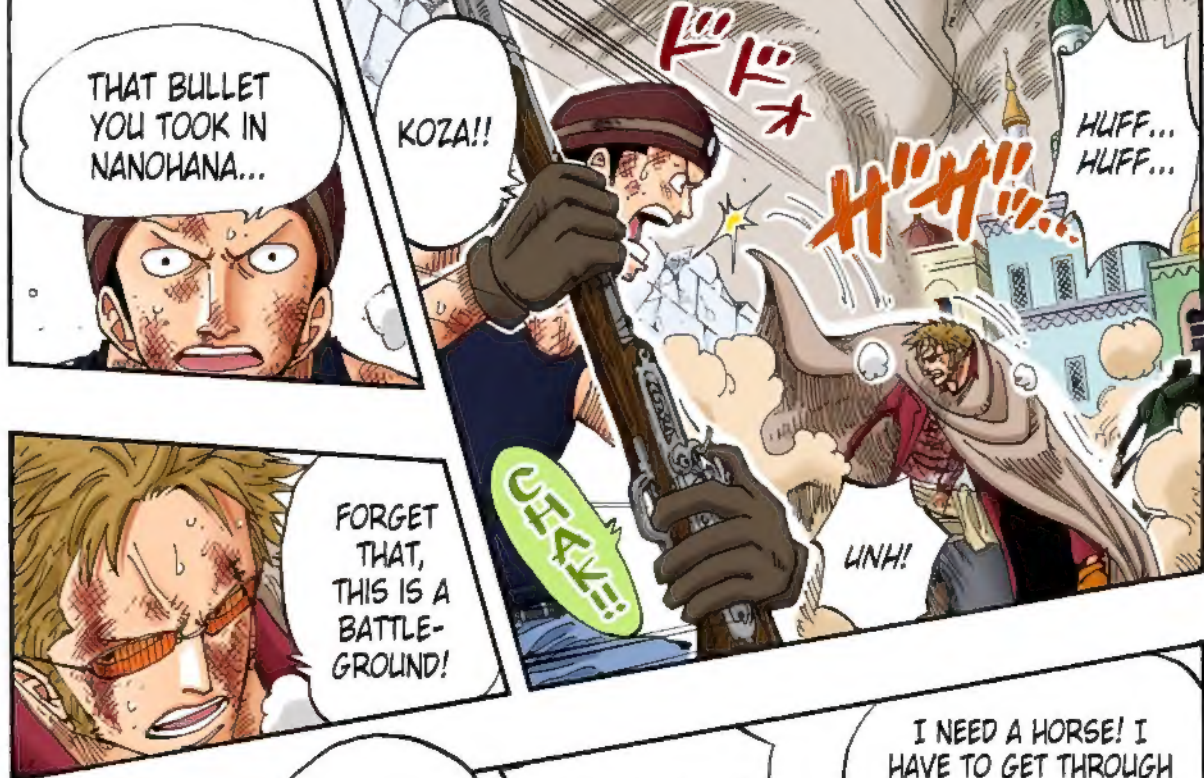


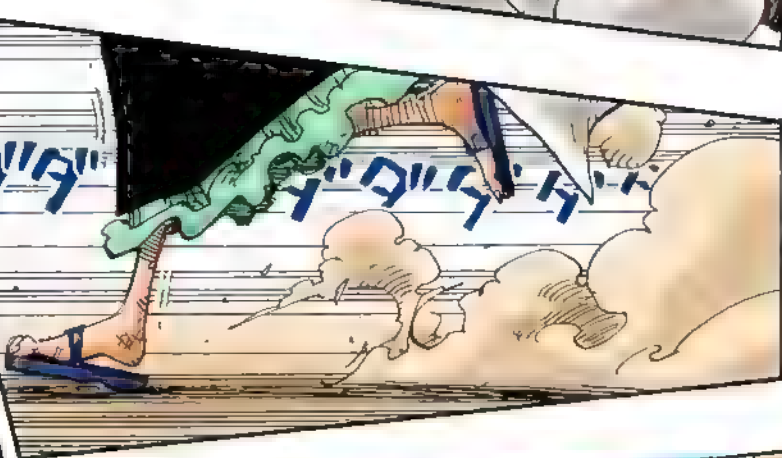
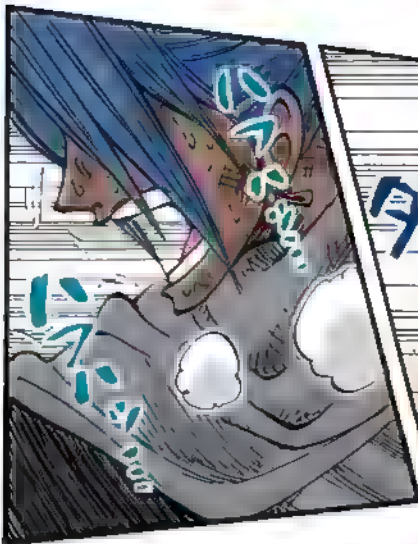
Chapter 187: ***STALEMATE***

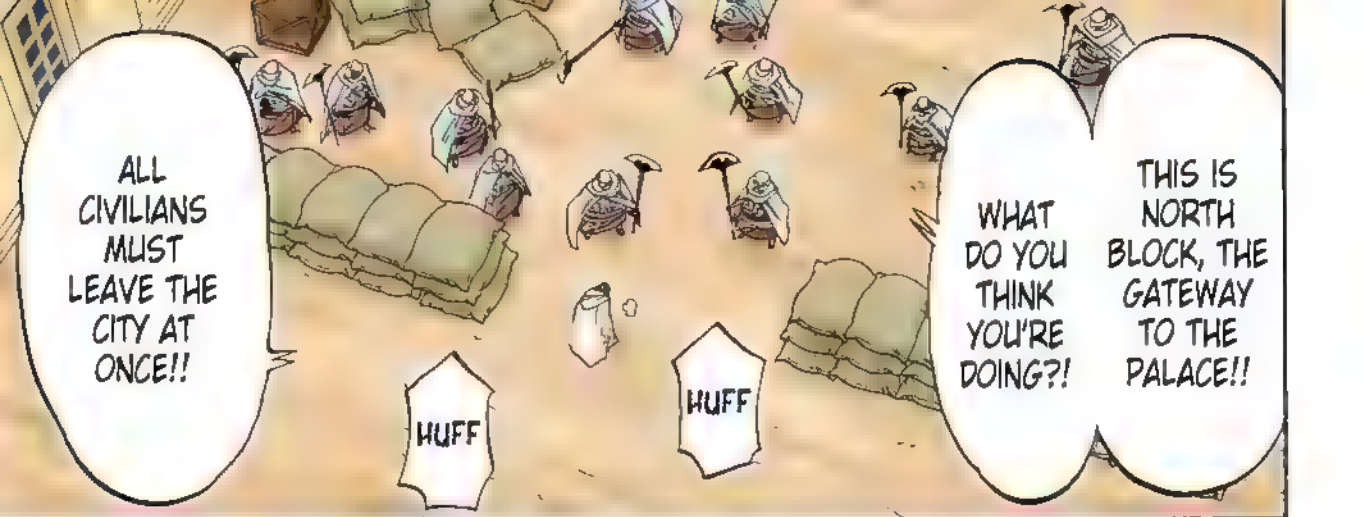


HATCHAN'S SEA-FLOOR STROLL
VOLUME 5: "HATCHAN MEETS A HUNGRY MAN"









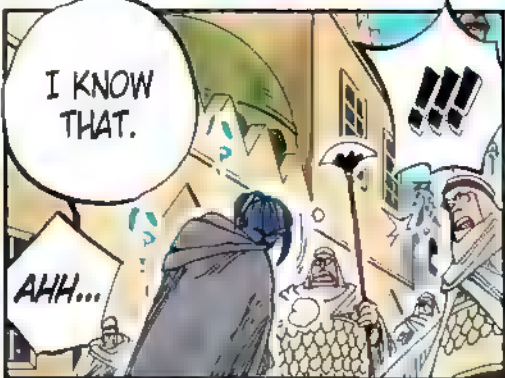
ALL
CIVILIANS
MUST
LEAVE THE
CITY AT
ONCE!!

HUFF

HUFF

WHAT
DO YOU
THINK
YOU'RE
DOING?!

THIS IS
NORTH
BLOCK, THE
GATEWAY
TO THE
PALACE!!



I KNOW
THAT.

AHH...

THIS
ISN'T A
PLAY-
GROUND
!!!

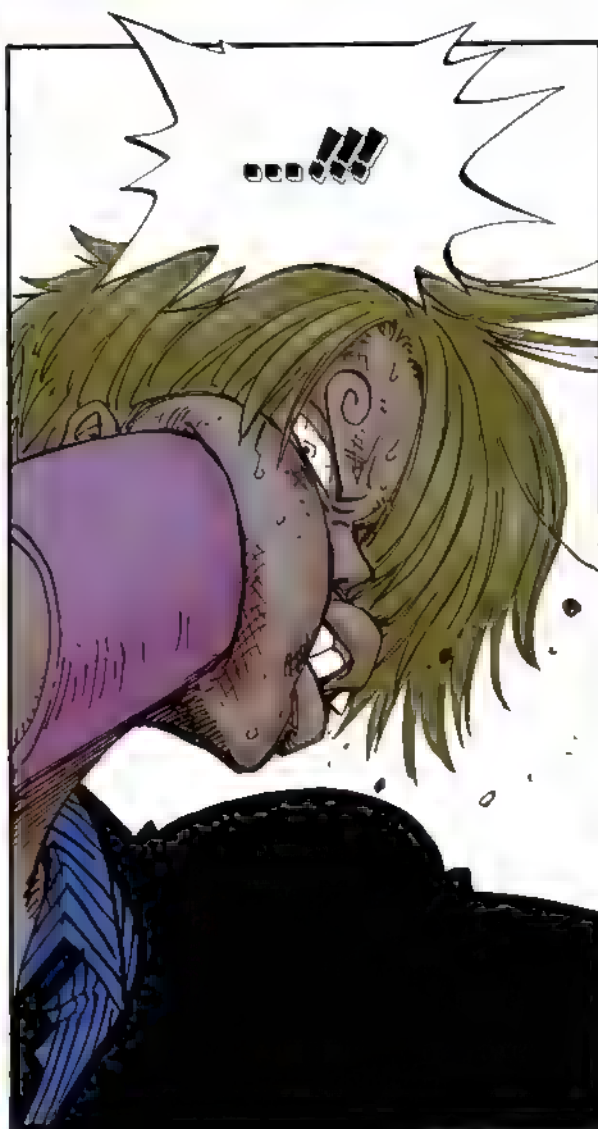
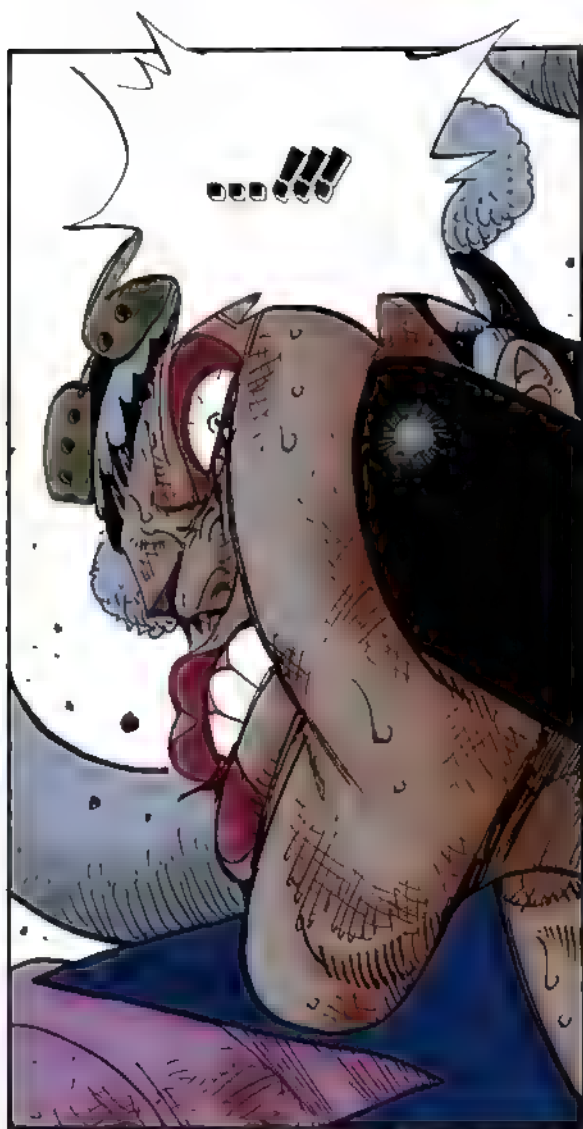
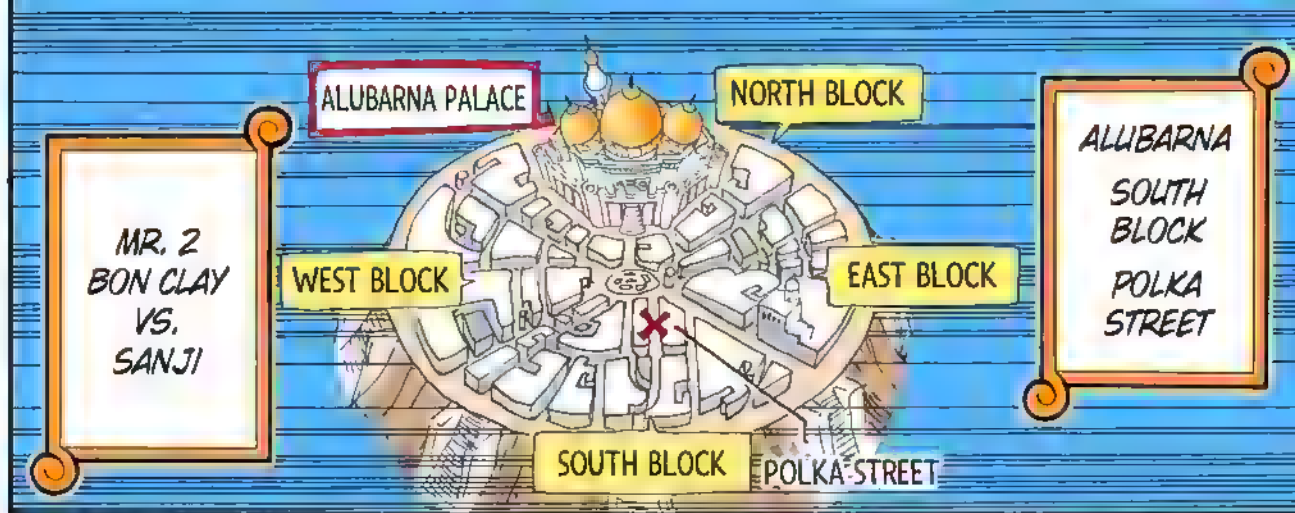
DO YOU
HEAR ME,
WOMAN?!

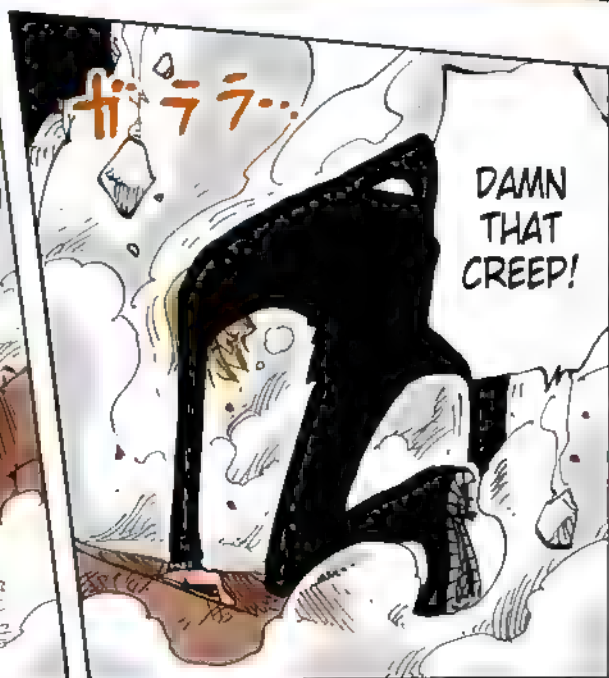
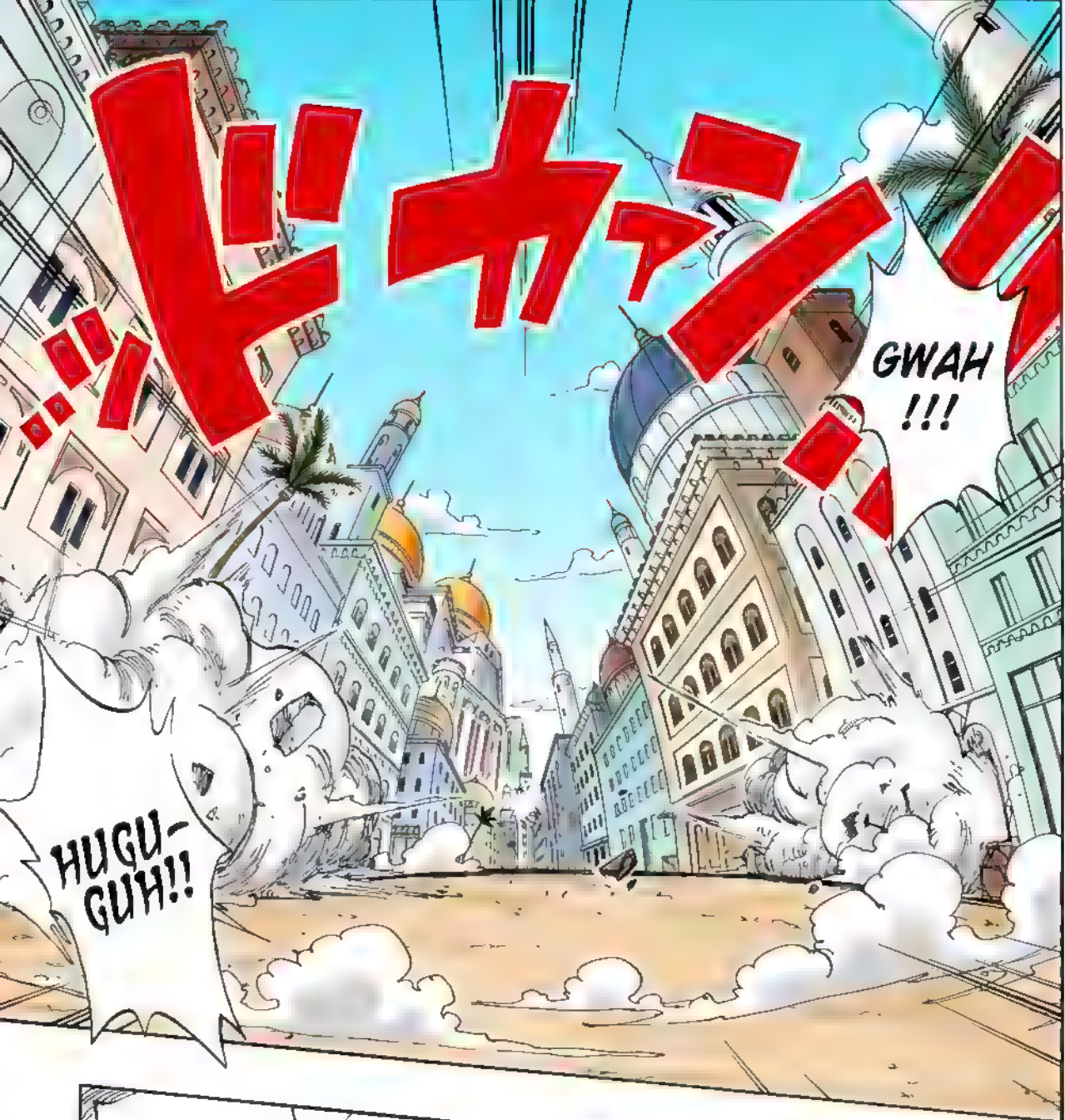


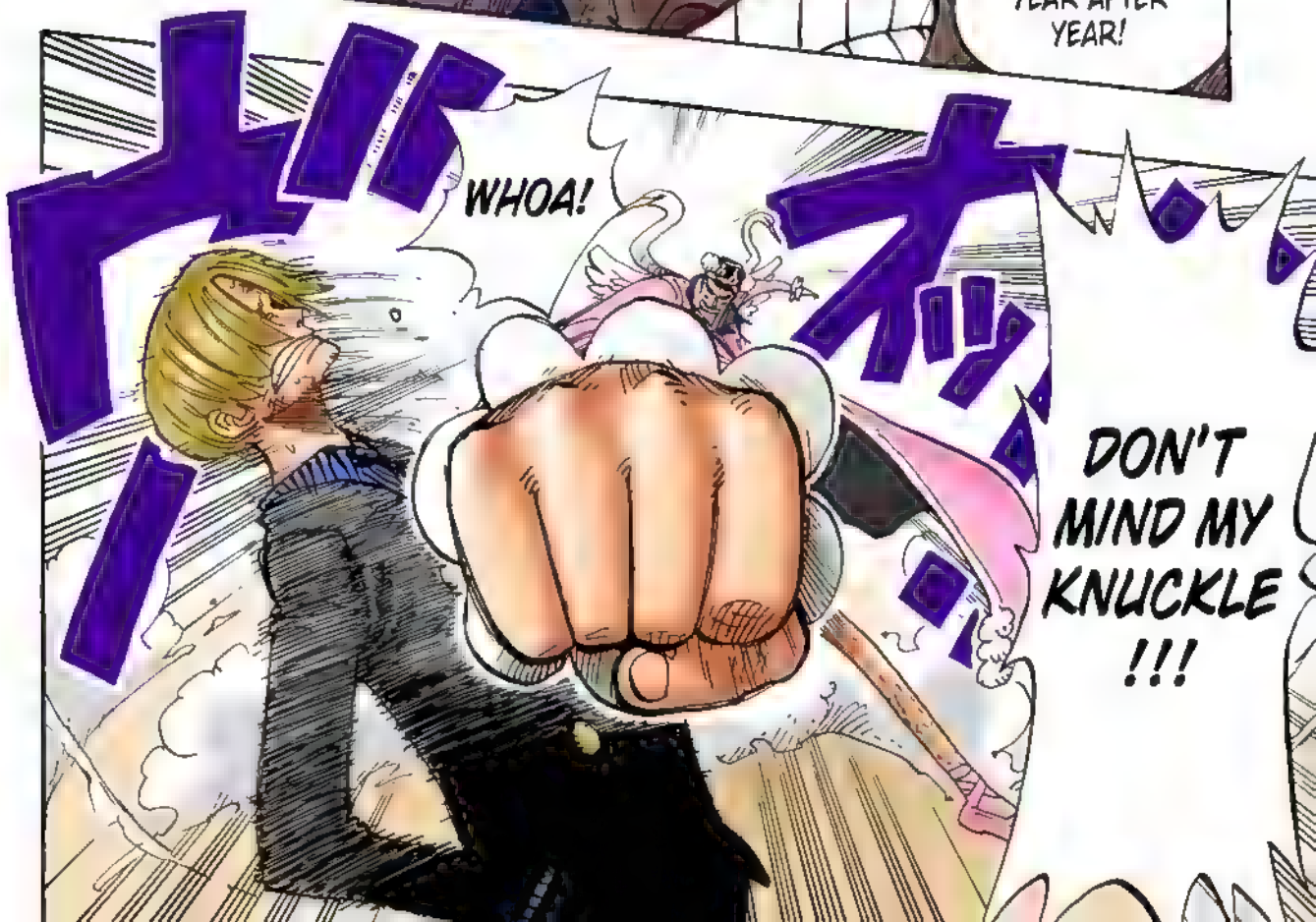
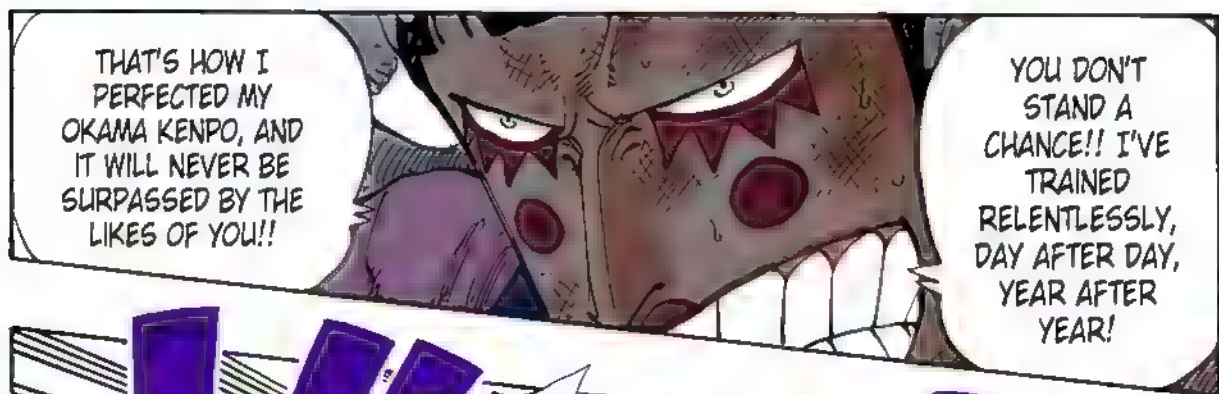
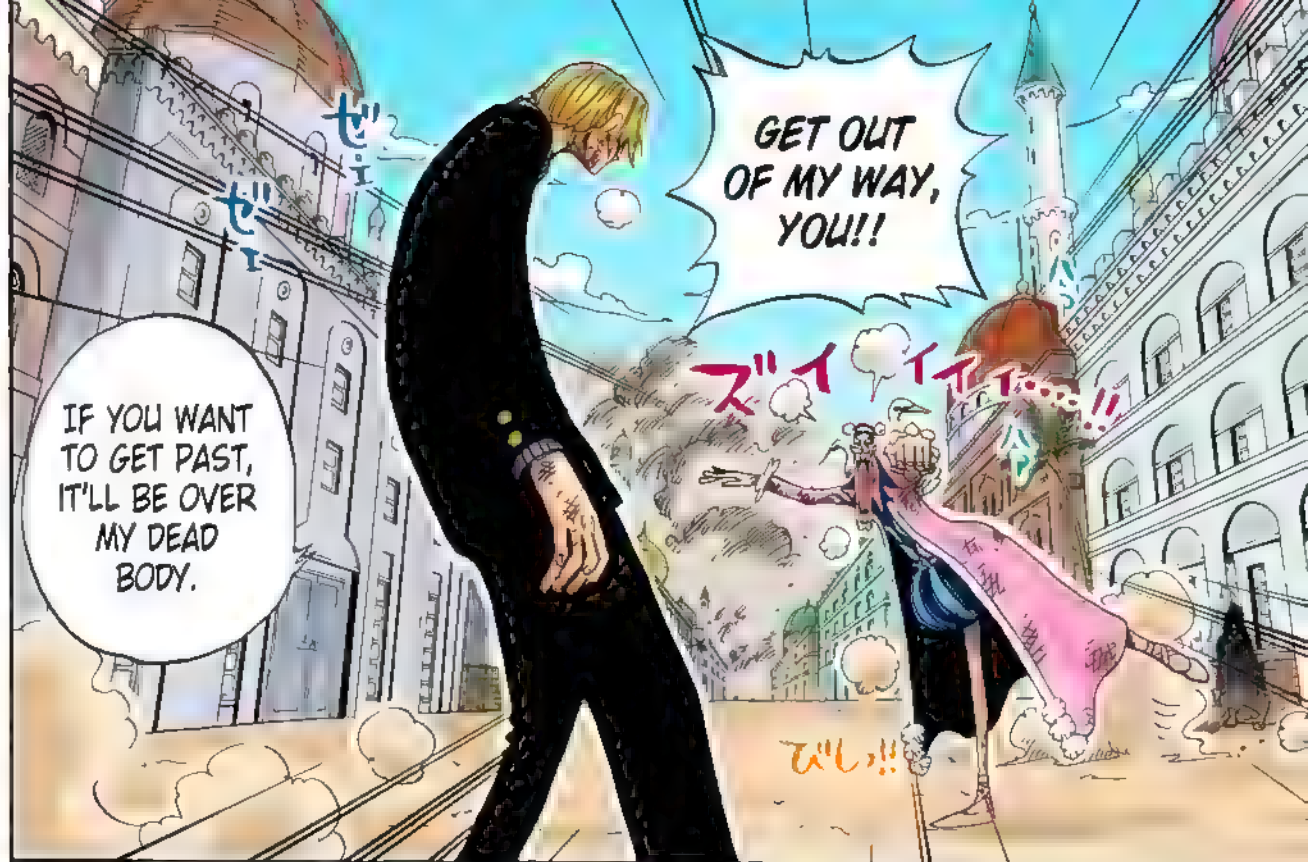
PRIN-
CESS
VIVI?!

THERE'S
SOME-
THING I
NEED HIM
TO DO!

TAKE
ME TO
CHAKA!







YOU CAN'T
ESCAPE MY
FISTS!!

?!?

SWIP

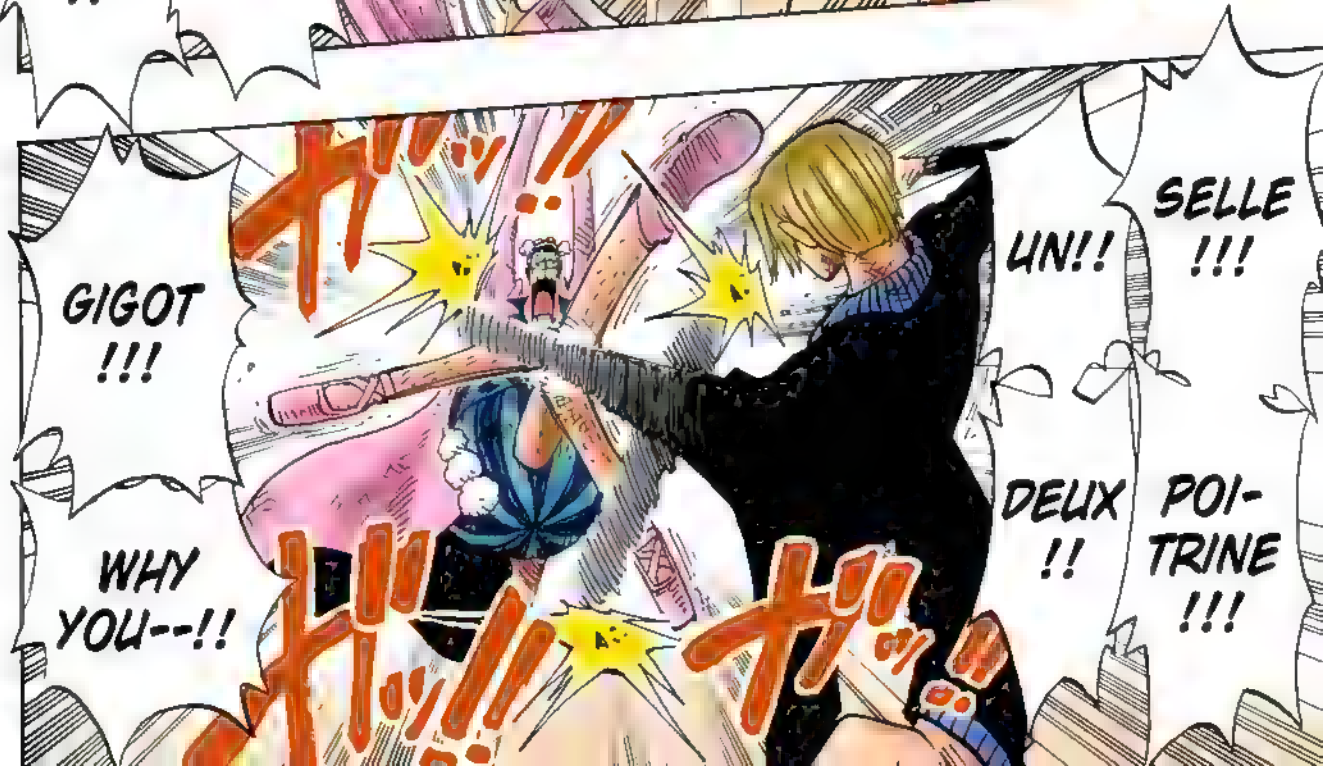
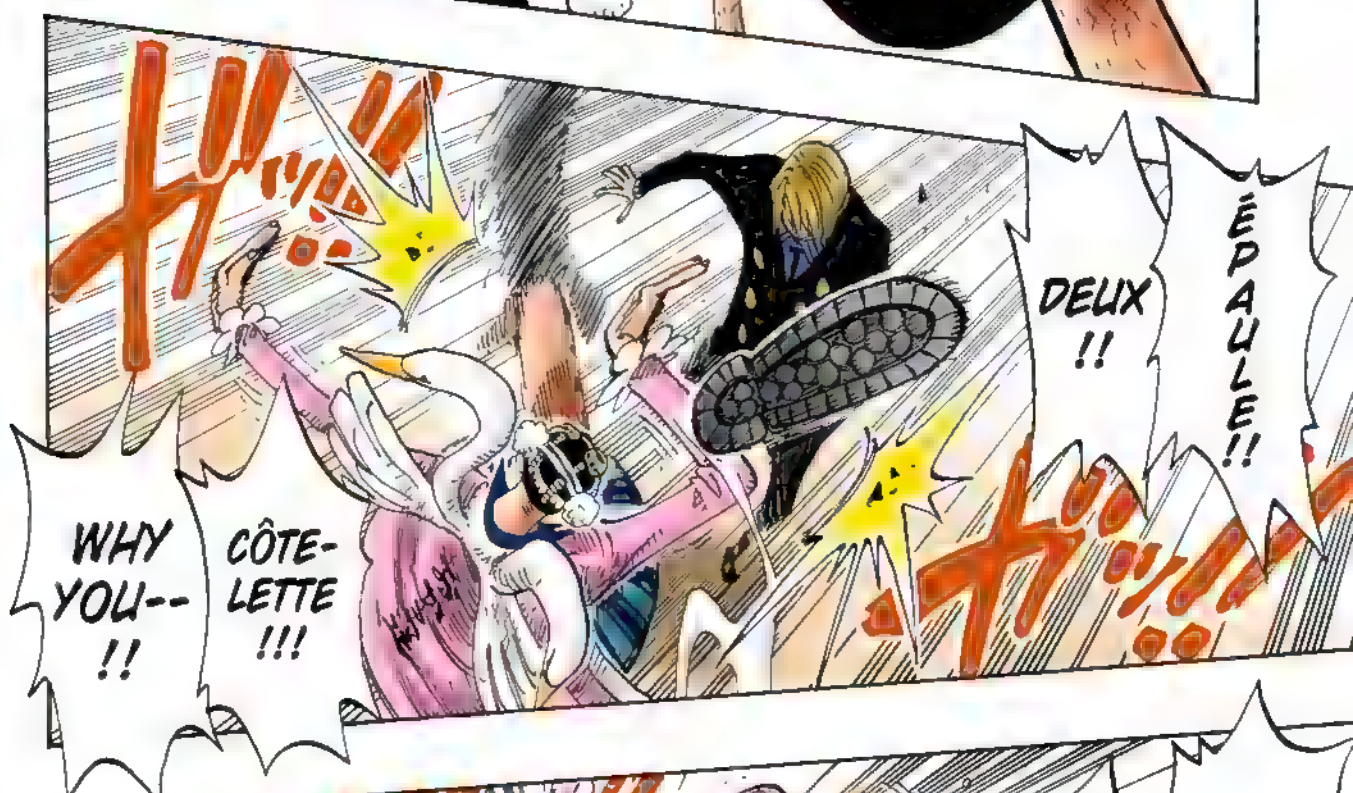
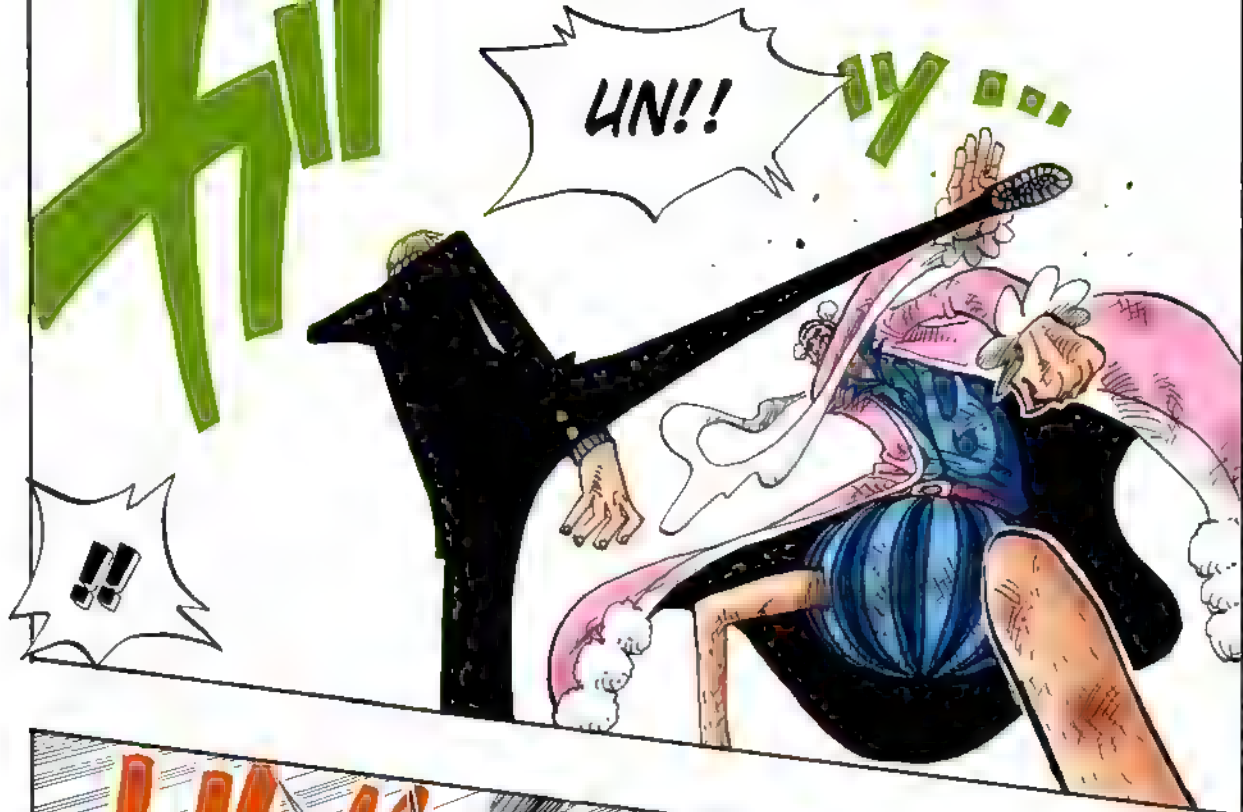
SHAKING
SWAN
DANCE
!!!

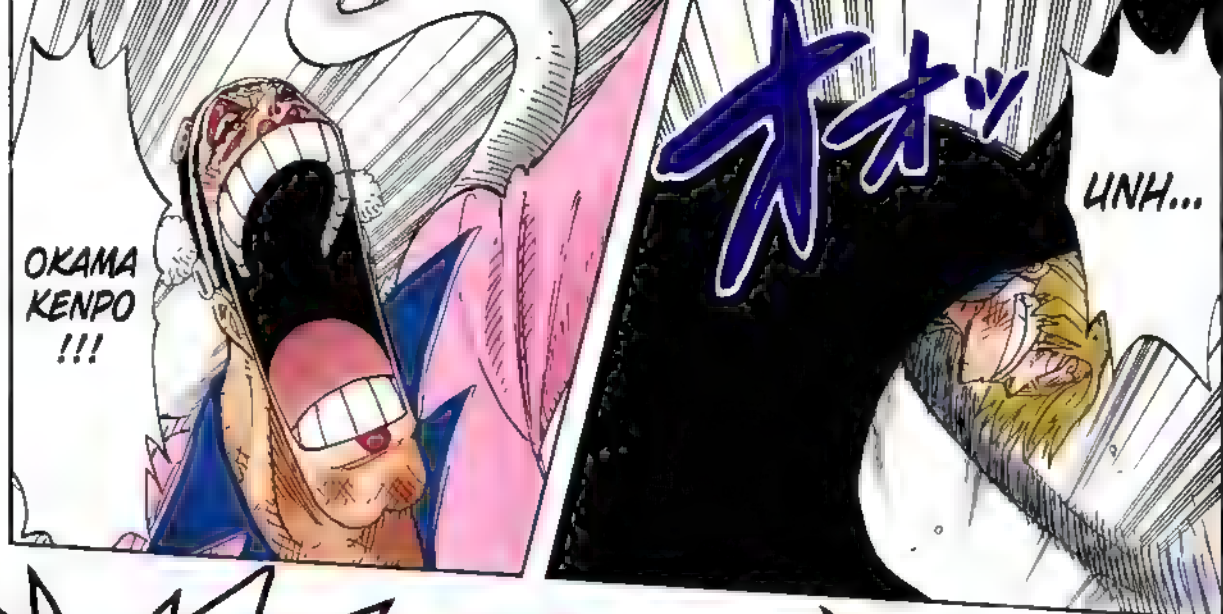
OKAMA
KENPO
!!!

COL-
LIER!!

I'D BETTER
SETTLE
THIS RIGHT
NOW, THIS
GUY COULD
GO ON
POSING
FOR
EVER

HYAH
!!!

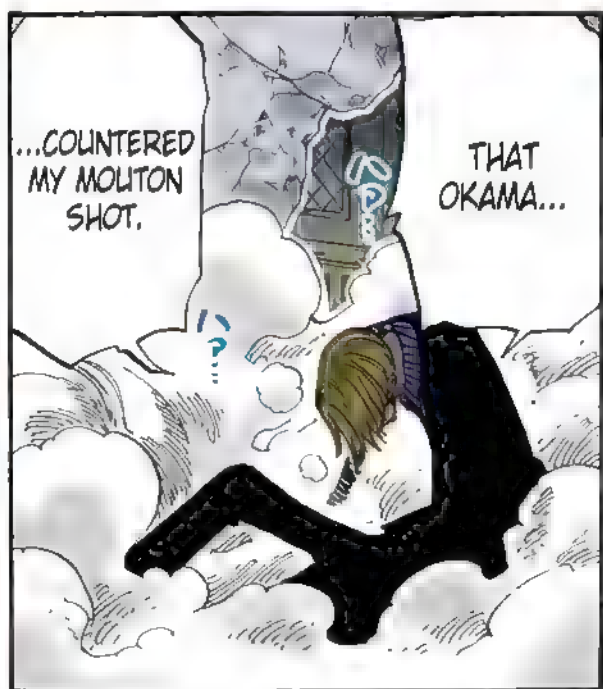
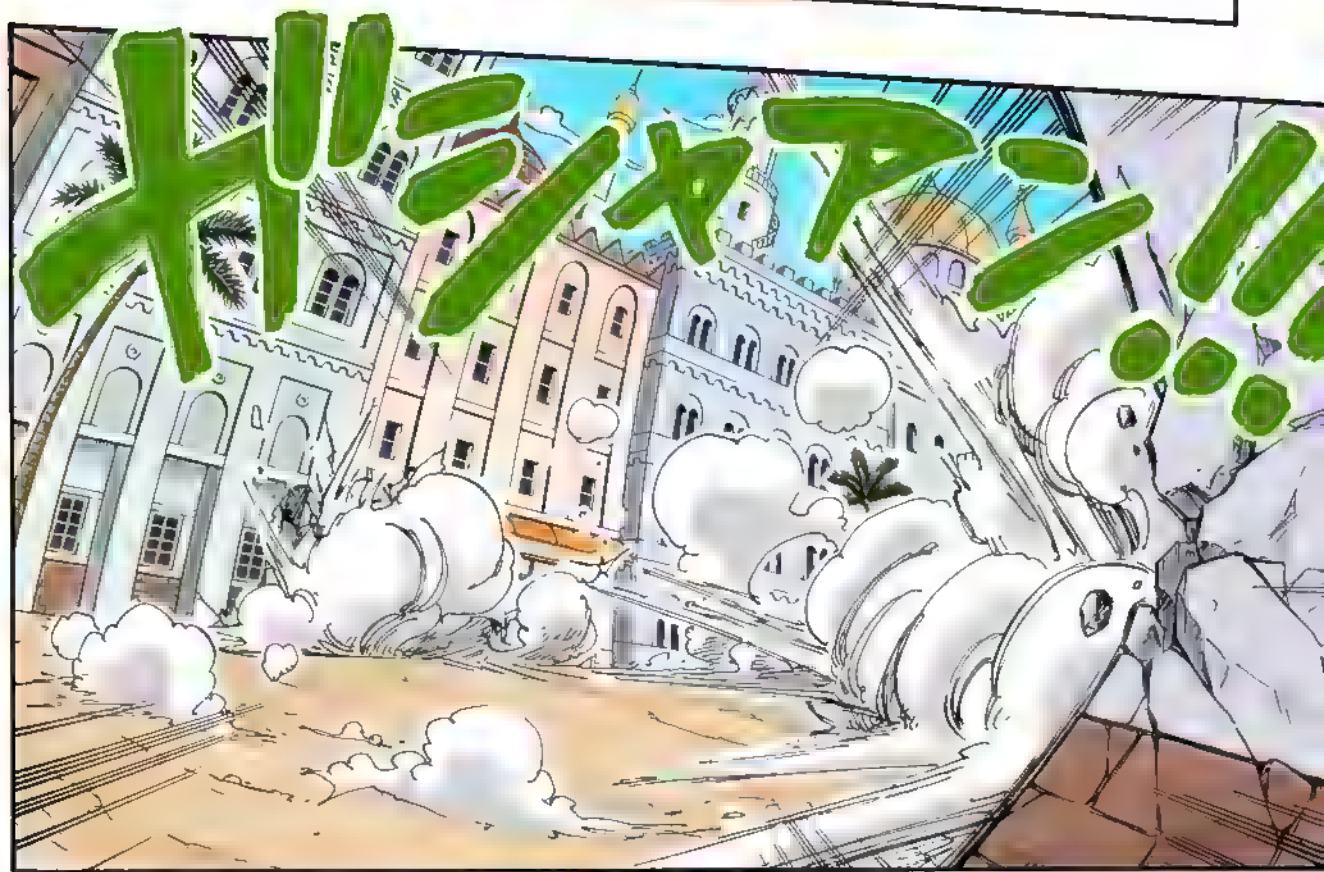


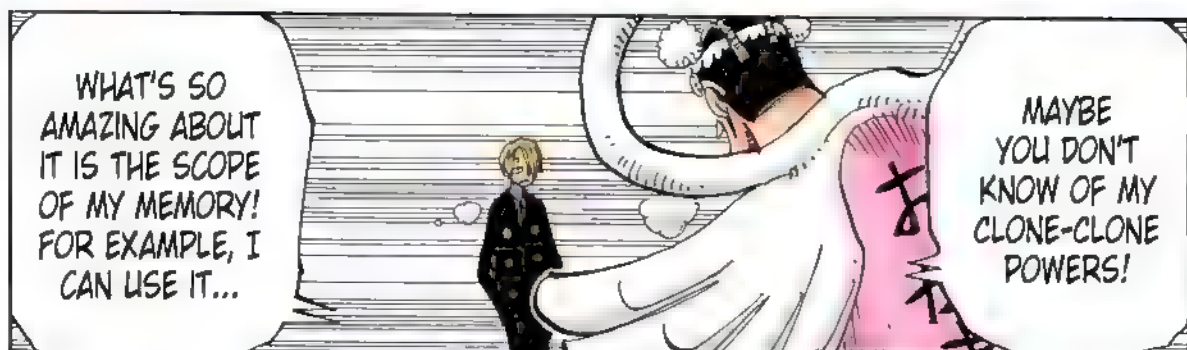
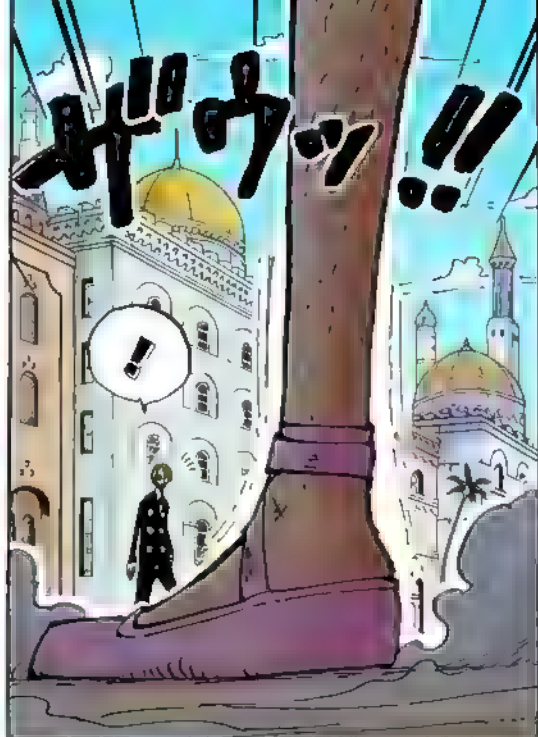


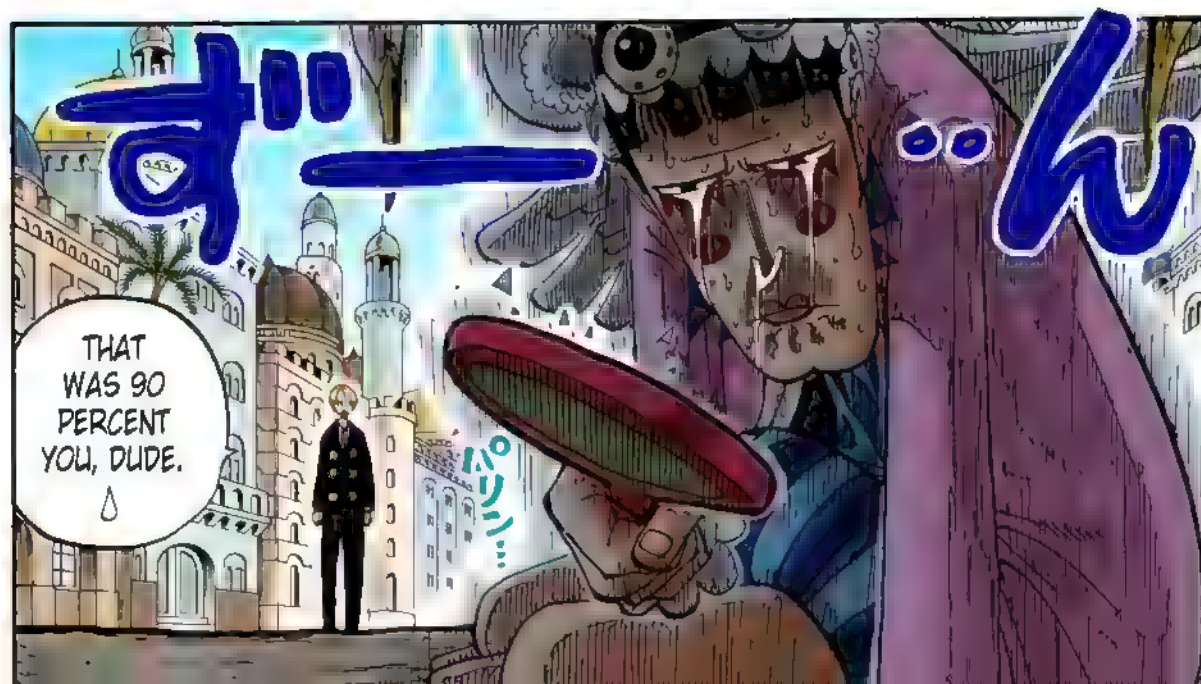
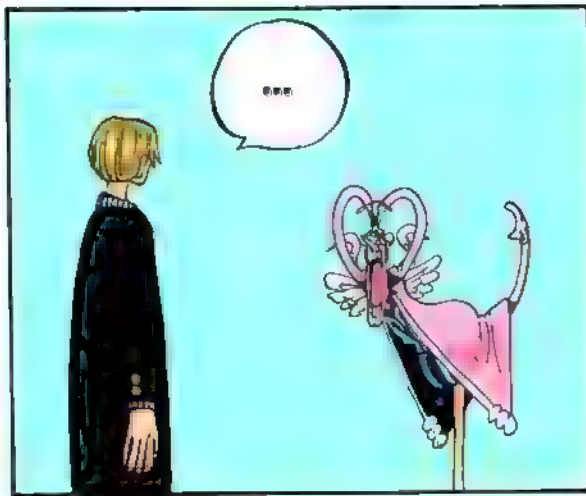
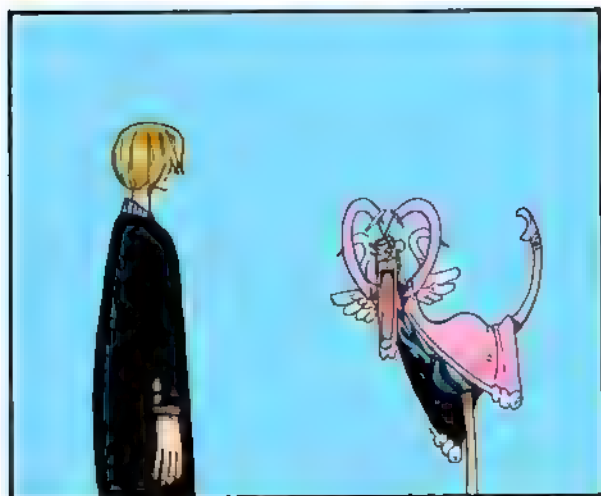
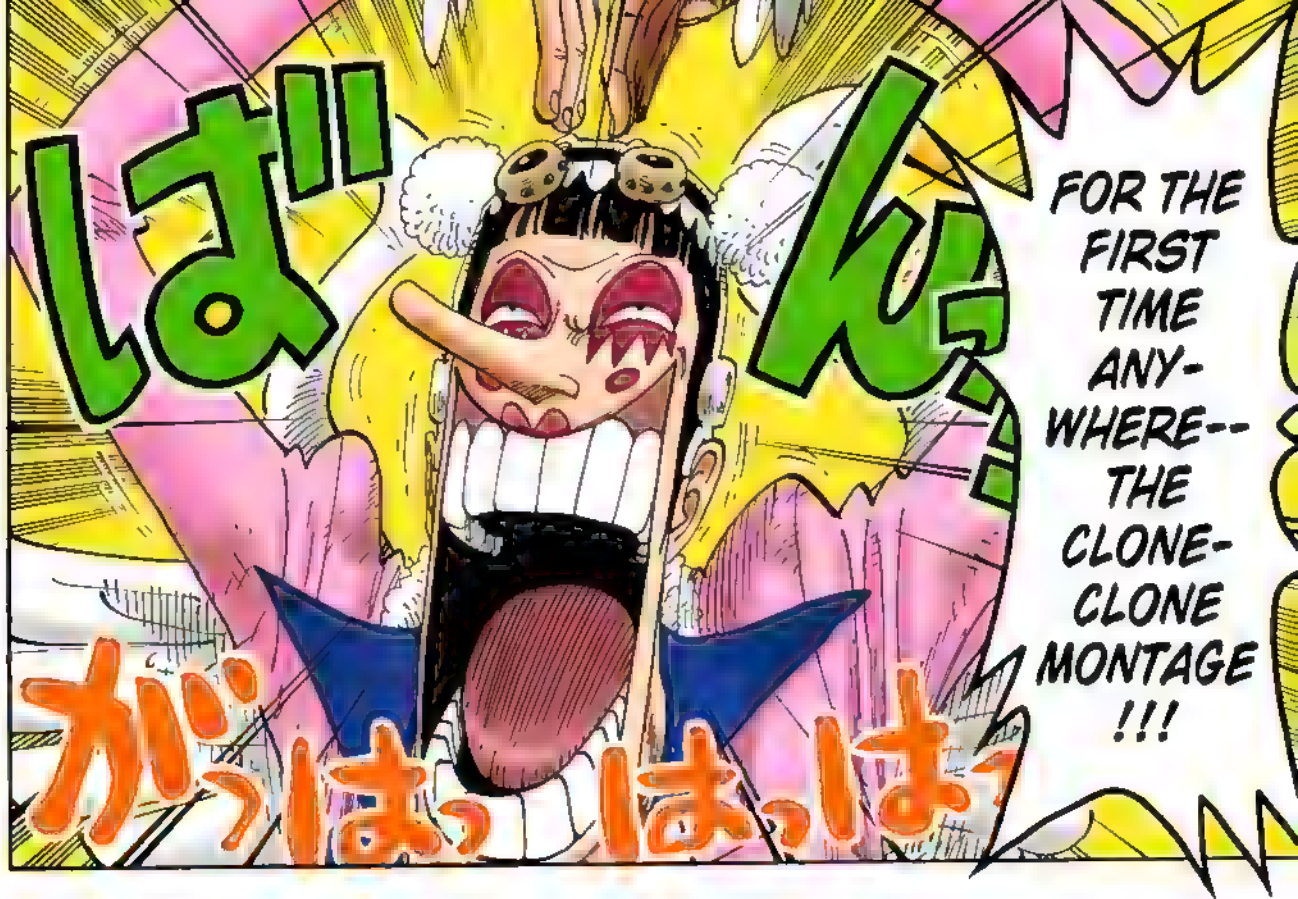
SWAN
ARA-
BESQUE
!!!

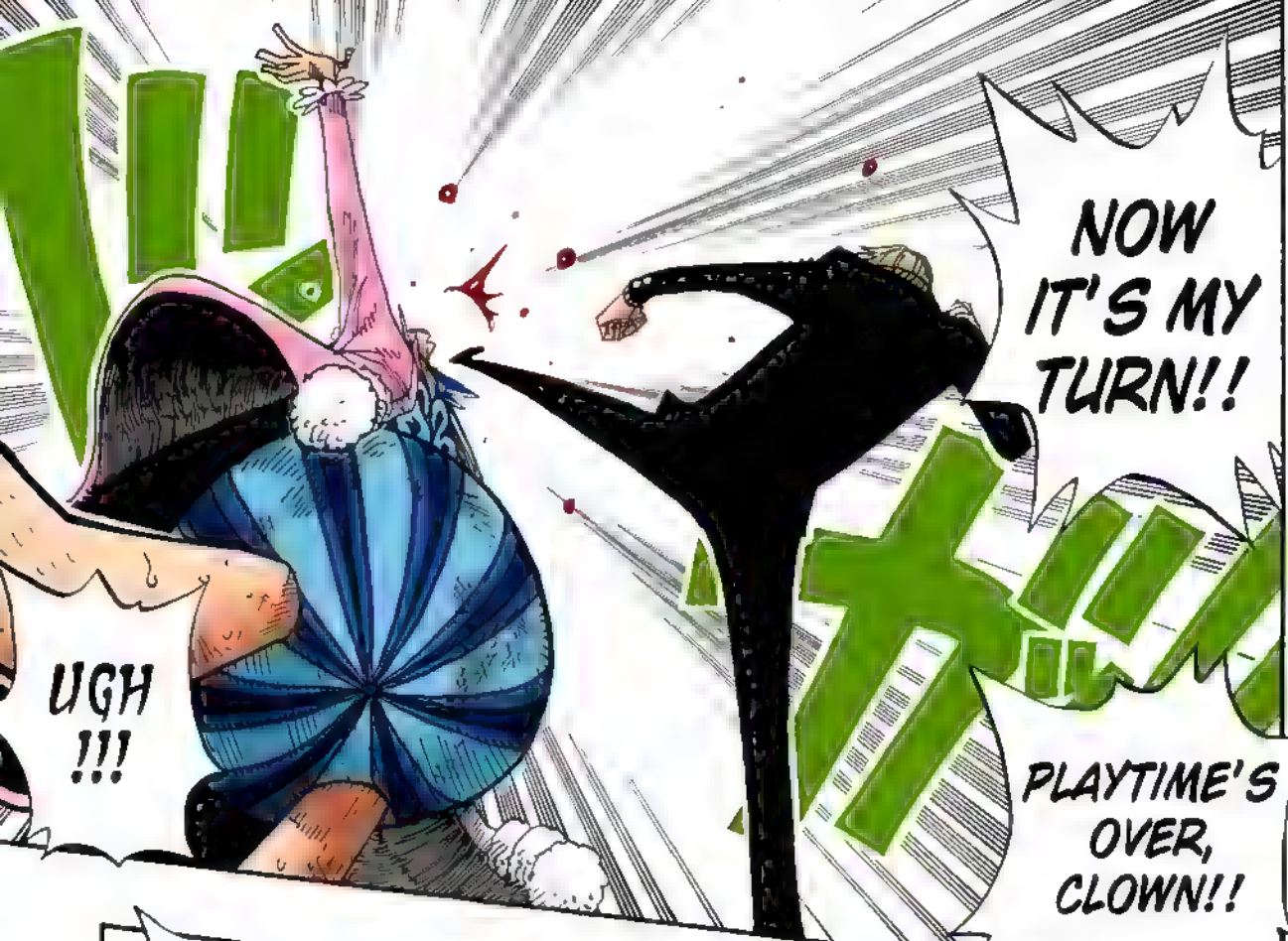
MOLTON
SHOT!!!











NOW
IT'S MY
TURN!!

UGH
!!!

PLAYTIME'S
OVER,
CLOWN!!

ACT?!



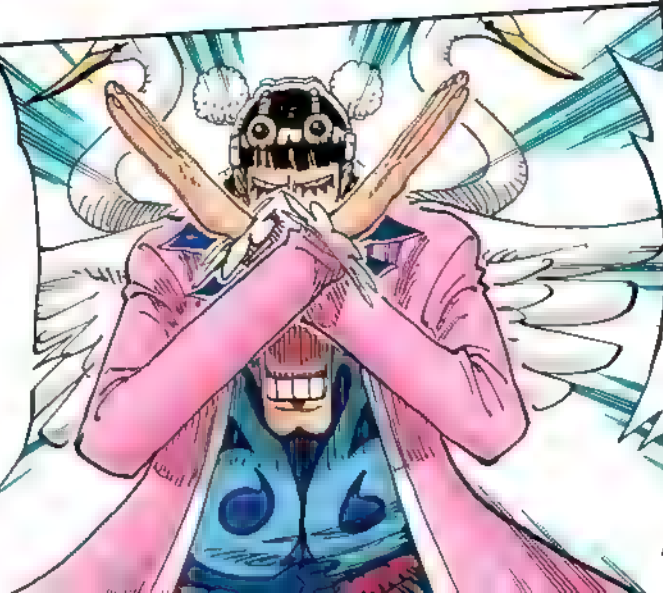
THE NERVE!!

I DON'T
HAVE TIME
FOR YOUR
ACT!!



HAVE
YOU NO
FEELINGS?!
ARE YOU
MADE OF
STONE?!!

IN THE PAST,
I'VE FOUGHT
AGAINST ONE
SUCH FOE WHO
COULDN'T BRING
HIMSELF TO
HARM A
FRIEND!!



THIS
AIN'T
NO
ACT!!



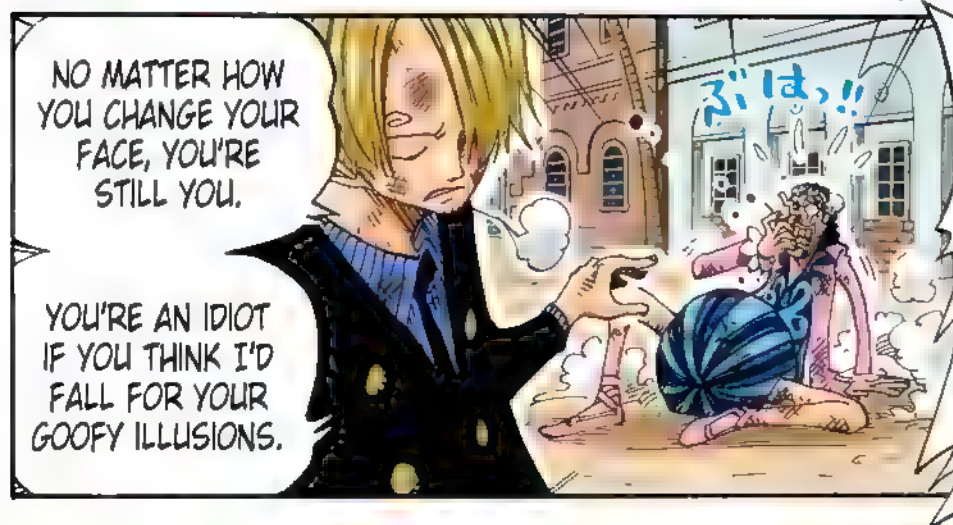
...?!

HA
HA HA
HA!!
NOW
JUST
TRY
AND
ATTACK--
MOOF!!

SO THAT'S
YOUR GAME.
OKAY, FINE.



YOU WOULD
STOOP THAT
LOW.



NO MATTER HOW
YOU CHANGE YOUR
FACE, YOU'RE
STILL YOU.

YOU'RE AN IDIOT
IF YOU THINK I'D
FALL FOR YOUR
GOOFY ILLUSIONS.

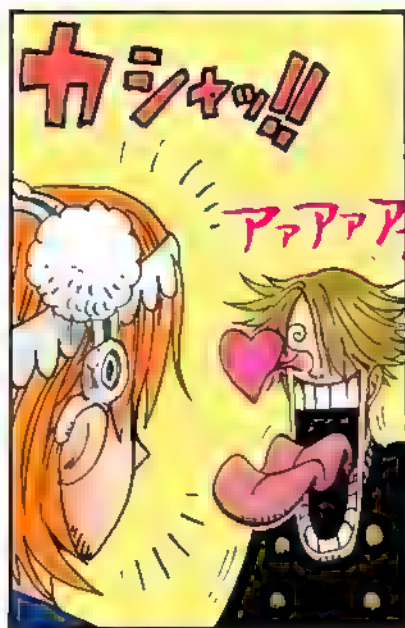
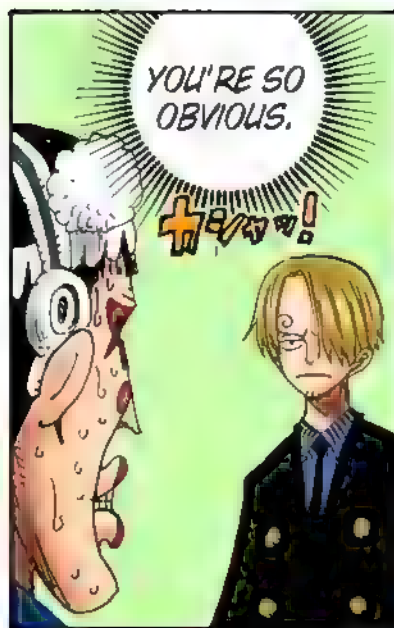
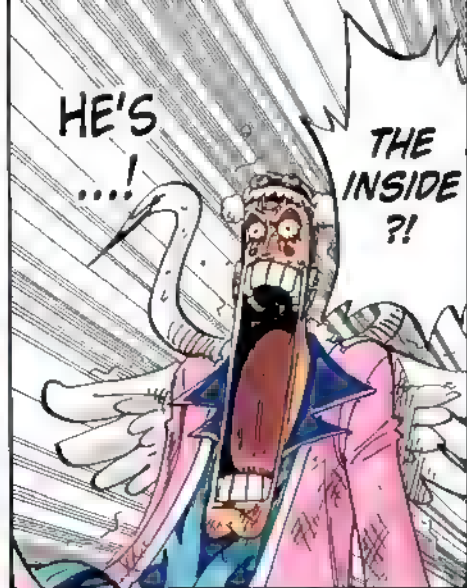
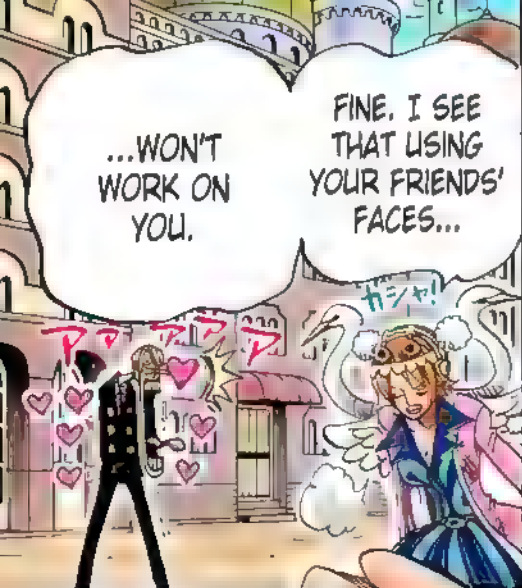
ぶは!!

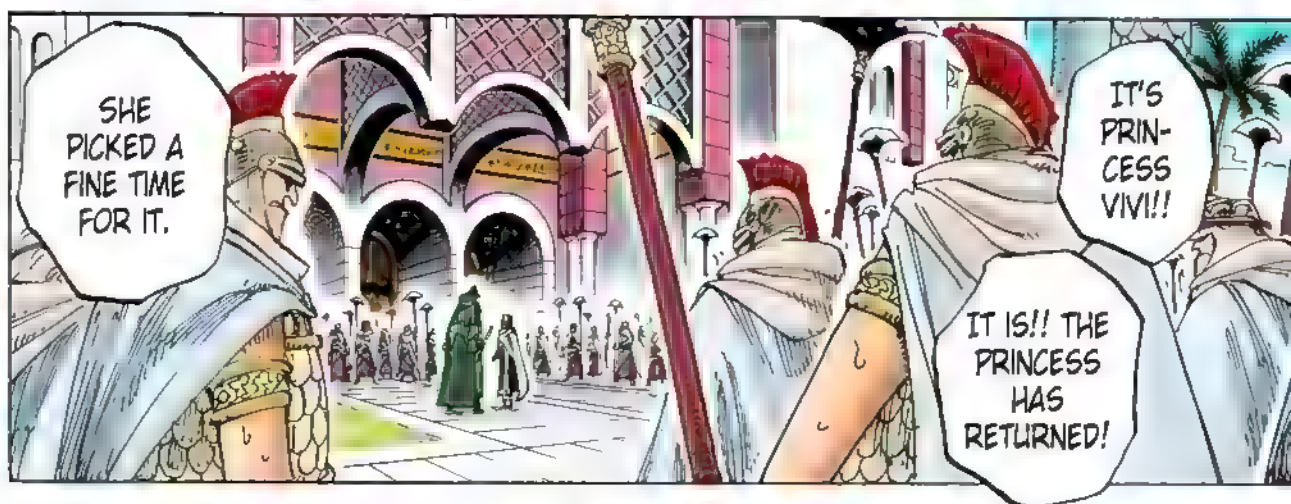
H-HOW
COULD YOU?!
THIS IS THE
FACE OF YOUR
FRIEND!! HOW
COULD YOU!
WHAT'S
WRONG WITH
YOU?!!



...WHAT'S
INSIDE
THAT
COUNTS
!!!

IT'S...





AS LONG
AS THEY
LIVE, THE
KINGDOM
WILL LIVE
ON!!

WE HAVE TO
STOP THE
FIGHTING--IF
ONLY FOR A
MOMENT!

ALL THOSE
PEOPLE
HURTING
EACH
OTHER ARE
ALABASTA
!!!

...YOU
CAN
LEAVE
THE REST
TO ME!!

IF WE CAN GET
EVERYONE'S
ATTENTION FOR
ONLY A FEW
SECONDS...

...THIS
PALACE!!

DESTROY...



Reader: Hello. In Volume 19, someone began the Question Corner in the style of Miss Merry Christmas. So why not do it in the style of Mr. 4?

--Vice-President of the Black Den Den Mushi Fan Club.

S.....(To be continued in the next volume.)

Oda: I can't allow it. It would take too long.

Q: Hello, I've been wondering about something lately. You always begin the Question Corner with "Let's begin the Question Corner," right? Well, that's sooo boring, so I came up with this! "S!" How's that? ♪ It's a takeoff on the popular greeting, "Oha!" ♪ Let's say that from now on!

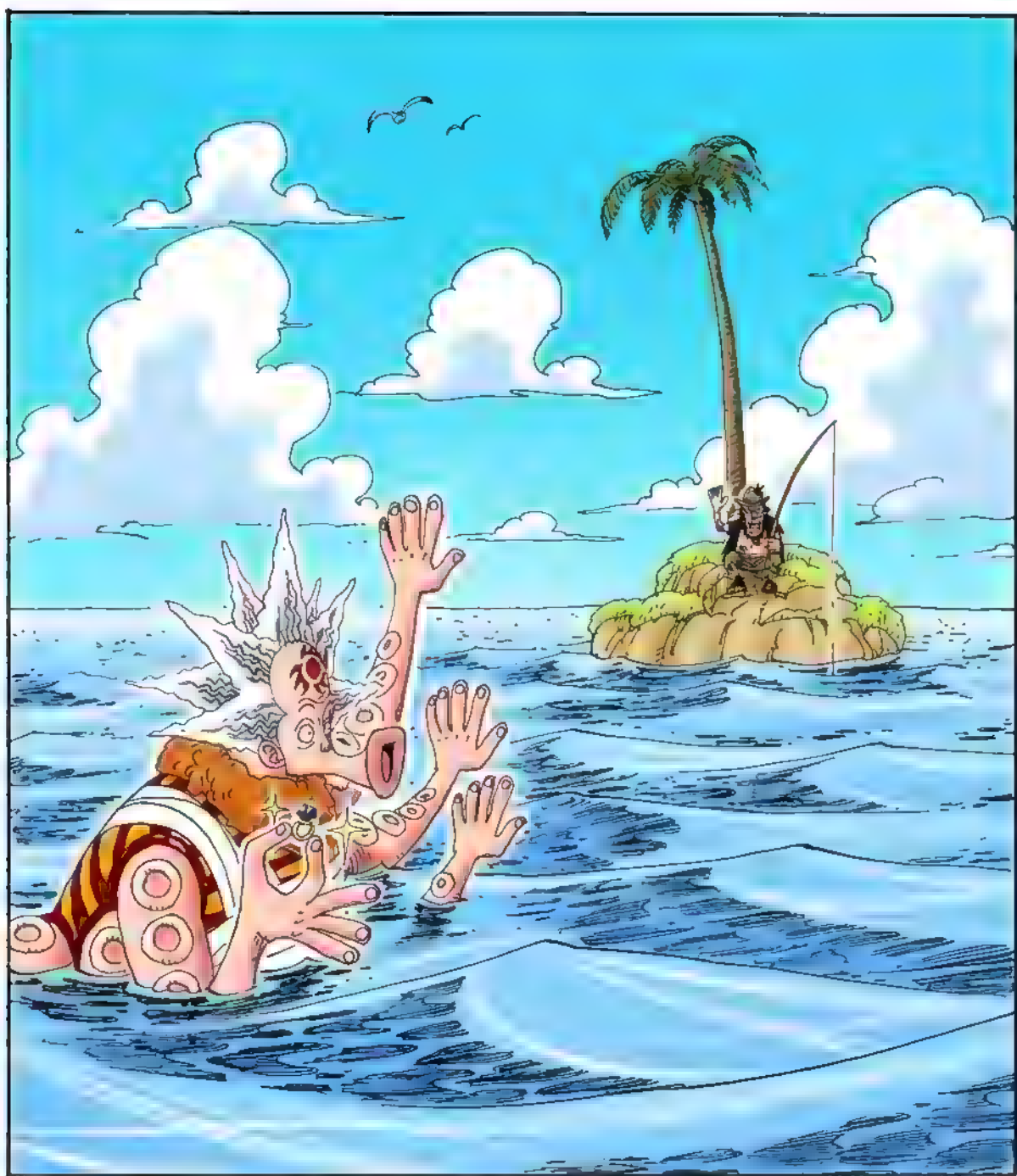
A: Hey, hey! We can't do that! That's a total rip-off. Show a little more originality, okay, people?
"S!" (Broad smile)

Q: In a Question Corner in Volume 19, someone requested that you draw the six main characters with your left hand, but you only drew Luffy, Zoro and Nami! Can you please draw the other three?

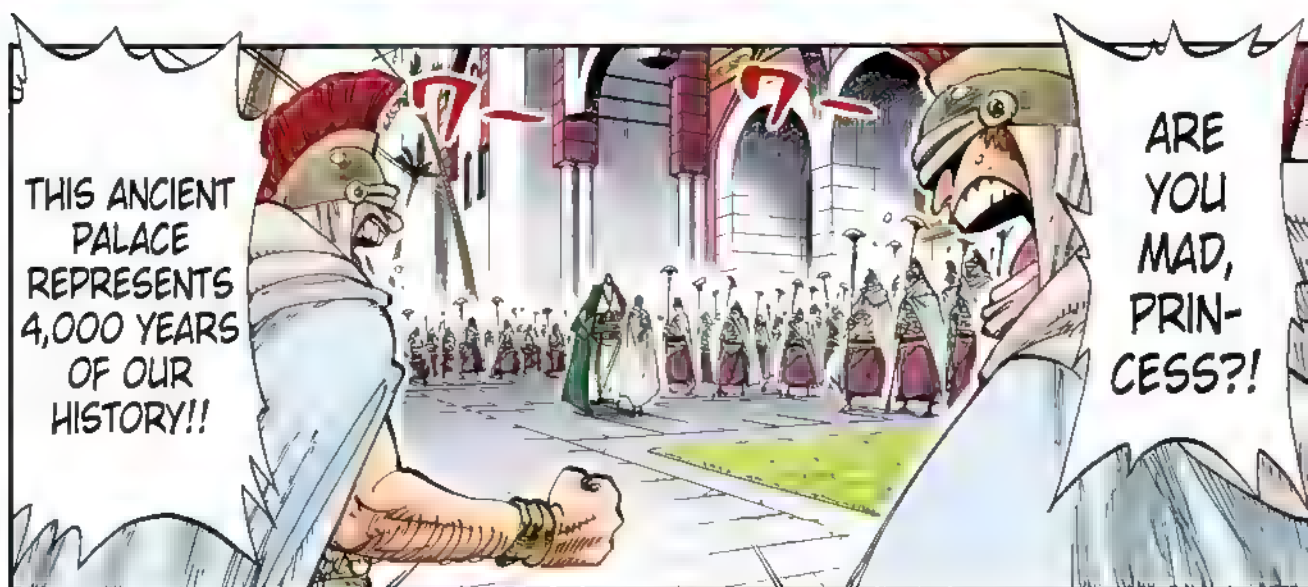
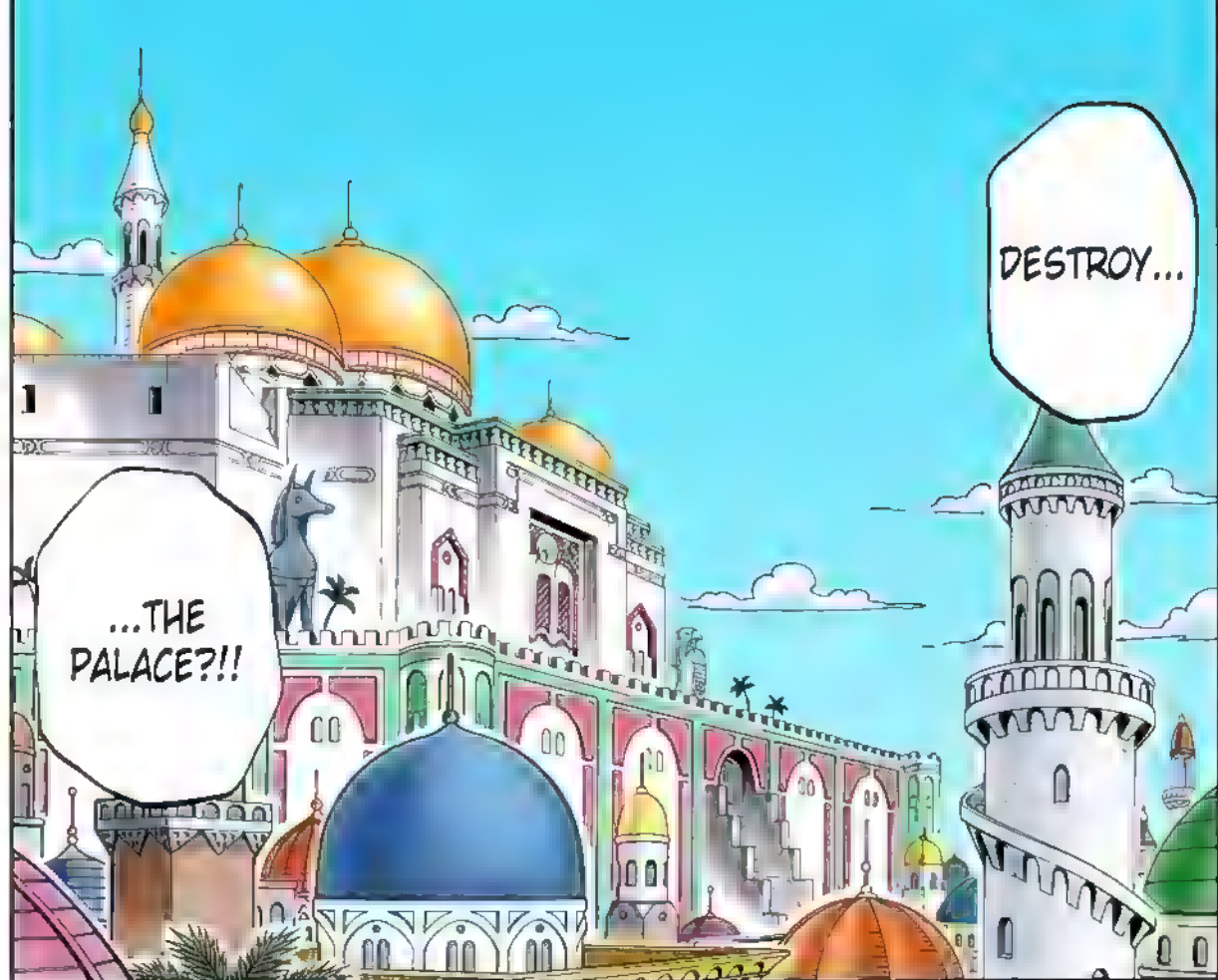


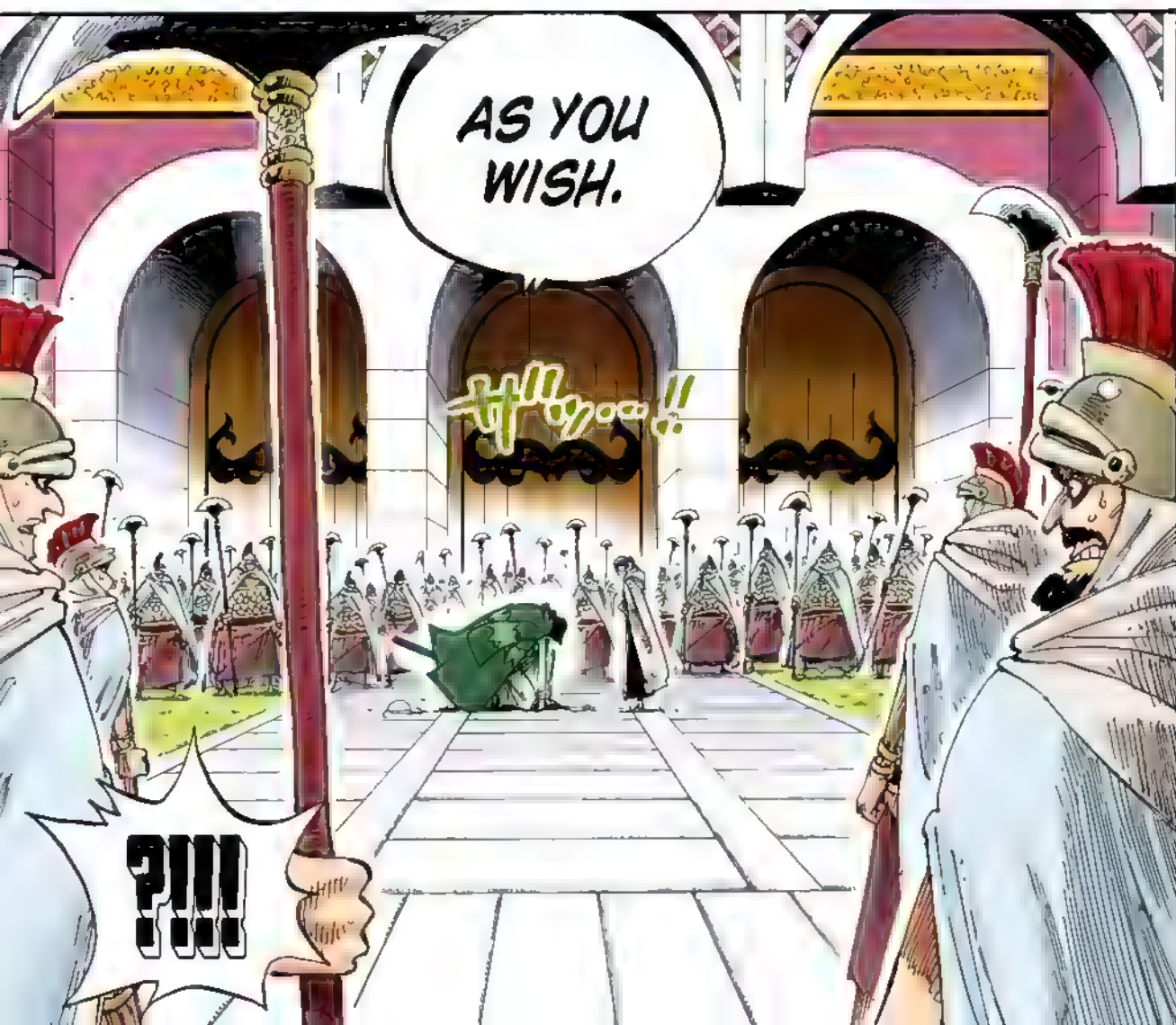
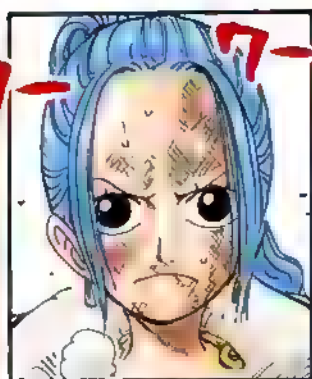
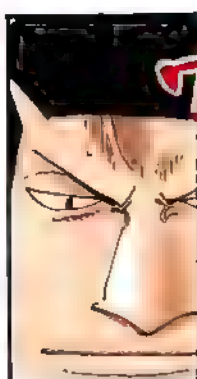
A: H-Here you go. Now gimme a Break

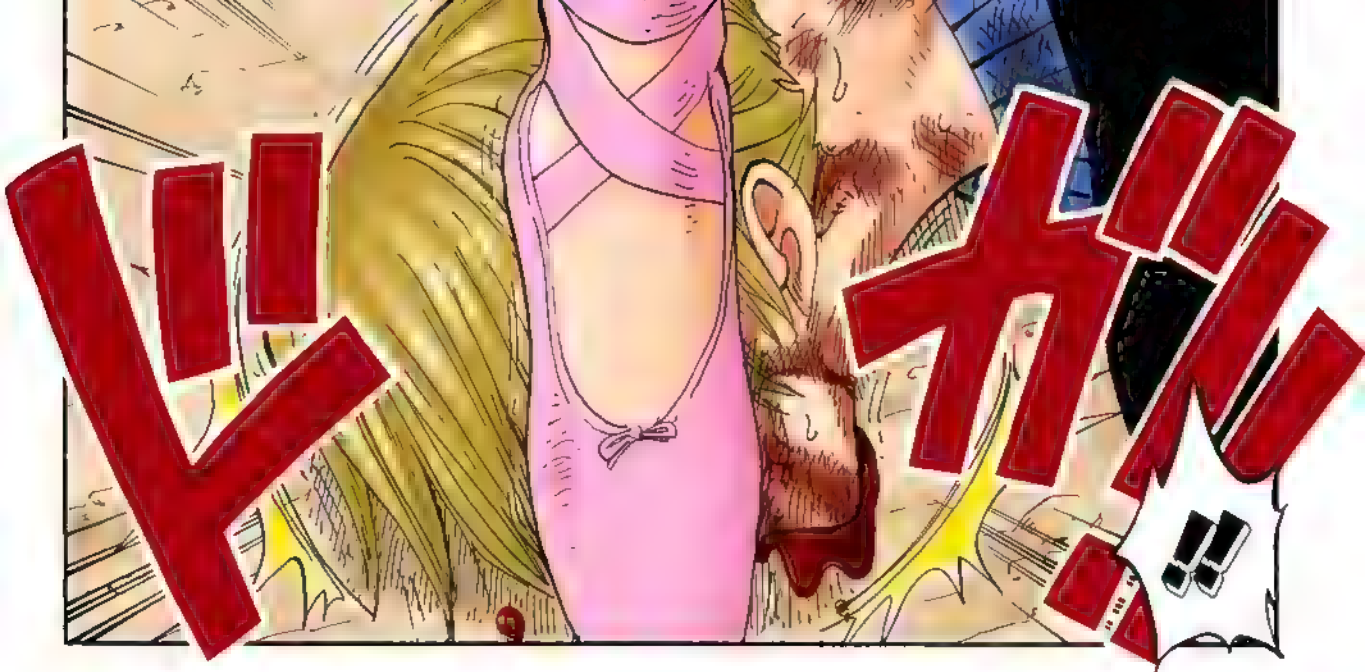
Chapter 188: **OKAMA KENPO**



HATCHAN'S SEA-FLOOR STROLL
VOLUME 6: "HATCHAN GETS A RING AS THANKS"



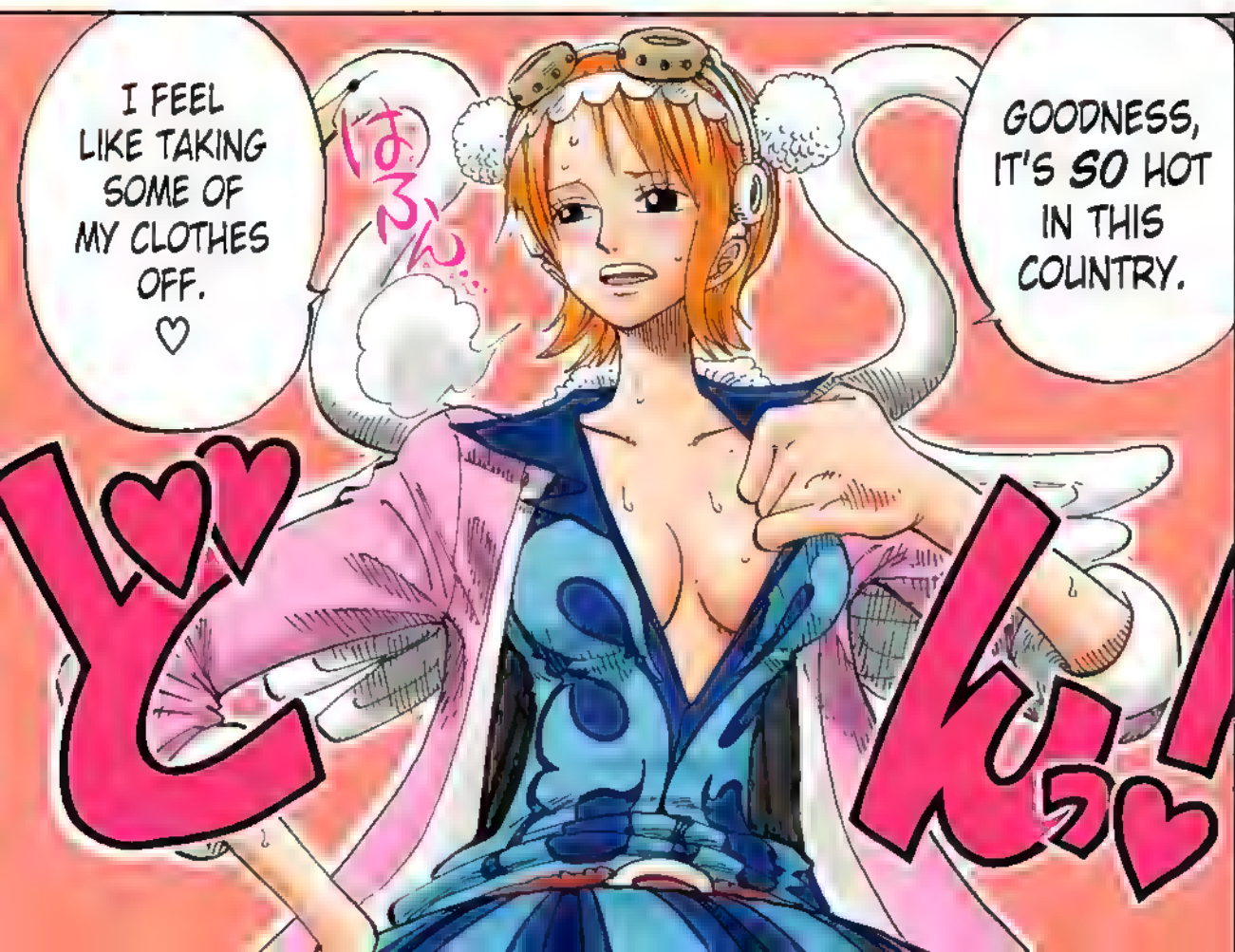
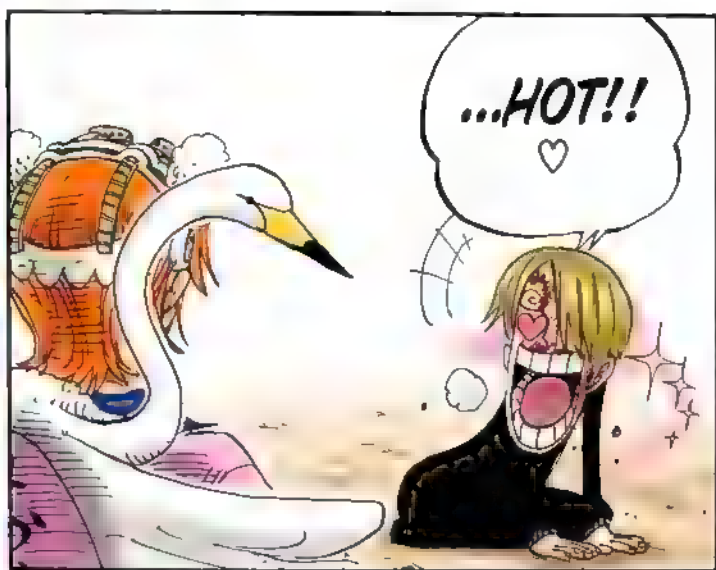
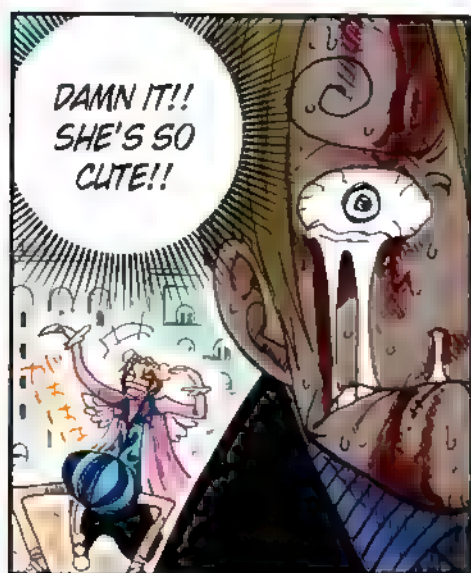




DO YOU
EVEN HAVE THE
STRENGTH TO
STAND UP, MR.
TOP-FLIGHT SEA
COOK?

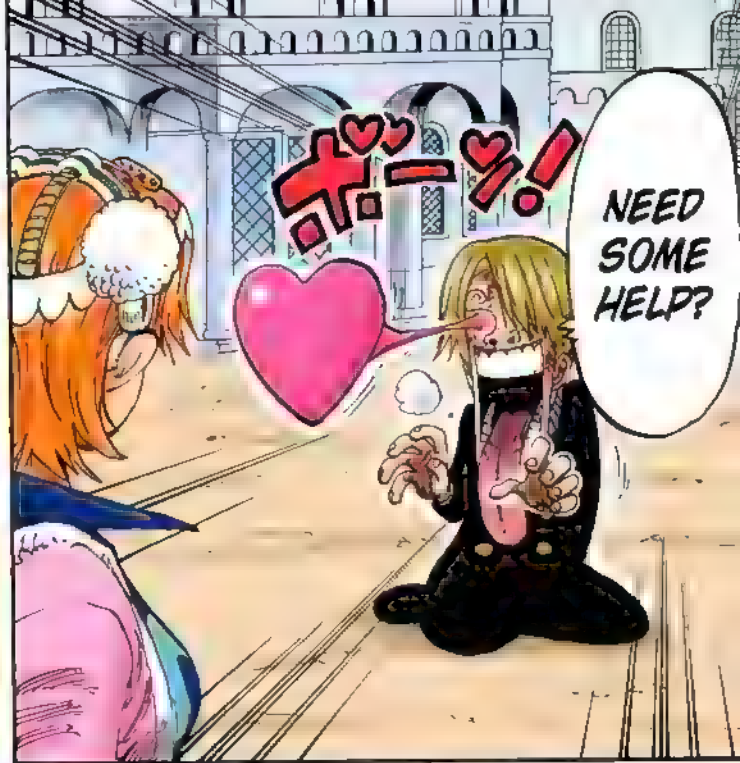
BWA HA HA HA!!
WHERE'S YOUR
BRAVADO NOW,
TOUGH GUY?!

HUFF

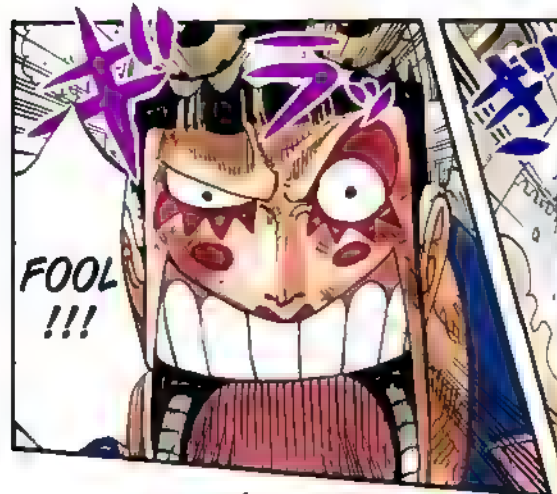




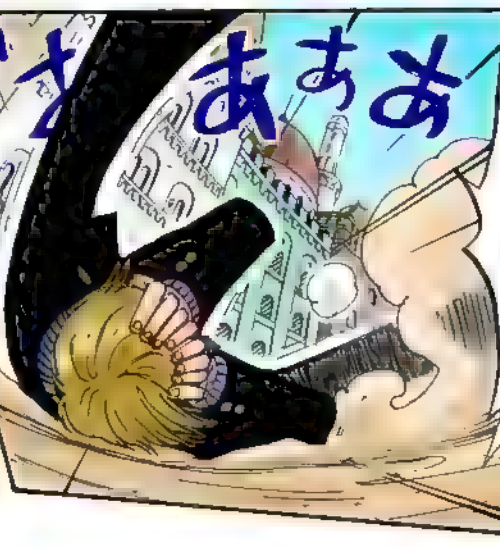
OKAMA
CHOP!!



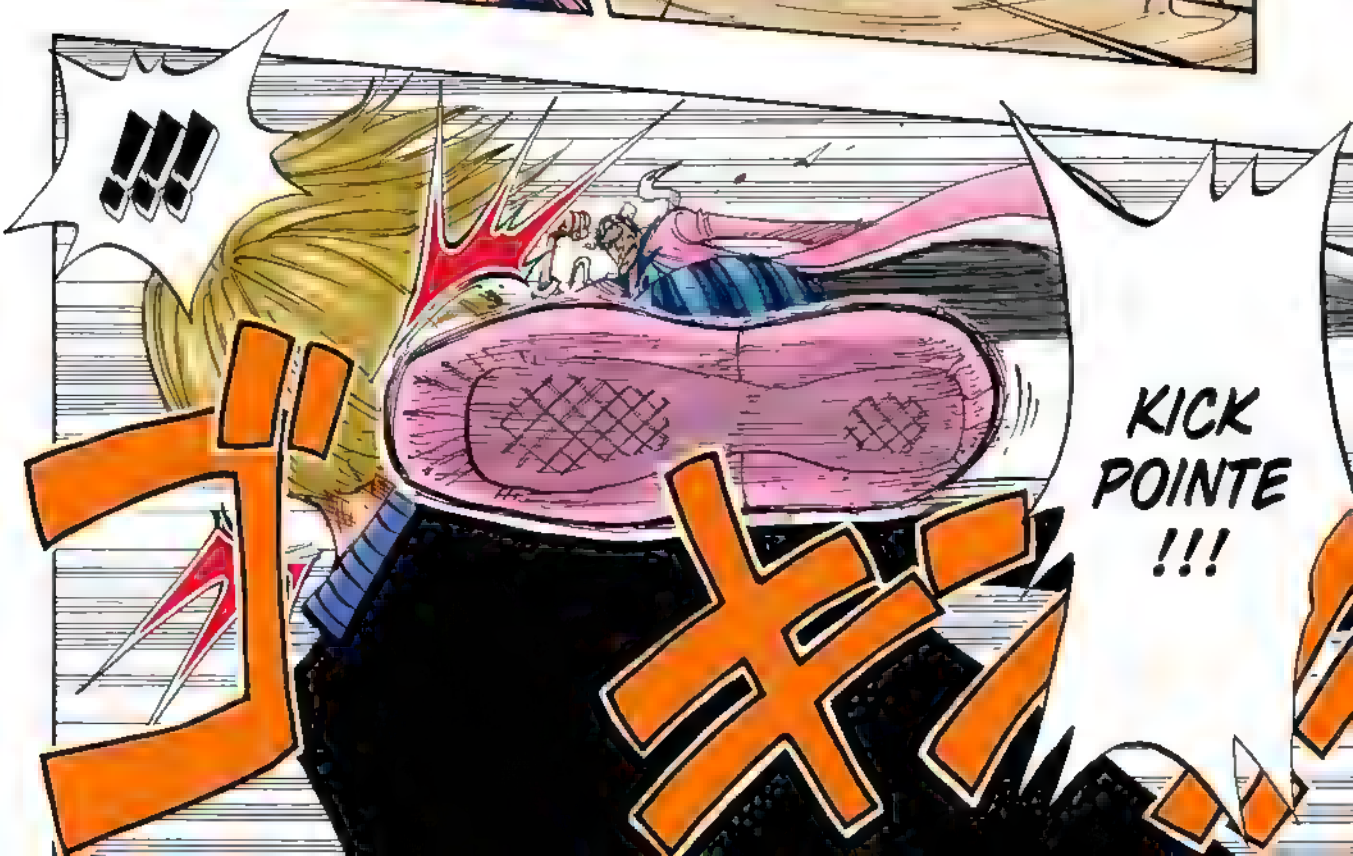
NEED
SOME
HELP?



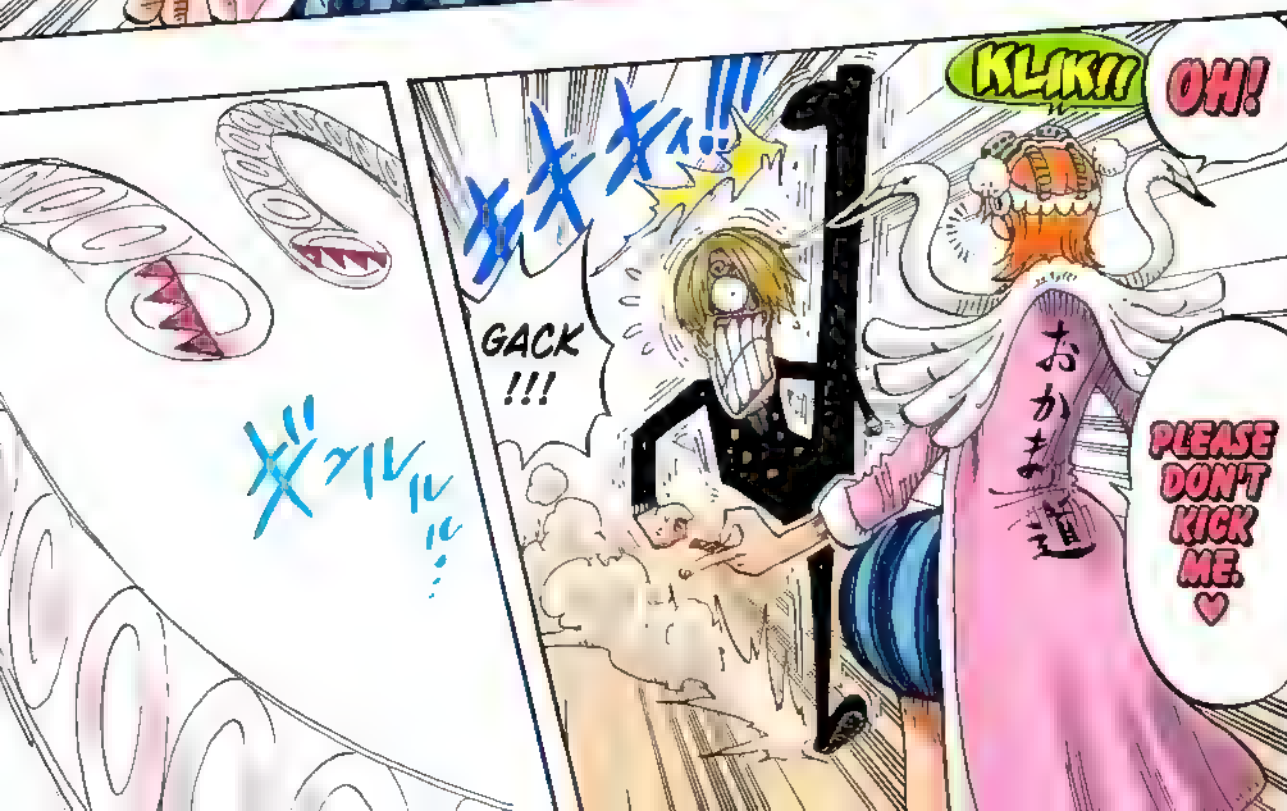
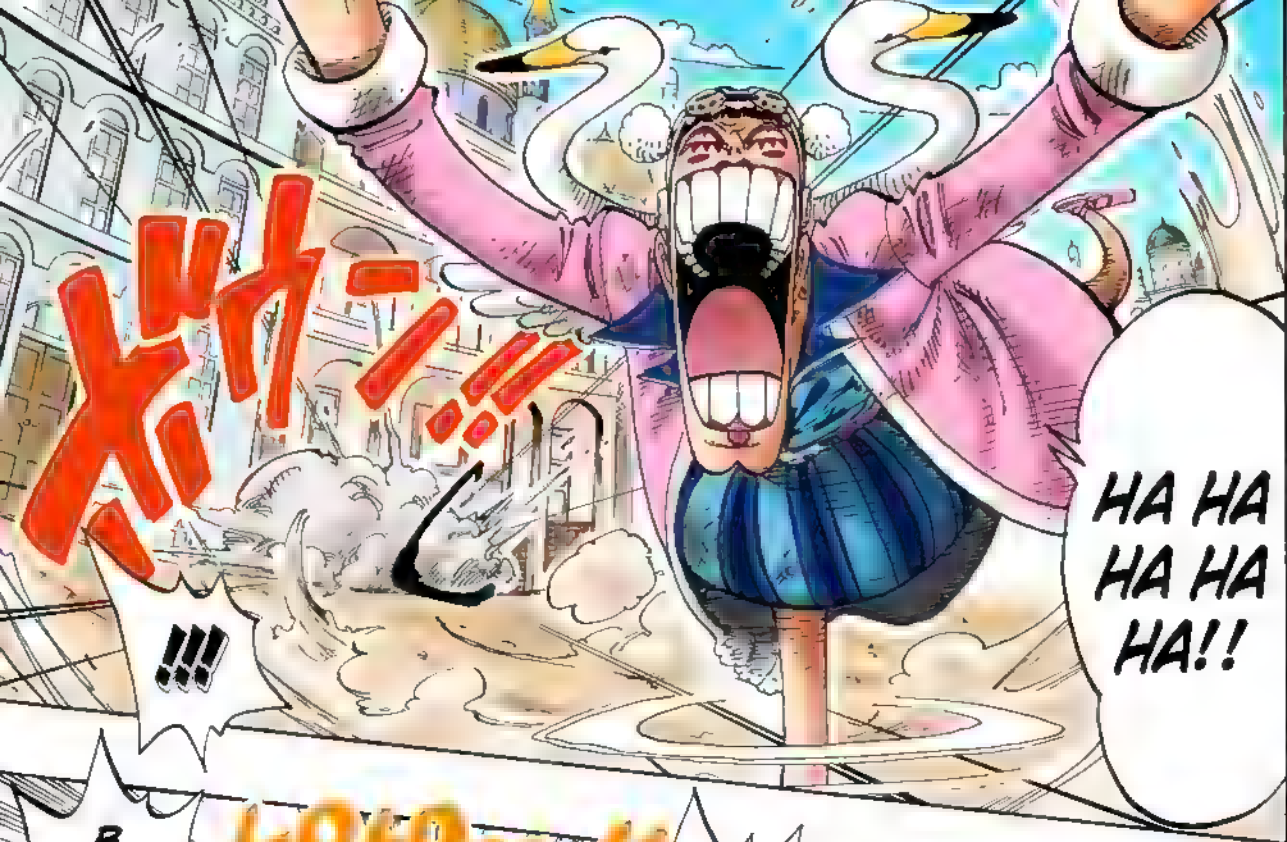
FOOL
!!!



MY
EYE
!!!



KICK
POINTE
!!!



AGH
!!!

マズい

マズい

MASCARA
CATCH
!!!

...BUT
I'VE GOT A
PRINCESS
TO KILL!

I'D LOVE TO
STAY HERE
AND PLAY
WITH YOU
ALL DAY...

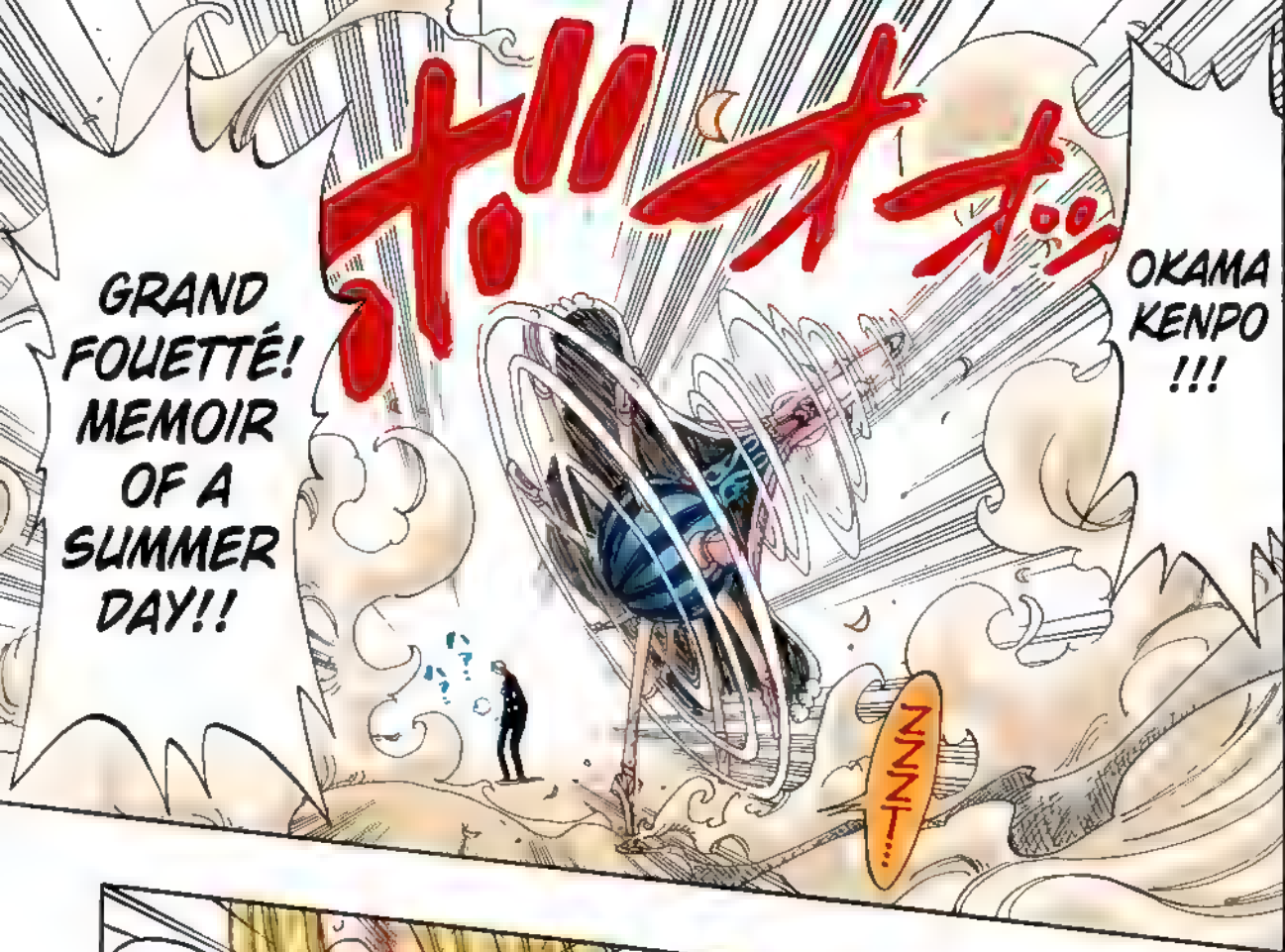
...!!

UNH

I'M GOING
TO TWIRL
UNTIL THESE
BALLET
SLIPPERS
BURN UP
FROM MY
PASSION!!

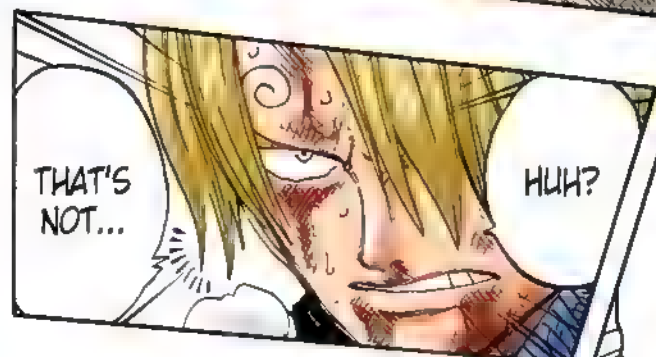
IT'S
TIME TO
FINISH
YOU
OFF!!

TWIRL!!
TWIRL!!



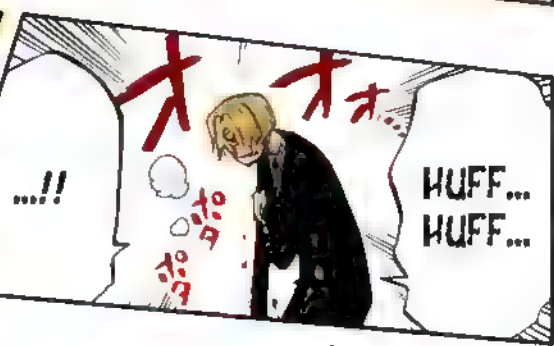
GRAND
FOUETTÉ!
MEMOIR
OF A
SUMMER
DAY!!

OKAMA
KENPO
!!!



THAT'S
NOT...

HUH?



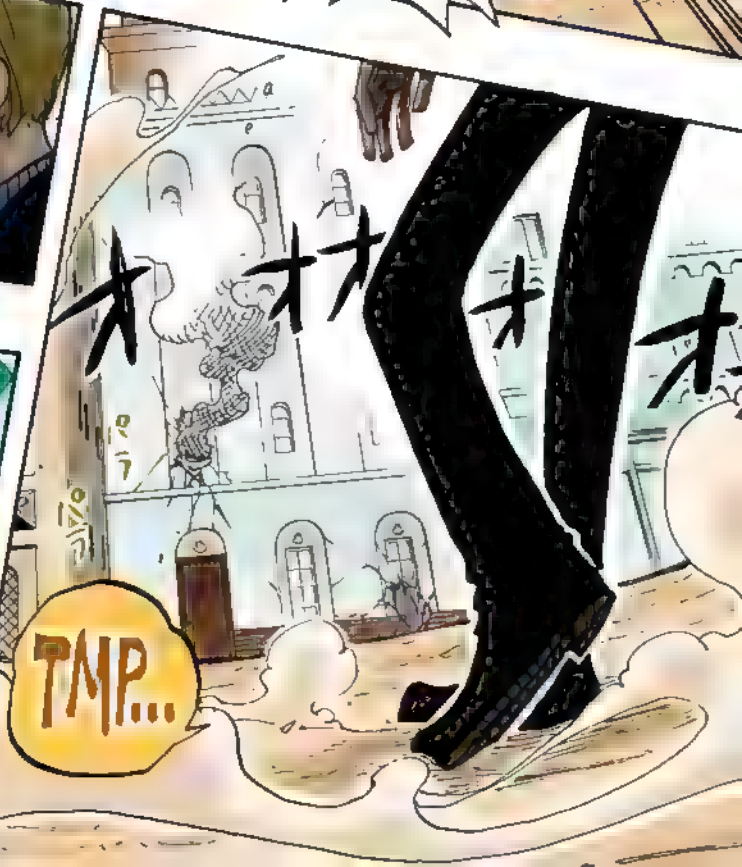
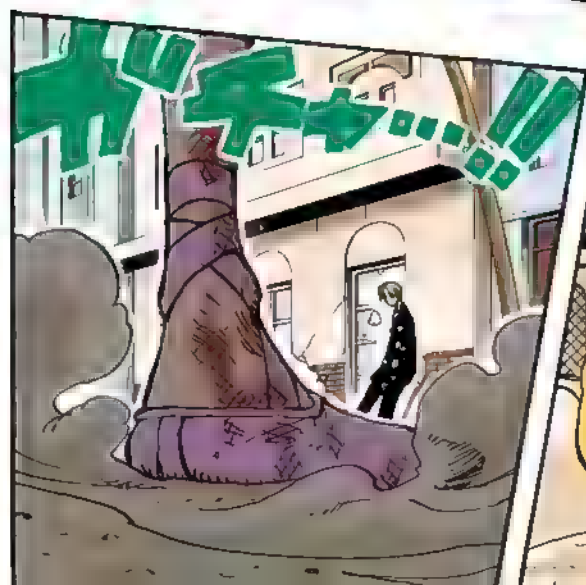
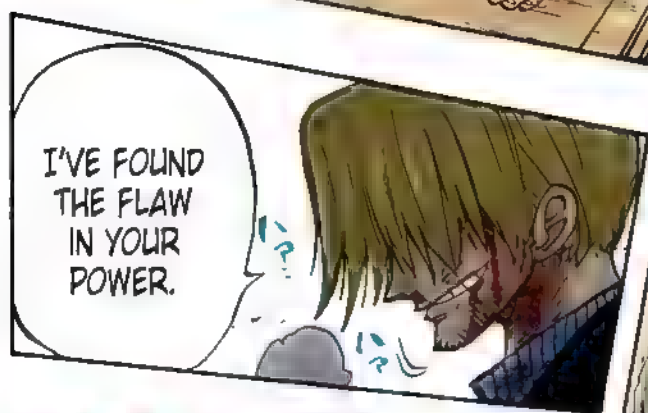
...!!

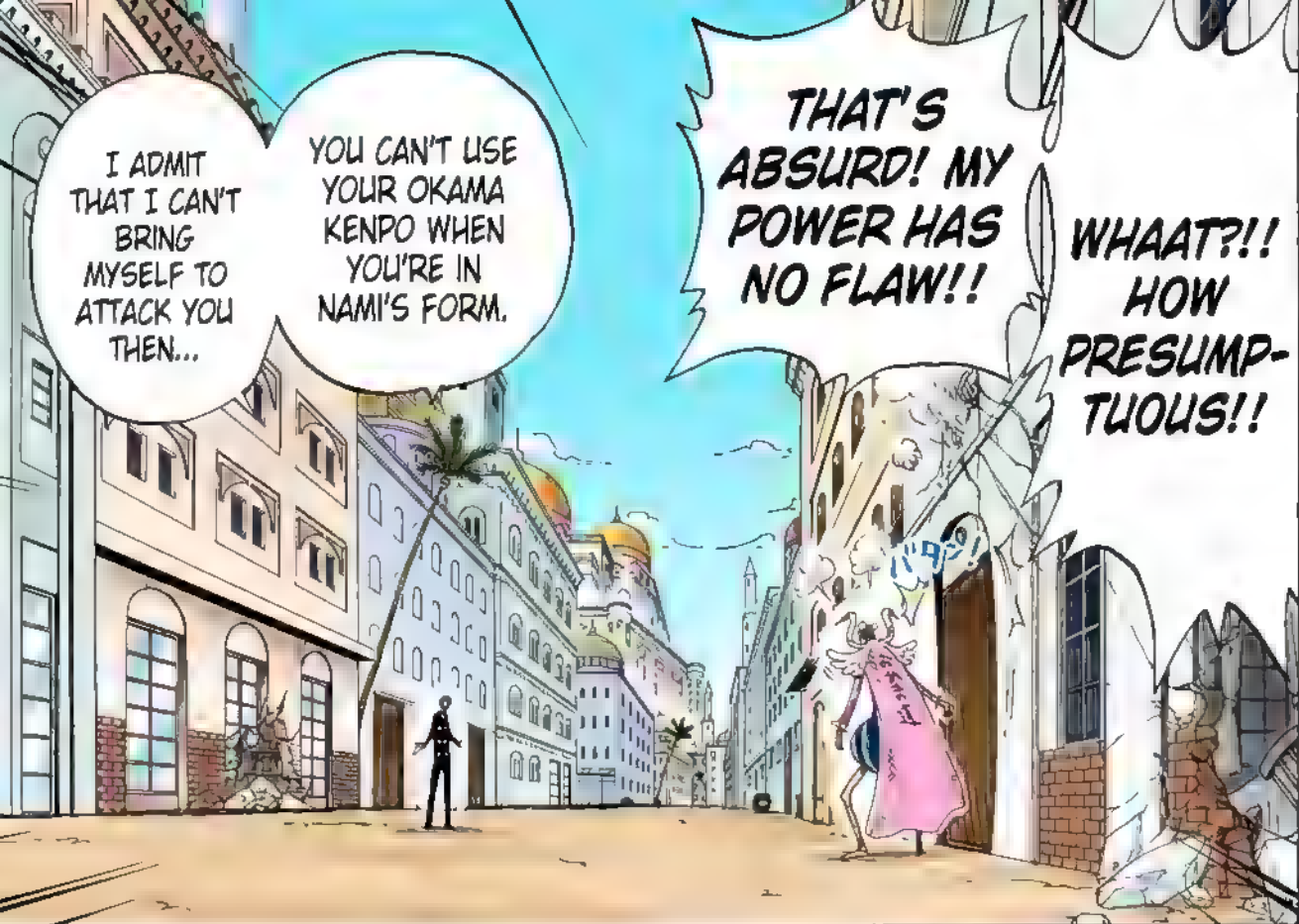
HUFF...
HUFF...



JOUÉ...

!!!





I ADMIT
THAT I CAN'T
BRING
MYSELF TO
ATTACK YOU
THEN...

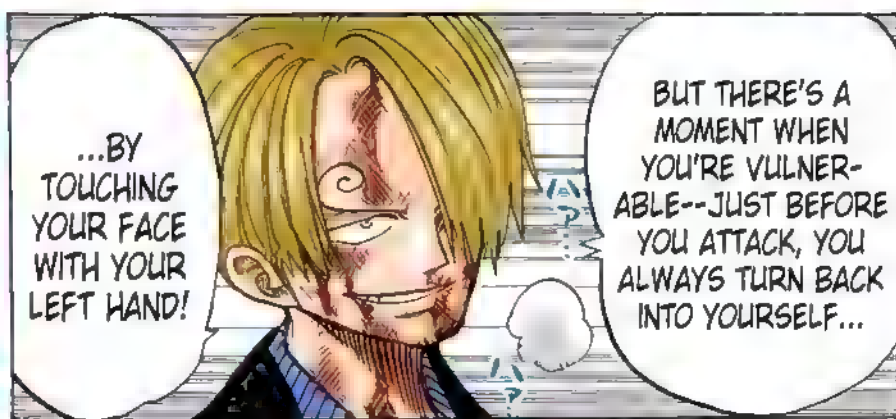
YOU CAN'T USE
YOUR OKAMA
KENPO WHEN
YOU'RE IN
NAMI'S FORM.

THAT'S
ABSURD! MY
POWER HAS
NO FLAW!!

WHAAT?!
HOW
PRESUMP-
TUOUS!!

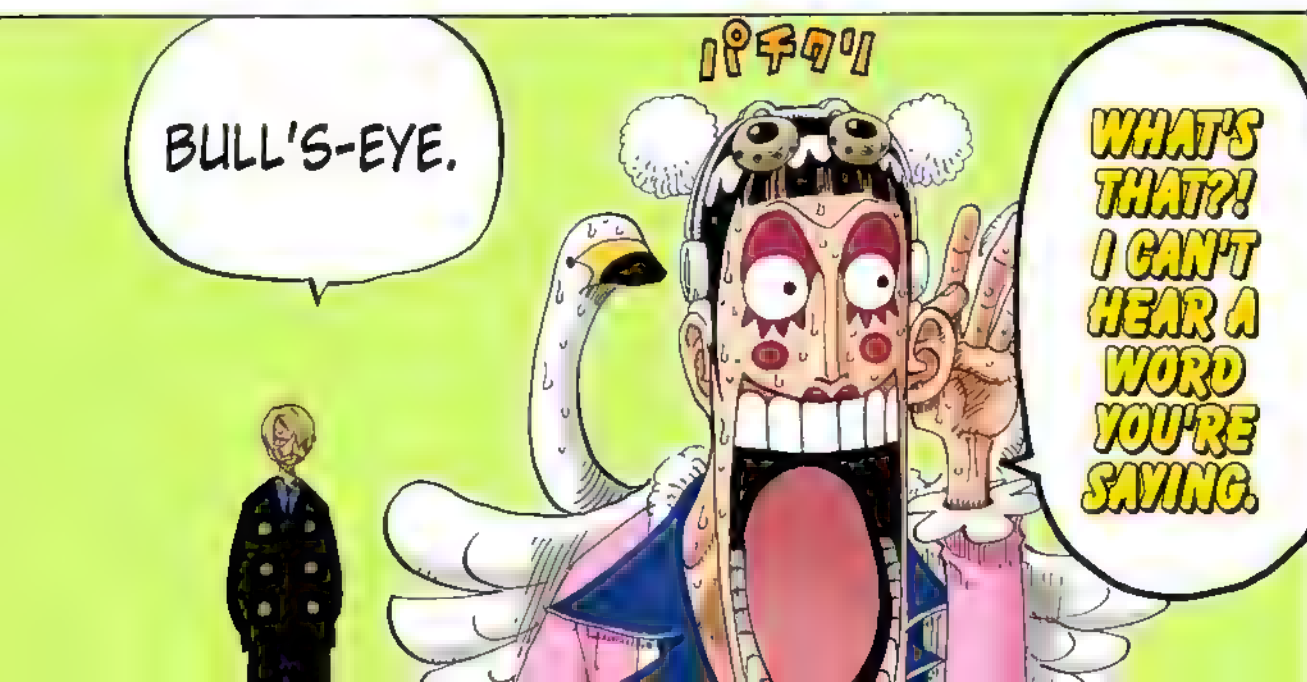


HA HA HA
HA HA HA
HA!!



...BY
TOUCHING
YOUR FACE
WITH YOUR
LEFT HAND!

BUT THERE'S A
MOMENT WHEN
YOU'RE VULNER-
ABLE--JUST BEFORE
YOU ATTACK, YOU
ALWAYS TURN BACK
INTO YOURSELF...



BULL'S-EYE.

WHAT'S
THAT?!
I CAN'T
HEAR A
WORD
YOU'RE
SAYING.

THAT'S RIGHT!!
I CAN ONLY
USE MY OKAMA
KENPO WHEN
I'M IN THE FORM
I TRAINED IN!!

BUT SO WHAT?!
YOU'RE TOO
BEATEN UP TO
DO ANYTHING
NOW!!

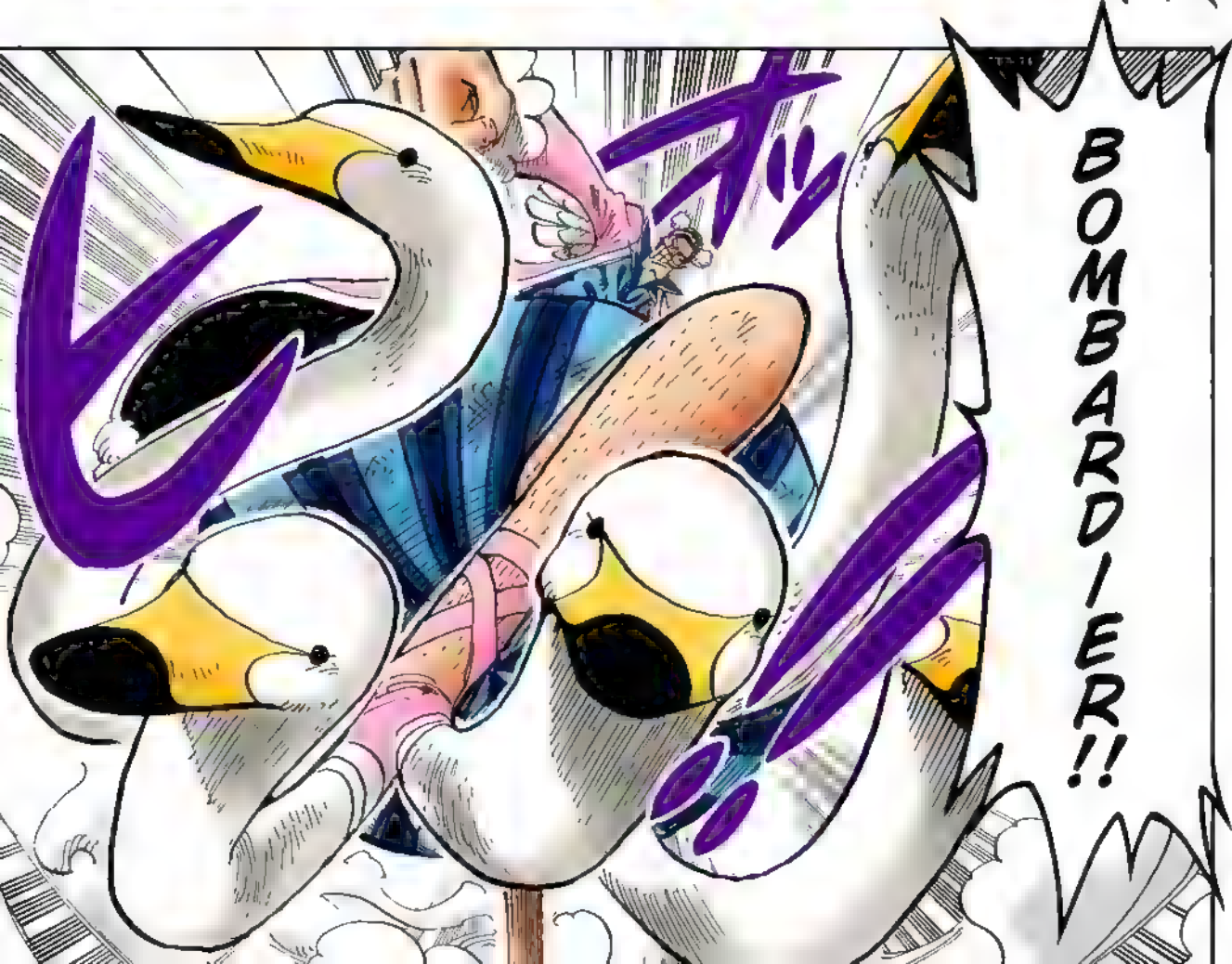
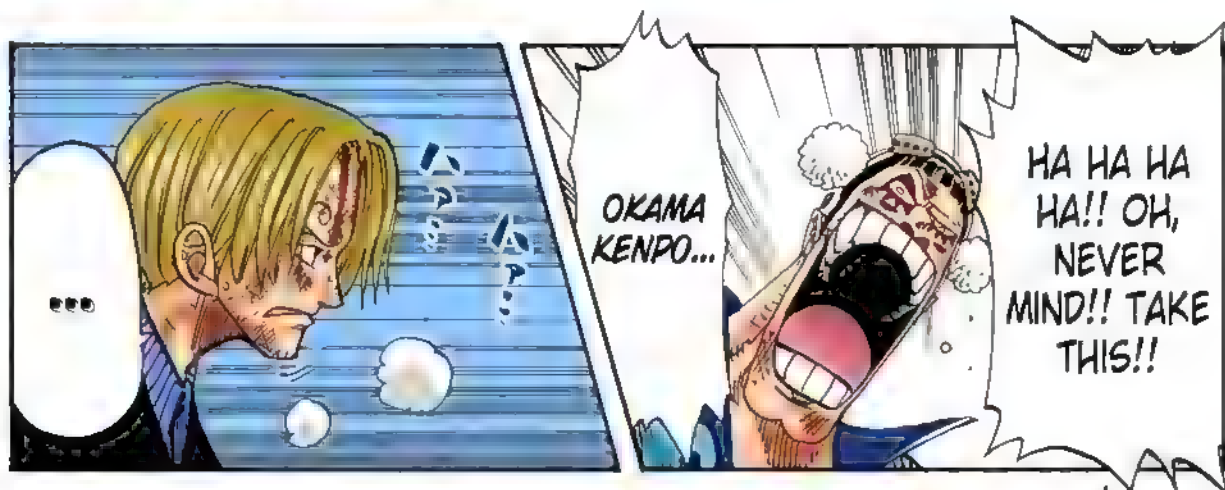
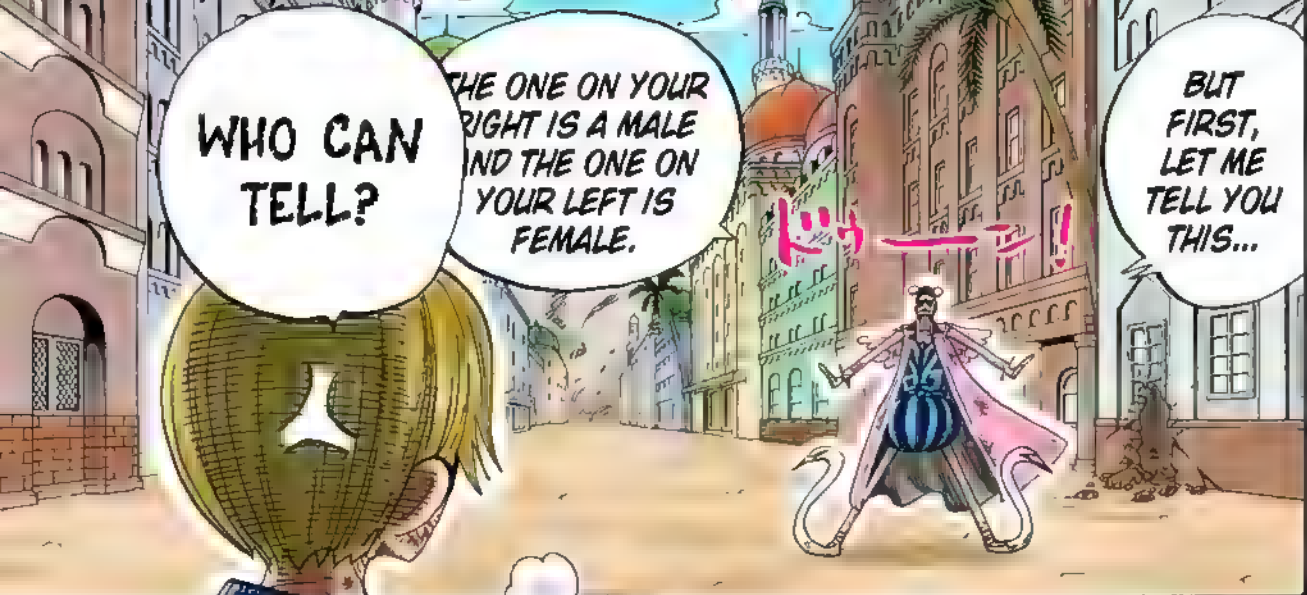
SO
WHAT
!!!

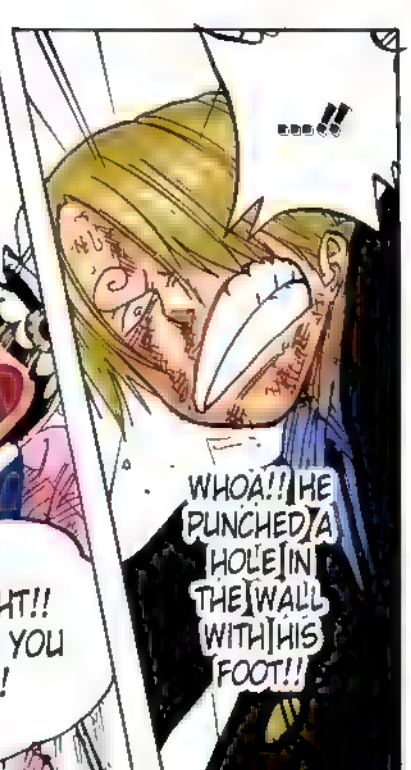
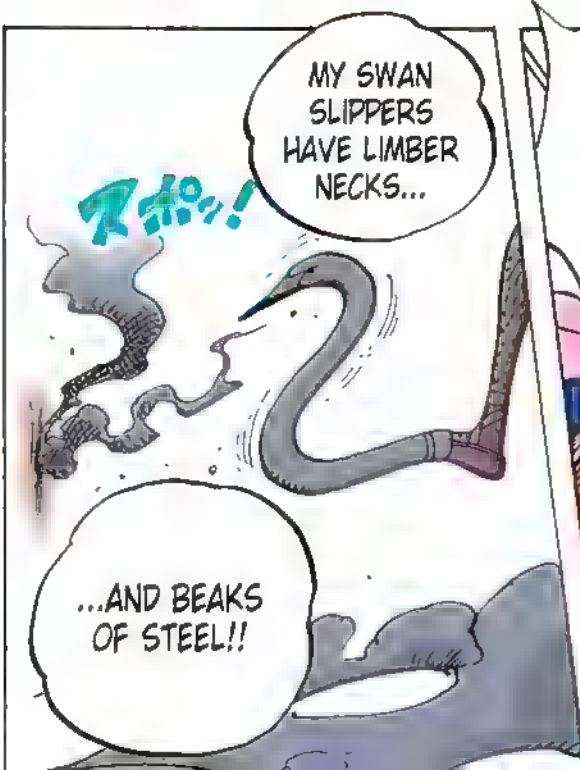
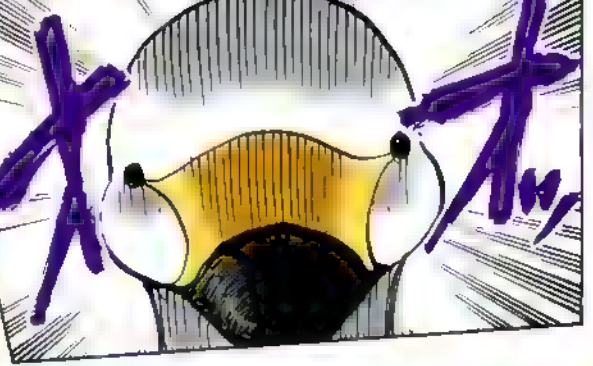
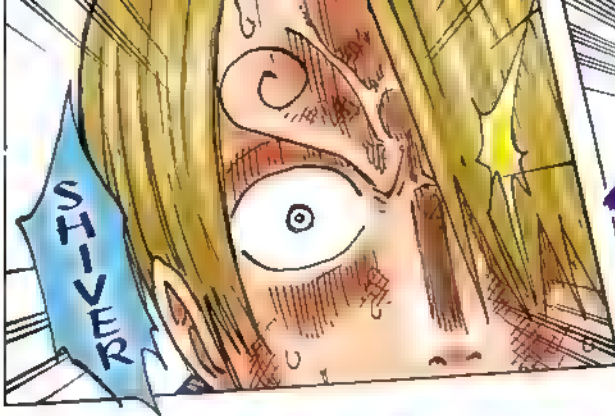


PRIMA!!

IN FACT, I'LL
SHOW YOU
MY ULTIMATE
OKAMA
KENPO MOVE
RIGHT NOW...









JUST THINK
OF MY KICKS
AS BULLETS
FROM A
RIFLE...

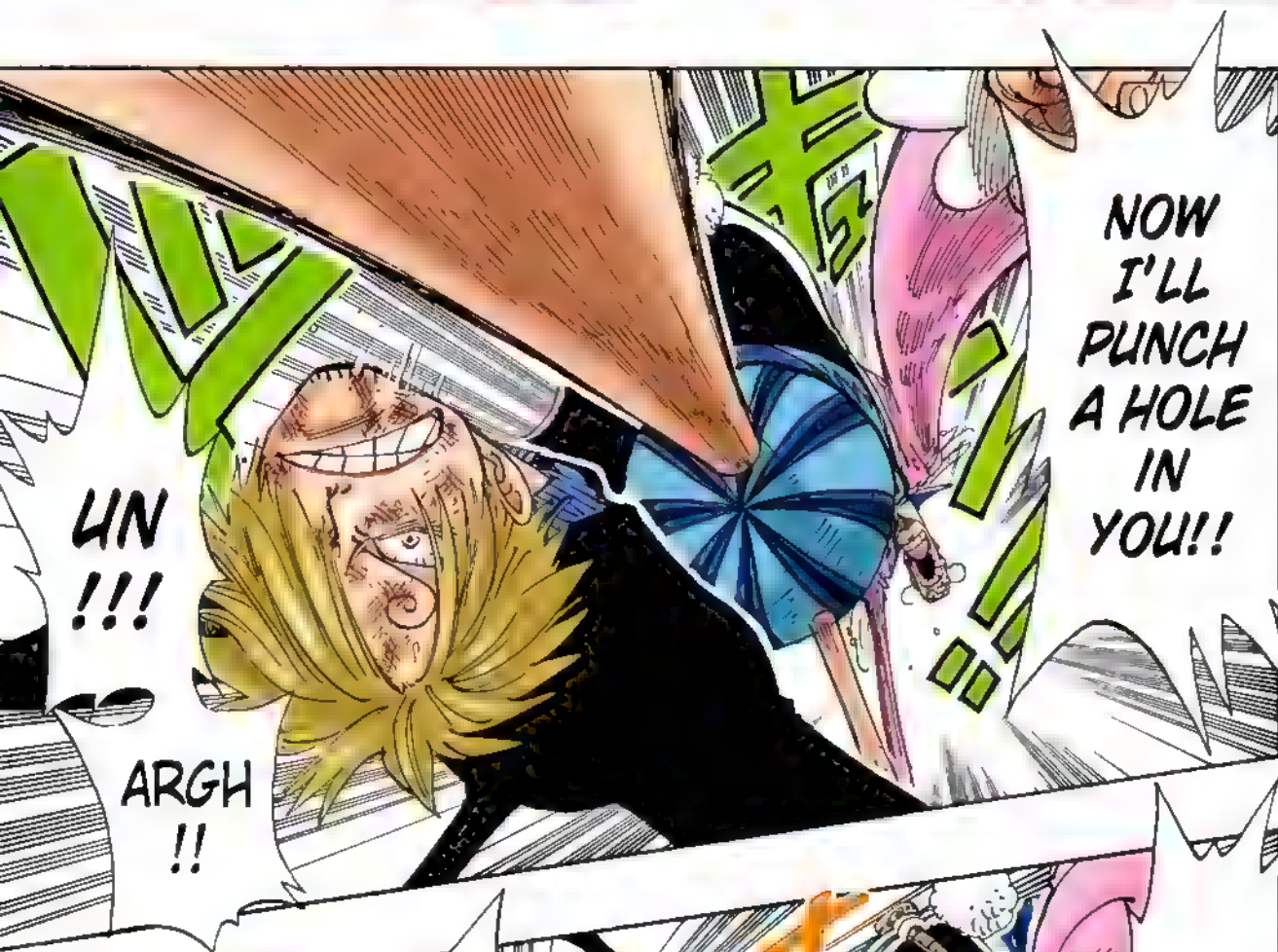
ONLY A LOT
BIGGER!!

WHEN
ENORMOUS
POWER IS
DIRECTED AT
ONE POINT...

...IT
DOESN'T
CAUSE
EXTRA
DAMAGE!!

THERE ARE
NO CRACKS
AROUND THE
HOLE!

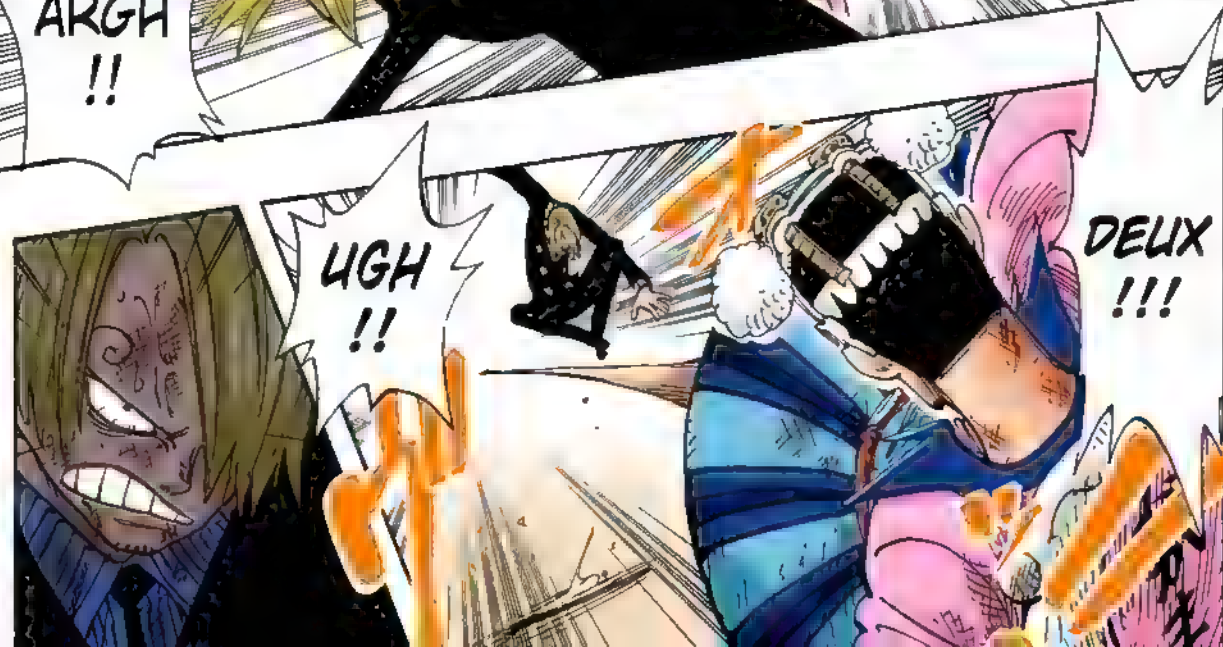
ゴオオオ...



UN
!!!

ARGH
!!

NOW
I'LL
PUNCH
A HOLE
IN
YOU!!



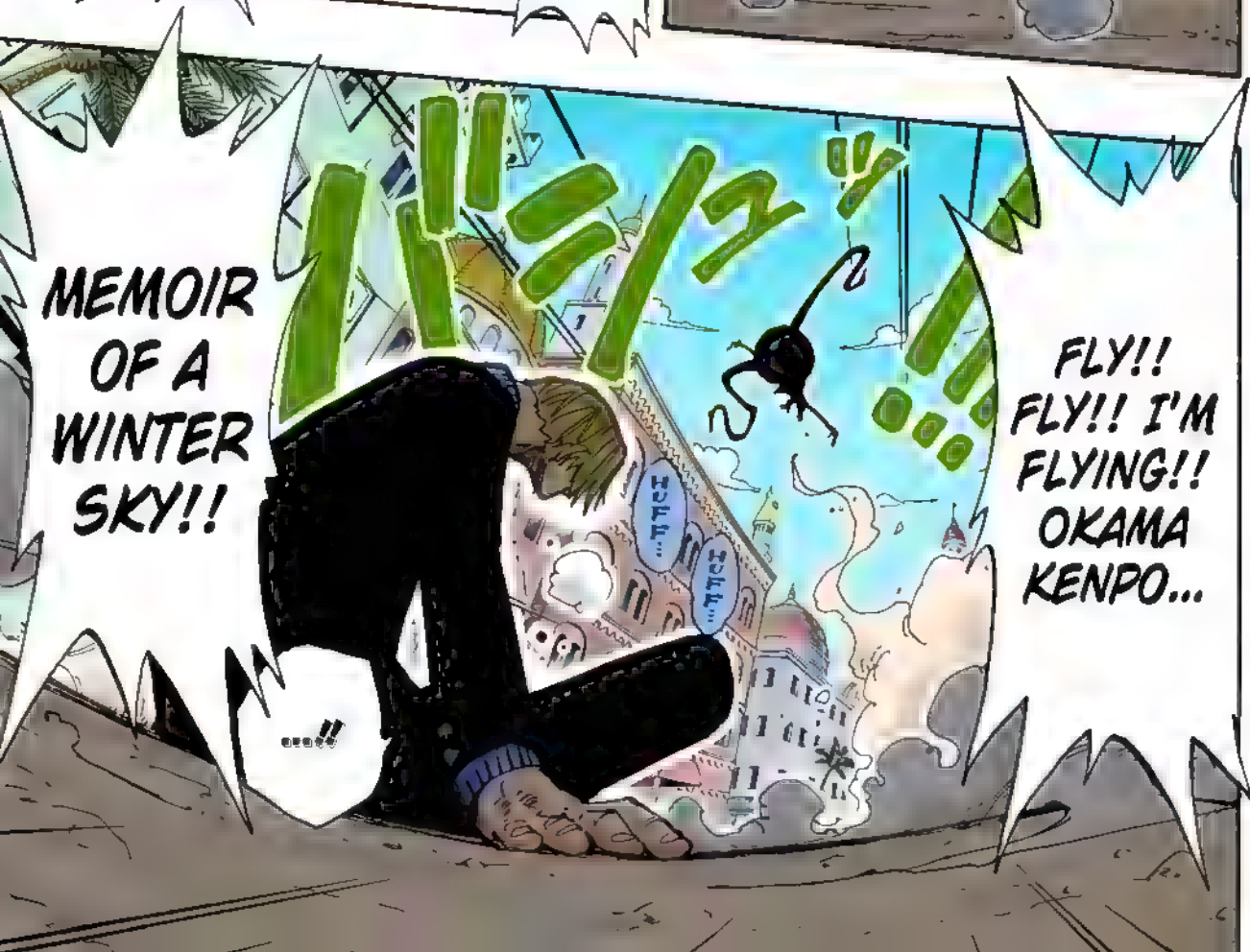
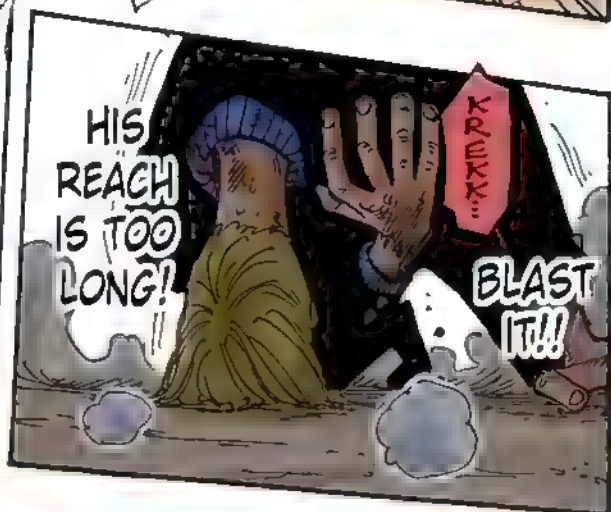
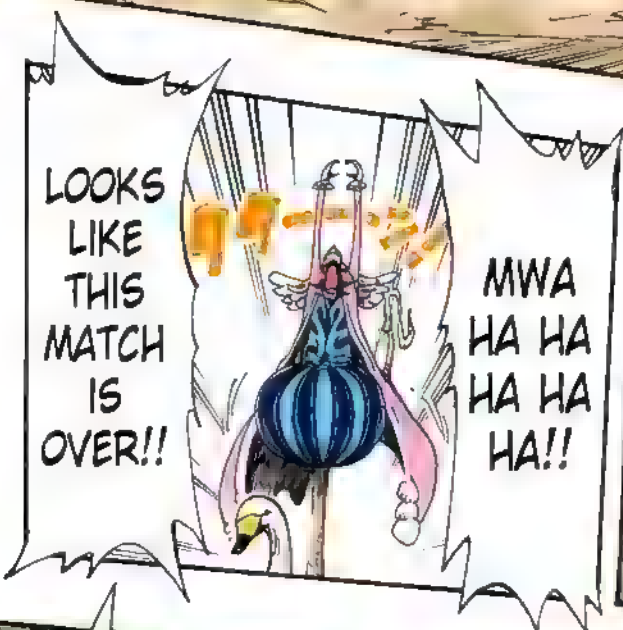
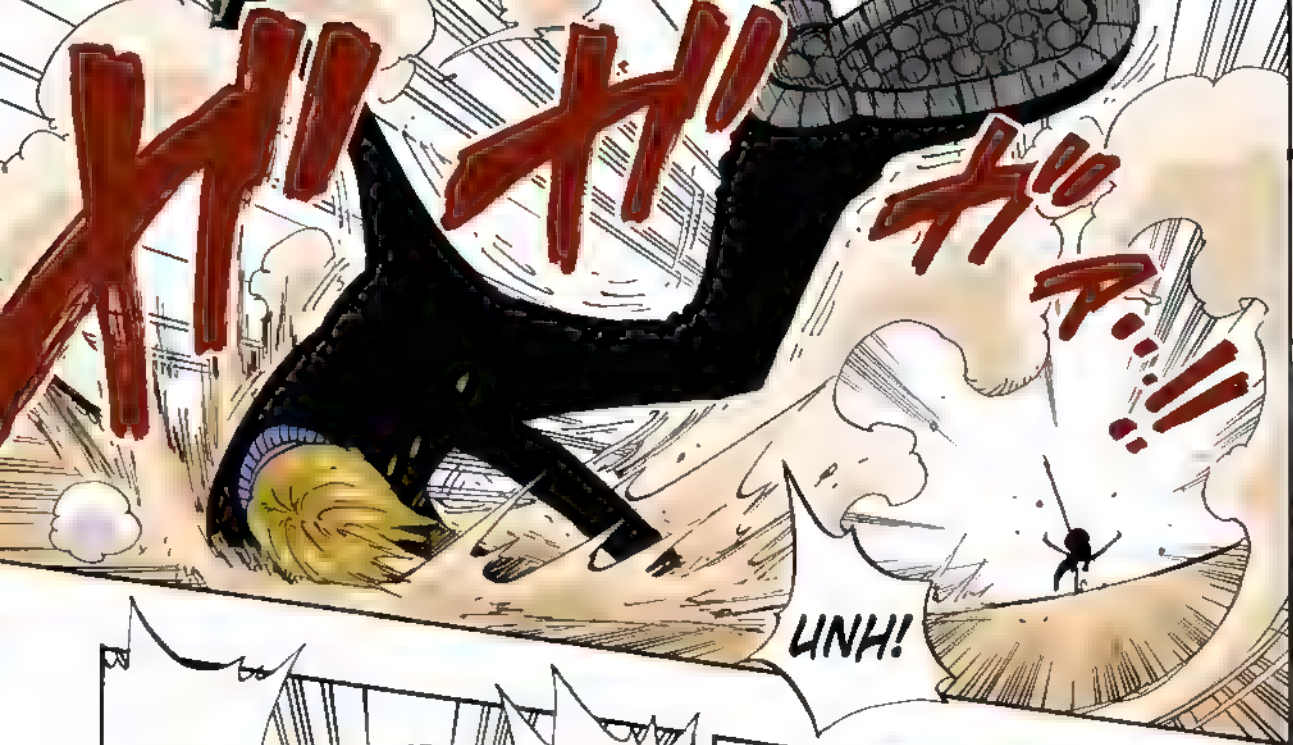
UGH
!!

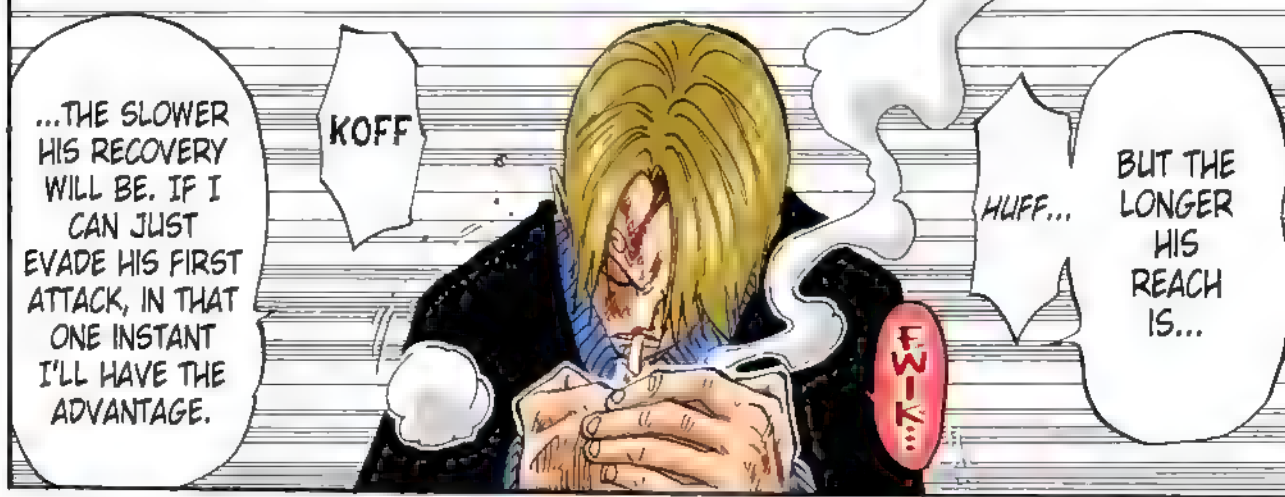
DELUX
!!!

COL-
LIER
!!!

WHY
YOU
--!!

YOU
CAN'T
WIN!!





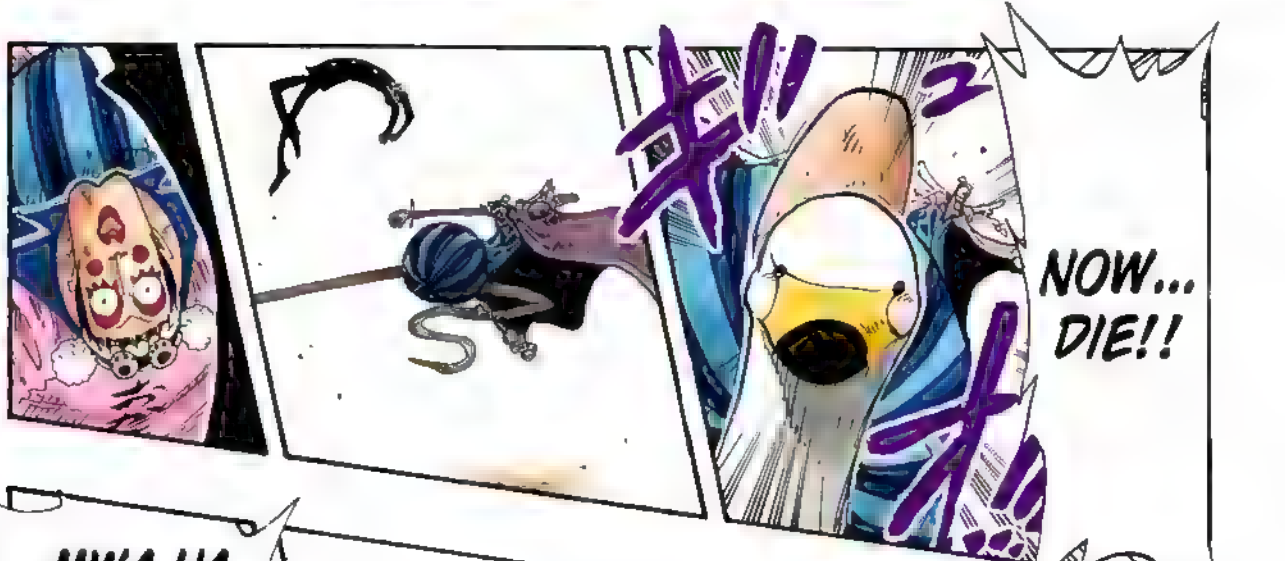
...THE SLOWER
HIS RECOVERY
WILL BE. IF I
CAN JUST
EVADE HIS FIRST
ATTACK, IN THAT
ONE INSTANT
I'LL HAVE THE
ADVANTAGE.

KOFF

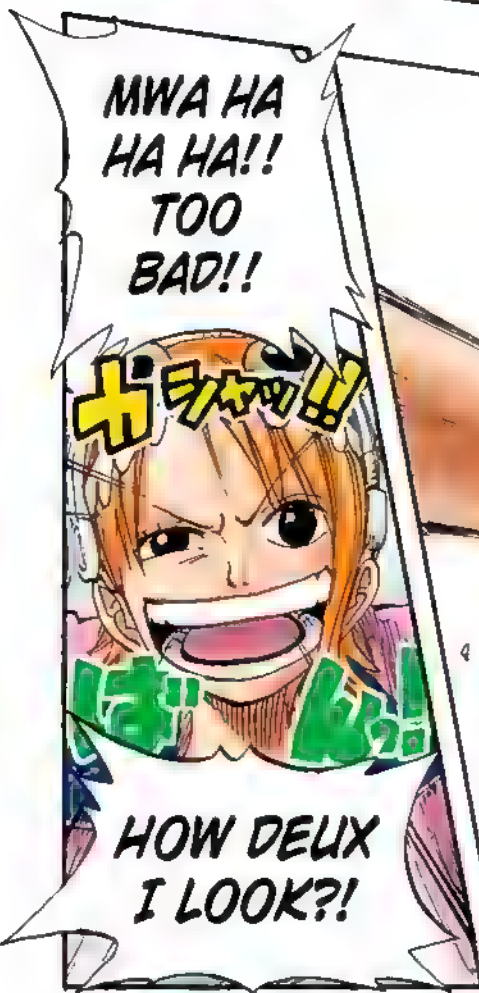
HUFF...

BUT THE
LONGER
HIS
REACH
IS...

FWY...



NOW...
DIE!!



MWA HA
HA HA!!
TOO
BAD!!

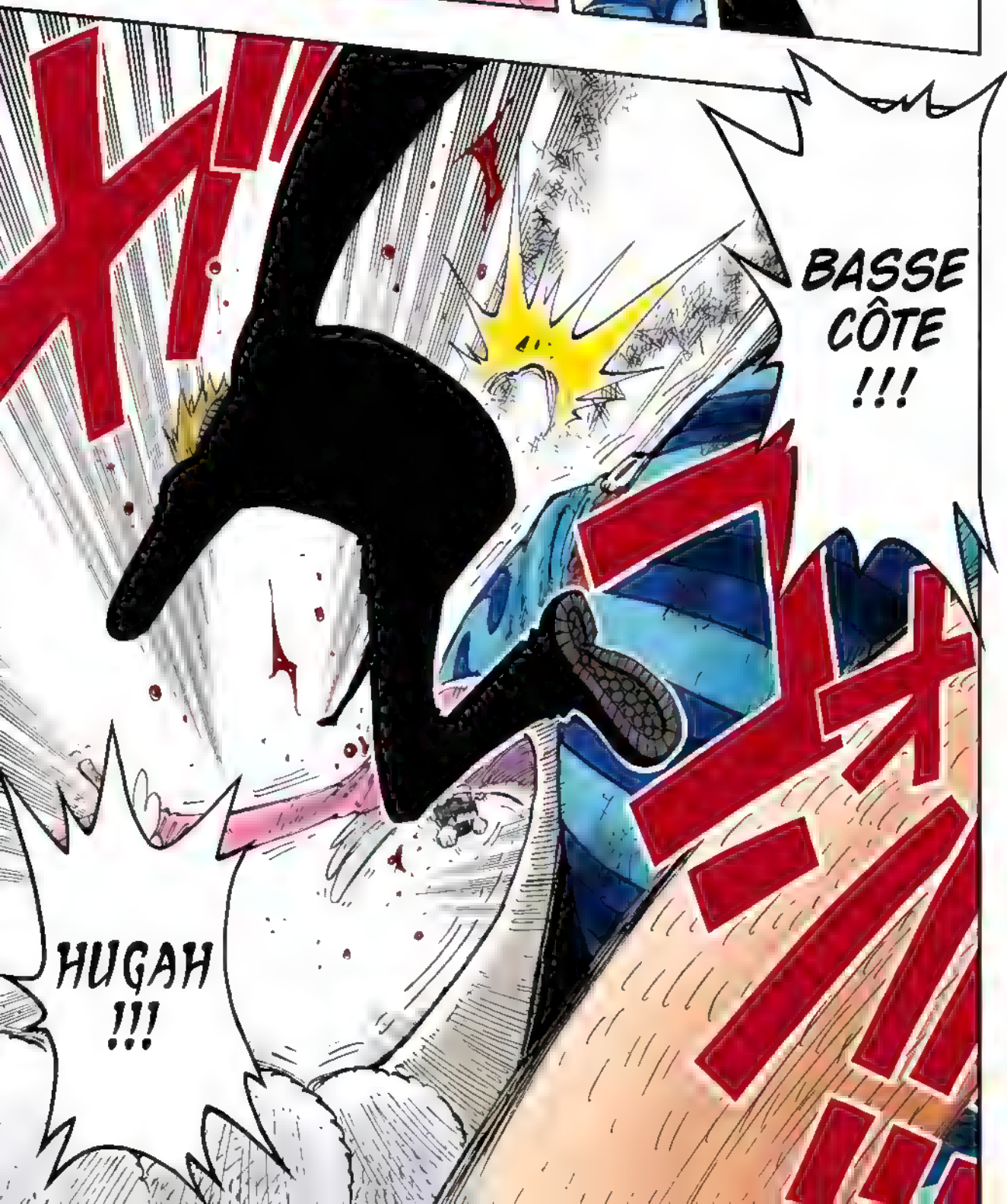
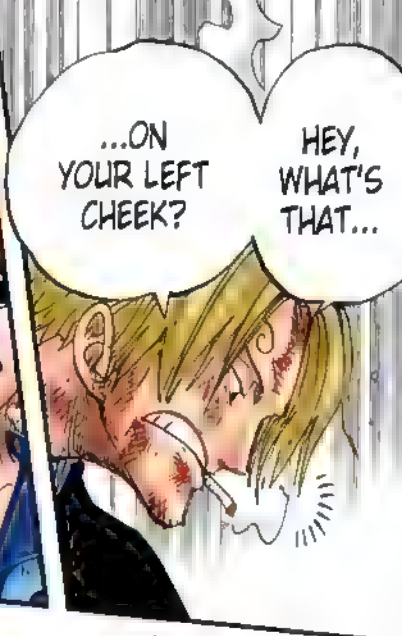
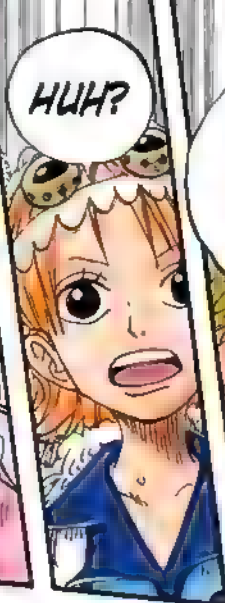
ギョウ!!

HOW DELUX
I LOOK?!



キエツ...

!!





Reader: The *One Piece* anime isn't shown where I live! ♪ How can this be? Please, even if it's a rerun, let it air where I live! I know, it's probably impossible...

Oda: It shouldn't be impossible. I've been getting letters like yours for a while now, but there's not much I can do about it personally. The *One Piece* anime (as of today, December 4, 2001) is currently carried by 27 stations, and recently began airing even in Taiwan. Three Japanese prefectures--Aomori, Yamaguchi, and Oita--can't get it, though I think there are a few people even in those places who can pick up the signal from neighboring prefectures. So let's make some waves here. *One Piece* is a production of Fuji TV, so send a letter to your local affiliate and tell them you want it! If all your voices reach the grown-ups at the television stations, I'm sure they will give the matter serious consideration. There are quite a few anime shows that can only be seen by people who live in the Tokyo area. I grew up in Kyushu, so there were a lot of anime I couldn't get. I understand your plight. Tokyo gets all the breaks!

Reader: Eiichiro Oda Sensei,

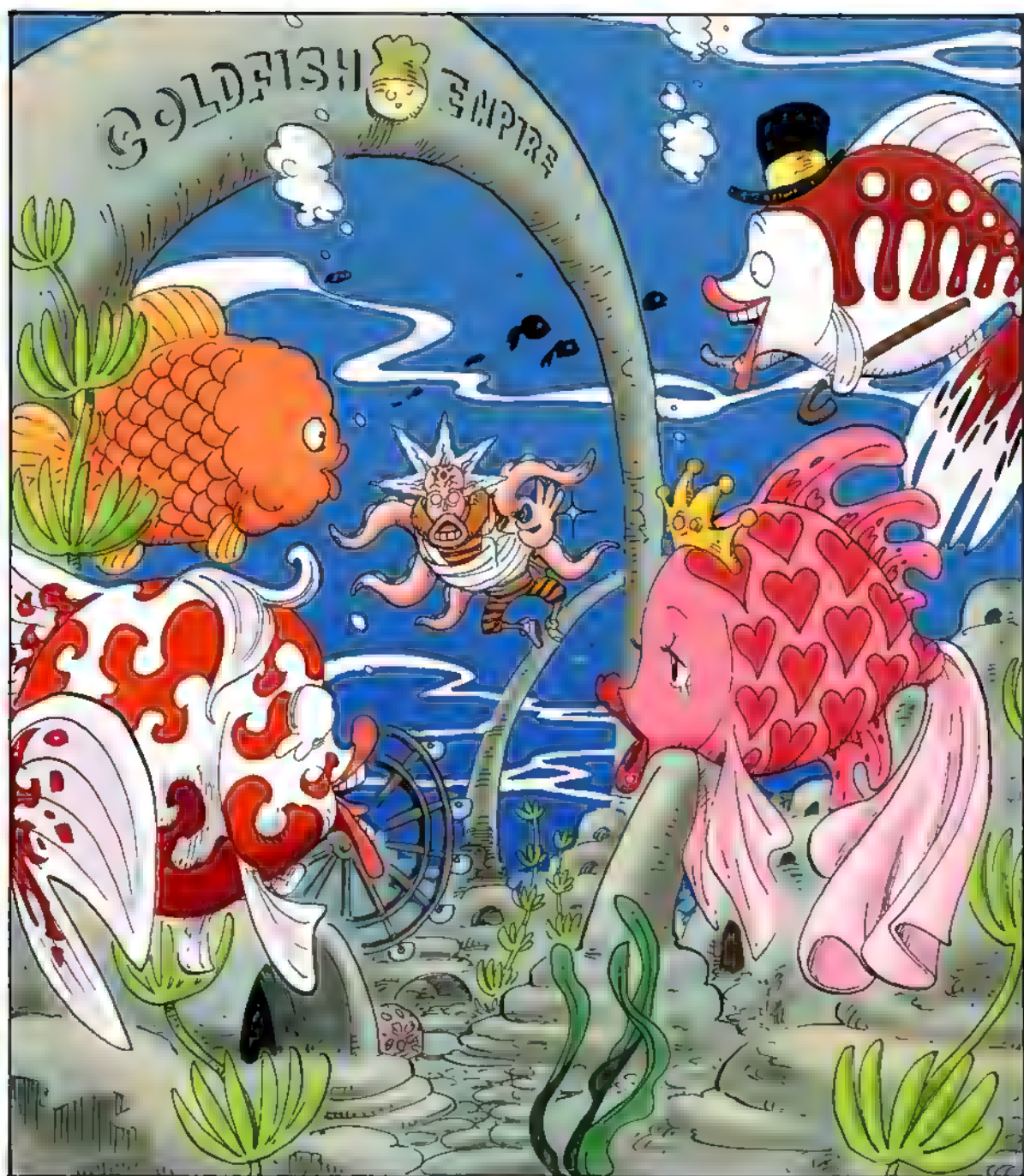
Let's cut to the chase.

Sincerely,
Meguko

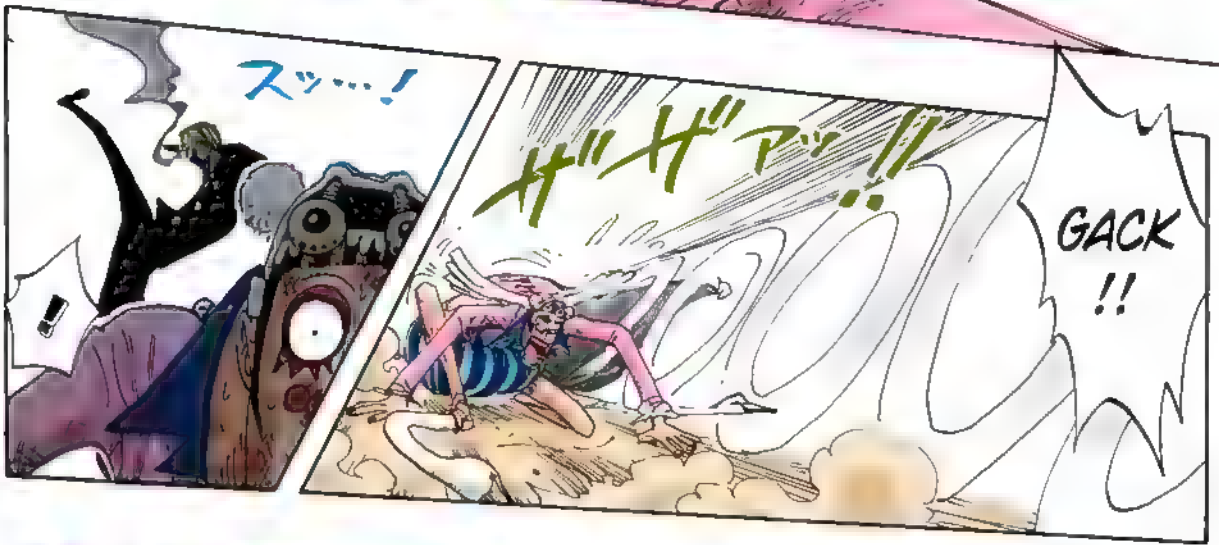
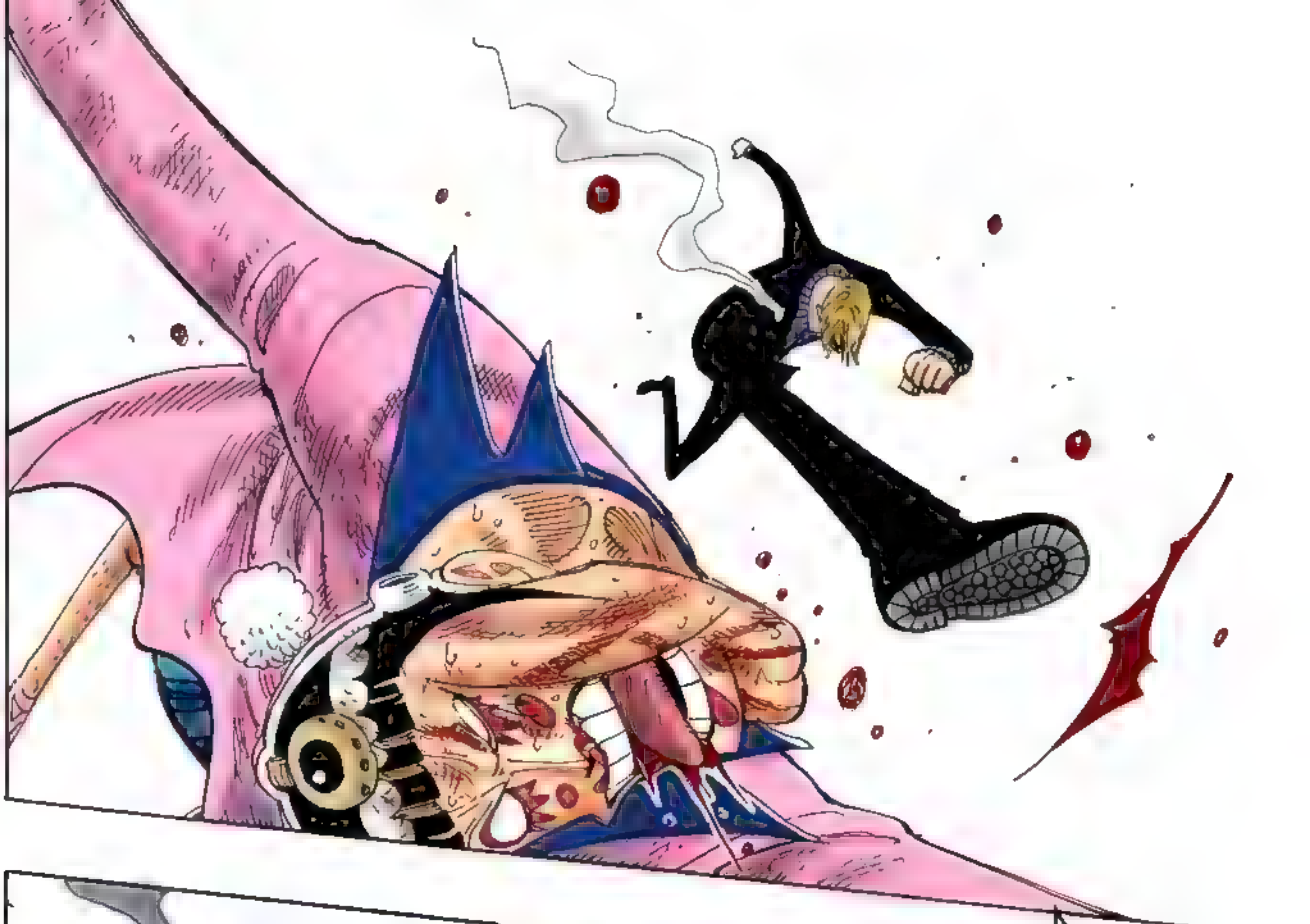
Oda: Yes, well... I suppose I should answer your question right away. Er...um... Yes. Err...yes. Um...

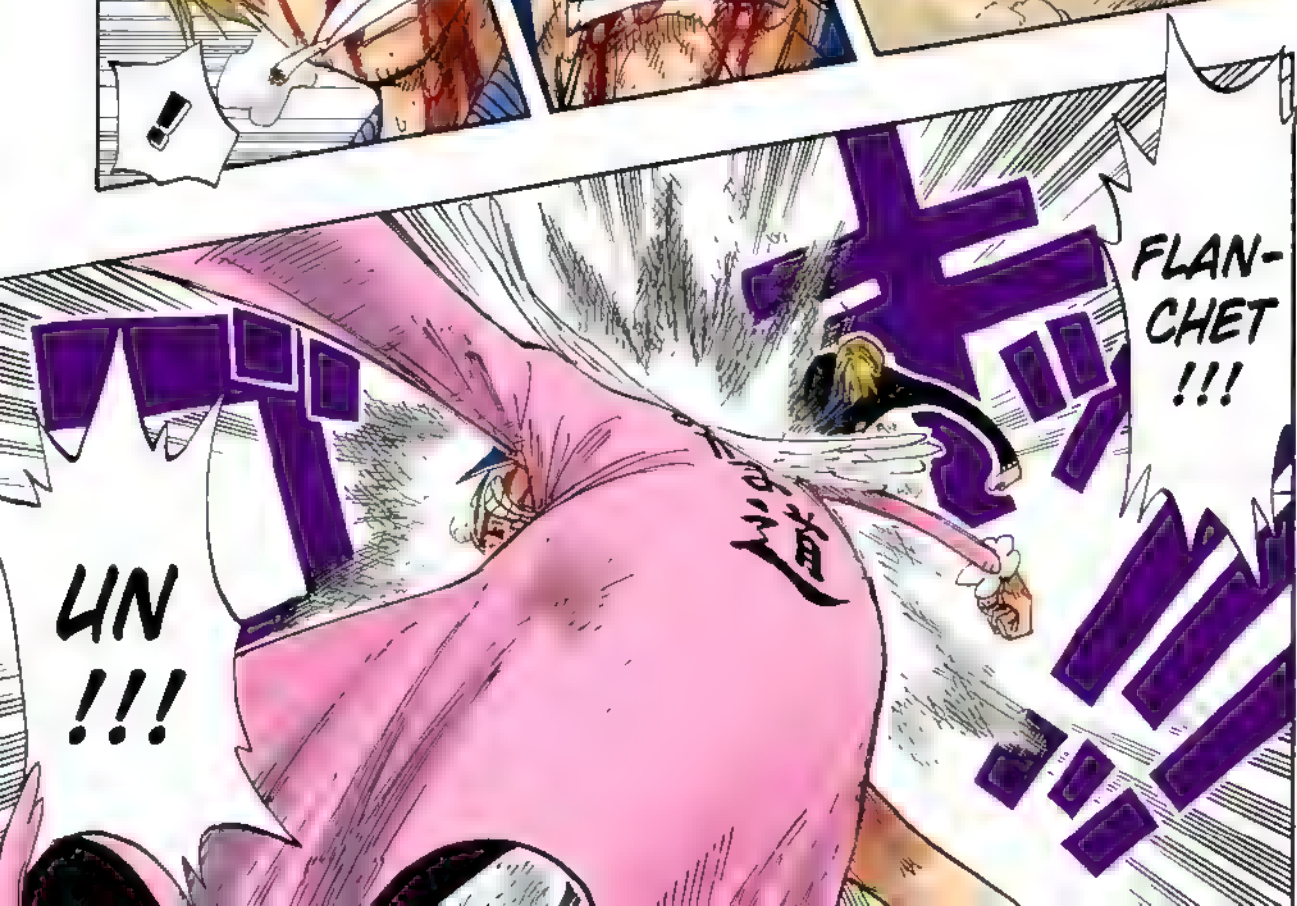
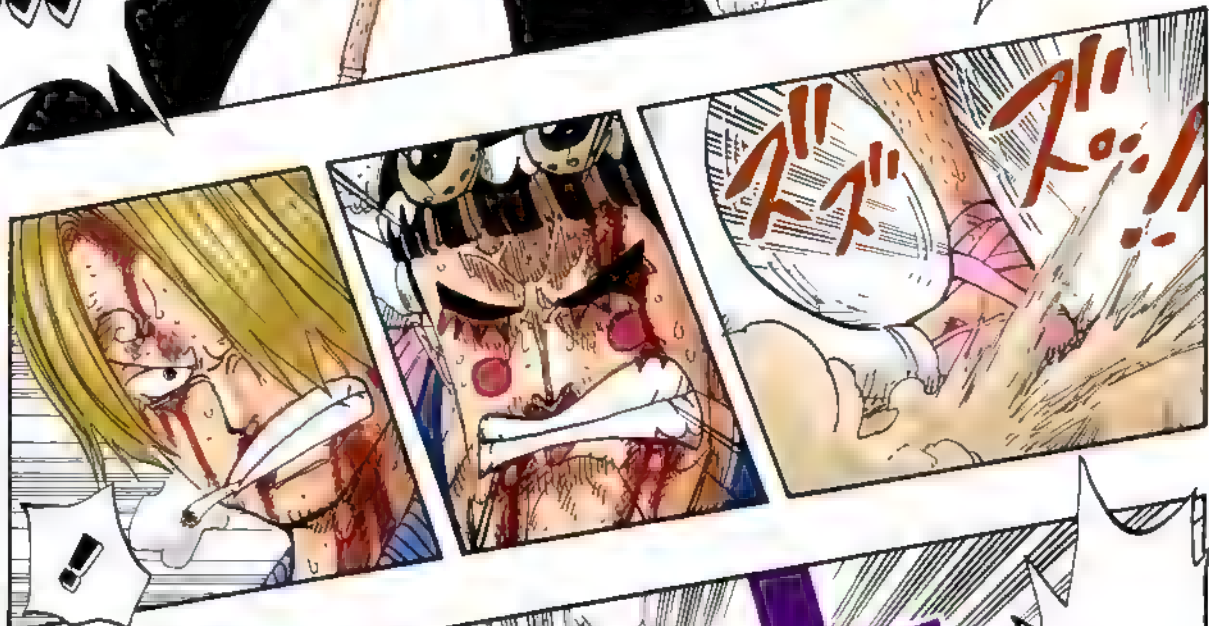
Chapter 189:

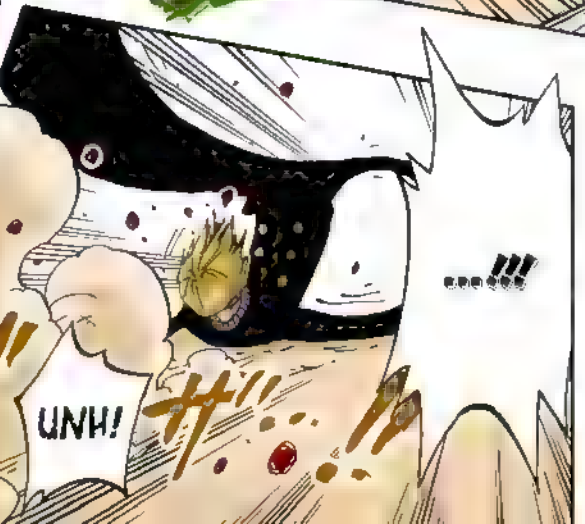
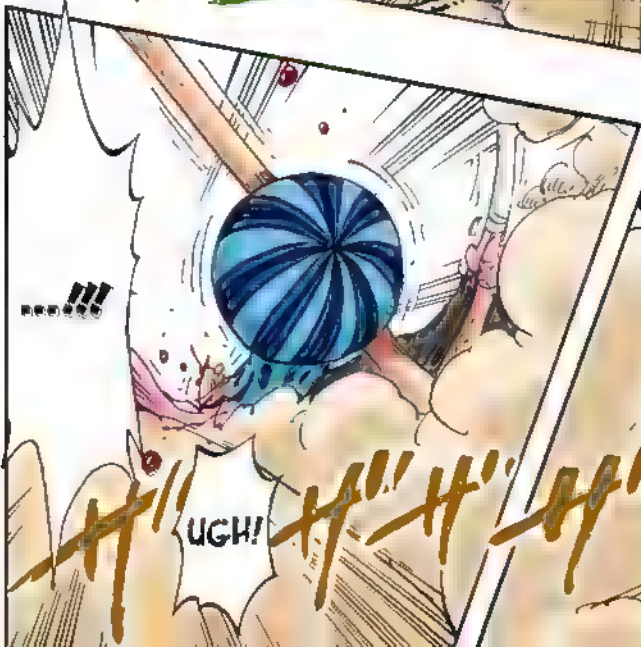
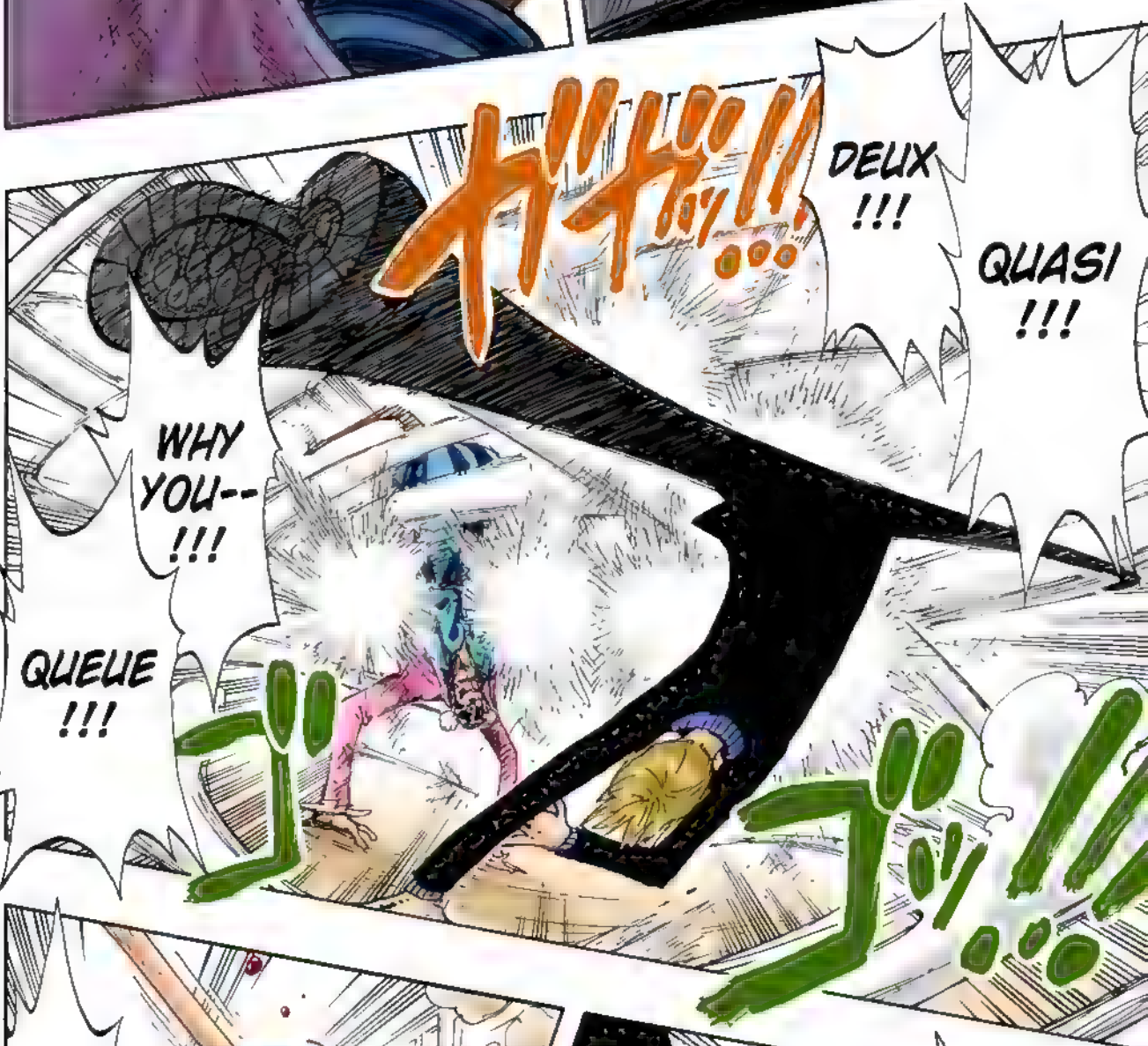
2

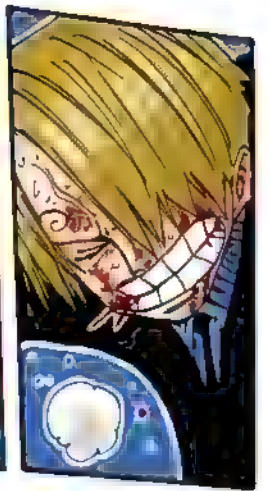
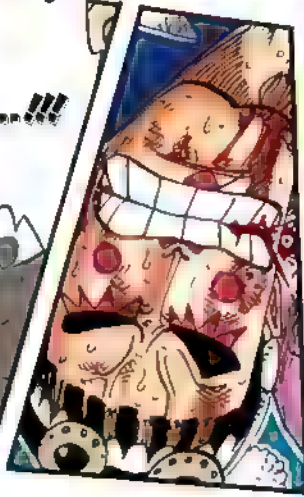
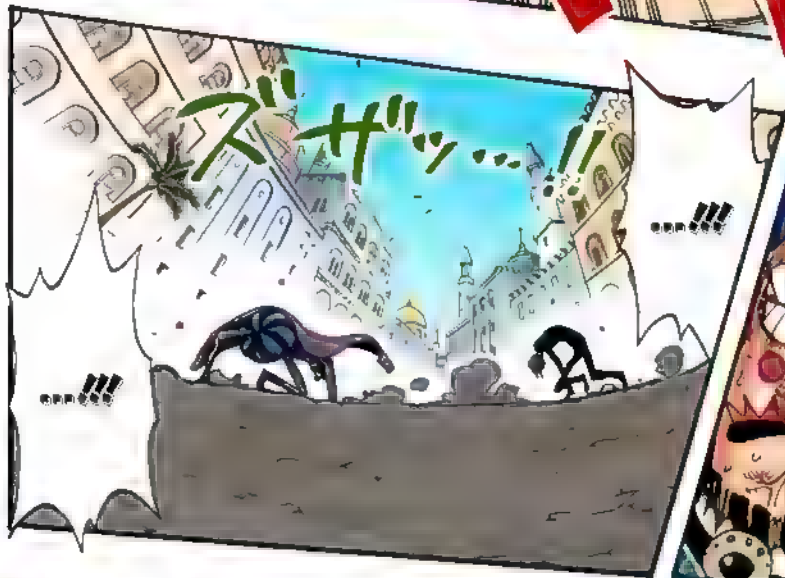


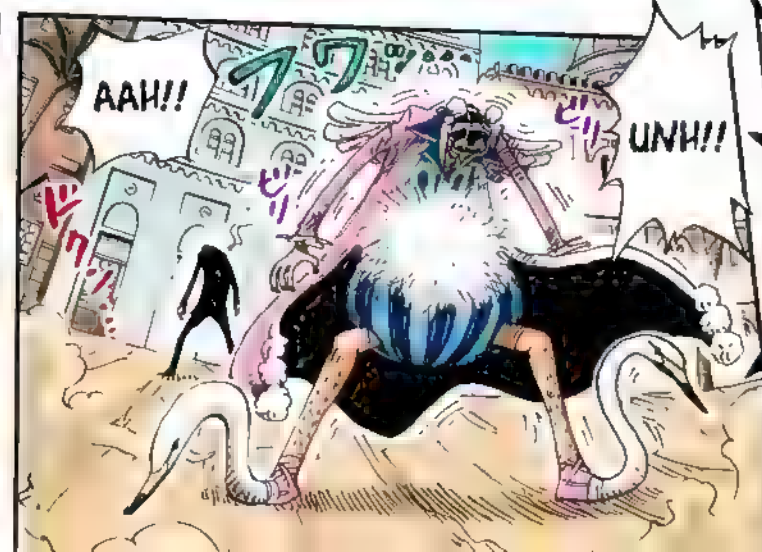
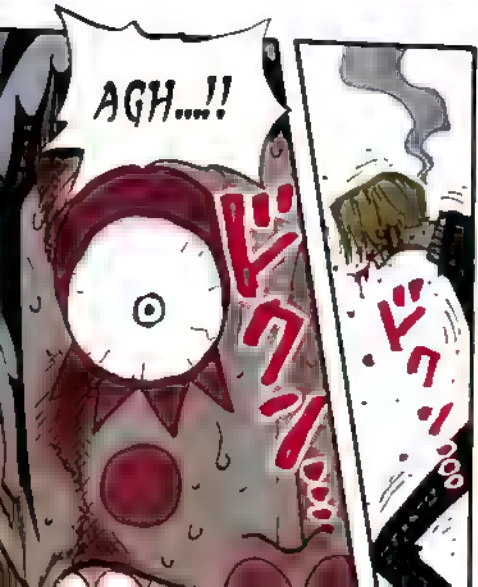
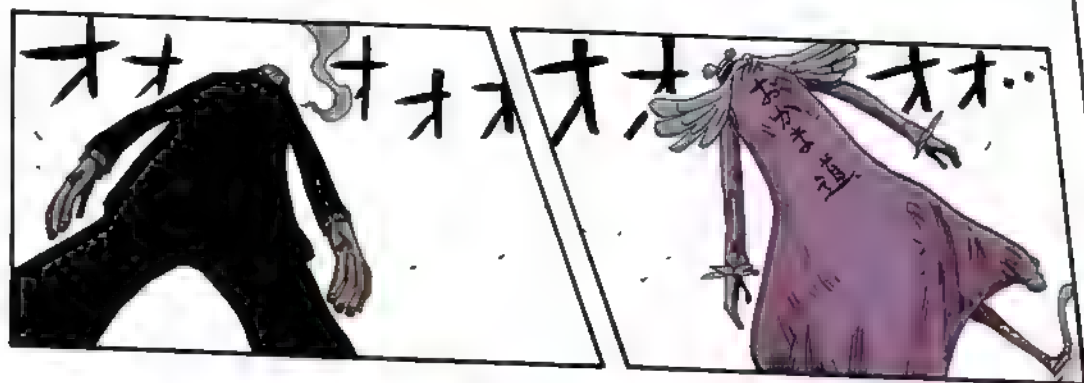
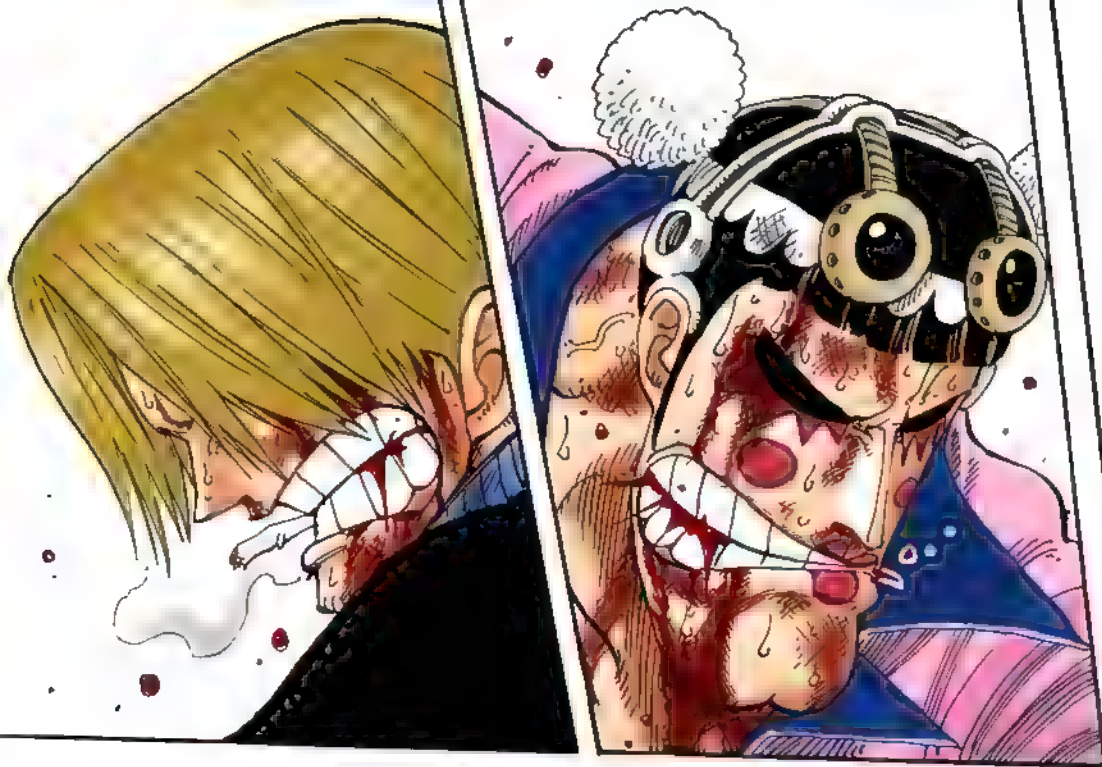
**HATCHAN'S SEA-FLOOR STROLL, VOLUME 7:
"THE GOLDFISH PRINCESS WHO LOST HER RING"**





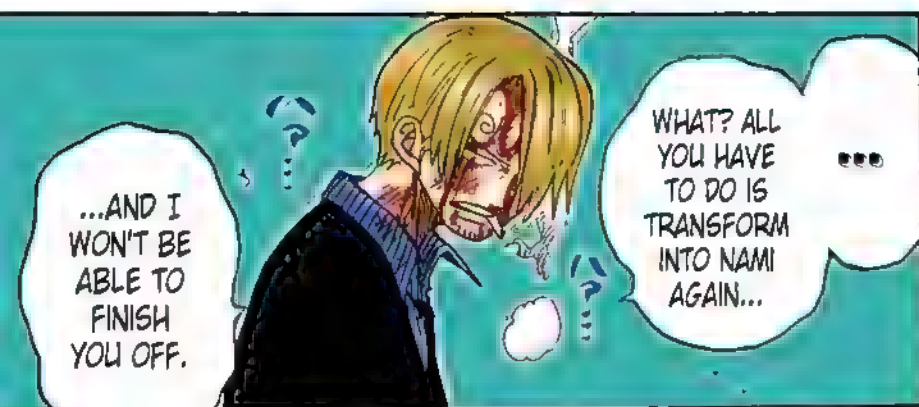




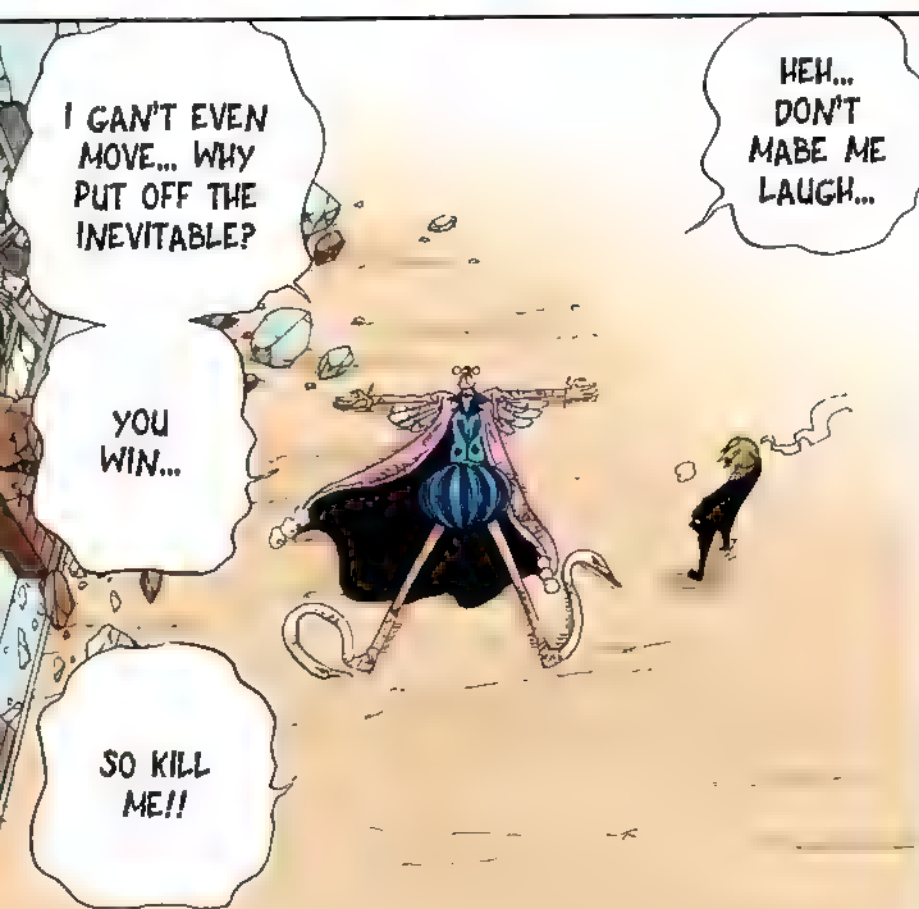




I... I
GIB... UP...



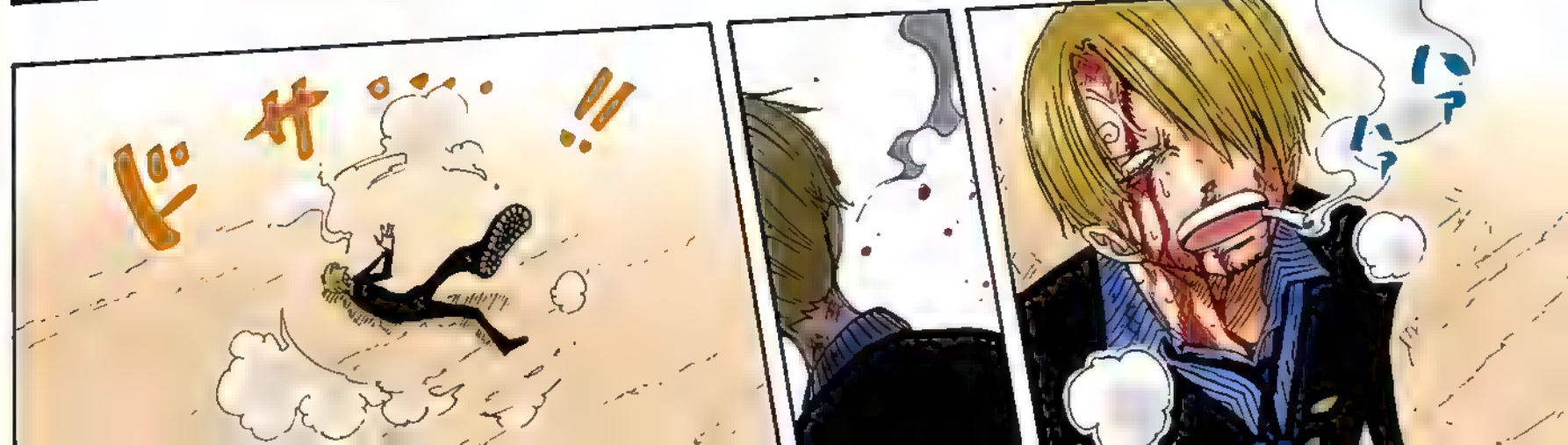
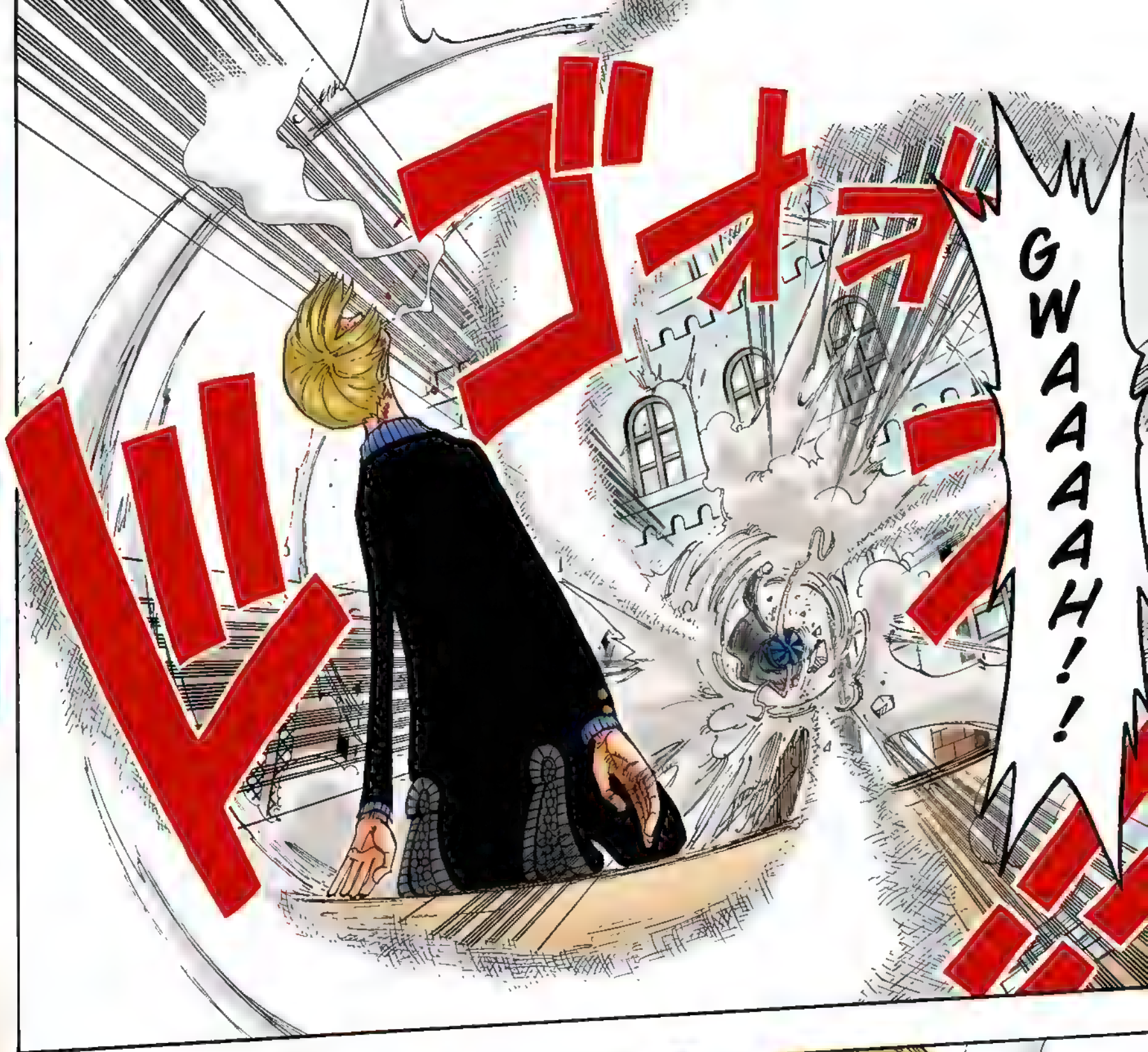
WHAT? ALL
YOU HAVE
TO DO IS
TRANSFORM
INTO NAMI
AGAIN...

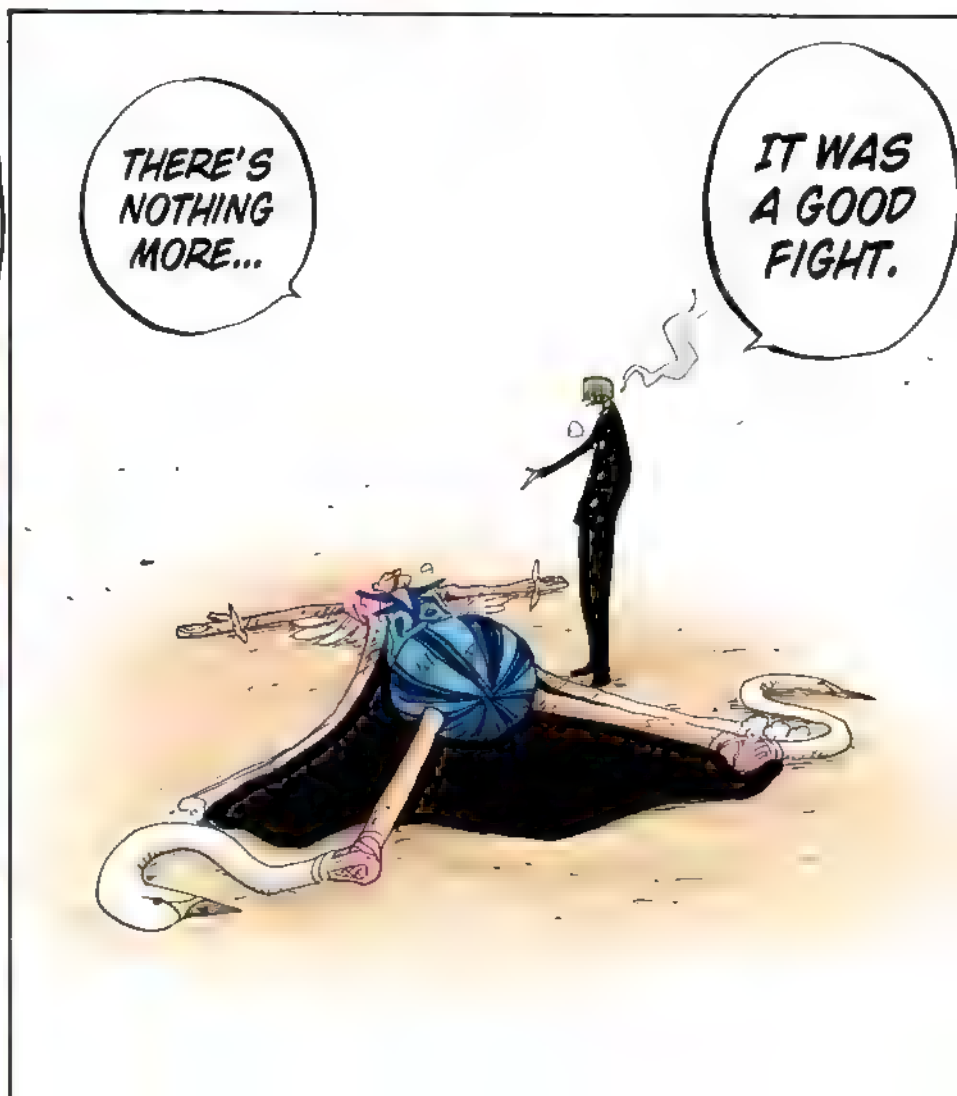
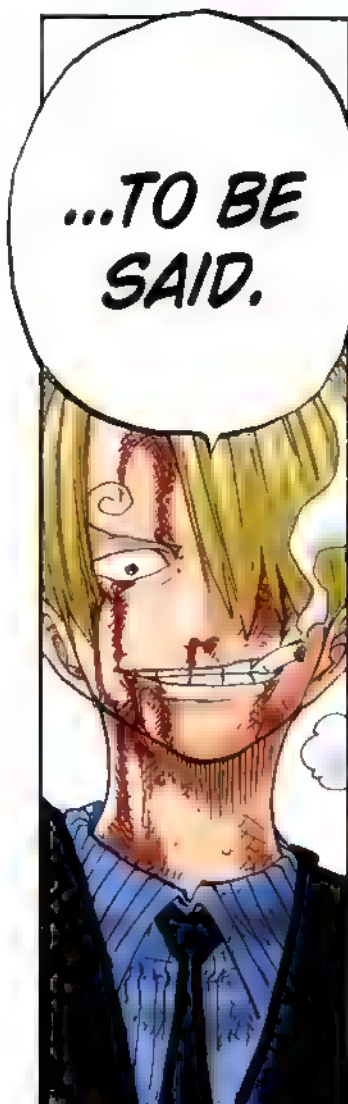
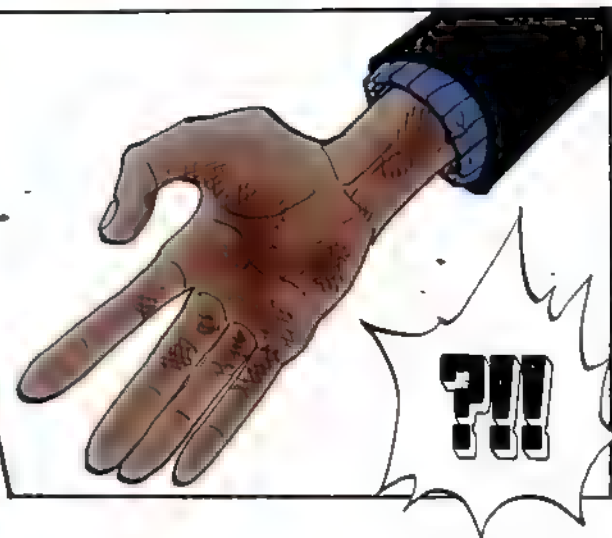
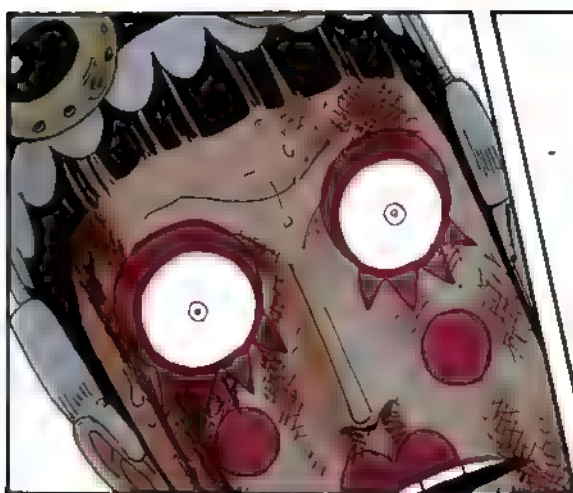
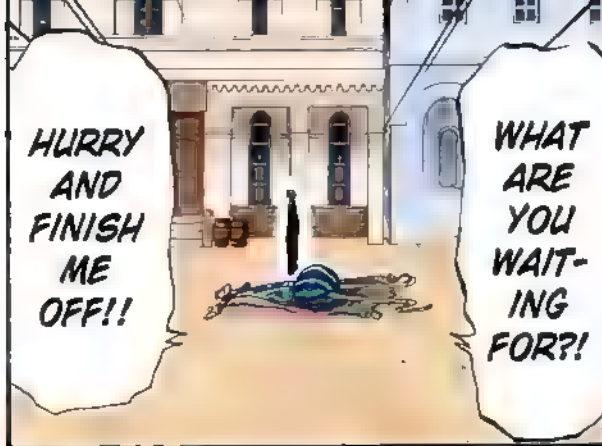


HEH...
DON'T
MADE ME
LAUGH...

YOU
WIN...

SO KILL
ME!!







...IS
LIVING
PROOF...

THIS
MAN...

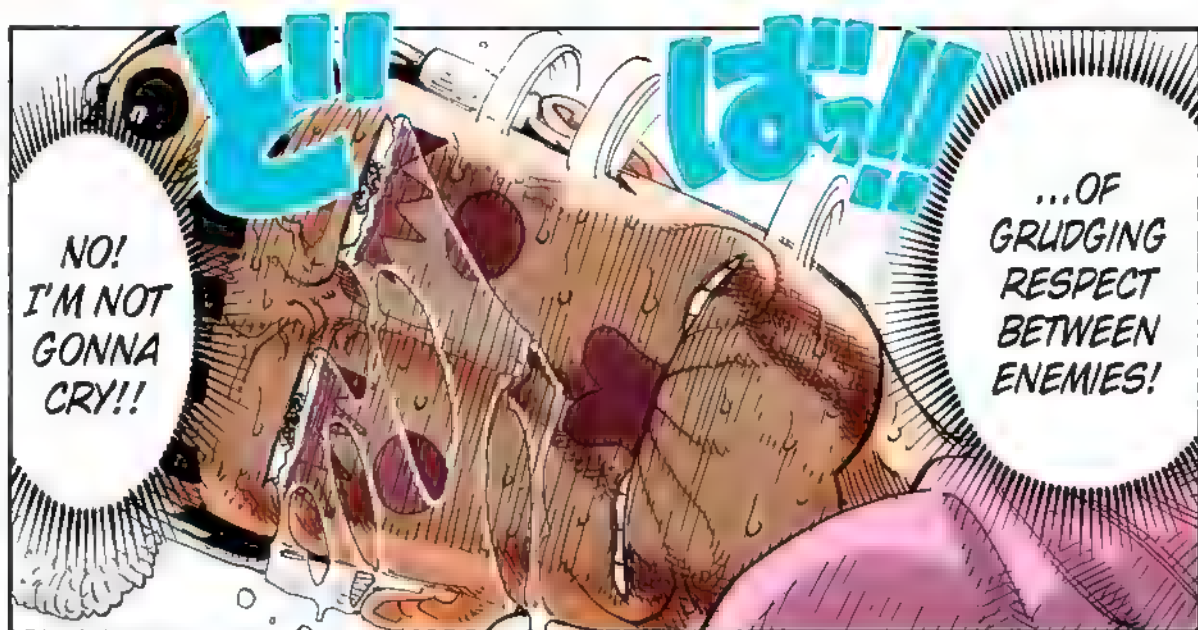


HA HA
HA...

...

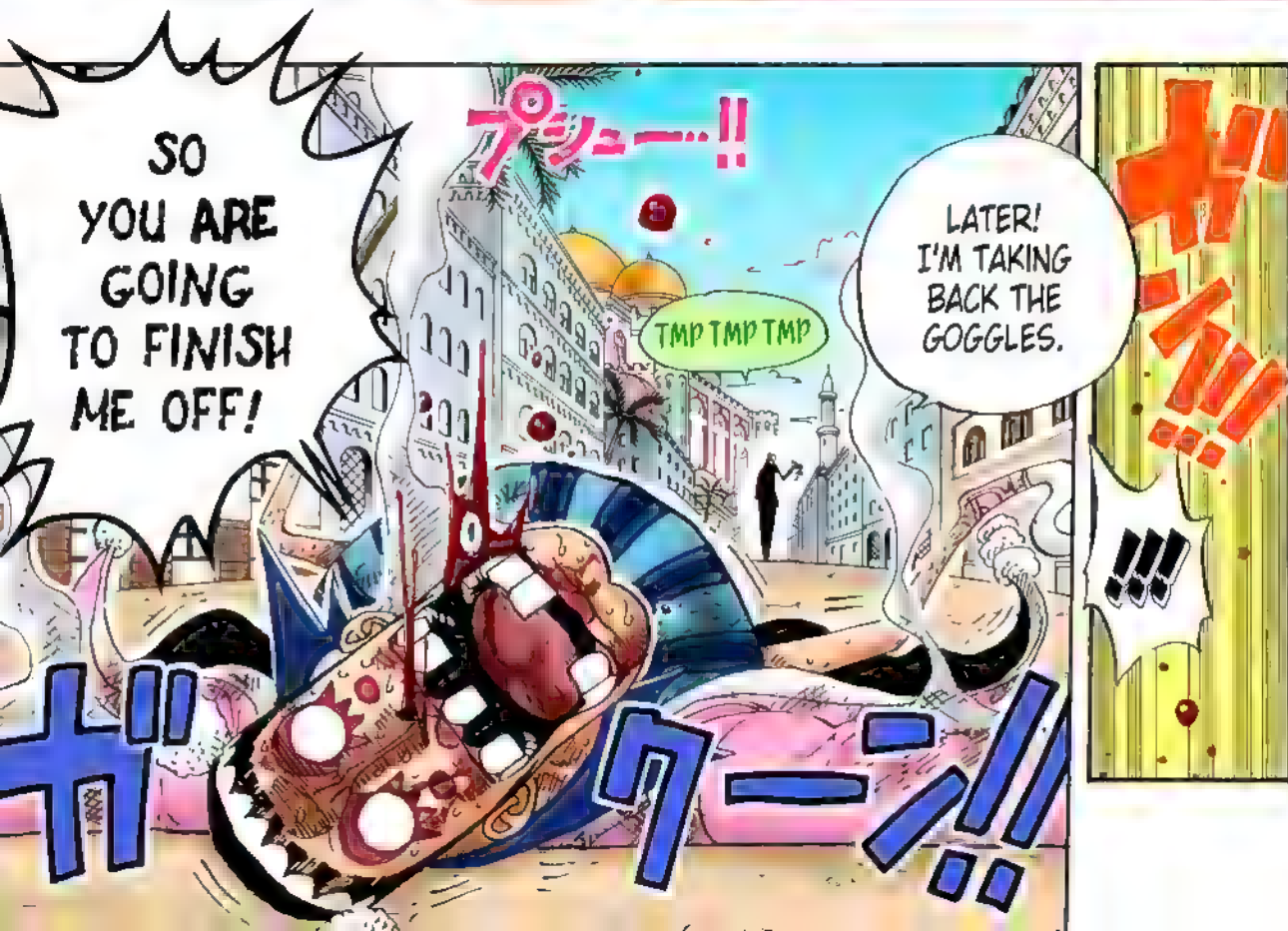
47...

300...



NO!
I'M NOT
GONNA
CRY!!

...OF
GRUDGING
RESPECT
BETWEEN
ENEMIES!

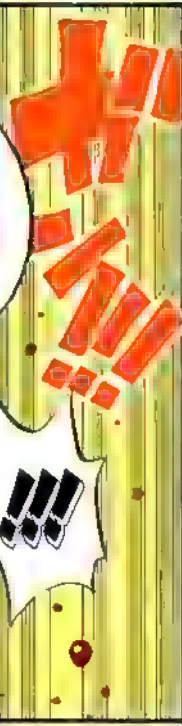


SO
YOU ARE
GOING
TO FINISH
ME OFF!

フュー...!!

TMP TMP TMP

LATER!
I'M TAKING
BACK THE
GOGGLES.





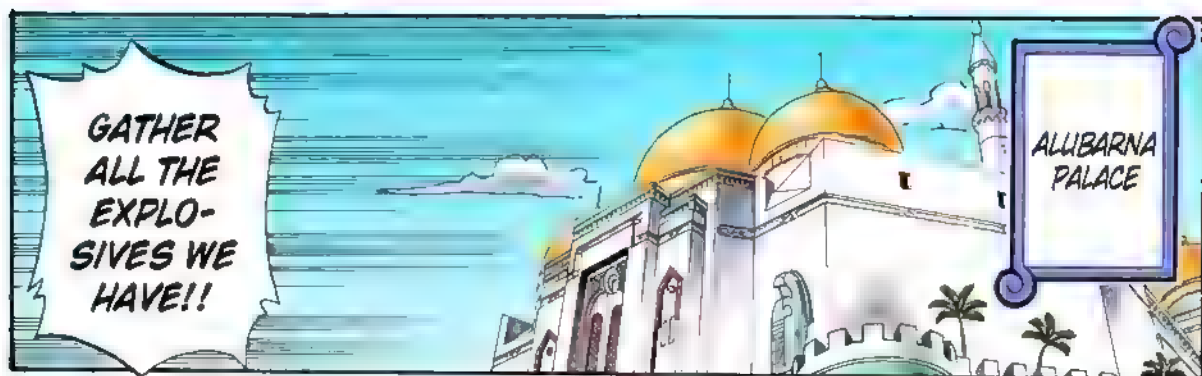
WINNER:
SANJI
SPOILS OF
VICTORY: A
DUBIOUS
FRIENDSHIP

ALUBARNA
SOUTH
BLOCK
THE BATTLE
OF POLKA
STREET

...I BROKE
SOME MORE
BONES.

SMELL...

LOOKS
LIKE...



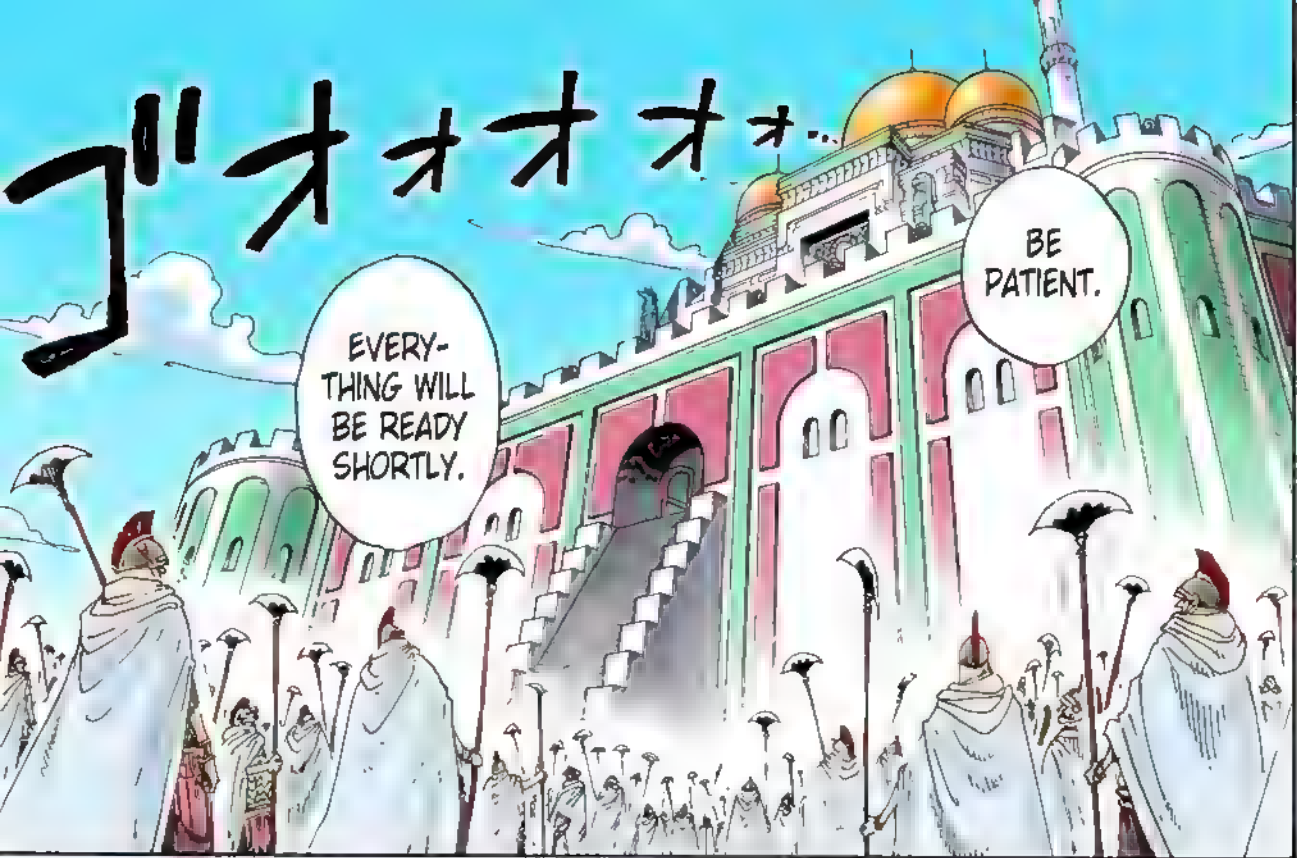
GATHER
ALL THE
EXPLO-
SIVES WE
HAVE!!

ALUBARNA
PALACE



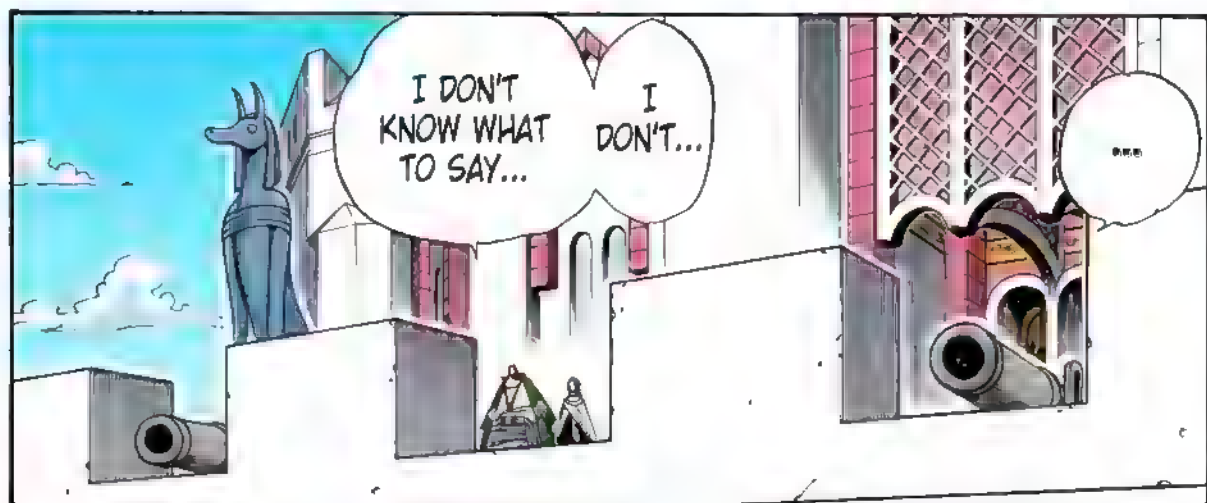
BUT WHAT OF
ALABASTA'S
HISTORY?!

ARE THEY
SERIOUS
ABOUT
THIS?!



EVERY-
THING WILL
BE READY
SHORTLY.

BE
PATIENT.



I DON'T
KNOW WHAT
TO SAY...

I
DON'T...

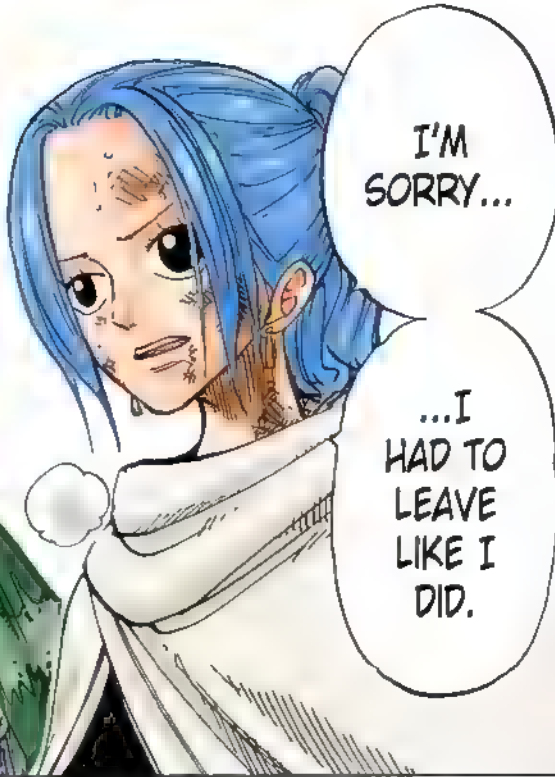
D.E.E.

YOU DEALT
WITH THE VIOLENCE
ADMIRABLY FOR MORE
THAN TWO YEARS
WITHOUT IGARAM TO
GUIDE YOU.

IT'S ALL RIGHT,
CHAKA. I UNDER-
STAND. THERE WAS
NO OTHER SOLUTION
BUT TO COUNTER-
ATTACK THE
REBELS.



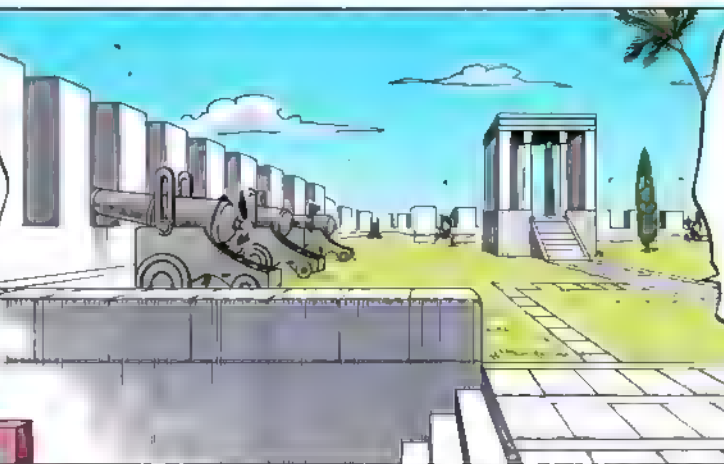
....!!



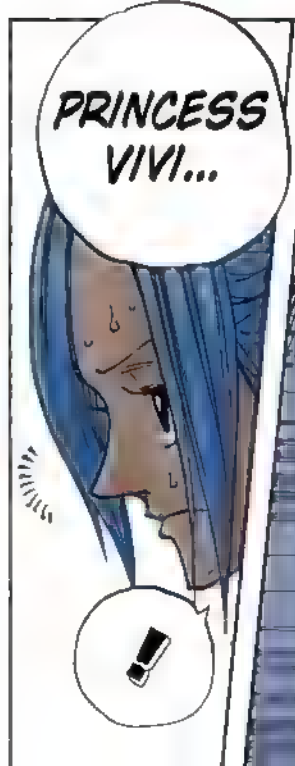
I'M SORRY...

...I HAD TO LEAVE LIKE I DID.

AS LONG AS HE REMAINS ALIVE, THIS KINGDOM WILL NEVER KNOW PEACE!!



BUT IT ISN'T OVER YET! EVEN IF WE SUCCEED IN PUTTING DOWN THIS REBELLION...



PRINCESS VIVI...

!



...TO THE REST OF US!!

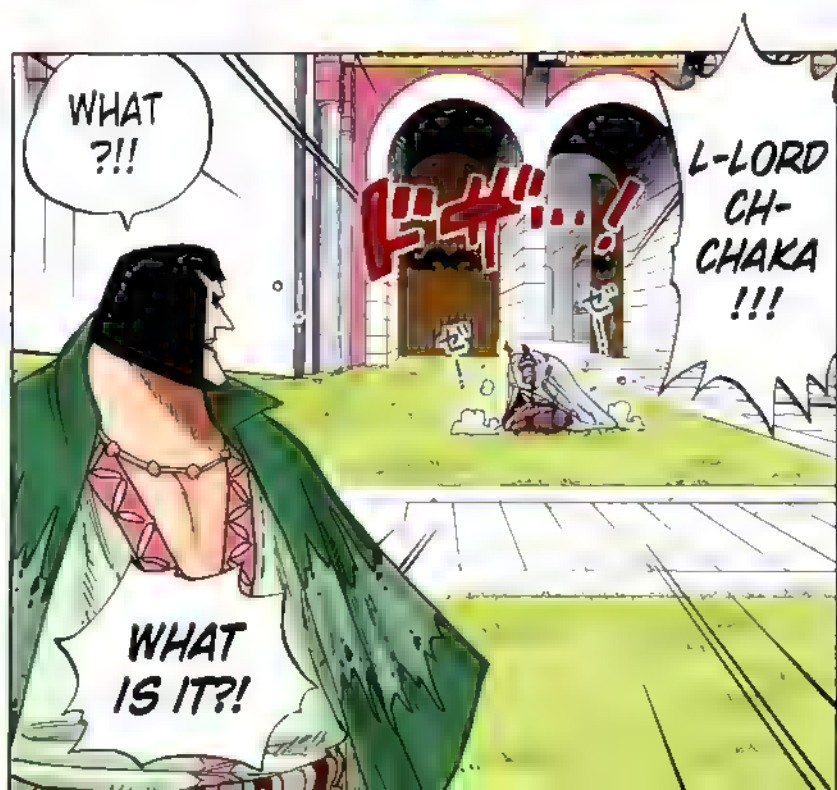
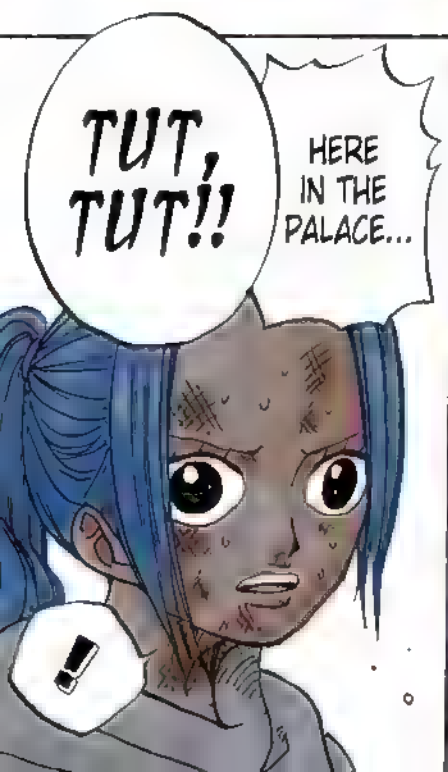
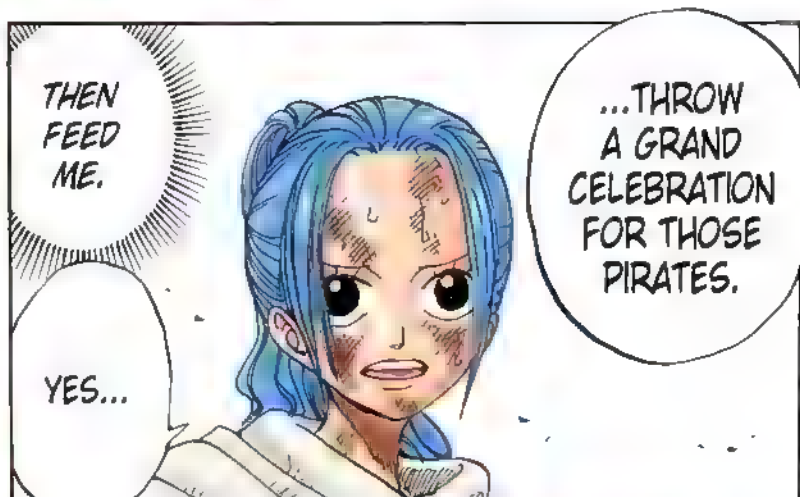
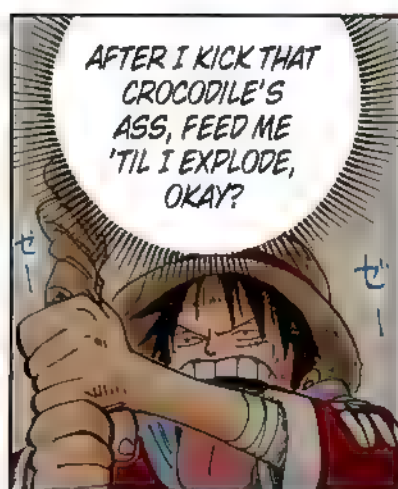
NO MATTER WHAT HAPPENS...

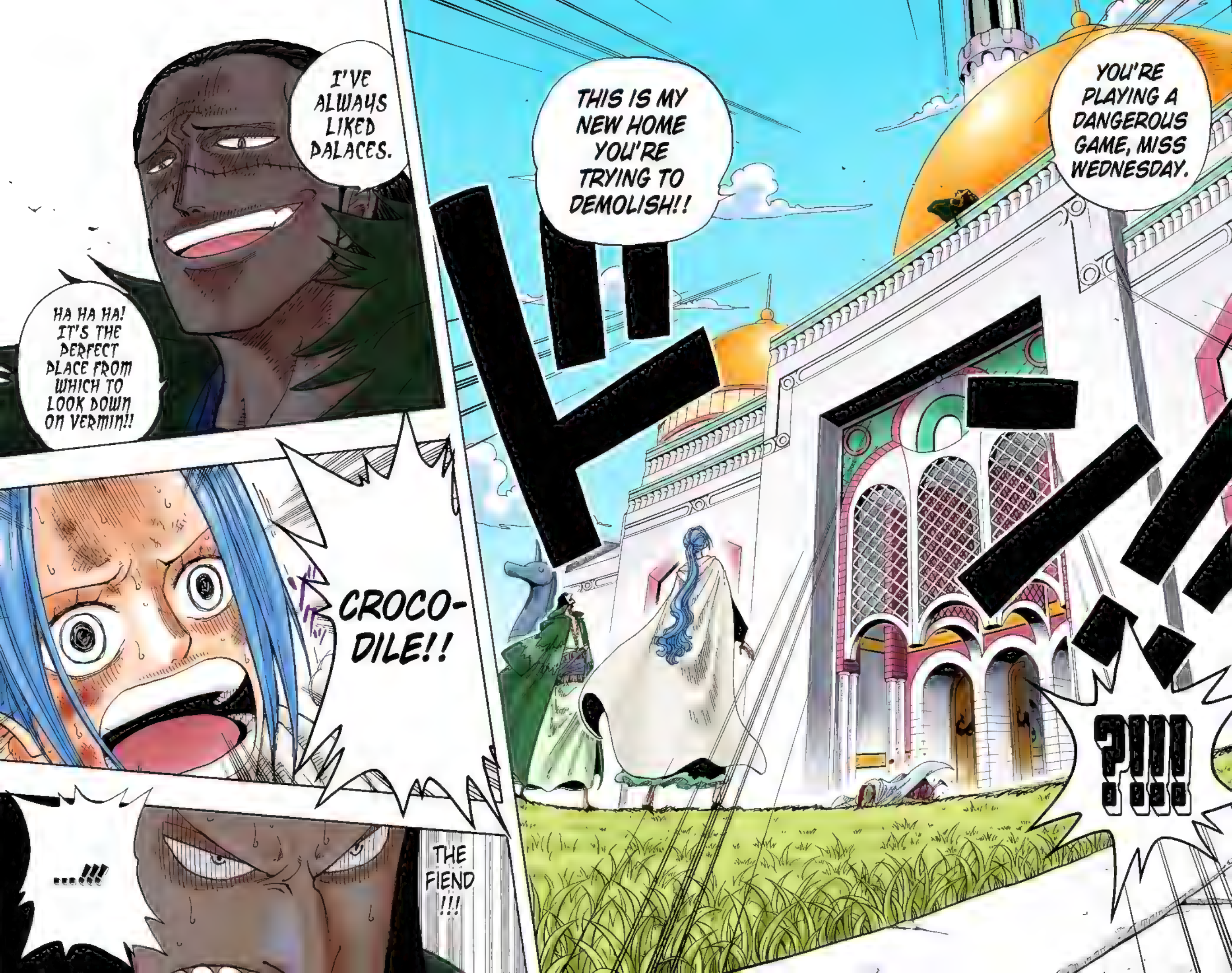
...YOU HAVE TO SURVIVE !!!



...SO WORRIED ABOUT THEM!!

I'M...





I'VE
ALWAYS
LIKED
PALACES.

HA HA HA!
IT'S THE
PERFECT
PLACE FROM
WHICH TO
LOOK DOWN
ON VERMIN!!

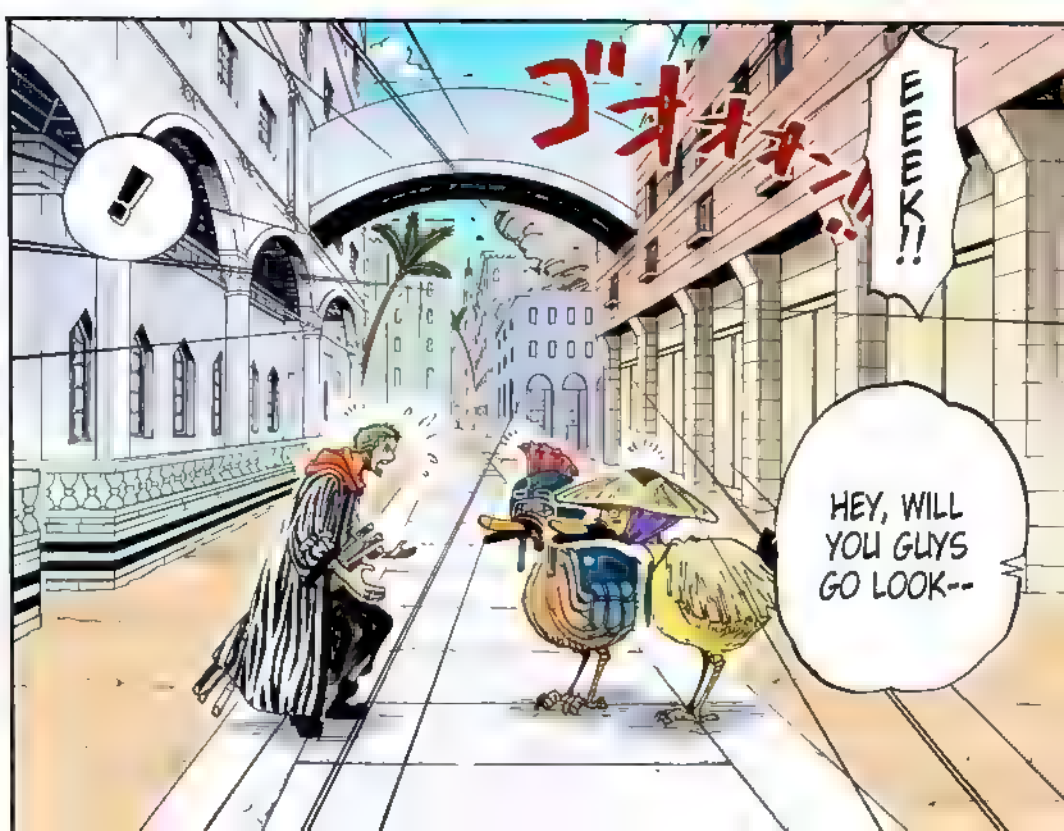
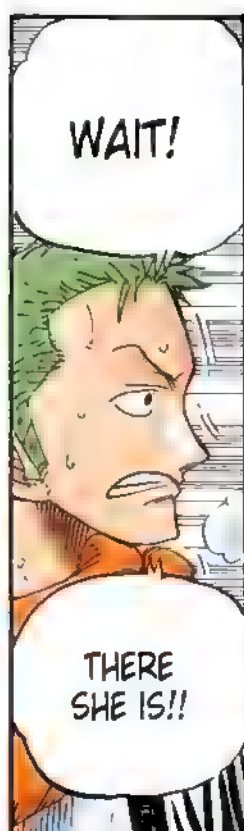
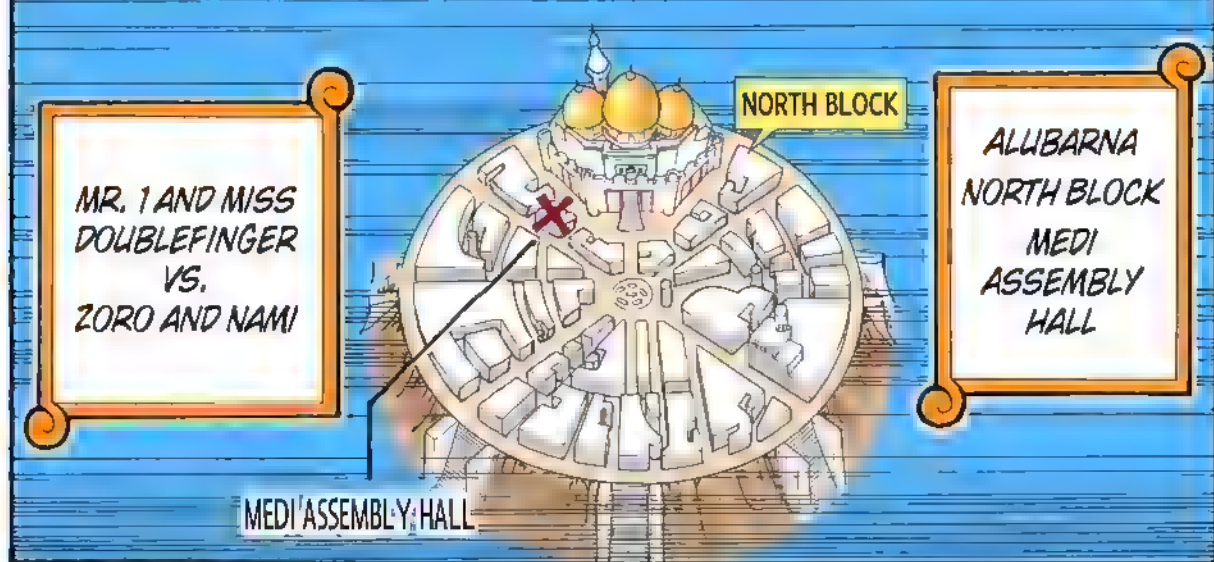
THIS IS MY
NEW HOME
YOU'RE
TRYING TO
DEMOLISH!!

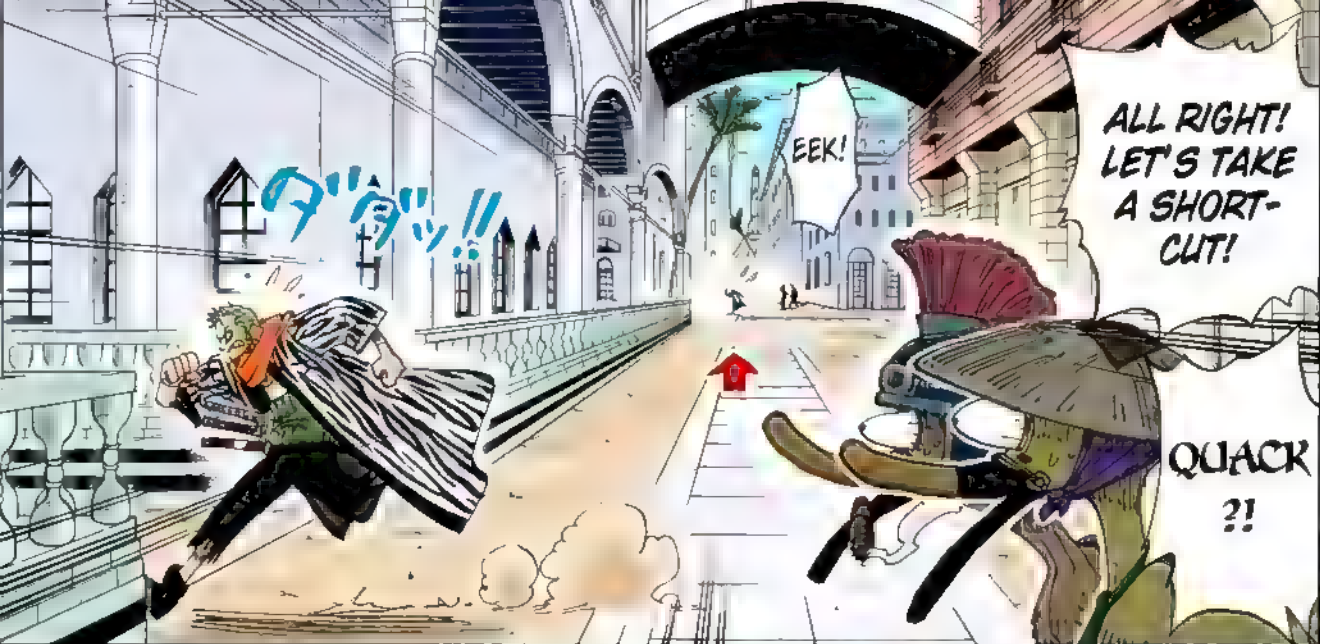
YOU'RE
PLAYING A
DANGEROUS
GAME, MISS
WEDNESDAY.

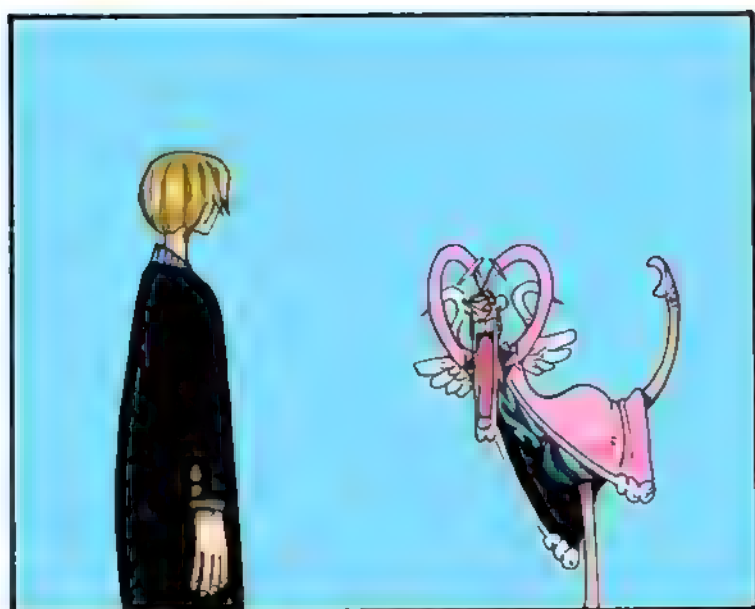
CROCO-
DILE!!

THE
FIEND
!!!

?!?!?

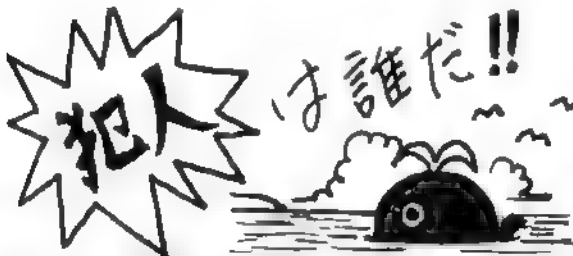








○：おゲームの時間だぜ!!
京都市のP.N.ぐるぐるまゆげっ子
さんからのゲームだ!!
漫画をしっかりと読んでなきゃ
解けない難問だ。
何の犯人かだっけ!?
そんな事、気にするな。推理せよ!!



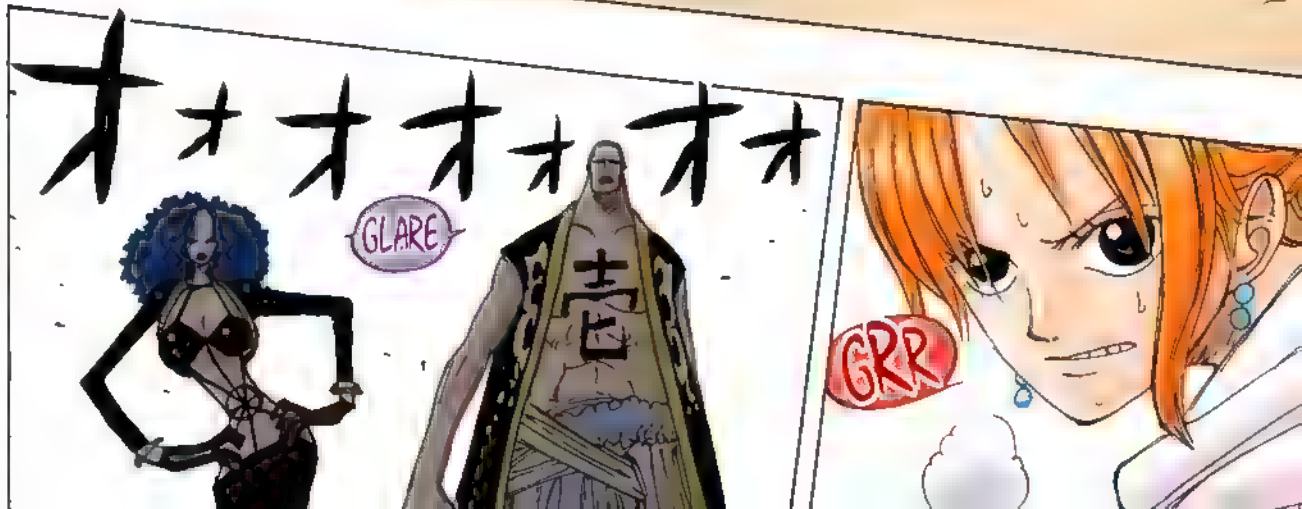
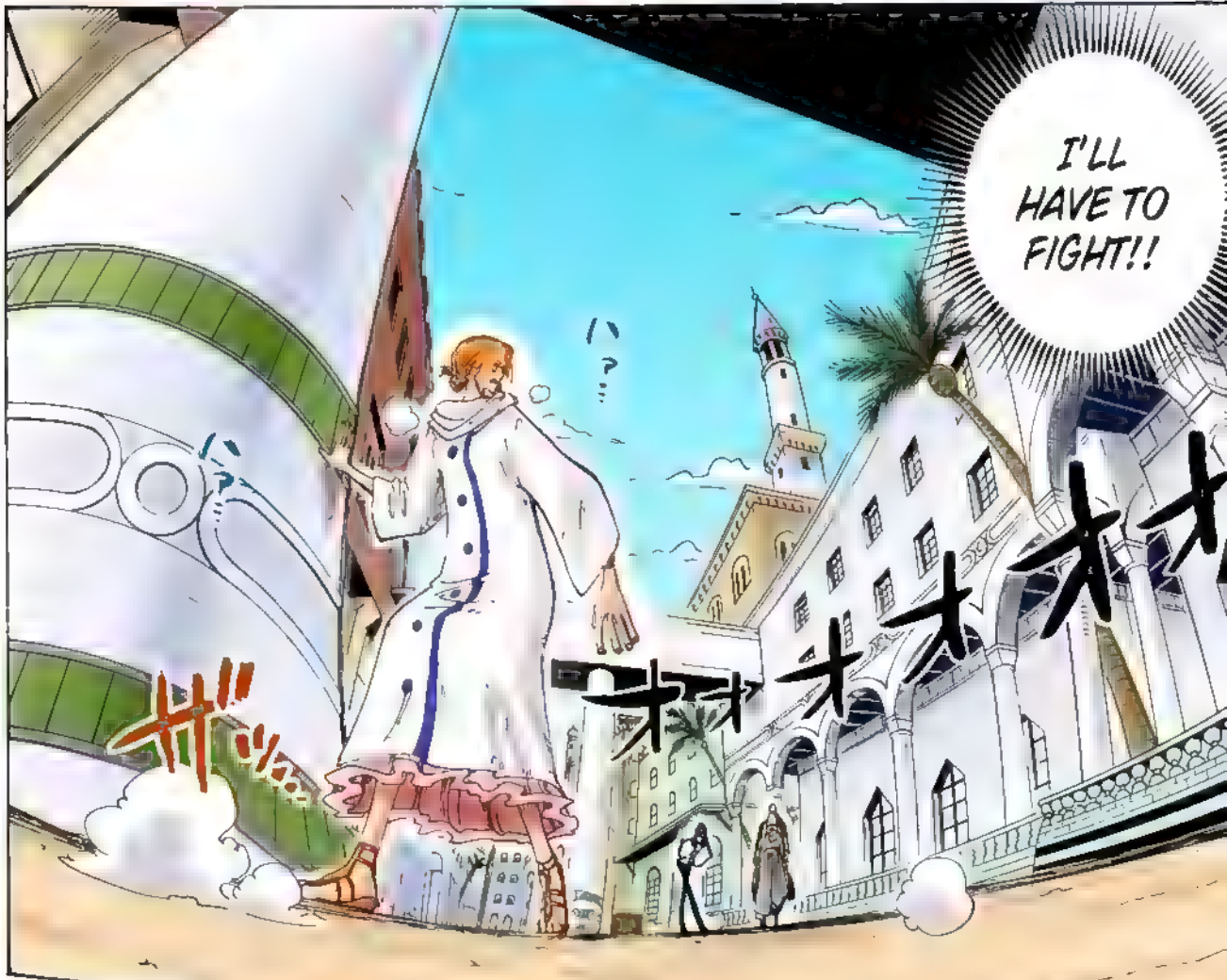
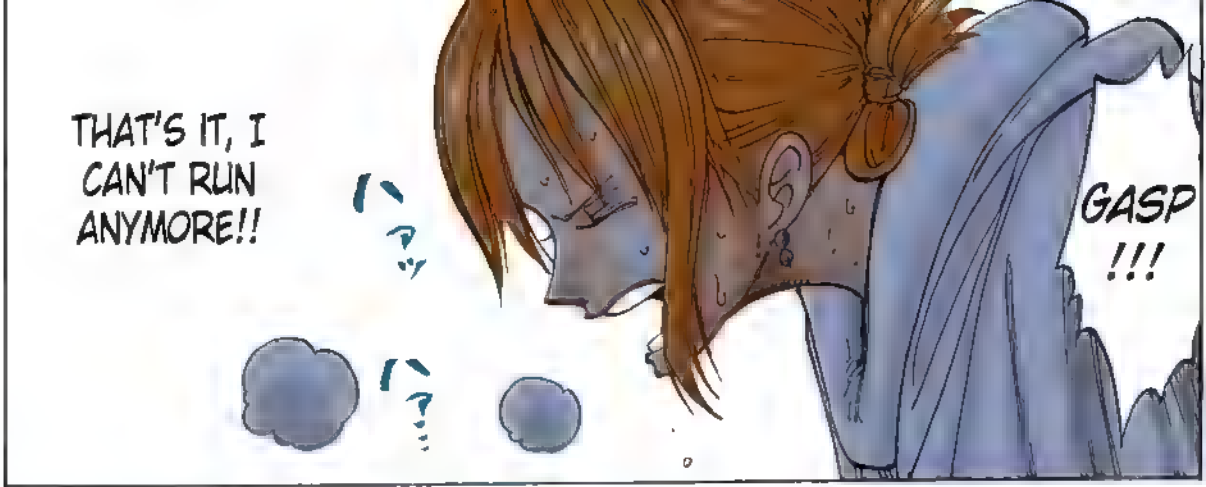
尾田っち、ゲームを考えたぜ!!
みんなの証言をもとに、
誰のことを言っているのか
わりだそう!! わかるかな?

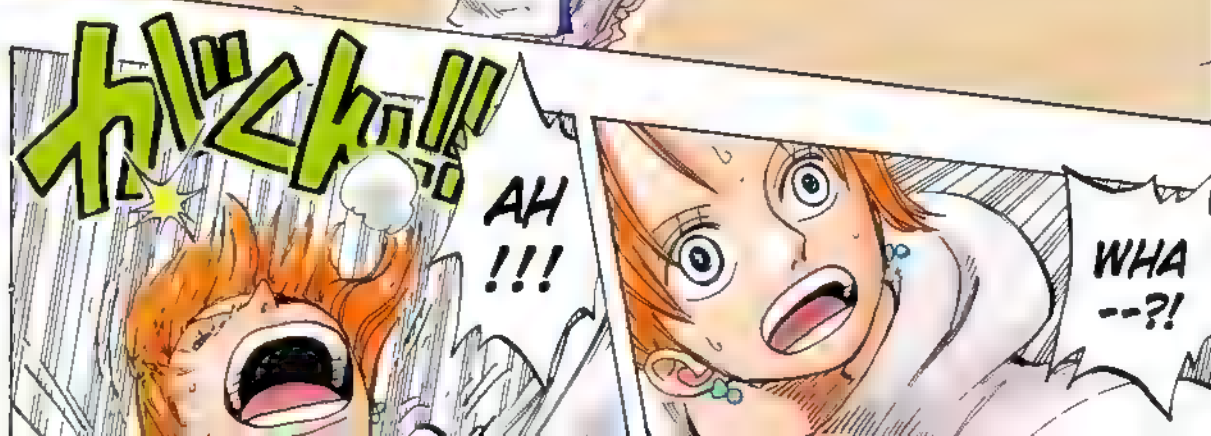
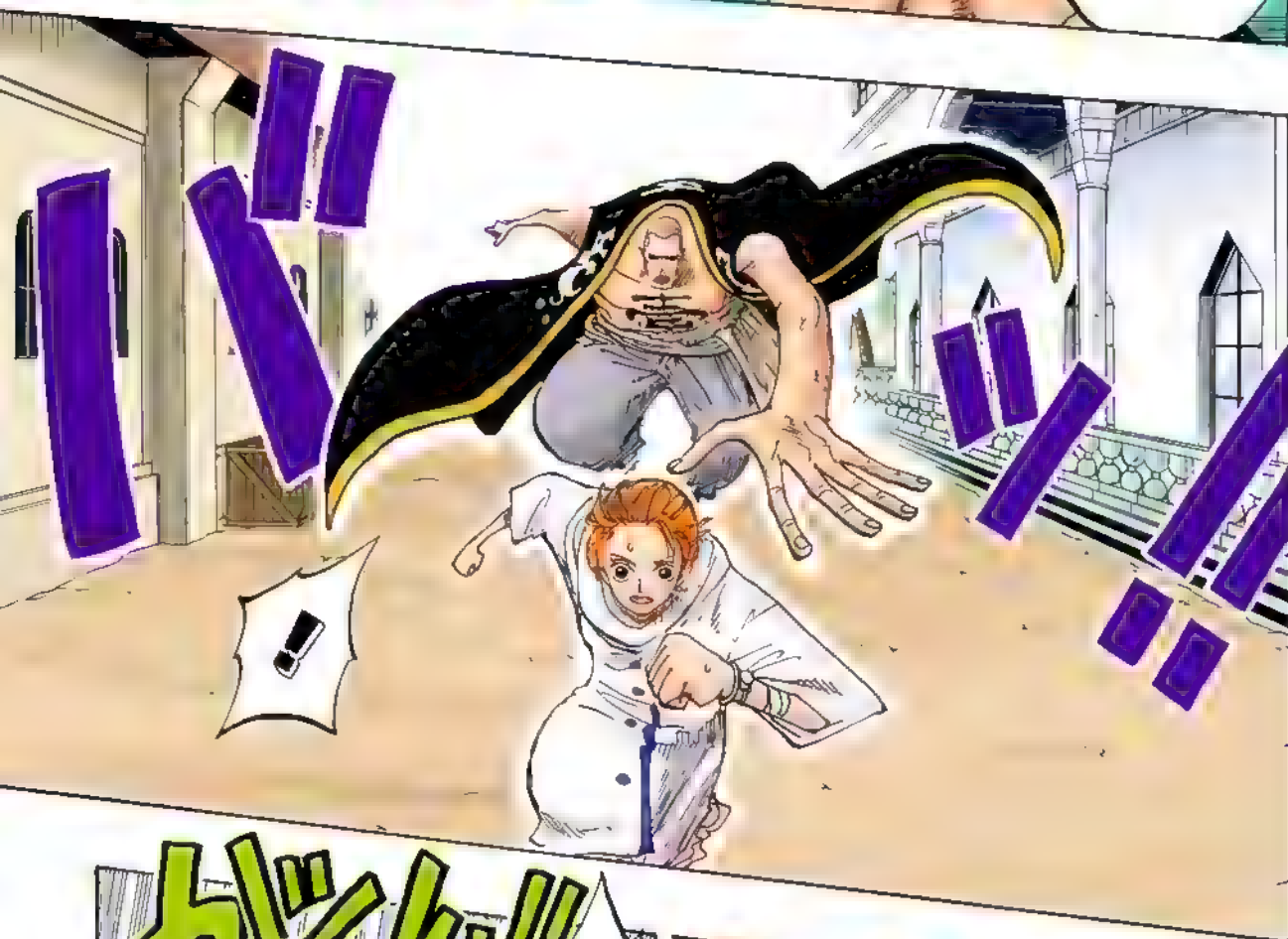
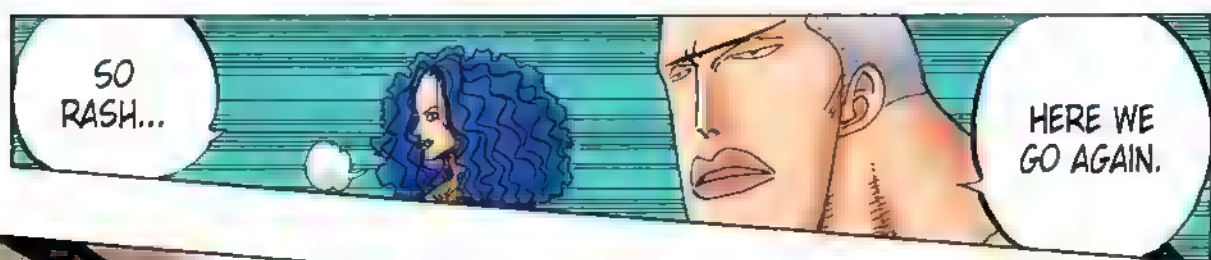
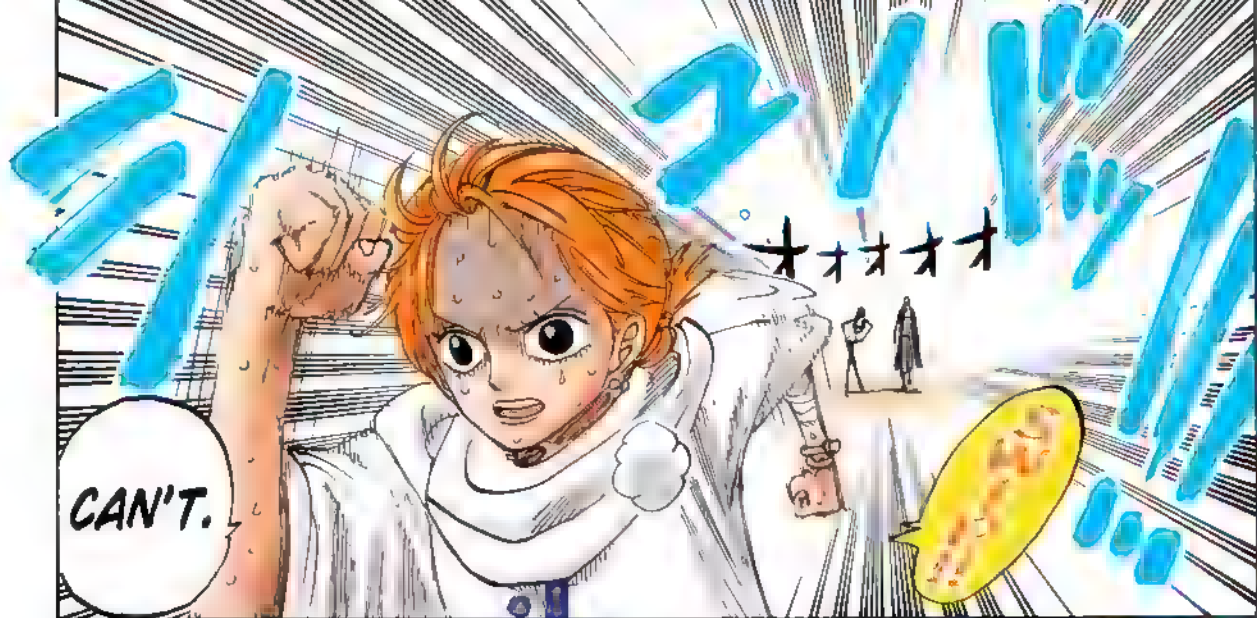


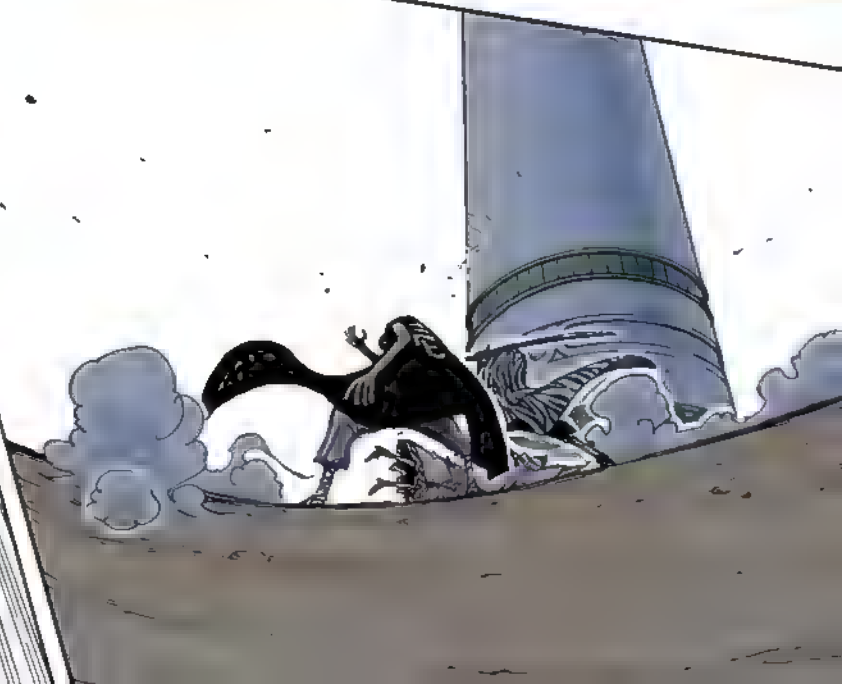
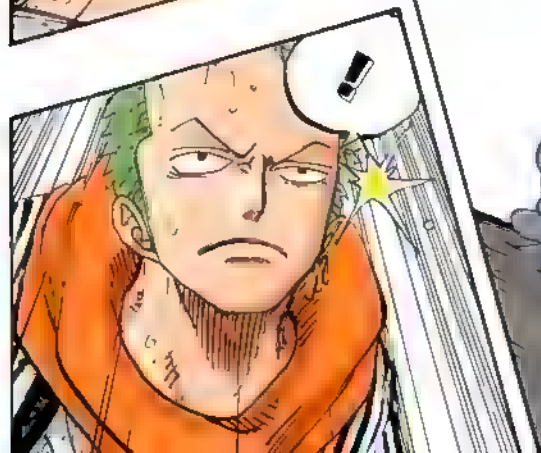
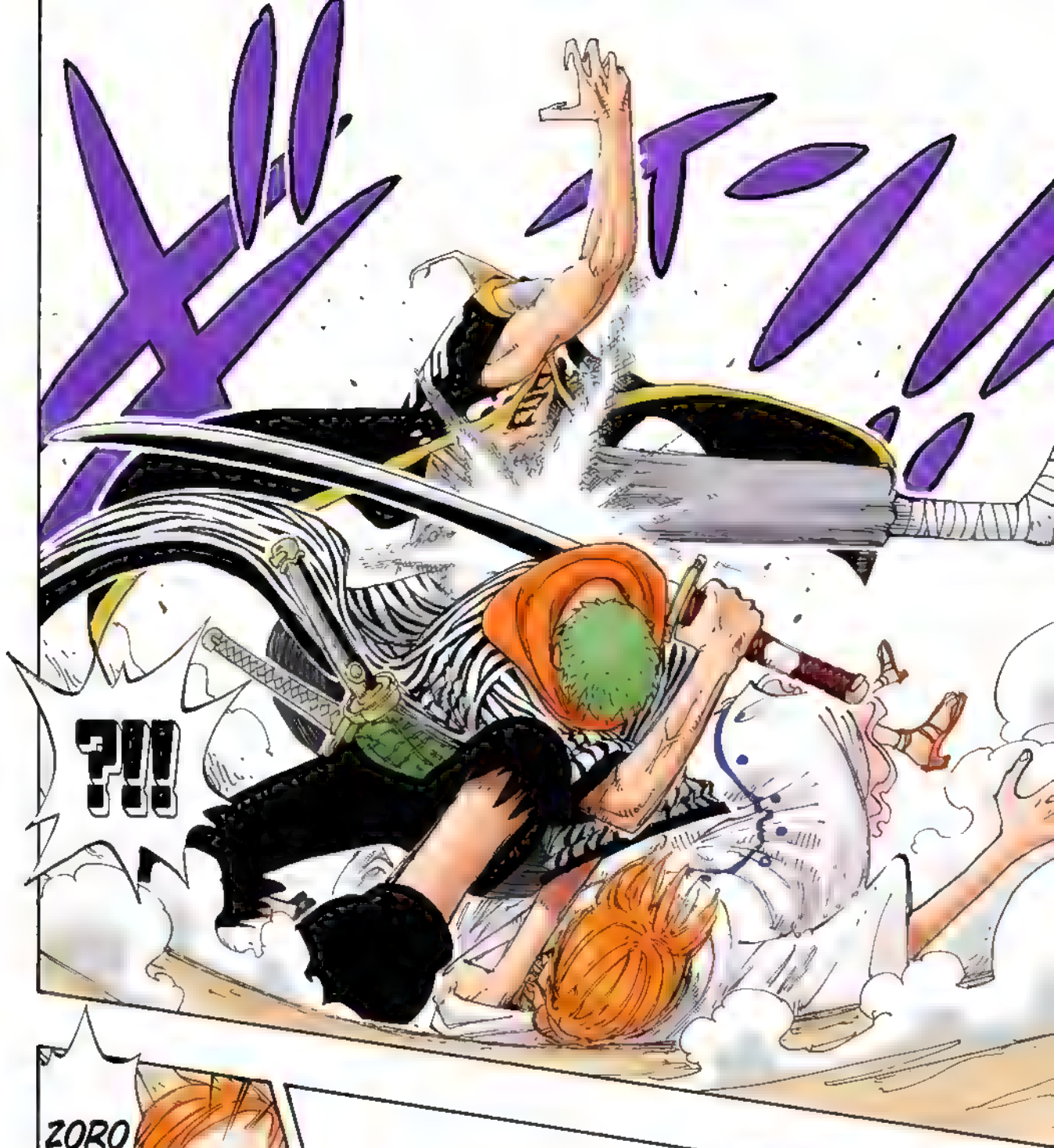
Chapter 190: **CLIMA-TACT**

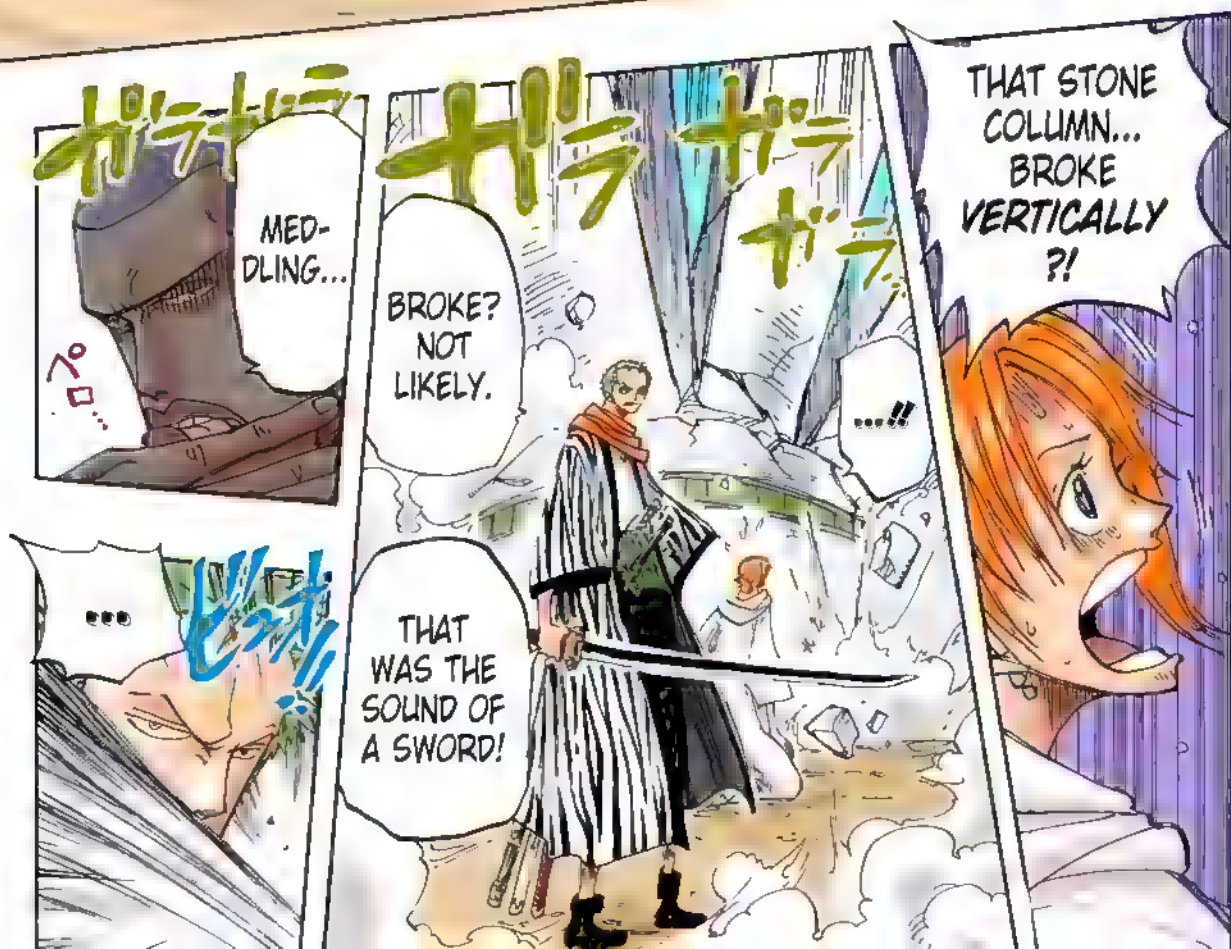
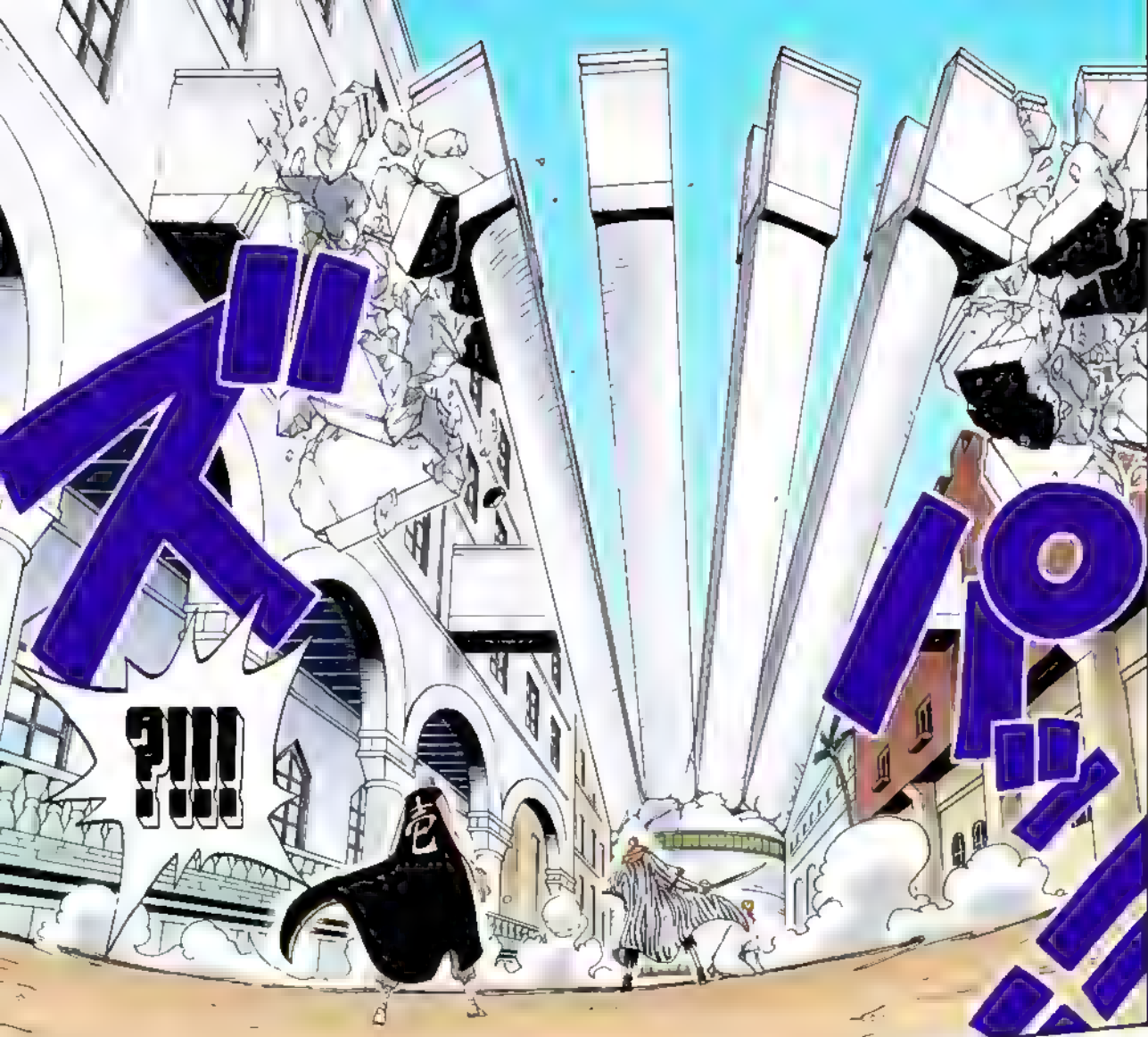


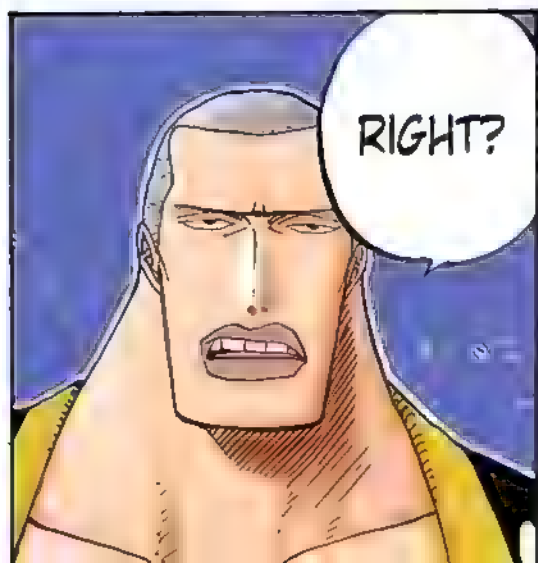
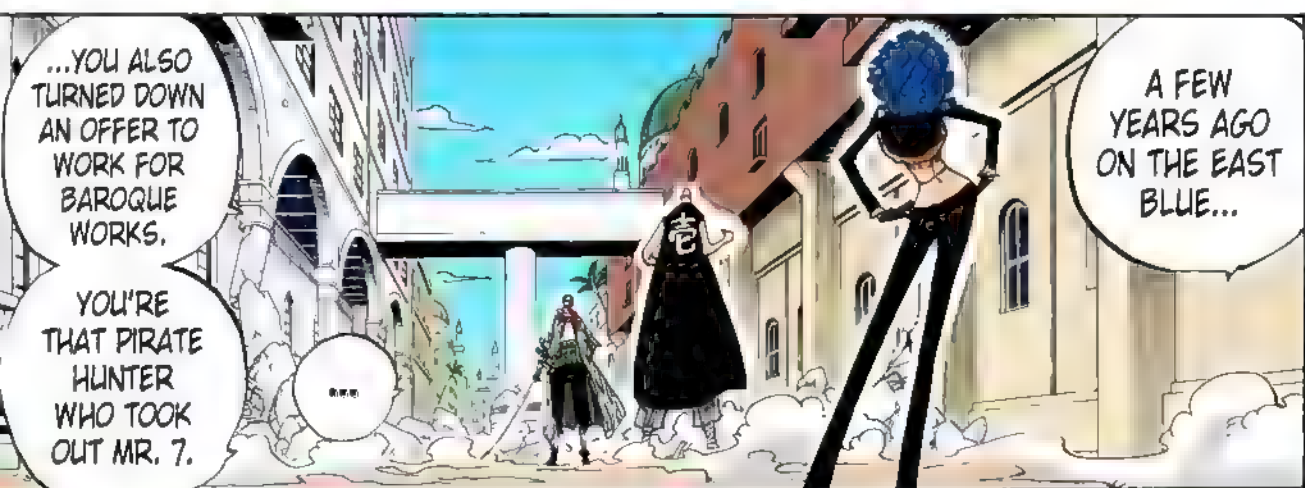
HATCHAN'S SEA-FLOOR STROLL, VOLUME 8:
"HATCHAN GETS A GOLDEN TRIDENT IN THANKS"







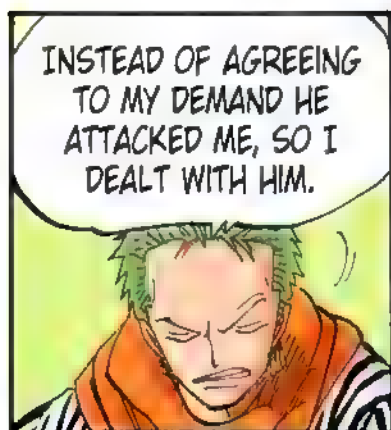






...I'D
JOIN IF I
COULD BE
THE
BOSS.

I TOLD
YOUR
AGENT...



INSTEAD OF AGREEING
TO MY DEMAND HE
ATTACKED ME, SO I
DEALT WITH HIM.



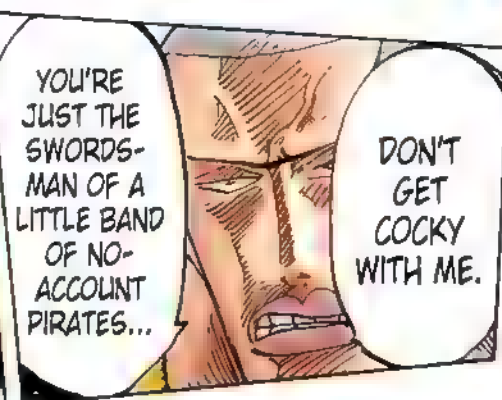
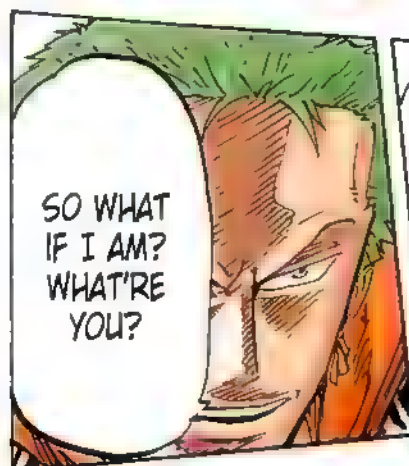
HEE
HEE
HEE...

HE'S
FUNNY!



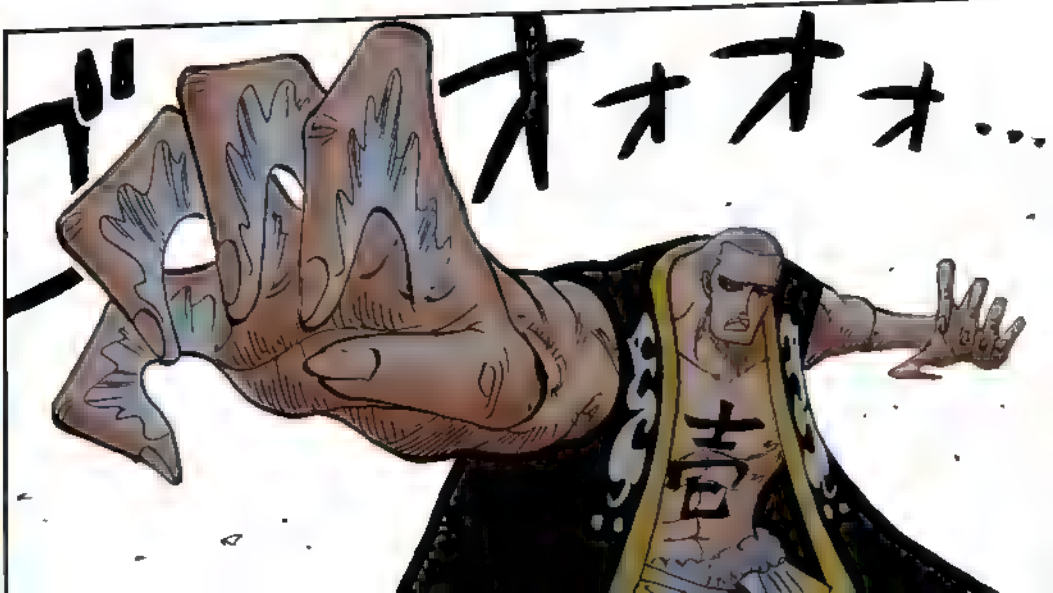
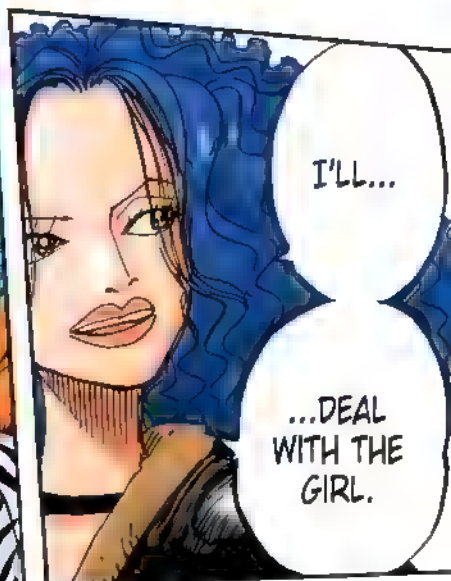
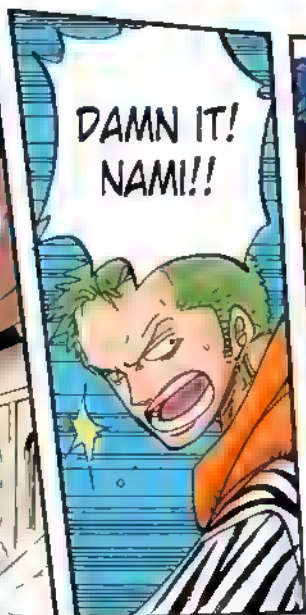
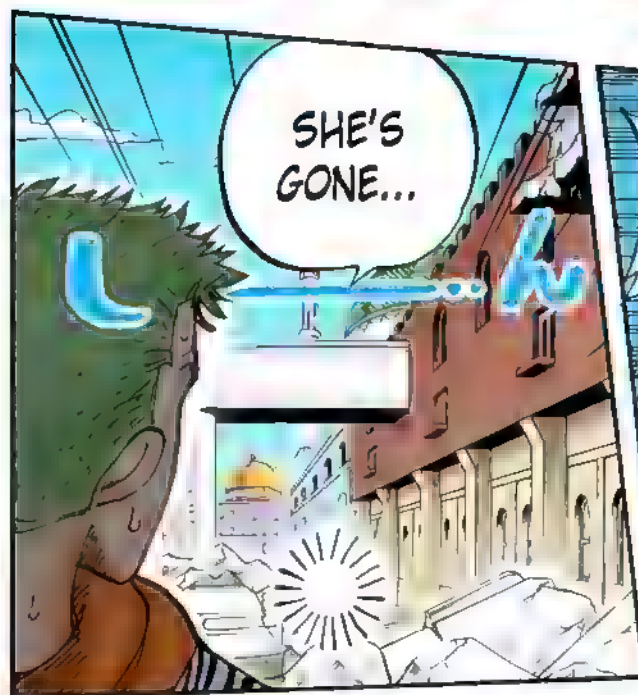
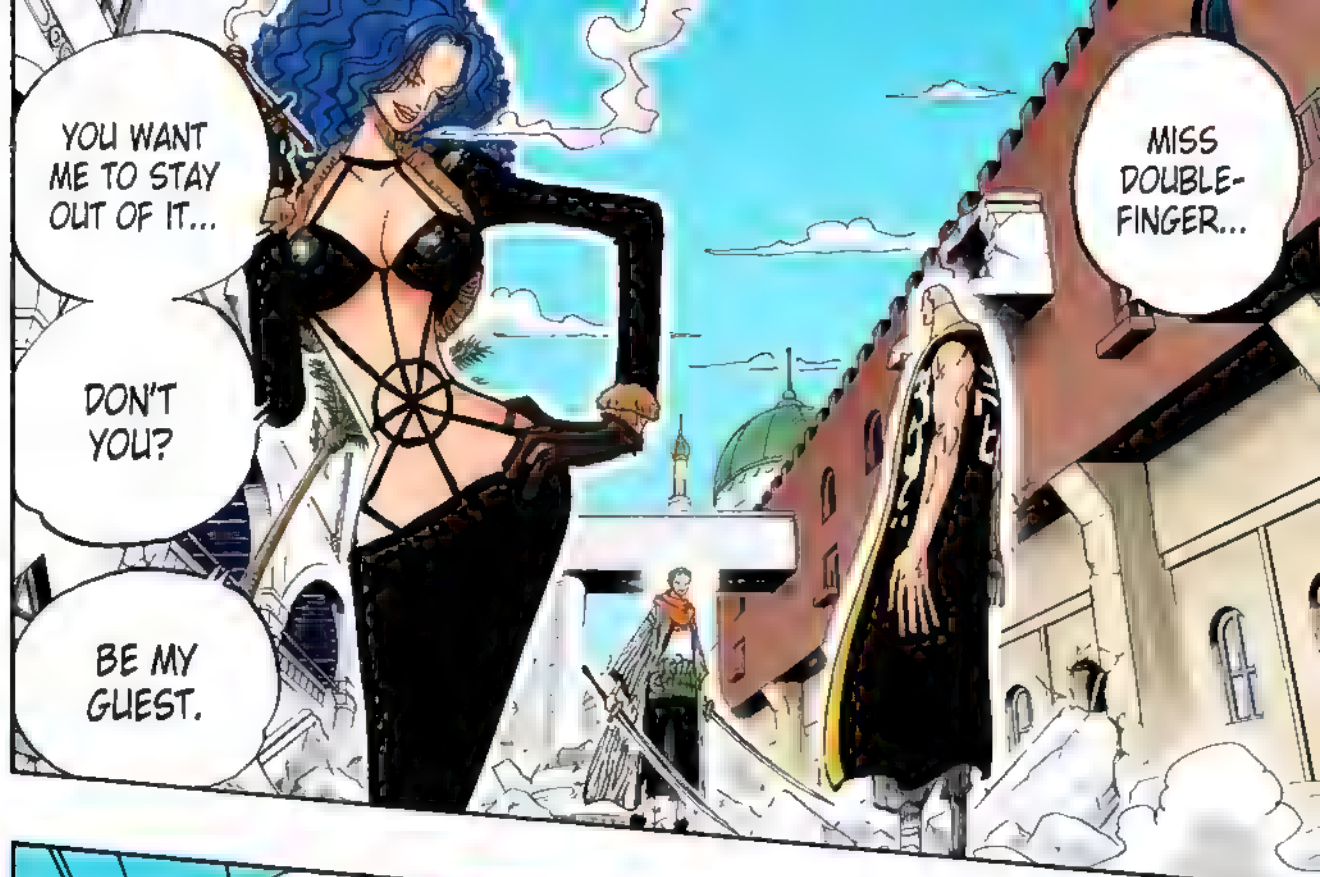
OF COURSE, I'M
NOT INTERESTED
IN BEING THE
BOSS ANYMORE.
ONLY AN IDIOT
WOULD WANT
THAT JOB.

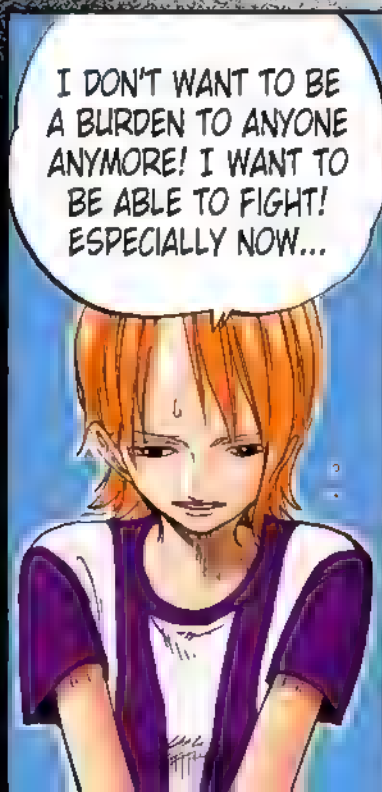
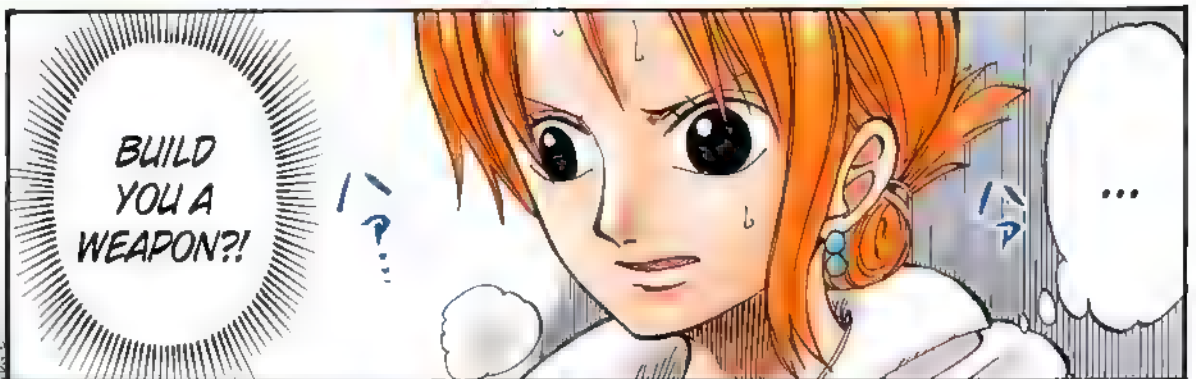
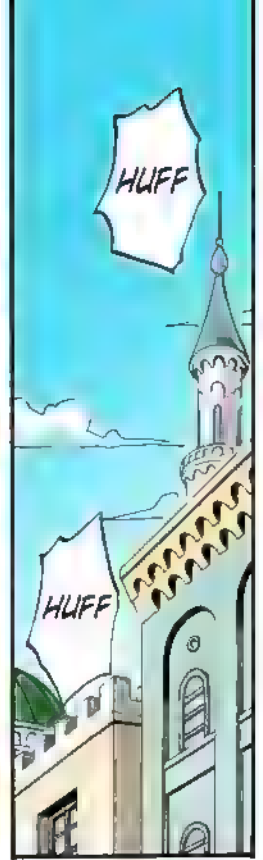
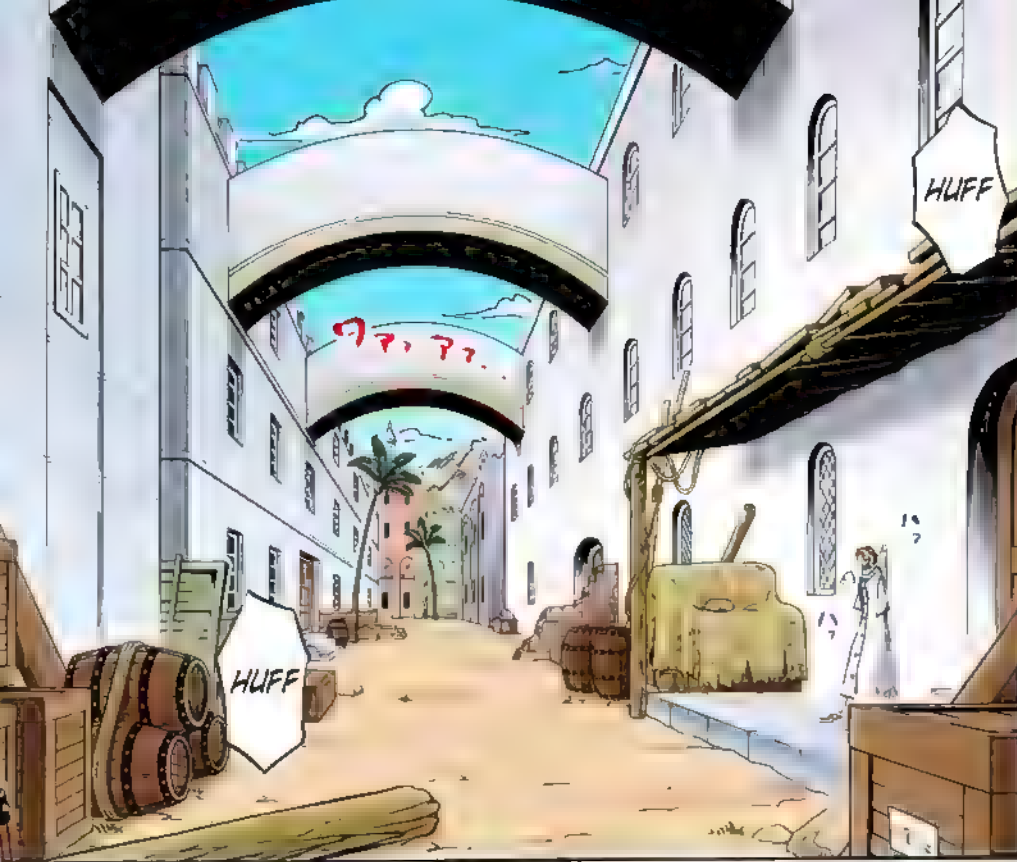
DO YOU
HAVE A
NEW OFFER
FOR ME?



DON'T
GET
COCKY
WITH ME.

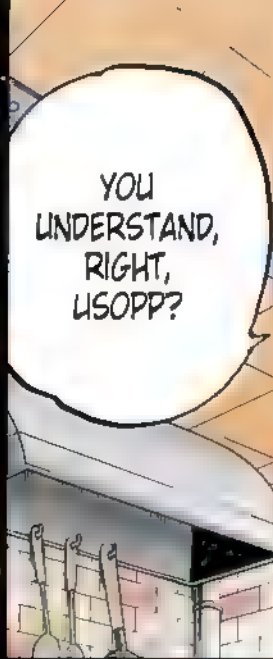








BUT THERE'S NOT MUCH TIME!
WE'LL BE IN ALABASTA SOON!

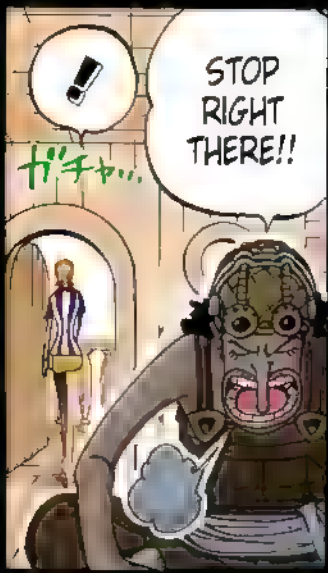


YOU UNDERSTAND, RIGHT, USOPP?



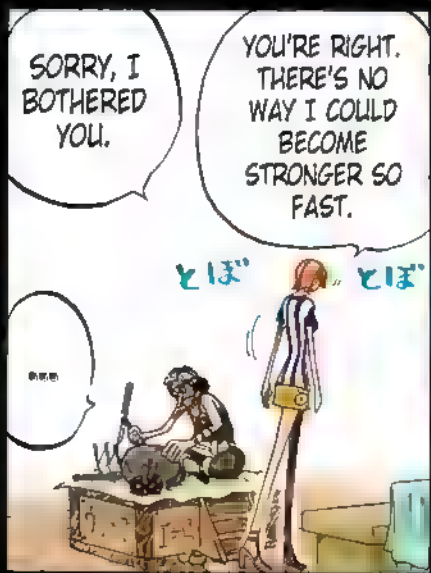
...FOR VIVI'S SAKE!!

I NEED SOMETHING SO THAT I CAN TAKE ON THE ENEMY MYSELF!!



ガチャ...

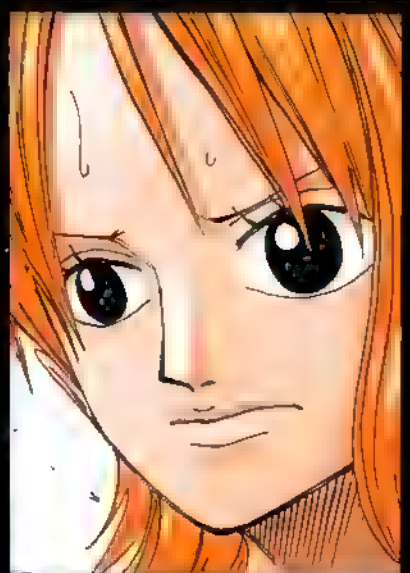
STOP RIGHT THERE!!



SORRY, I BOTHERED YOU.

YOU'RE RIGHT. THERE'S NO WAY I COULD BECOME STRONGER SO FAST.

とぼ とぼ



THANK YOU SO MUCH!!

NOW, ABOUT THE COST OF MATERIALS...

YOU'LL DO IT?! THANK YOU, USOPP!! I LOVE YOU!!

YEAH, BUT WEAPONS LIKE THIS DON'T COME CHEAP...

I'M COUNTING ON YOU!

ER...

バァン...



...TO DIFFICULT FOR USOPP?

どん!

DON'T YOU KNOW THERE'S NO TASK...

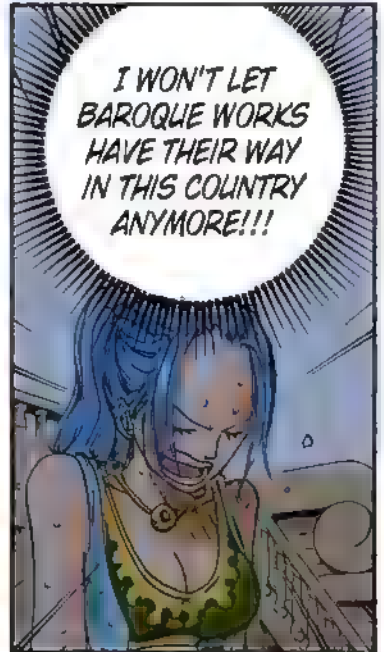
THAT'S RIGHT!
WHAT AM I DOING,
RUNNING AROUND
AND HIDING?
I SAID I WAS
GOING TO FIGHT
THIS TIME!



I HOPE
SHE'S
ALL
RIGHT...
AND THE
OTHERS,
TOO...

I GUESS VIVI
WASN'T ABLE
TO STOP THE
REBELS AT
THE CITY
GATES.

I WON'T LET
BAROQUE WORKS
HAVE THEIR WAY
IN THIS COUNTRY
ANYMORE!!!

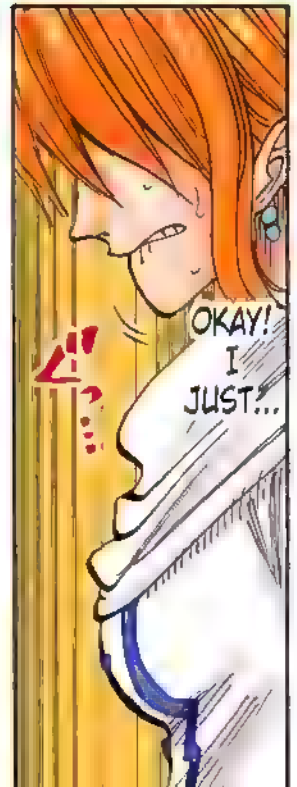


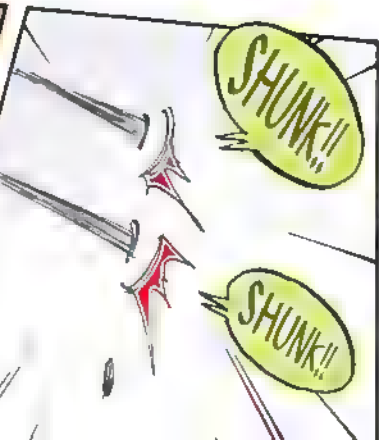
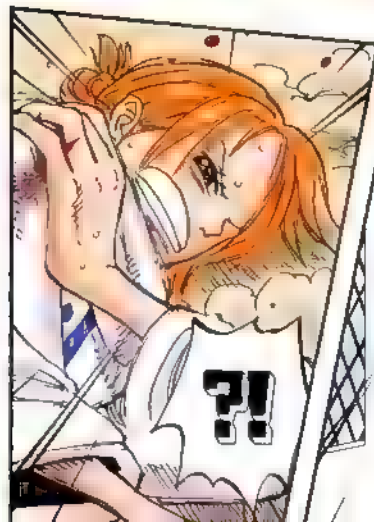
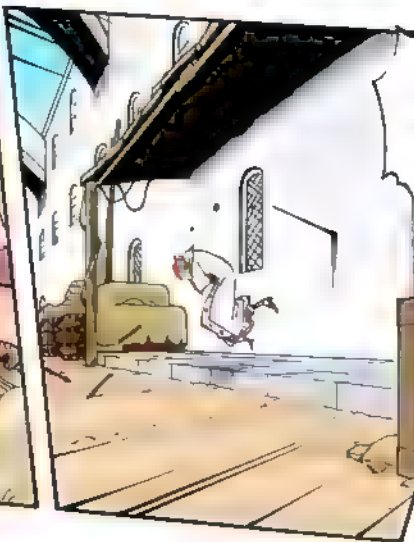
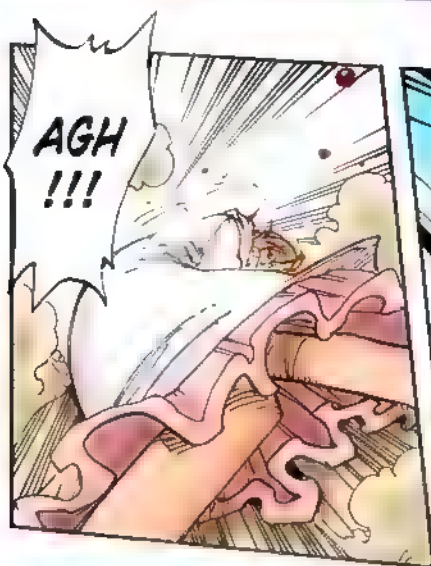
SHE'S
ONLY
ONE
WOMAN!
I CAN
TAKE
HER!!

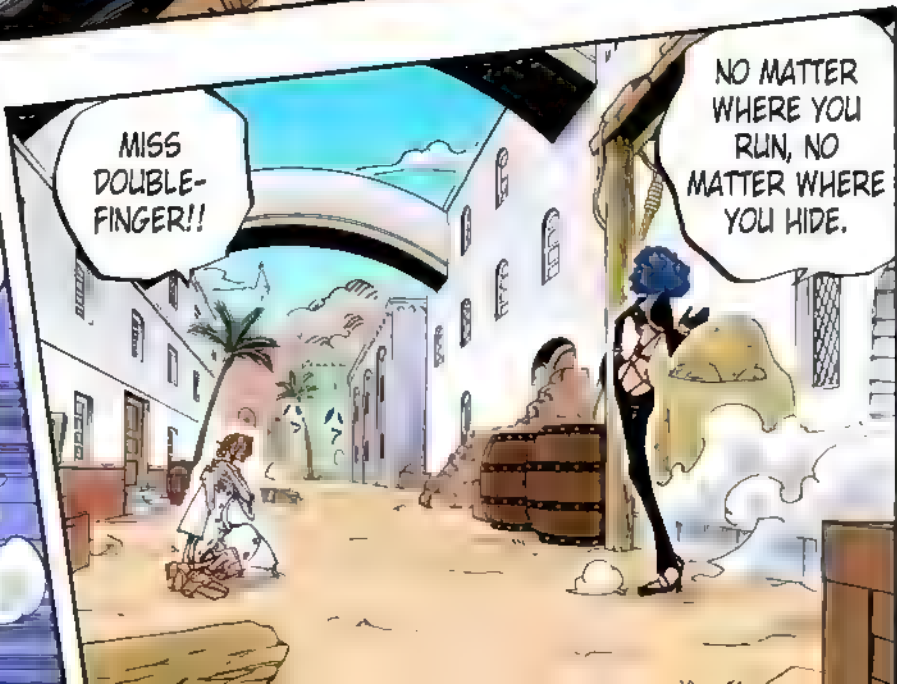
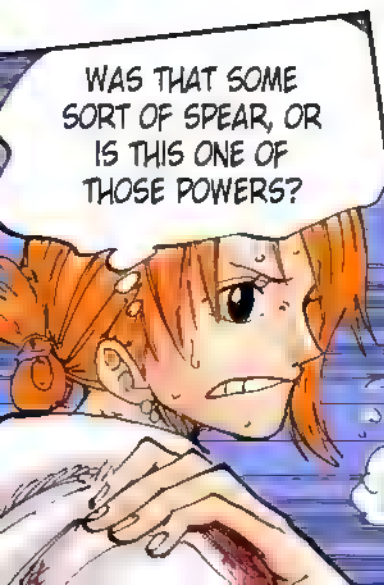
I JUST
HAVE
TO DO
IT!!

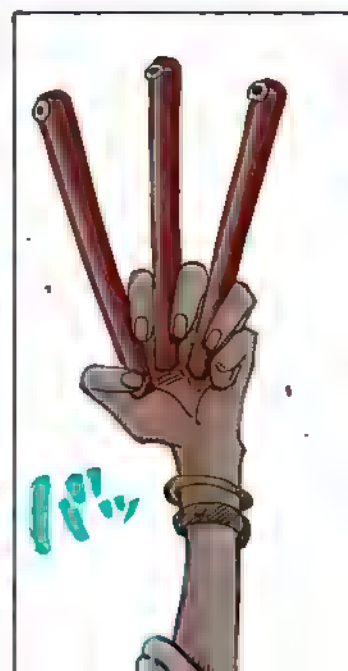
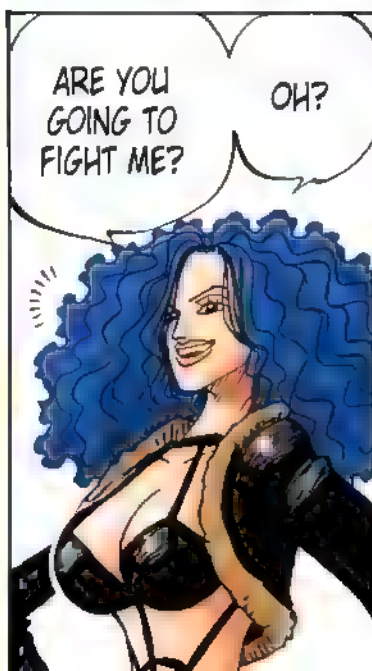
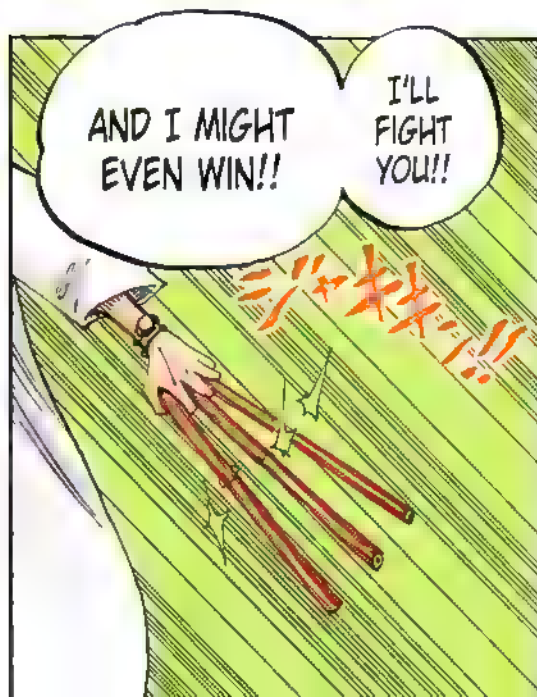
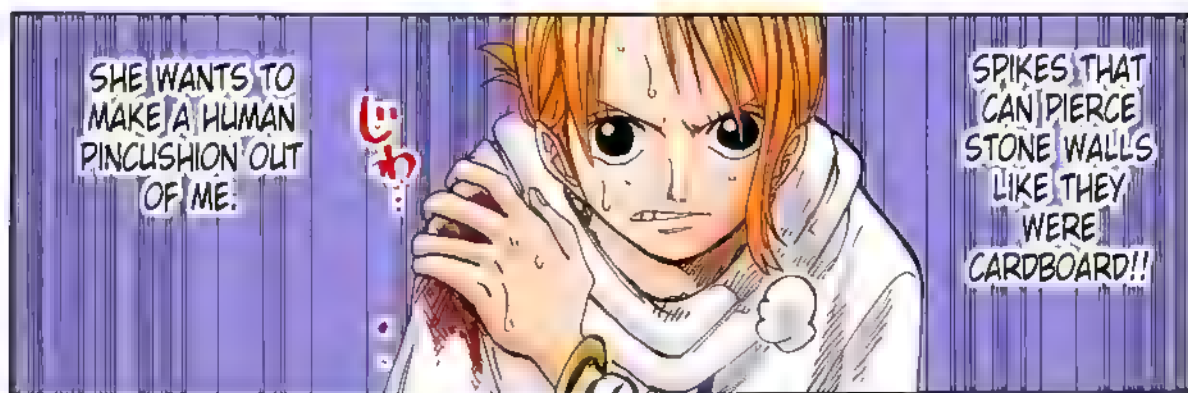


OKAY!
I
JUST...







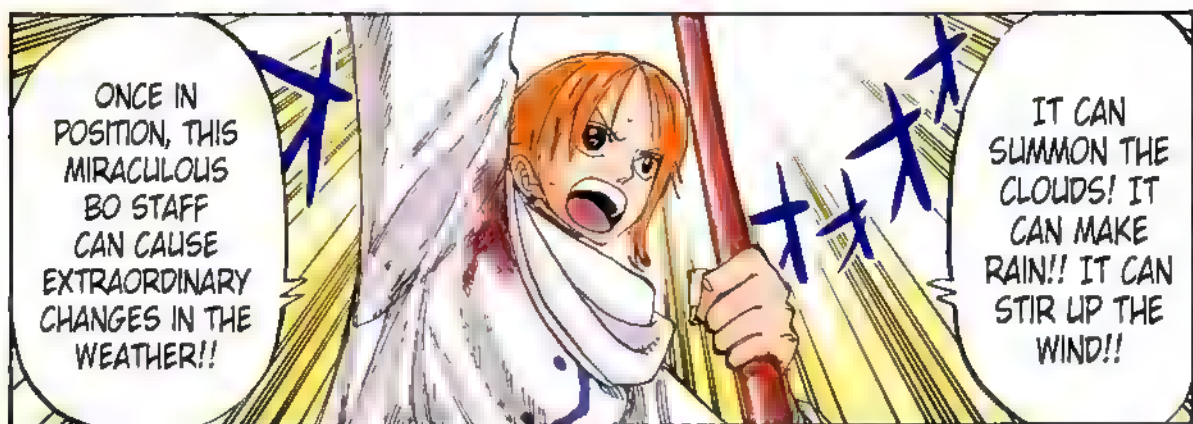




USOPP, I'M
COUNTING
ON YOU!!

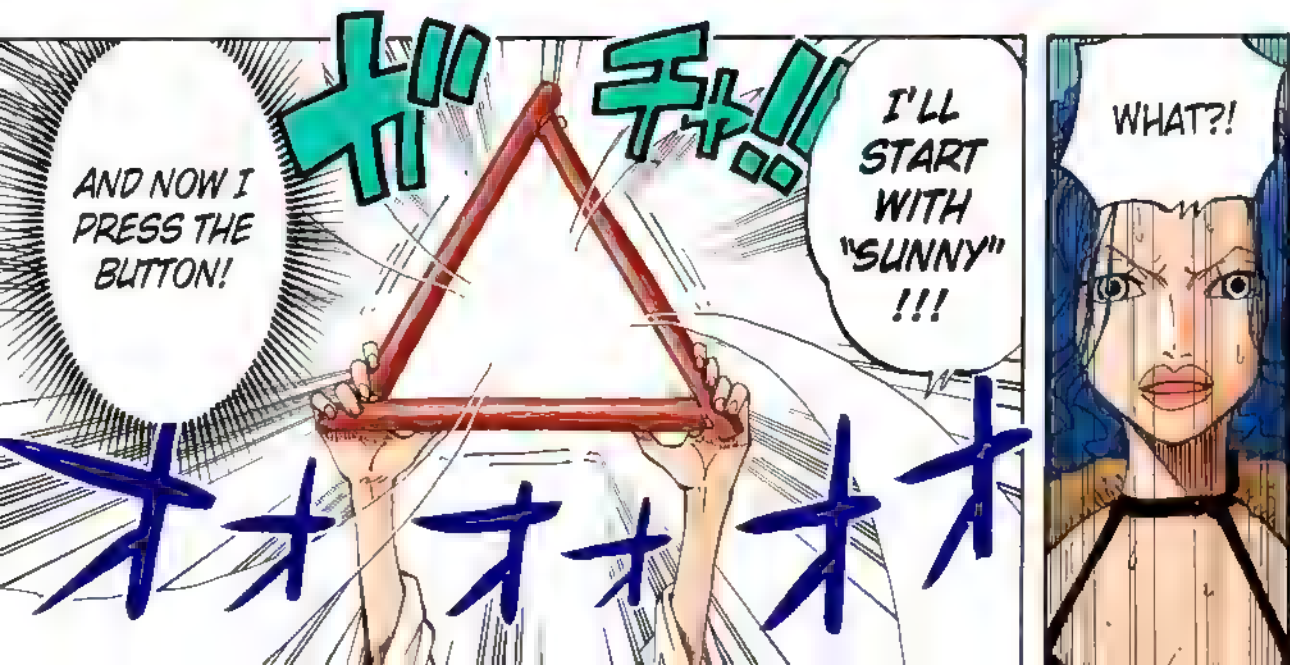
THE
CLIMA-
TACT!!!

GET A
TASTE
OF MY
NEW
WEAPON
!!!



ONCE IN
POSITION, THIS
MIRACULOUS
BO STAFF
CAN CAUSE
EXTRAORDINARY
CHANGES IN THE
WEATHER!!

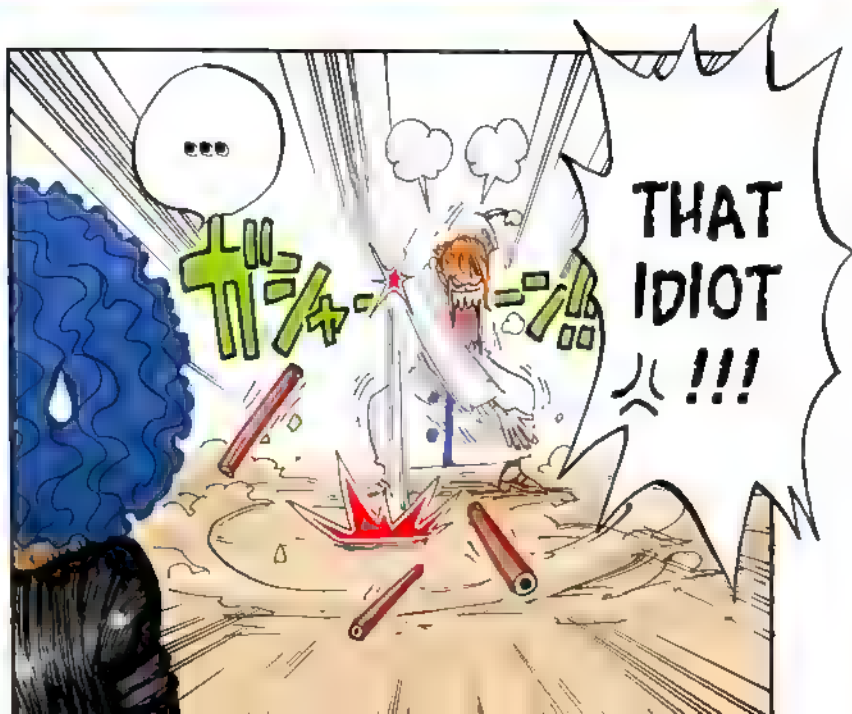
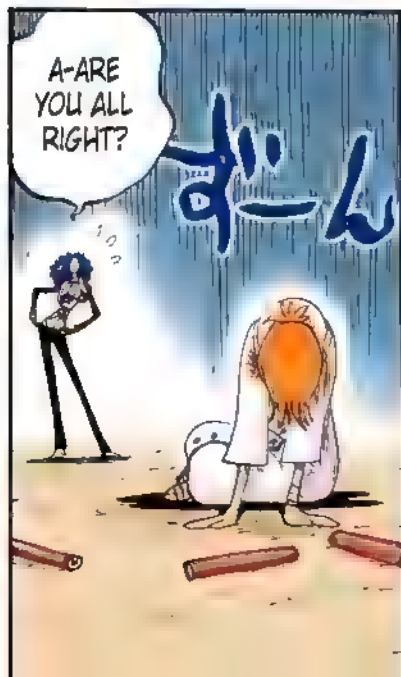
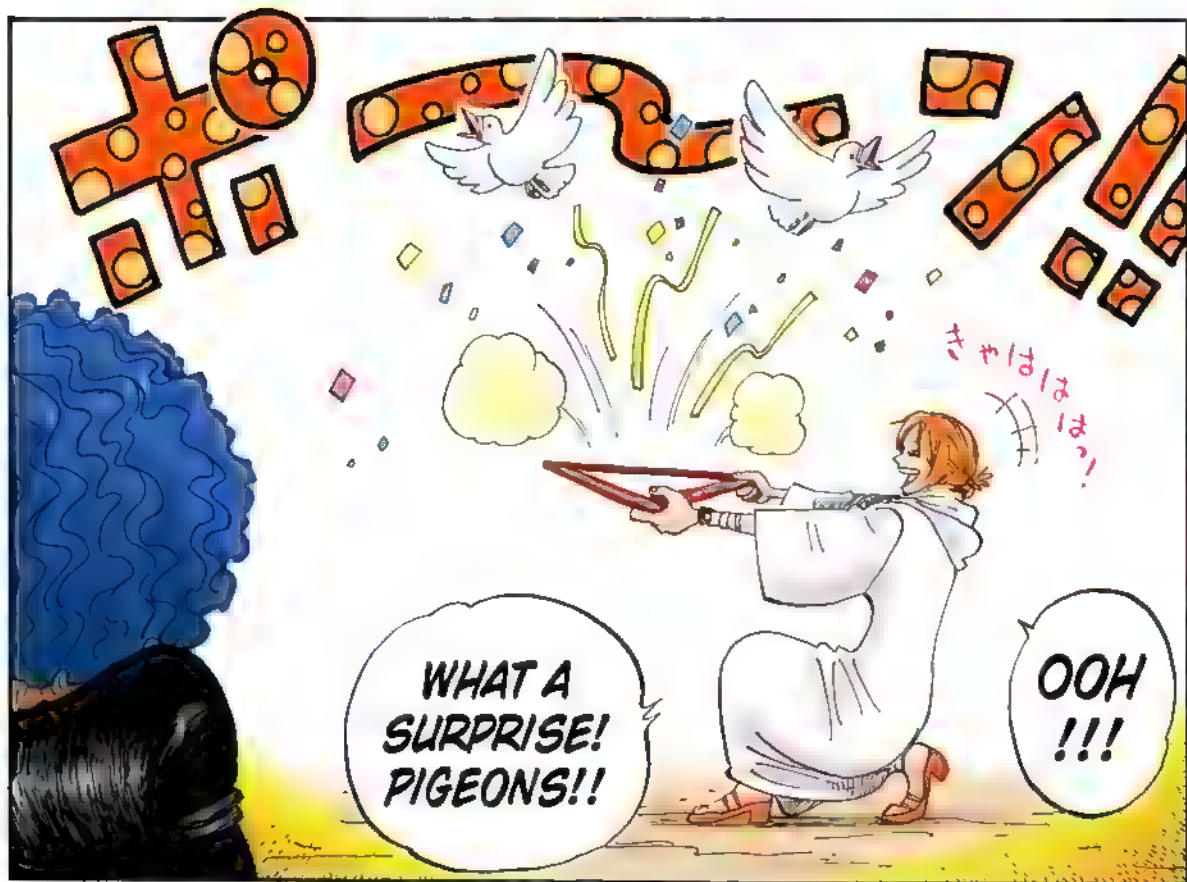
IT CAN
SUMMON THE
CLOUDS! IT
CAN MAKE
RAIN!! IT CAN
STIR UP THE
WIND!!

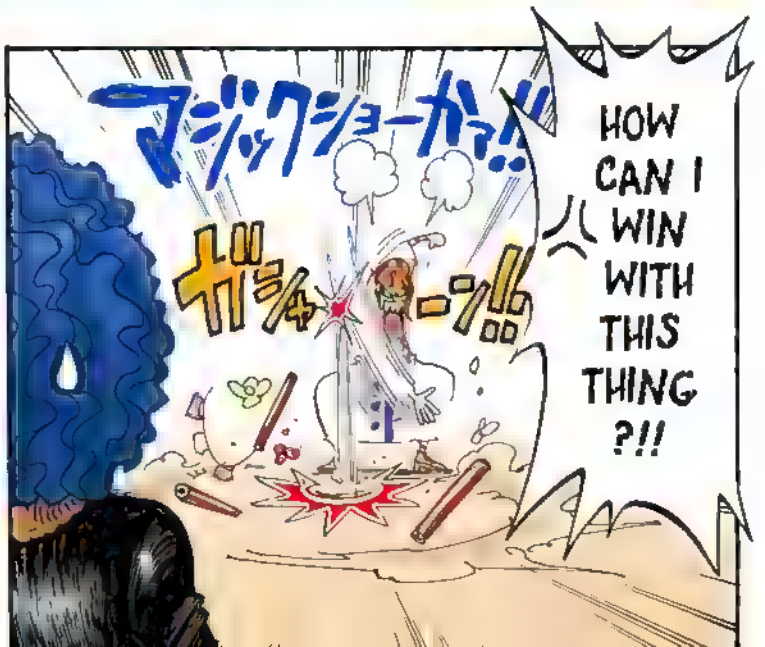
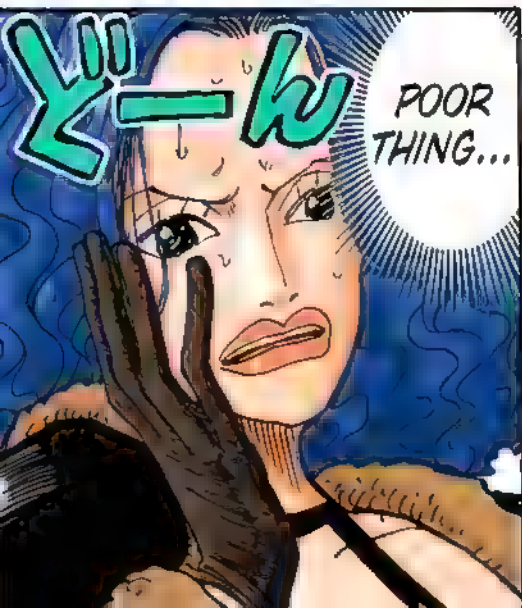
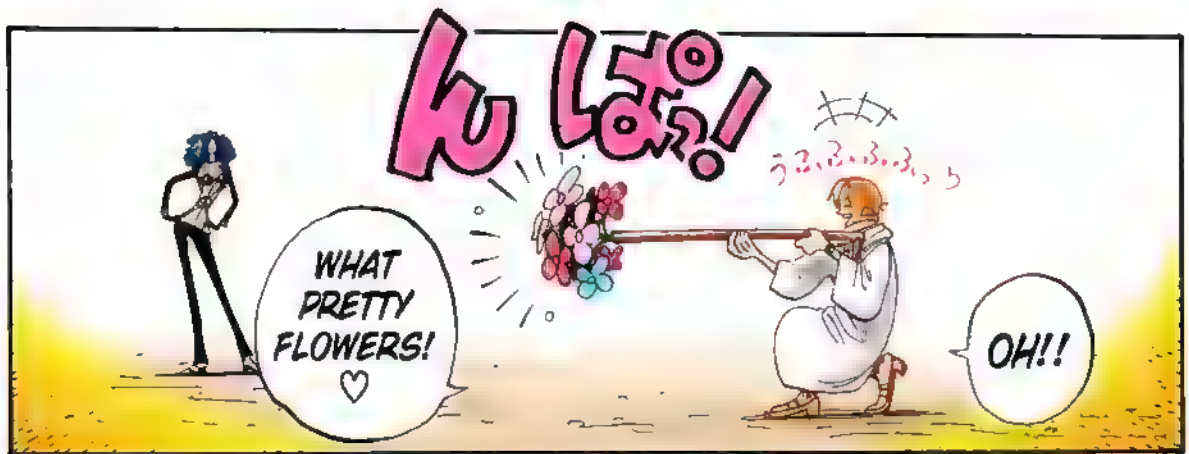
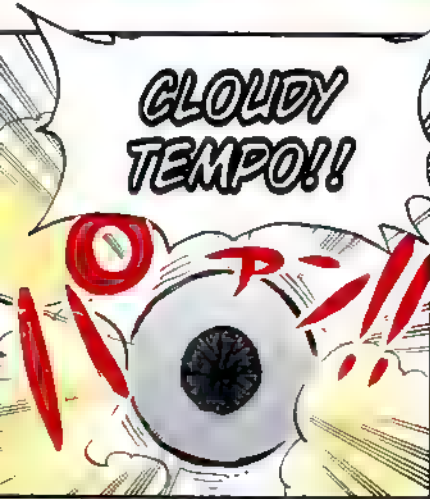


AND NOW I
PRESS THE
BUTTON!

I'LL
START
WITH
"SUNNY"
!!!

WHAT?!







Reader: What are *orenji peko* and *appuru tee*?

Oda: Surely, you know what apple tea is? It's tea. Orange pekoe is a variety of tea as well. The agents of Baroque Works all have their own favorite teas. For example, Mr. 3 likes Earl Grey, Miss Golden Week likes green tea, Mr. 5 prefers gunpowder tea, and Miss Valentine likes lemon tea. They're always drinking tea in various situations. However, Mr. 2 prefers octopars.

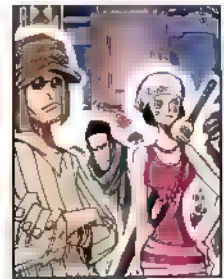
Reader: Hello, Oda Sensei. As I was rereading the books, I noticed that in Vol. 18, page 162, panel 2, there's a person like this (←left). Then in Vol. 19, page 15, panel 5, there's a person like this (→right). Are these two the same person?



Oda: Yes, they're the same person. If you look closely at the rebel forces, you'll find a number of members of the old Sand Sand Clan. Very perceptive of you to notice.



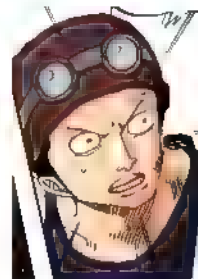
11
years
later



Vol. 19,
chapter
167,
page 15

Vol. 18, chapter 164, page 169: Sand-Sand Band

Lined up like this, they're more or less recognizable, aren't they? These rebels are all former members of the Sand Sand Clan.

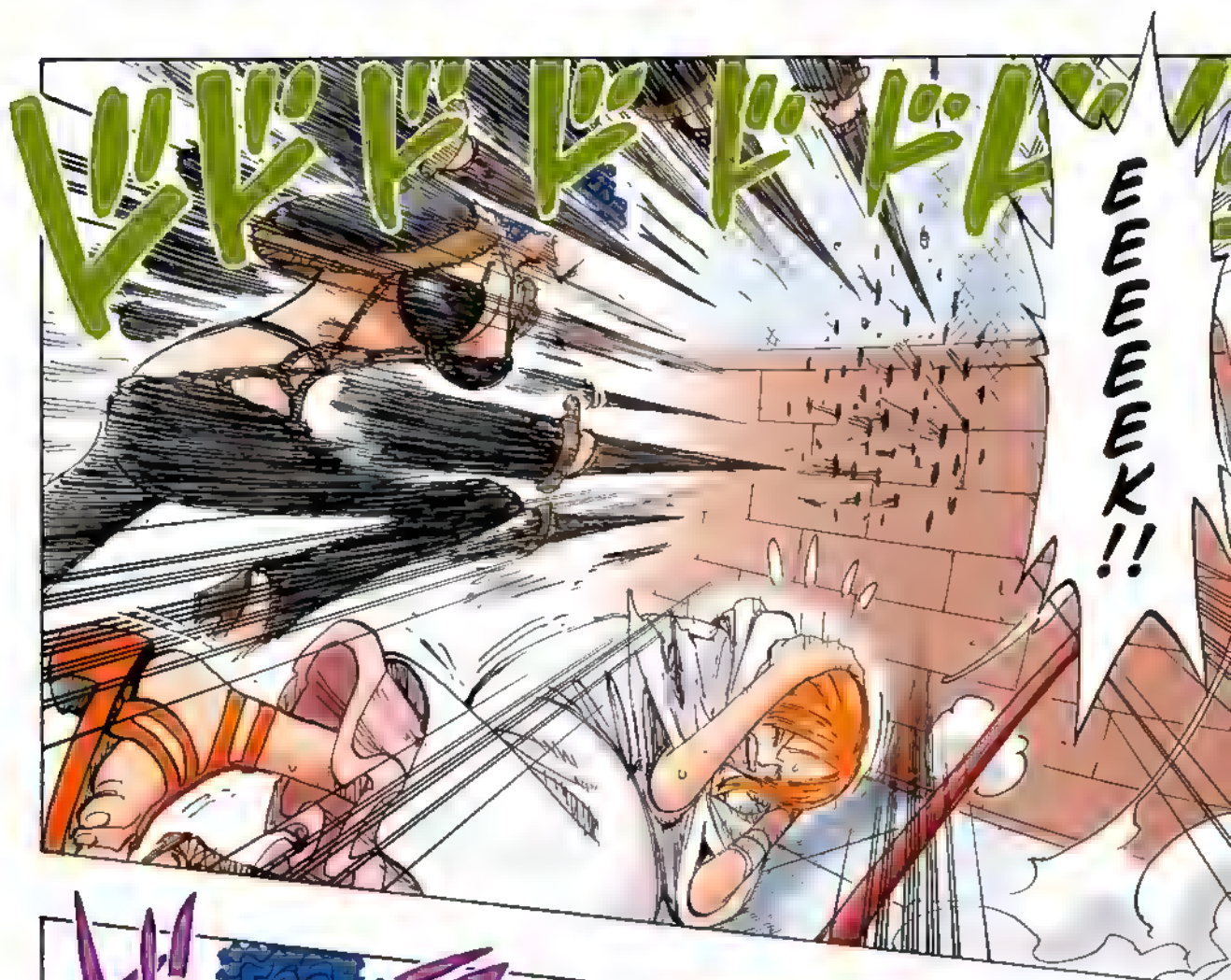


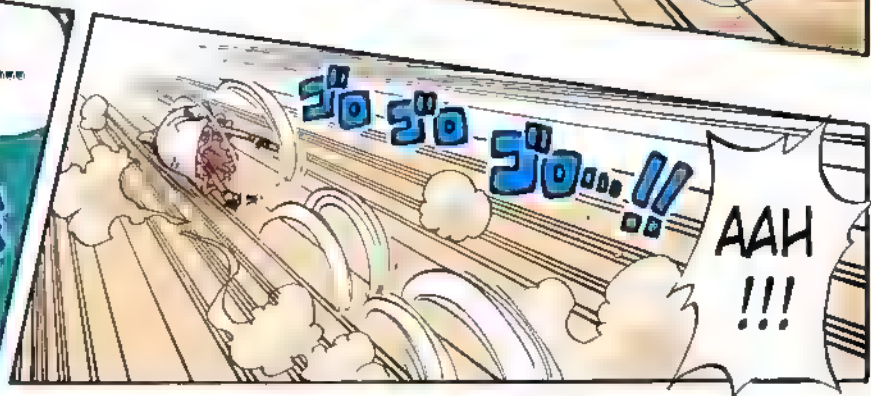
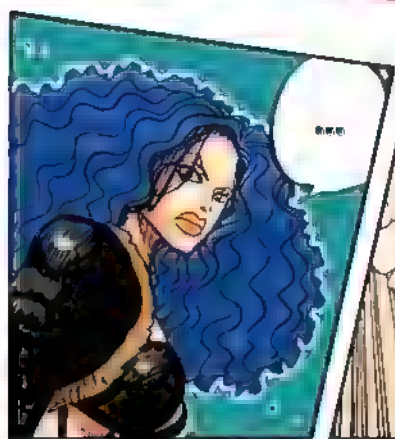
Vol. 19,
chapter
172,
page
114

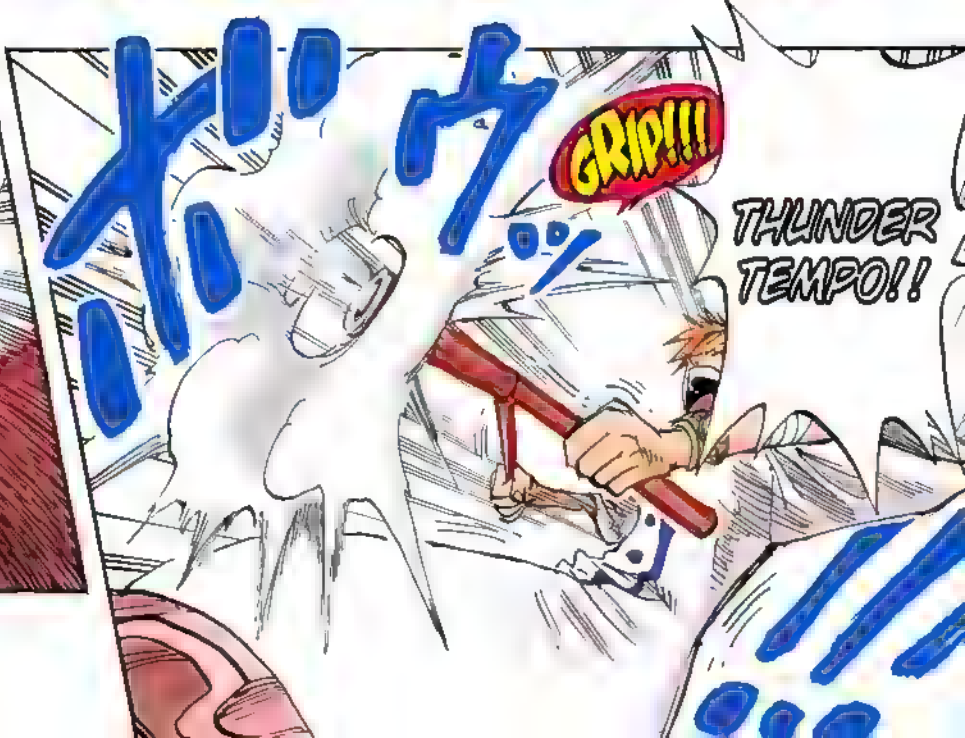
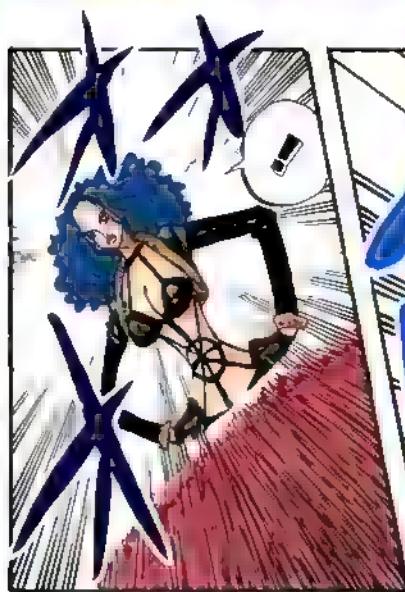
Chapter 191: ***SHE WHO*** ***CONTROLS THE*** ***WEATHER***

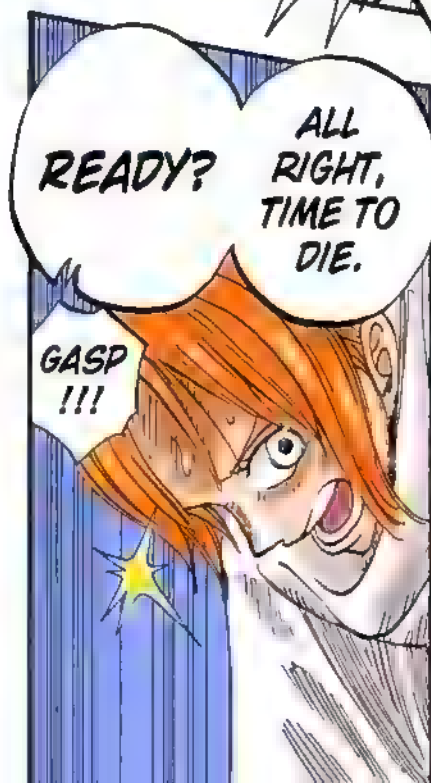
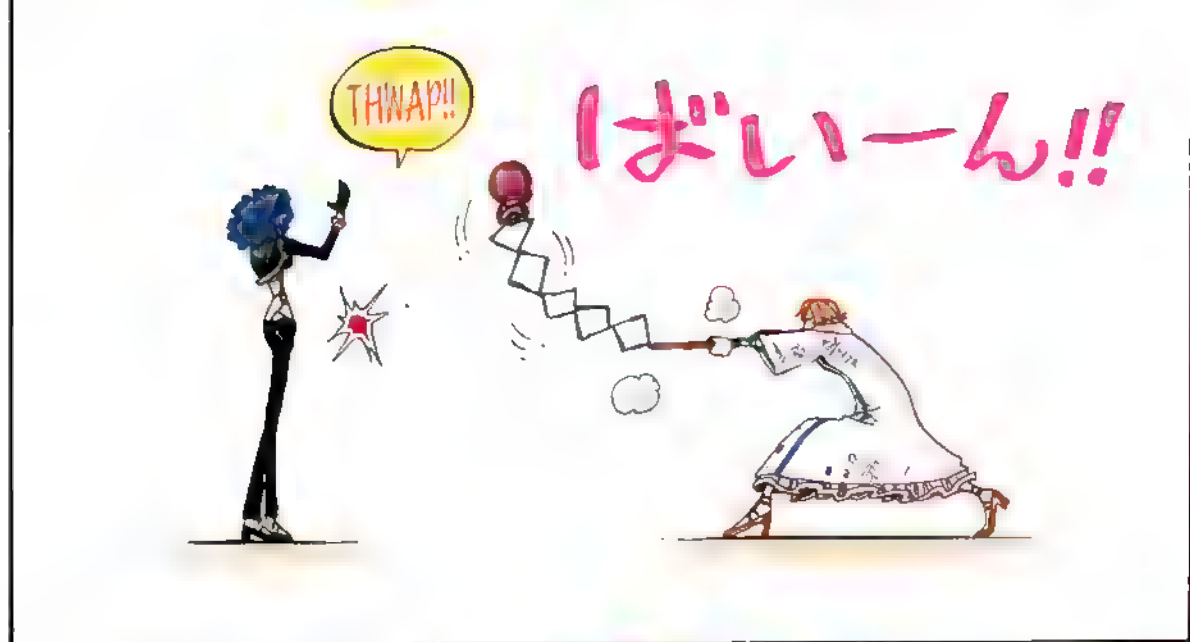


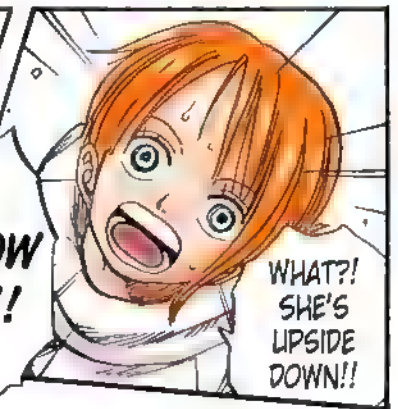
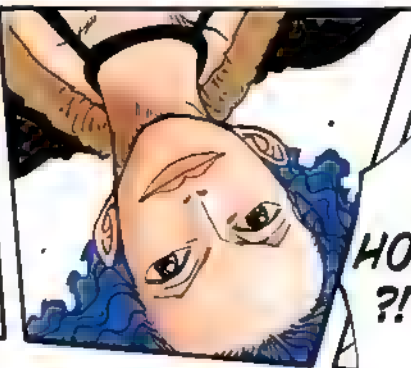
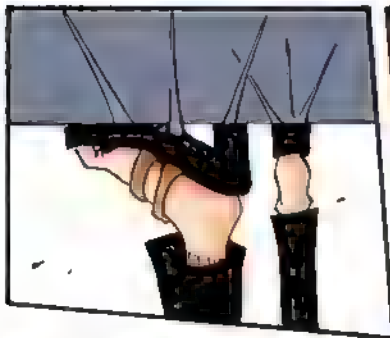
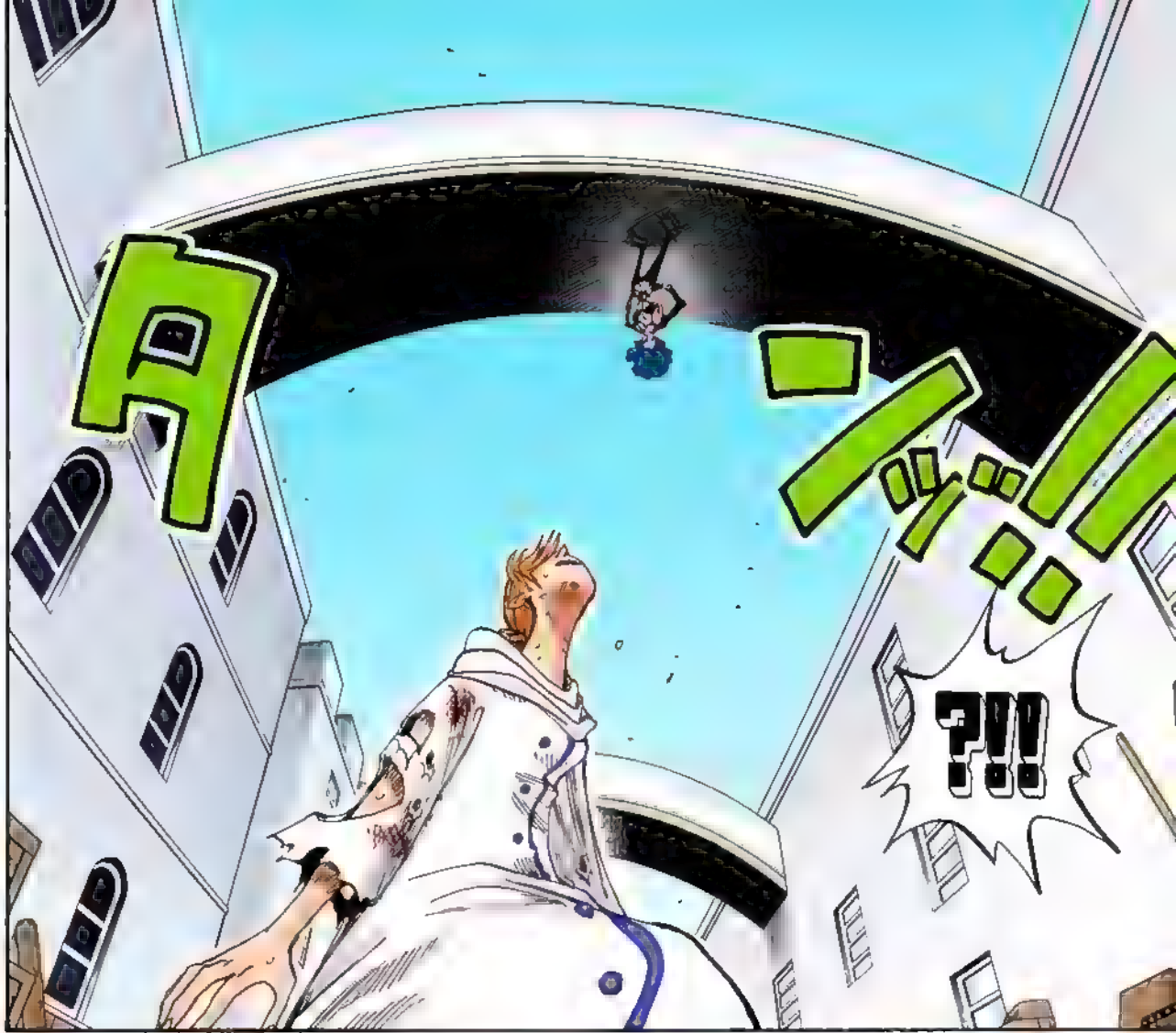
HATCHAN'S SEA-FLOOR STROLL, VOLUME 9: "THE
GIANT SEABOAR BEING CHASED BY A SEA MONSTER"

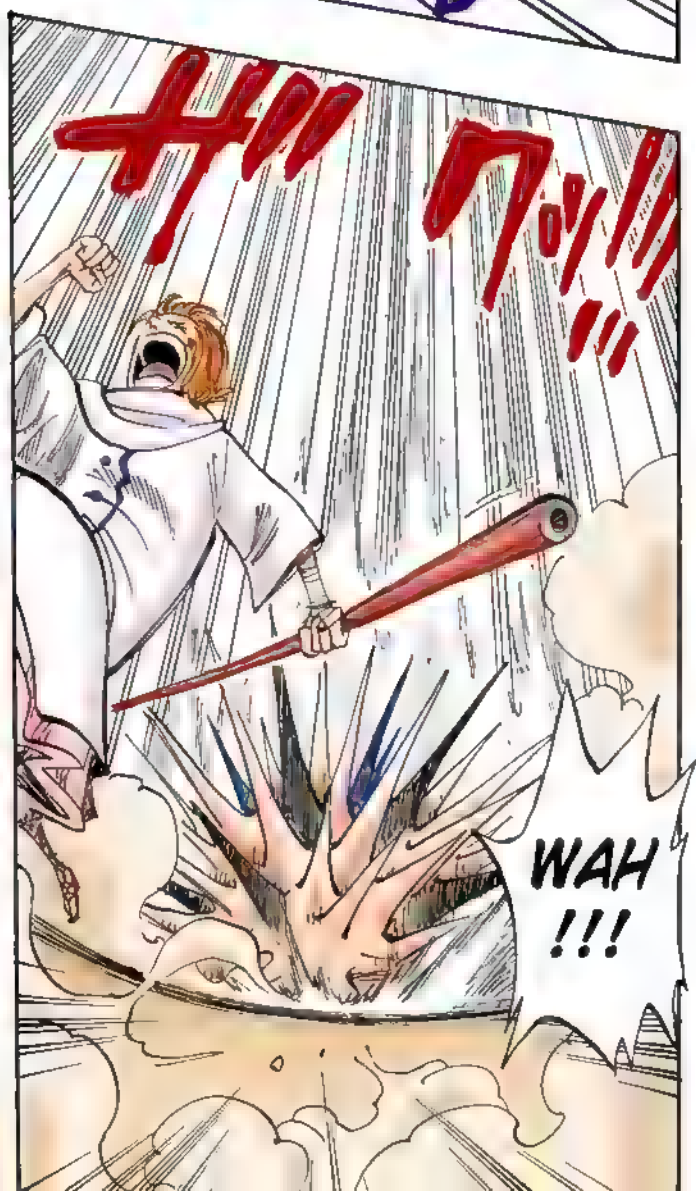
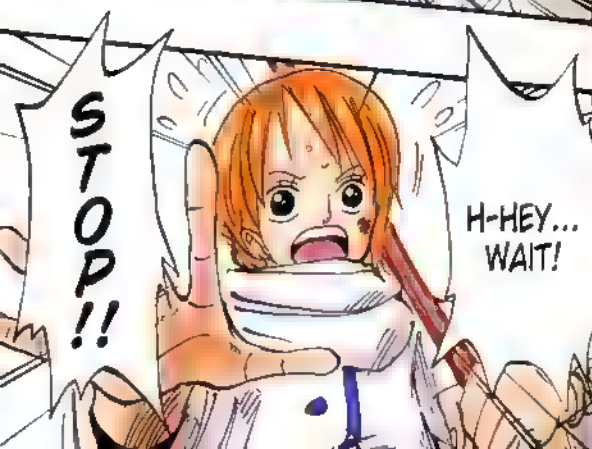
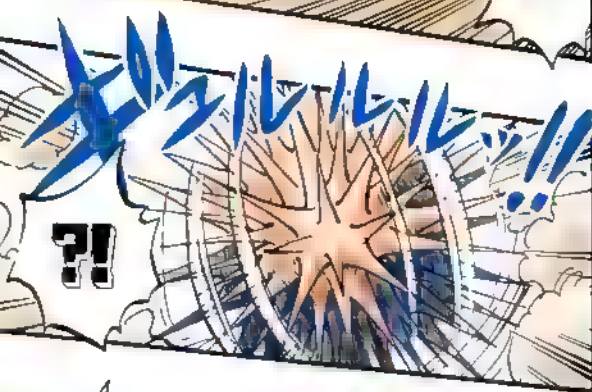
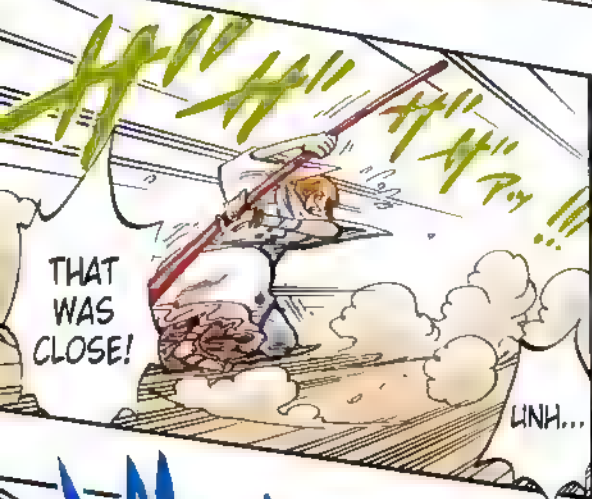
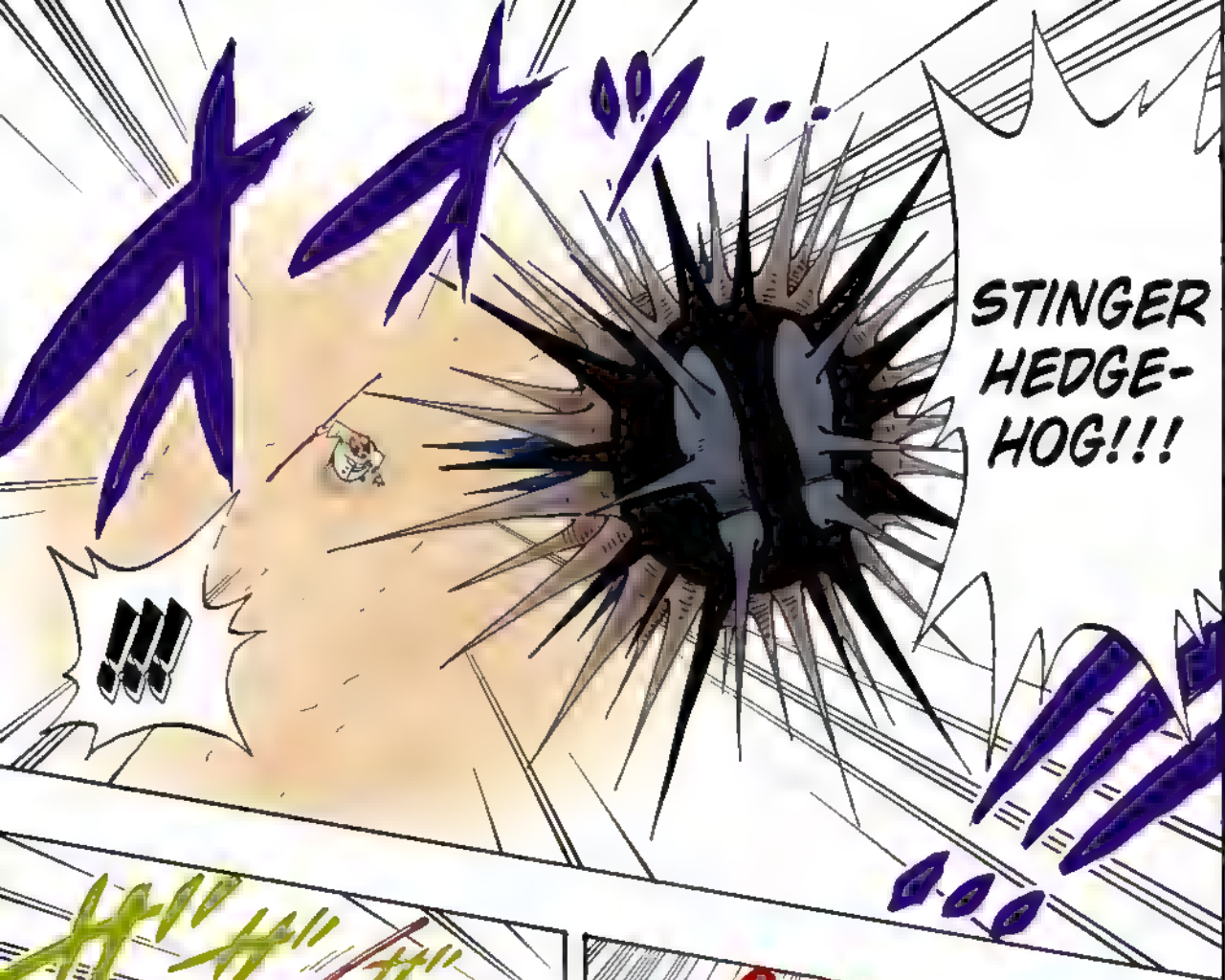












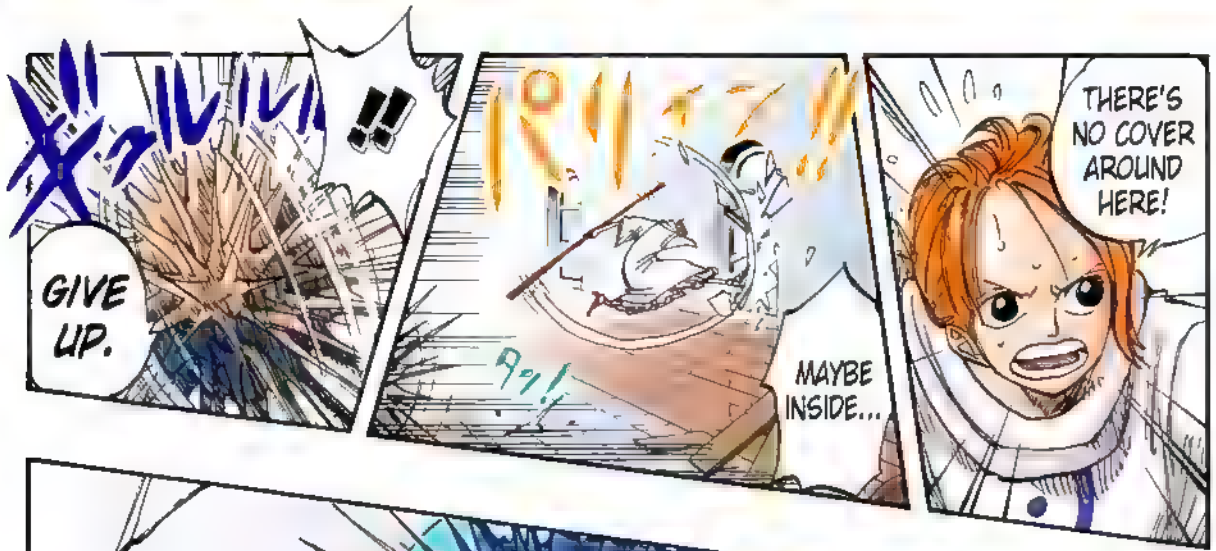


JUST ONE
MINUTE!!
CAN'T YOU
GIVE ME
JUST ONE
MINUTE?!!

ドドドドドドドドドド

I
SAID,
WAIT!!
AAAH!!

HUH
?!



GIVE
UP.

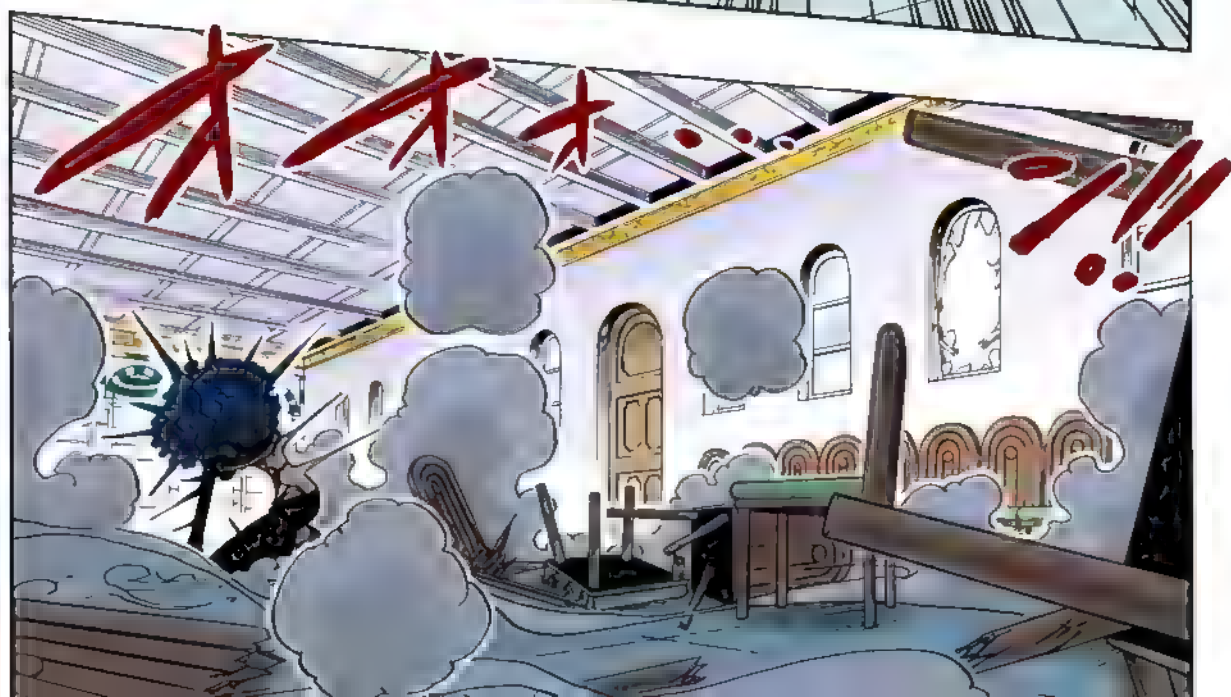
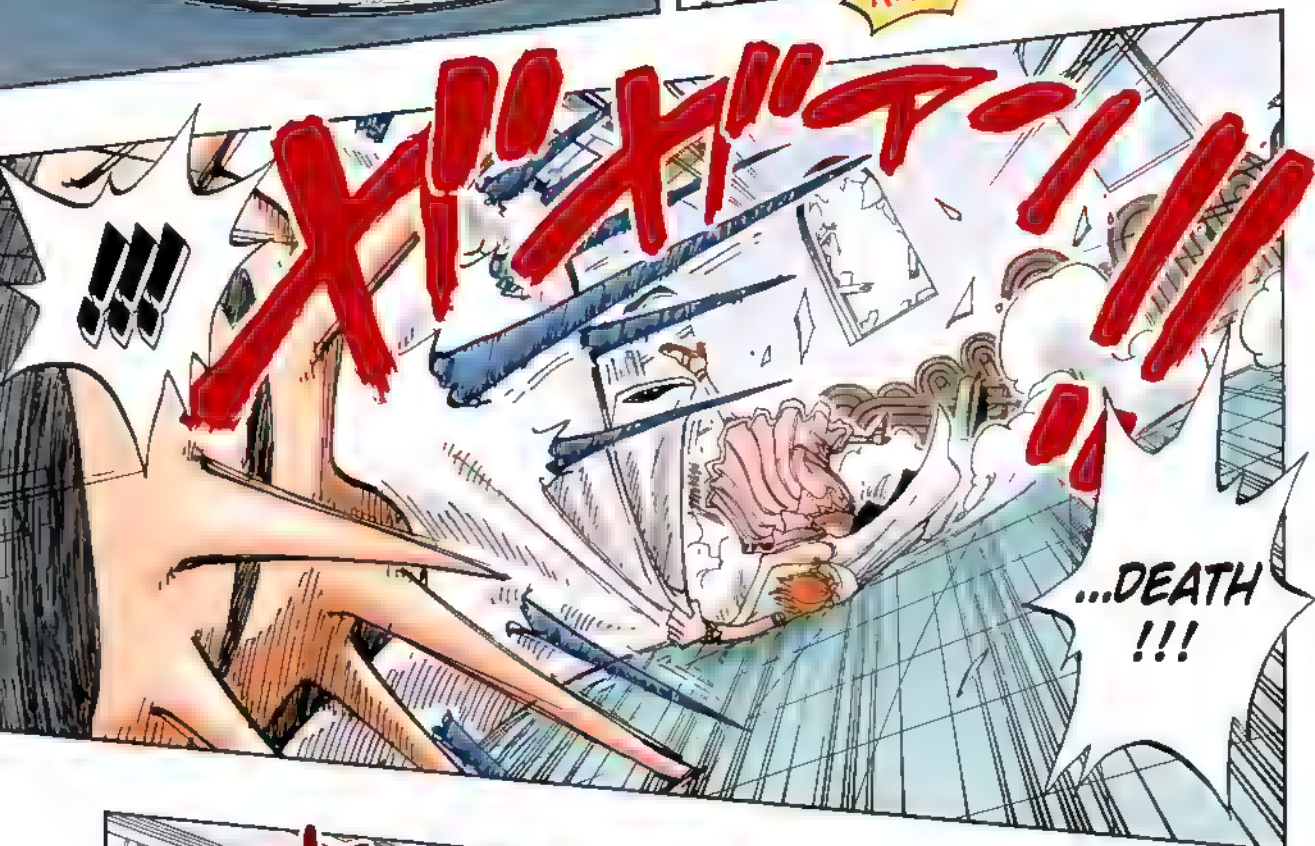
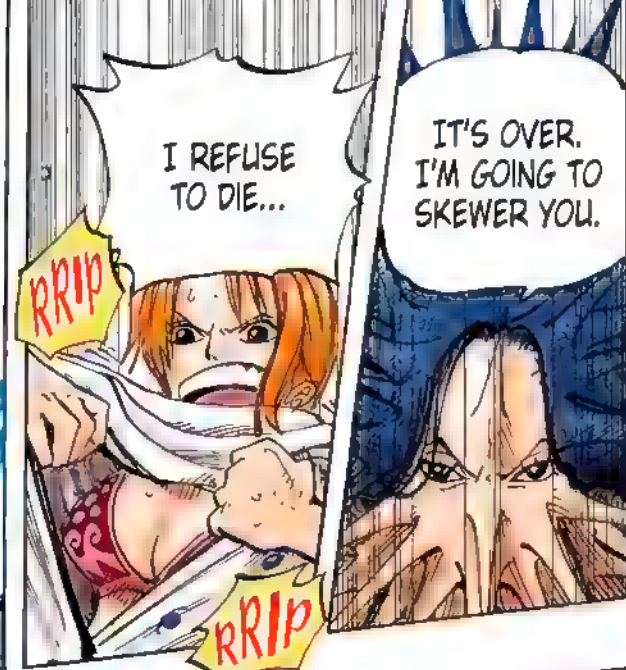
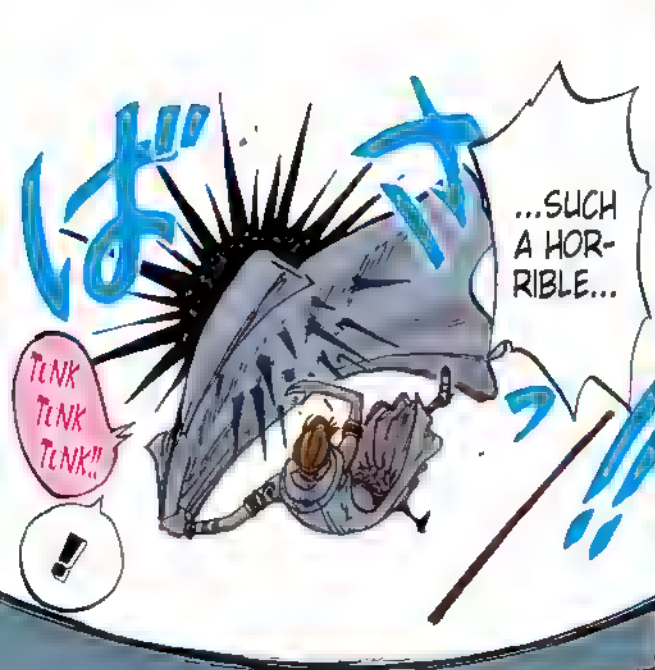
ドドドドドド

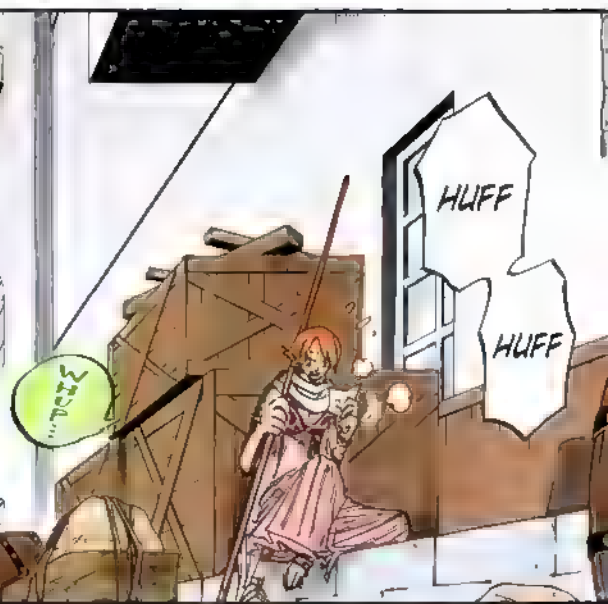
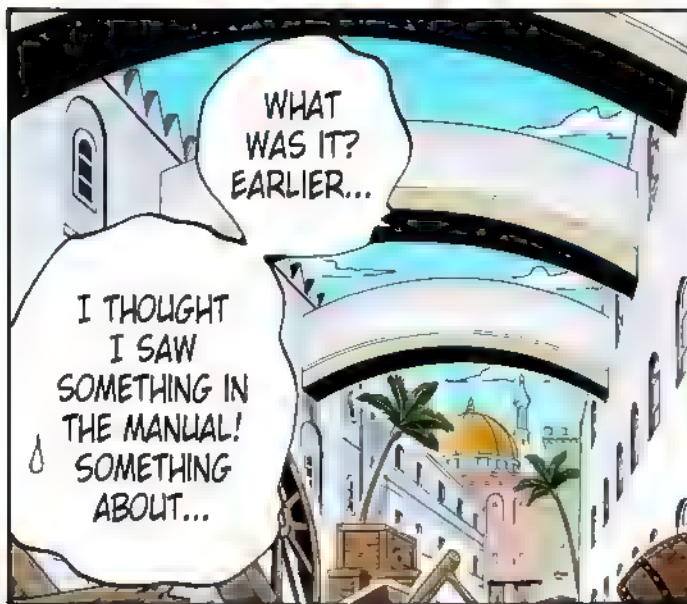
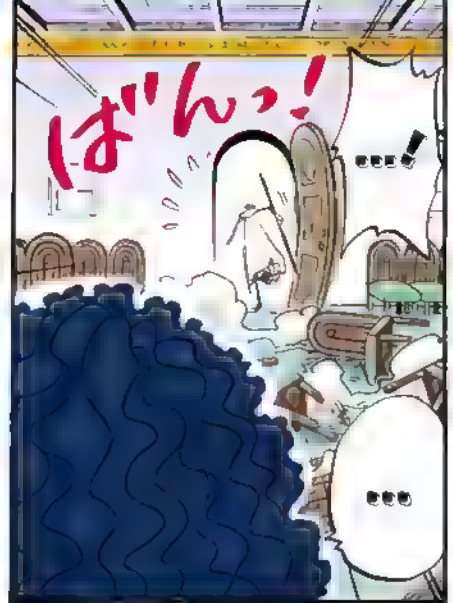
MAYBE
INSIDE...

THERE'S
NO COVER
AROUND
HERE!



!!!





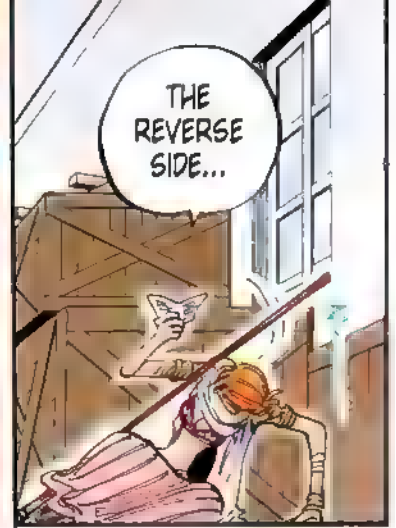
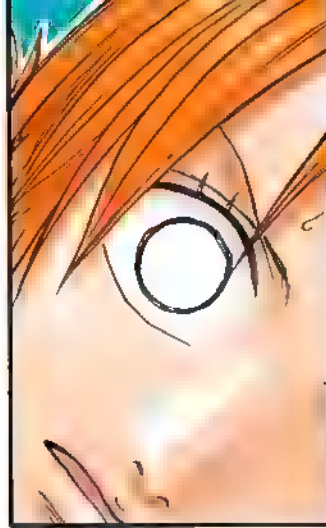
AND SO... THE AFOREMENTIONED TRICKS, WHEN PERFORMED AT A PARTY OR CELEBRATION, WILL LIVEN UP THE EVENT AND ENTERTAIN EVERYONE PRESENT.



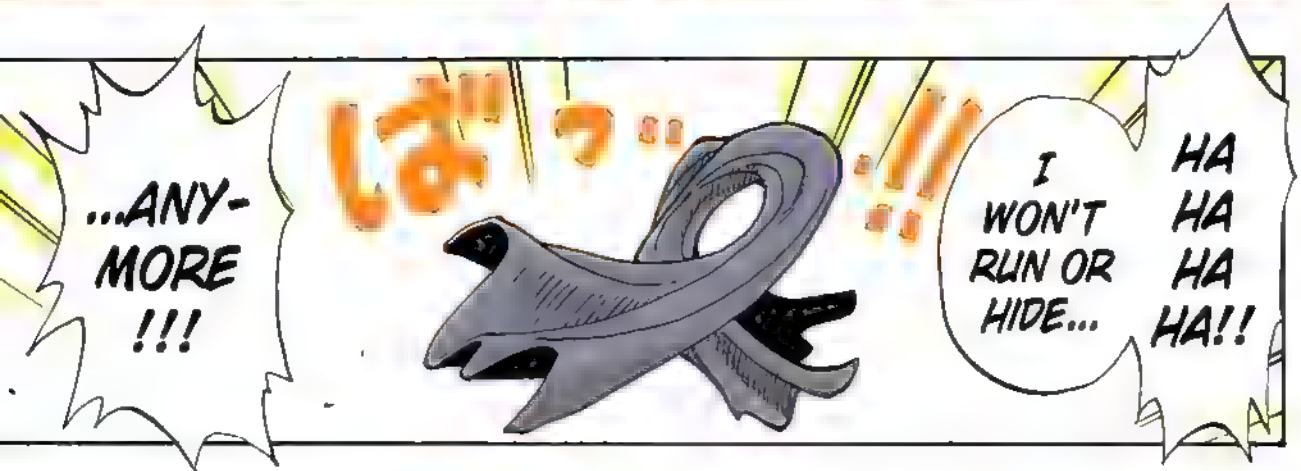


HERE, KITTY!

NOW, WHERE ARE YOU HIDING?



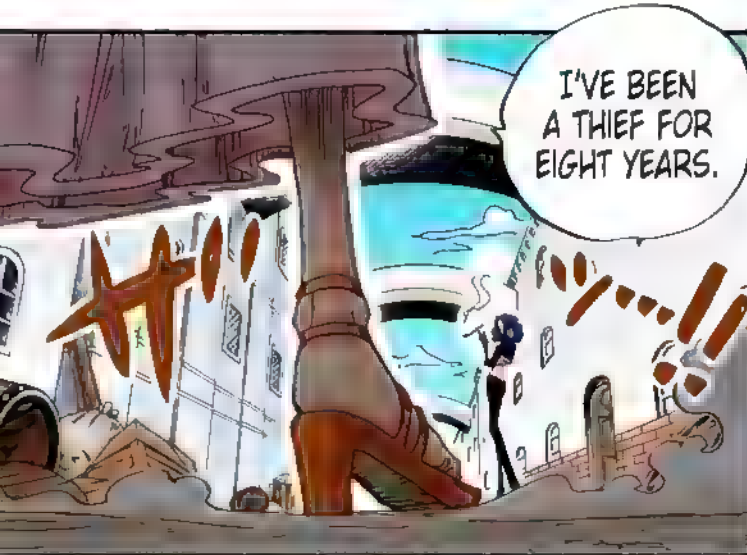
THE REVERSE SIDE...



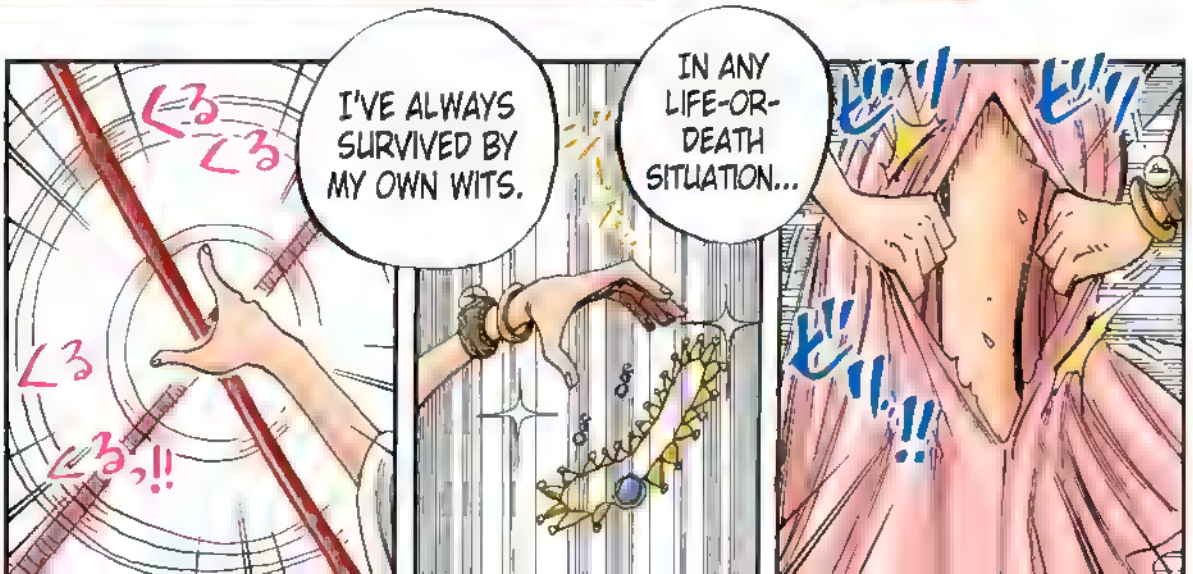
...ANY-MORE !!!

I WON'T RUN OR HIDE...

HA HA HA HA!!



I'VE BEEN A THIEF FOR EIGHT YEARS.



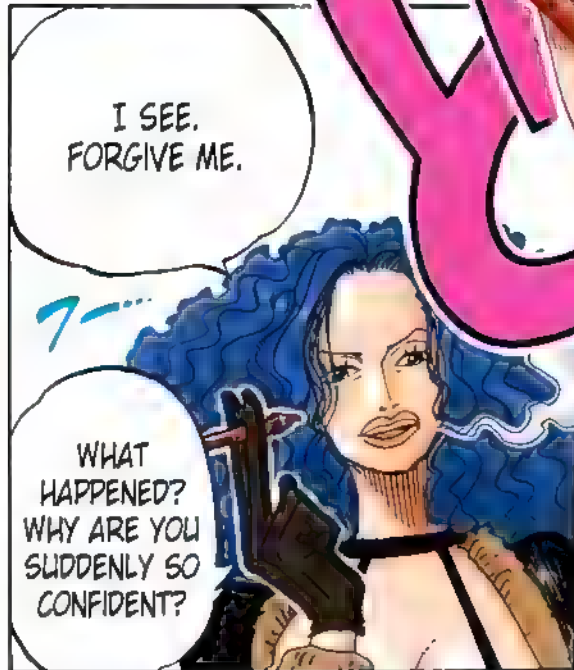
I'VE ALWAYS SURVIVED BY MY OWN WITS.

IN ANY LIFE-OR-DEATH SITUATION...



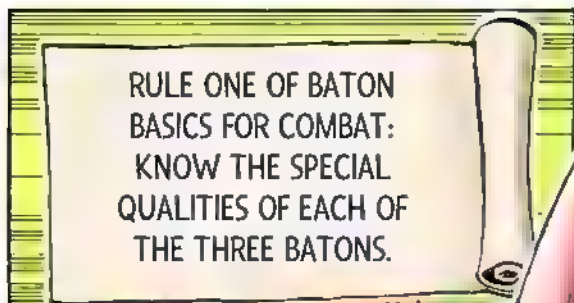
...FOR
A HELP-
LESS
LITTLE
GIRL!!

DON'T
MISTAKE
ME...

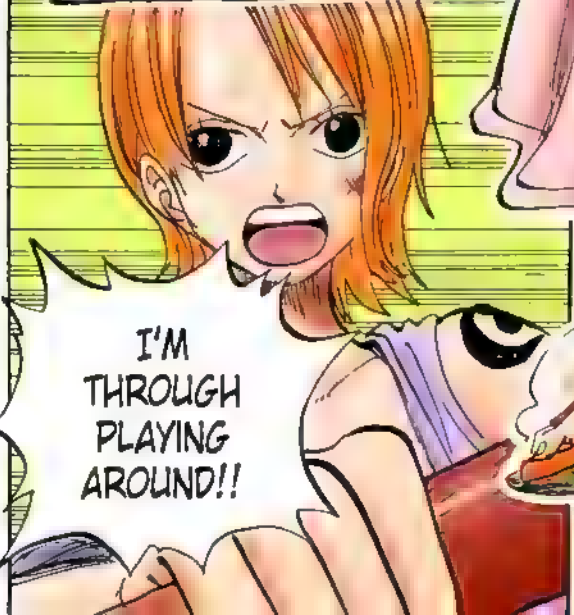


I SEE.
FORGIVE ME.

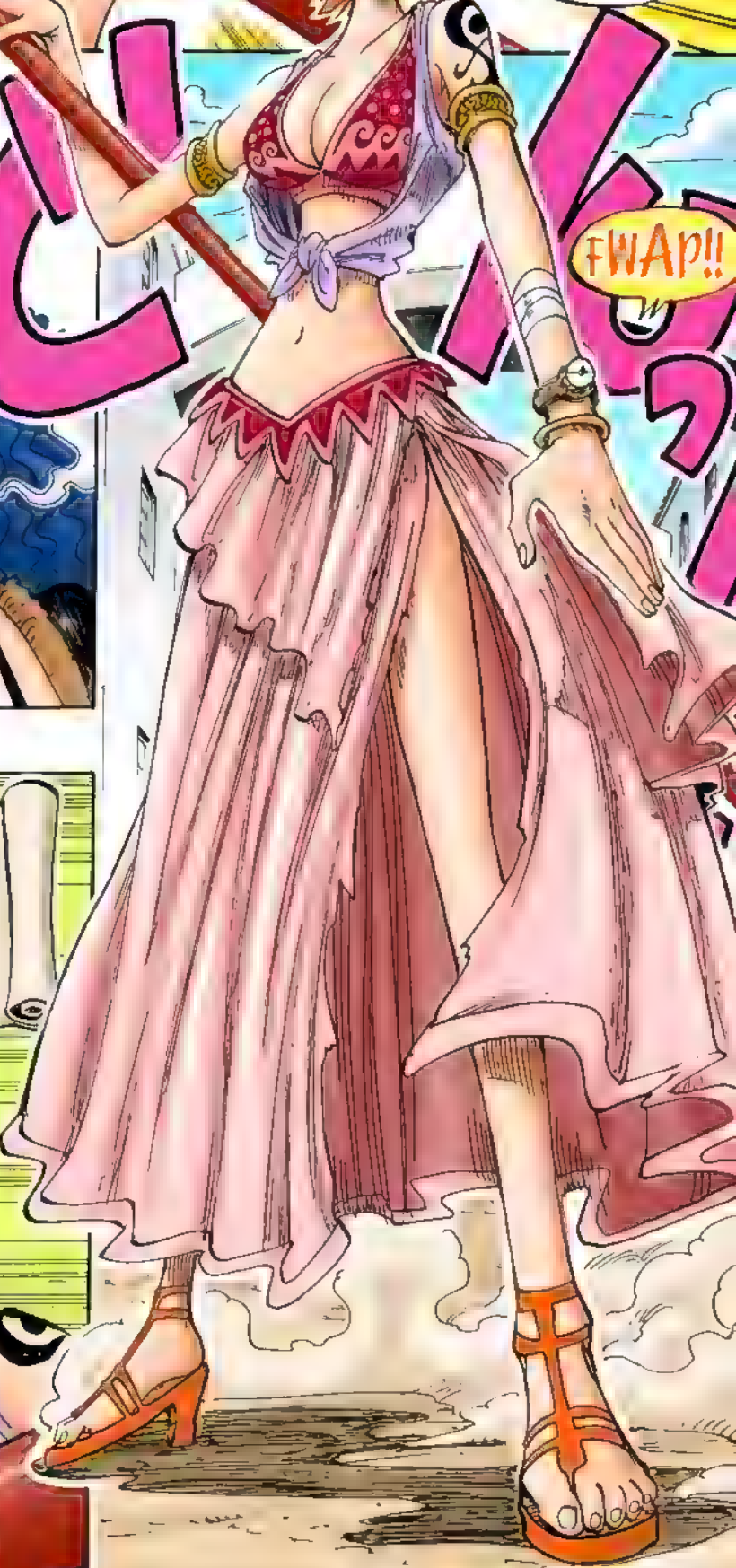
WHAT
HAPPENED?
WHY ARE YOU
SUDDENLY SO
CONFIDENT?

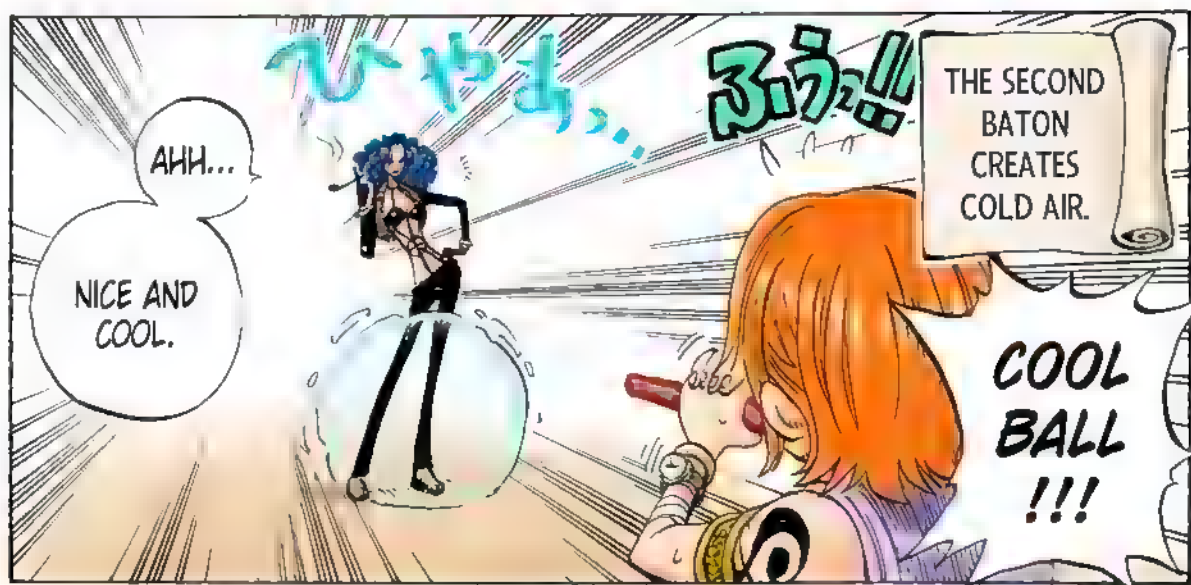


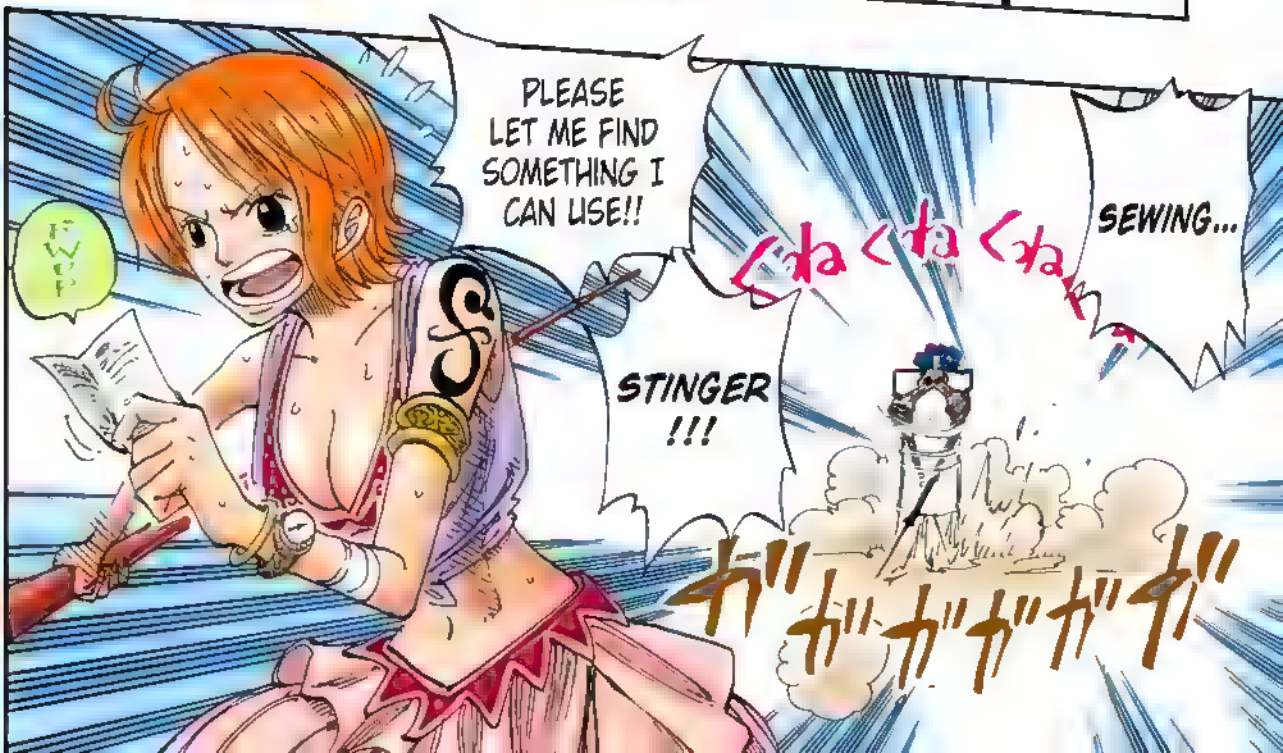
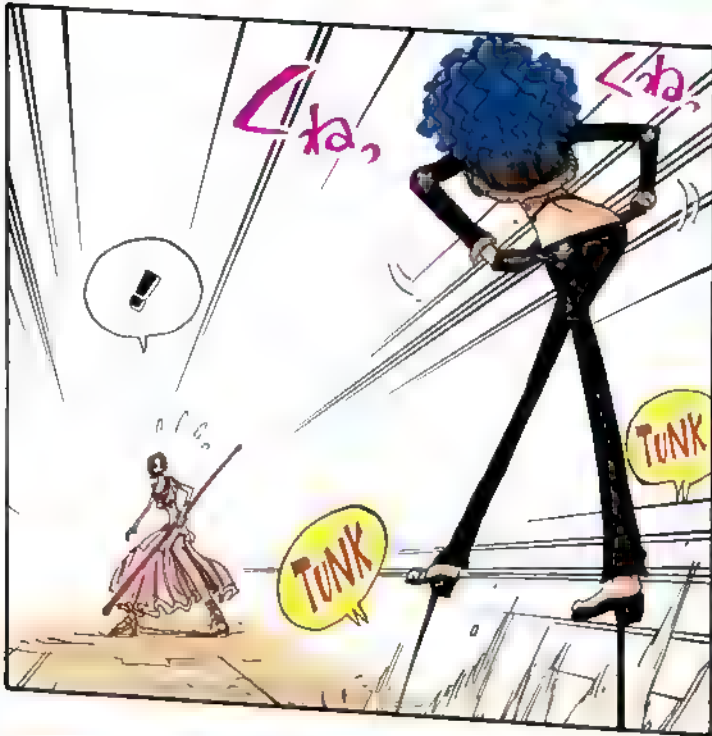
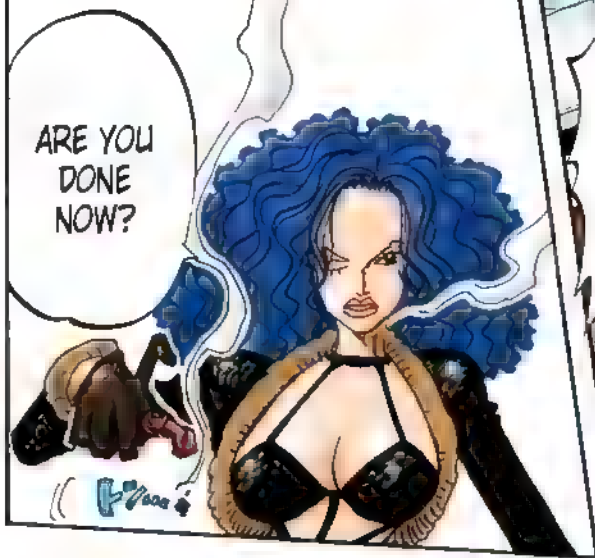
RULE ONE OF BATON
BASICS FOR COMBAT:
KNOW THE SPECIAL
QUALITIES OF EACH OF
THE THREE BATONS.

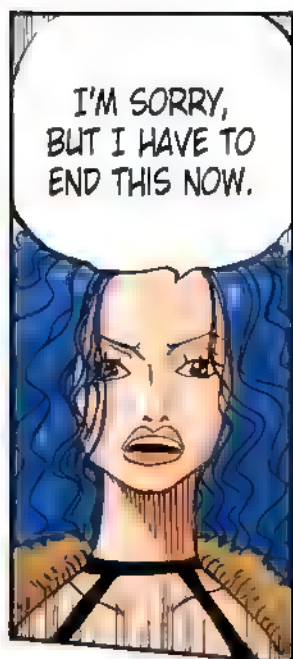
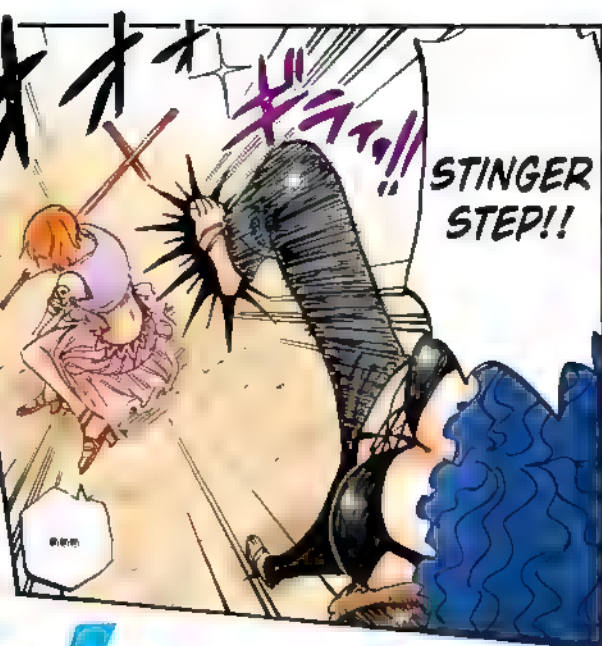
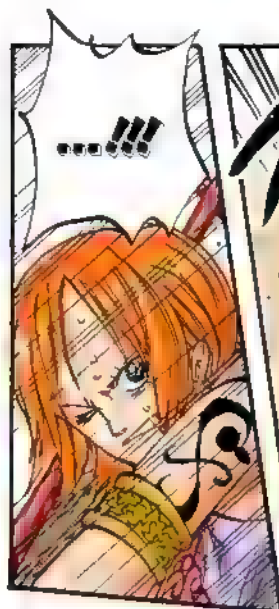
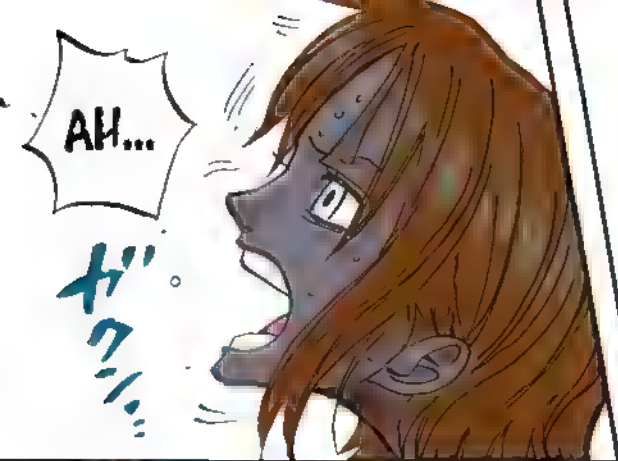


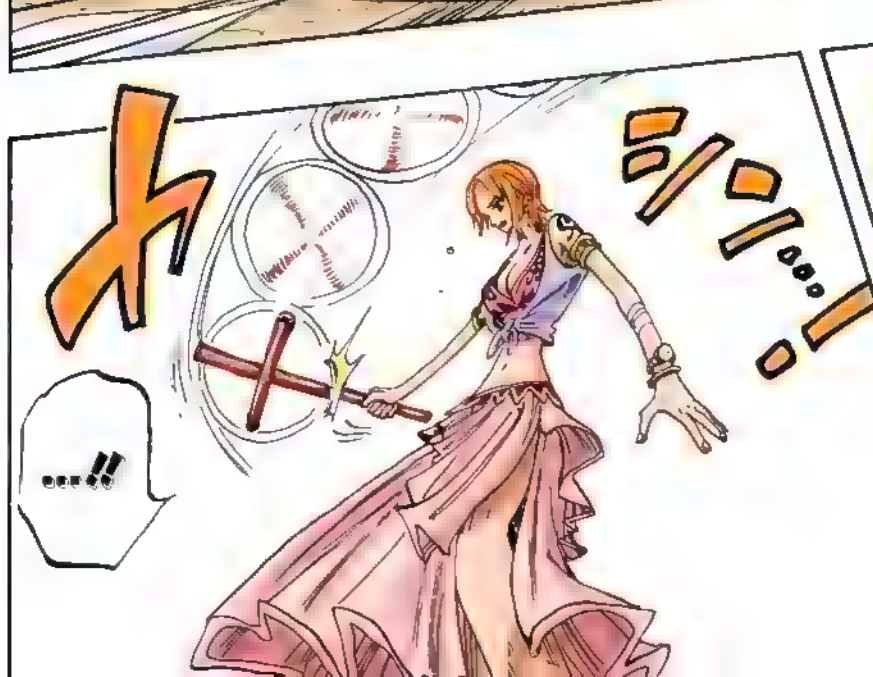
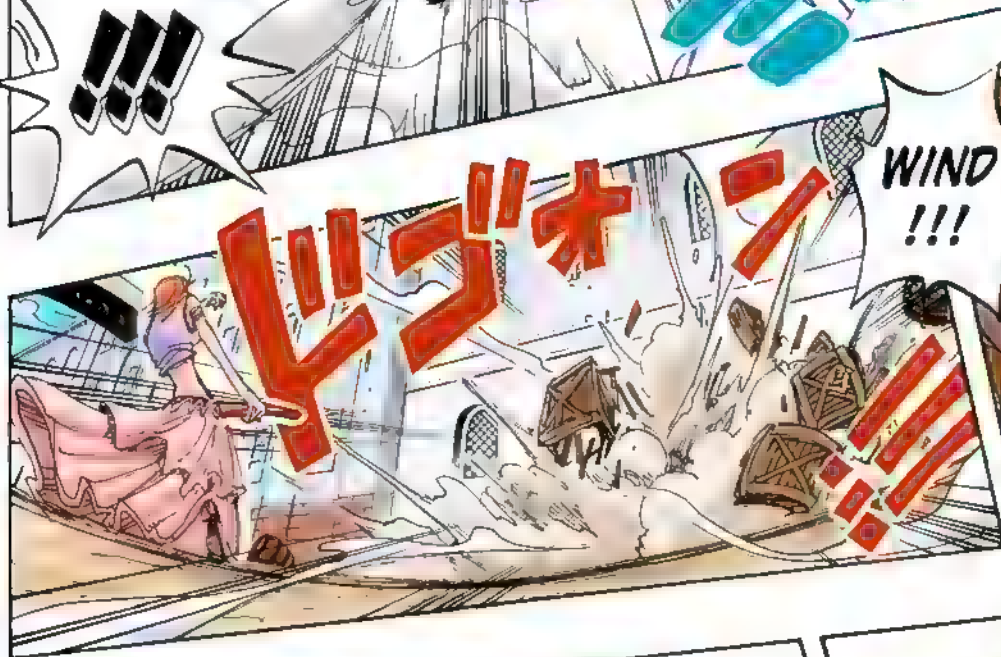
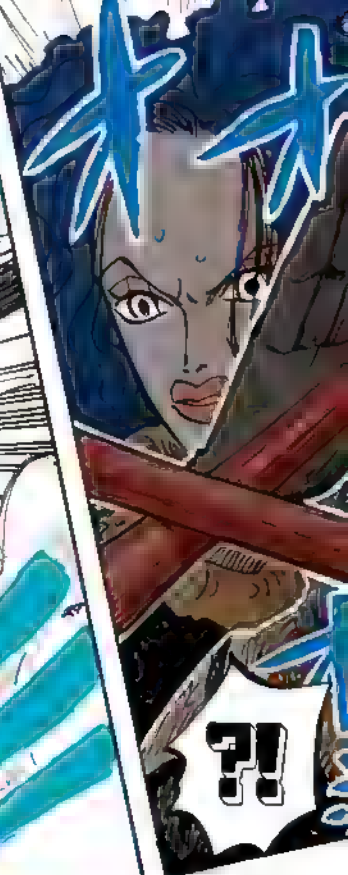
I'M
THROUGH
PLAYING
AROUND!!

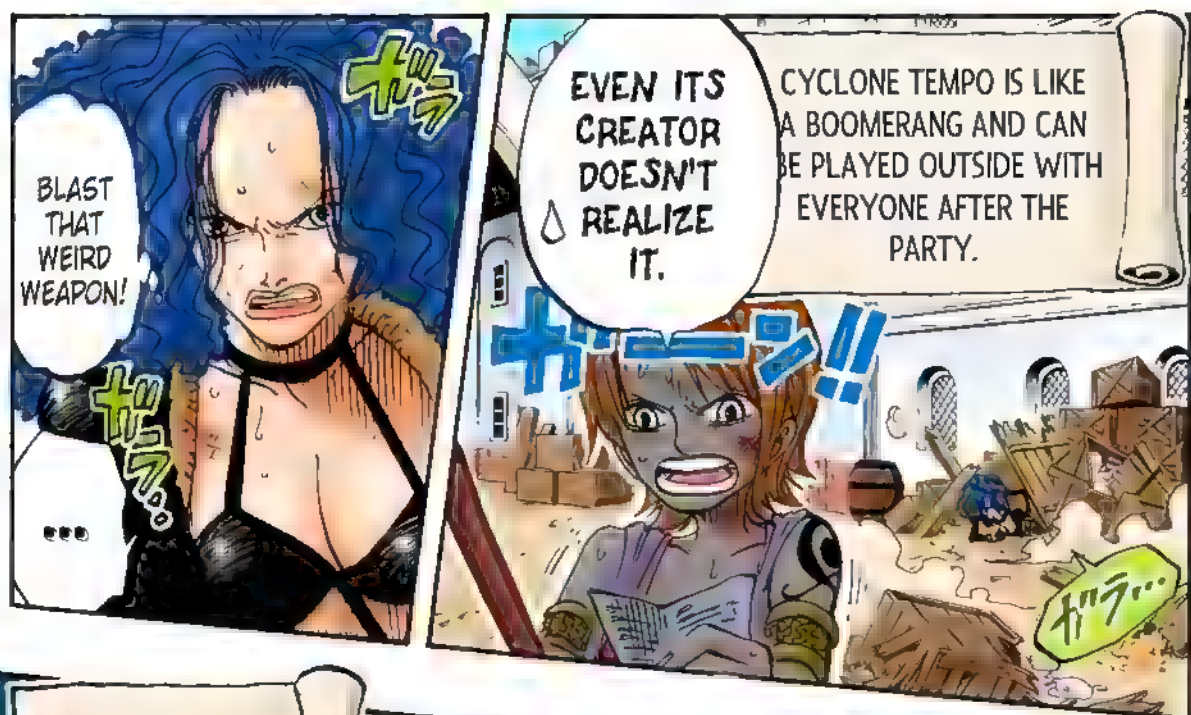
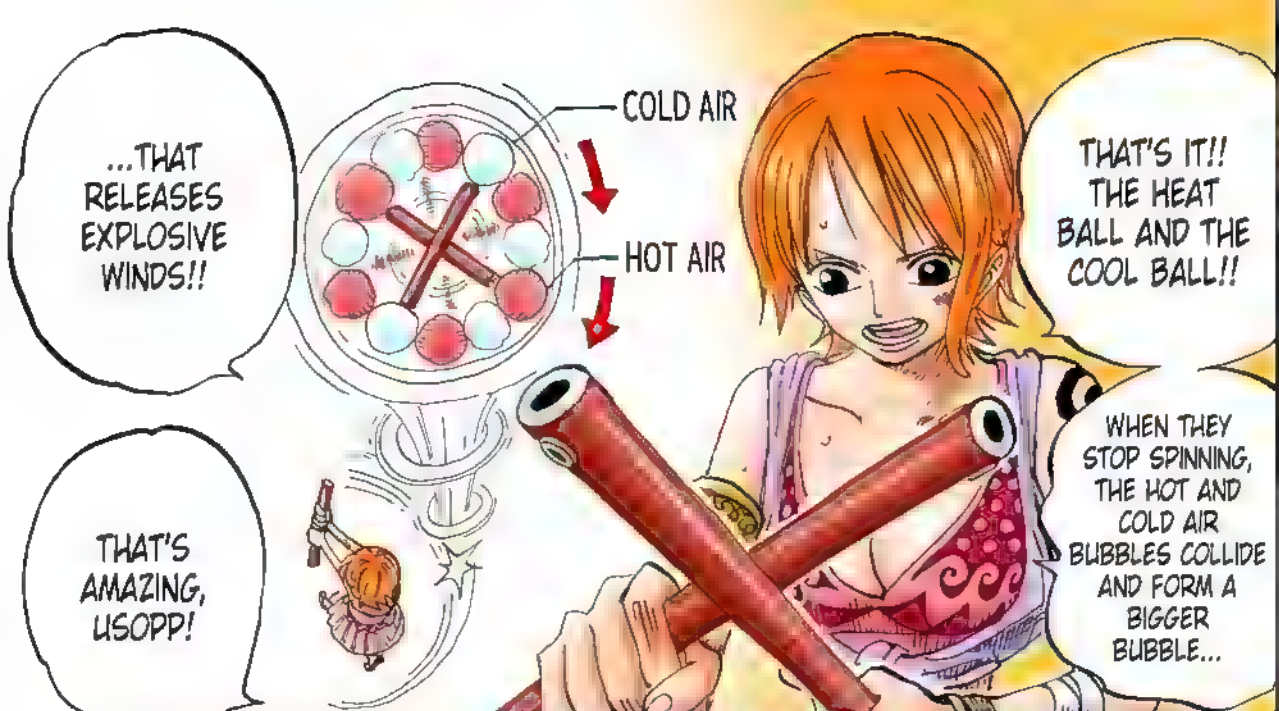


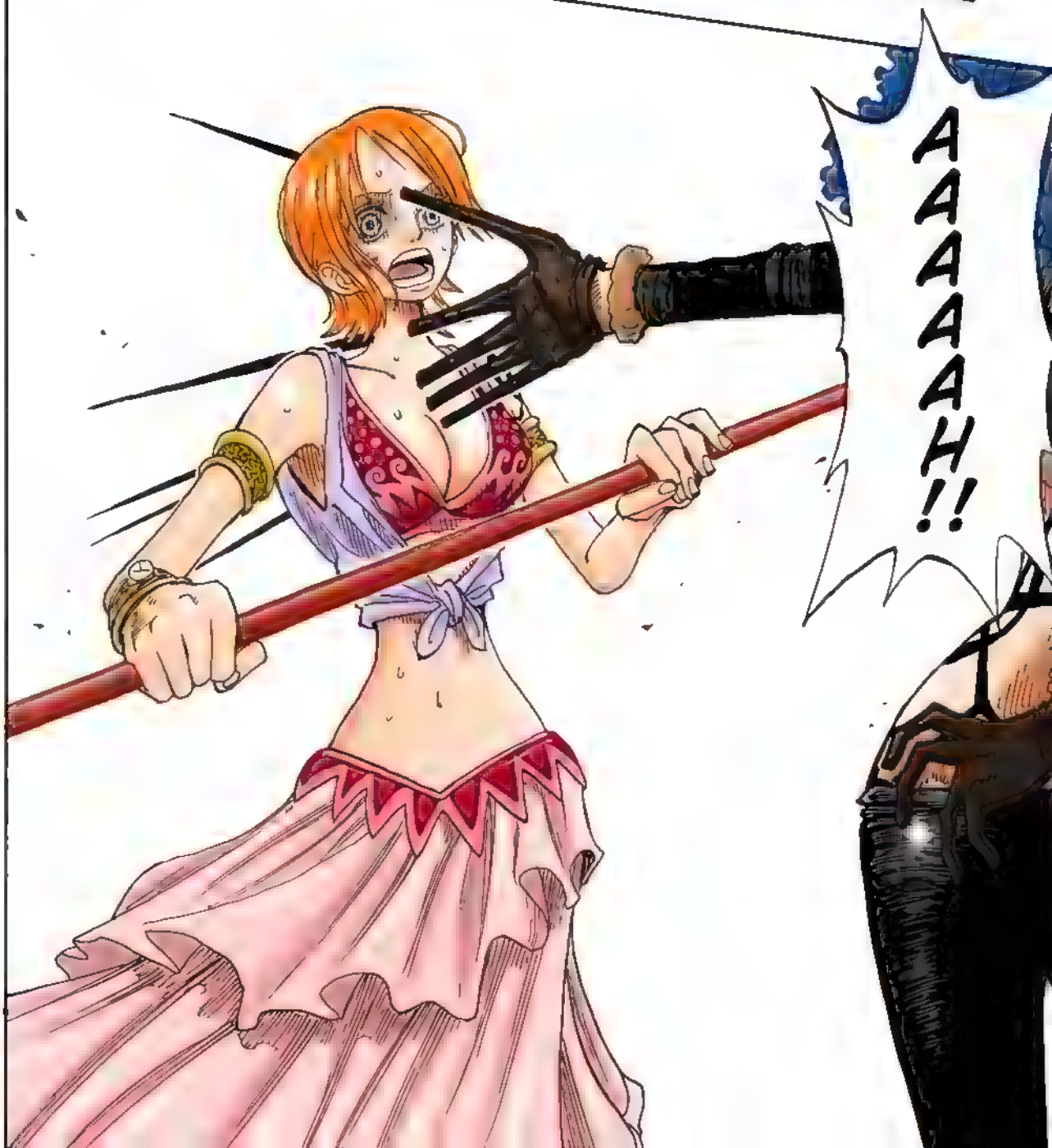












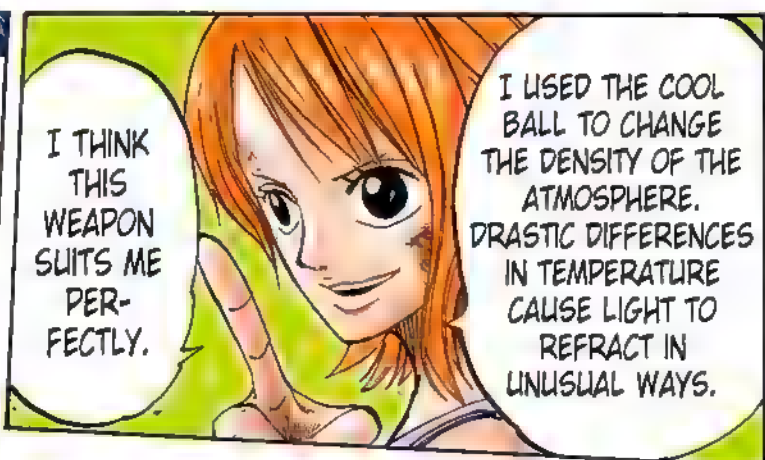


HOW?!



AT SUCH A SHORT DISTANCE?!

A MIRAGE ?!



I THINK THIS WEAPON SUITS ME PERFECTLY.

I USED THE COOL BALL TO CHANGE THE DENSITY OF THE ATMOSPHERE. DRASTIC DIFFERENCES IN TEMPERATURE CAUSE LIGHT TO REFRACT IN UNUSUAL WAYS.



NOW SURRENDER !!!

I FINALLY UNDERSTAND THE CLIMACTACT!!



Reader: Oda Sensei, I read vol. 19 and was shocked! In the first panel on page 104, Sam is amongst the crowd that is running away! What's he doing in Alabasta? And why is he drunk again? Please tell me!!

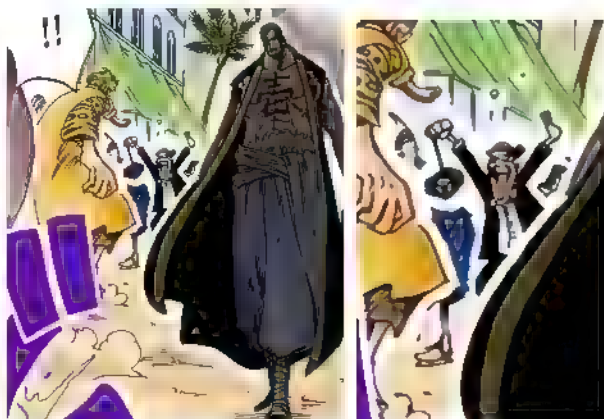
--Takashima 192

Oda: Yes, that surprised me too. I completely forgot I'd drawn that. But he **is** there, that's for sure. So how did he get there?

Just hear me out...

That was Sam's second daughter's wedding day.

When his older daughter was eight years old, Sam's wife left him and Sam had to raise his daughters by himself. The second



daughter grew up to be a delinquent and caused him a lot of headaches. She got into fights and even ran away from home. Now that daughter was getting married. He used to tell his daughter, "I can't wait till you leave home!" But actually, he felt sad. And happy, too. Sam said, "How can I **not** drink tonight?" and he drank and drank and wandered and wandered until he found himself in Alabasta. The people around him were in an uproar, so Sam joined in--although Sam's reason and that of the crowd's differed slightly

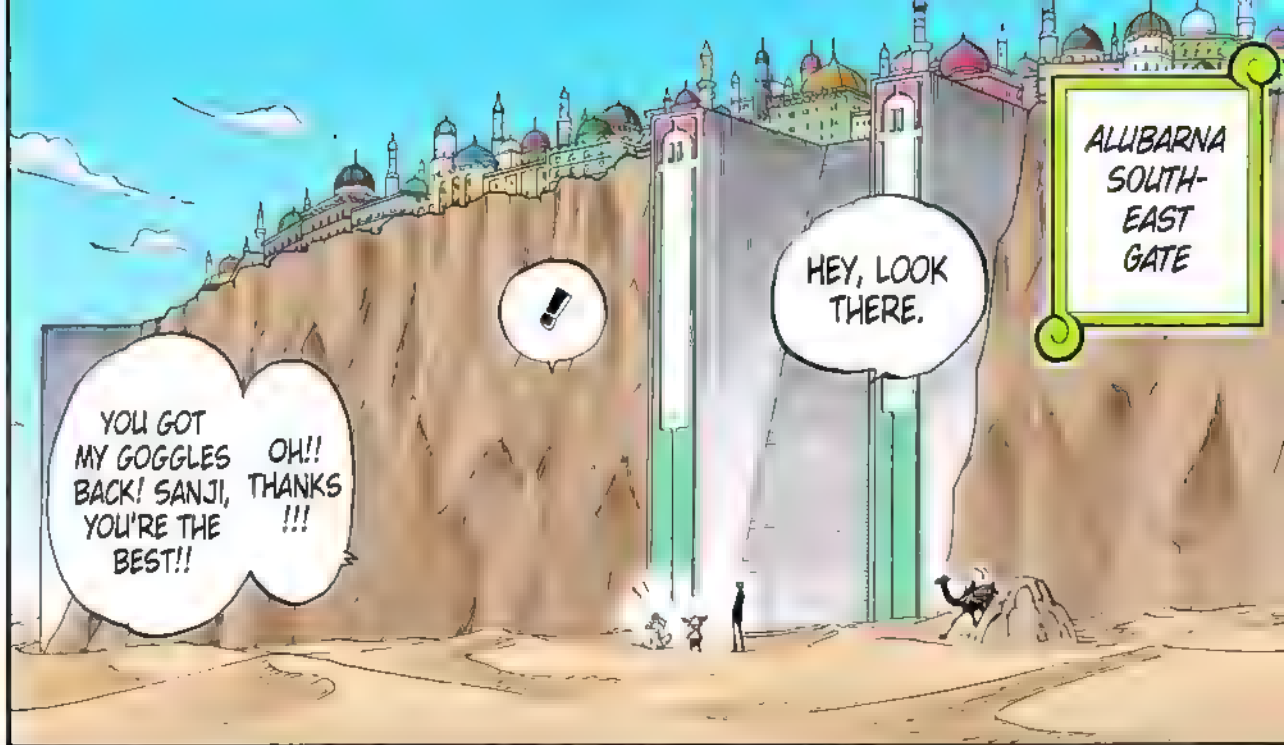
Reader: Sensei, I was watching TV the other day and somebody said that "Buggy pants are going to be the new rage." Will you buy some Buggy pants?

Oda: I won't buy them.

Chapter 192: **TORNADO WARNING**



HATCHAN'S SEA-FLOOR STROLL
VOLUME 10: "HATCHAN SAVES THE SEABOAR"

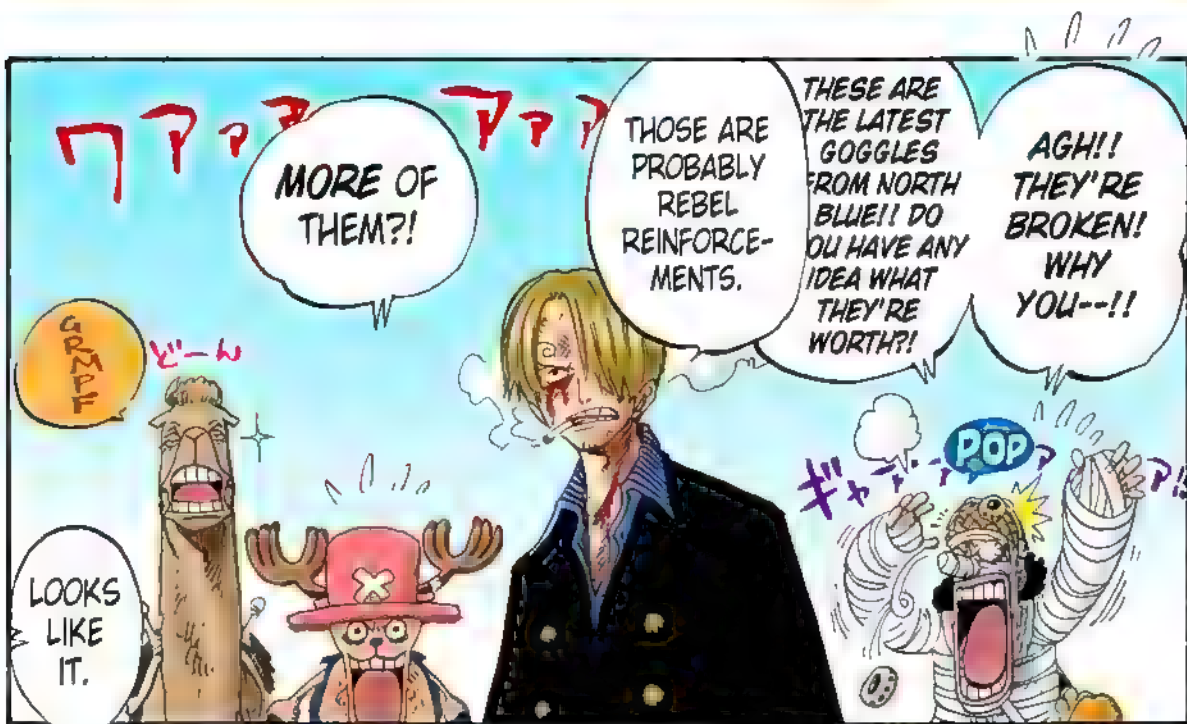


ALUBARNA
SOUTH-
EAST
GATE

HEY, LOOK
THERE.

YOU GOT
MY GOGGLES
BACK! SANJI,
YOU'RE THE
BEST!!

OH!!
THANKS
!!!



THOSE ARE
PROBABLY
REBEL
REINFORCE-
MENTS.

THESE ARE
THE LATEST
GOGGLES
FROM NORTH
BLUE!! DO
YOU HAVE ANY
IDEA WHAT
THEY'RE
WORTH?!

AGH!!
THEY'RE
BROKEN!
WHY
YOU--!!

MORE OF
THEM?!

LOOKS
LIKE
IT.

WHAT?!
HEY,
WAIT FOR
ME!!

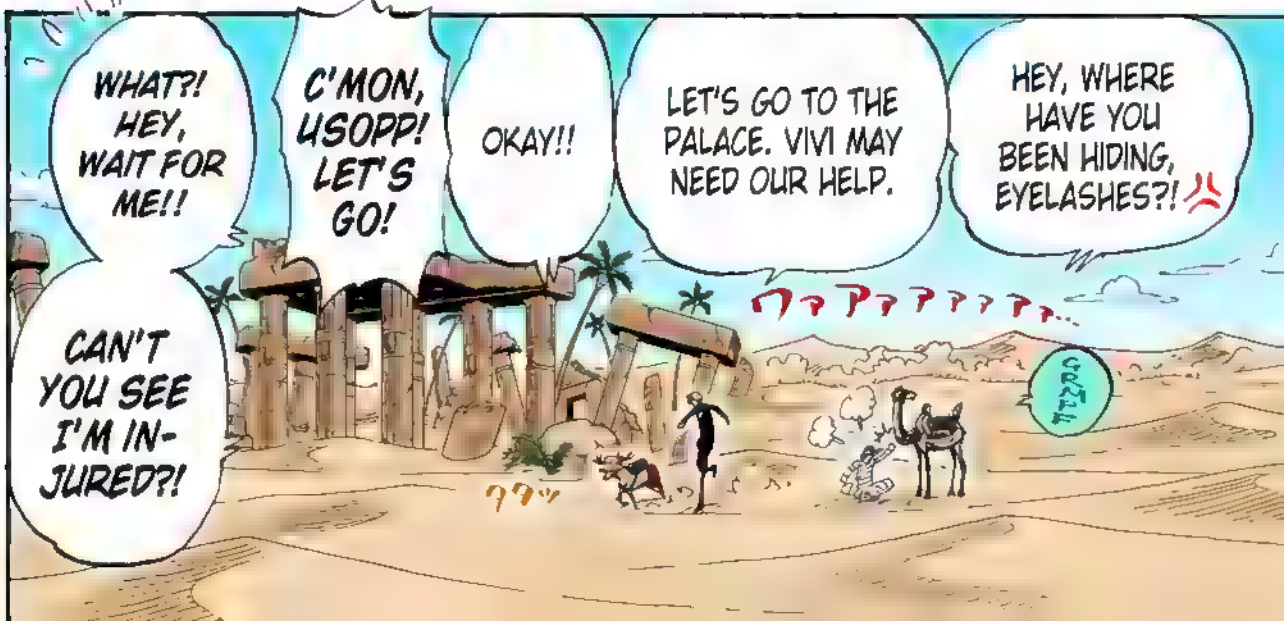
C'MON,
USOPP!
LET'S
GO!

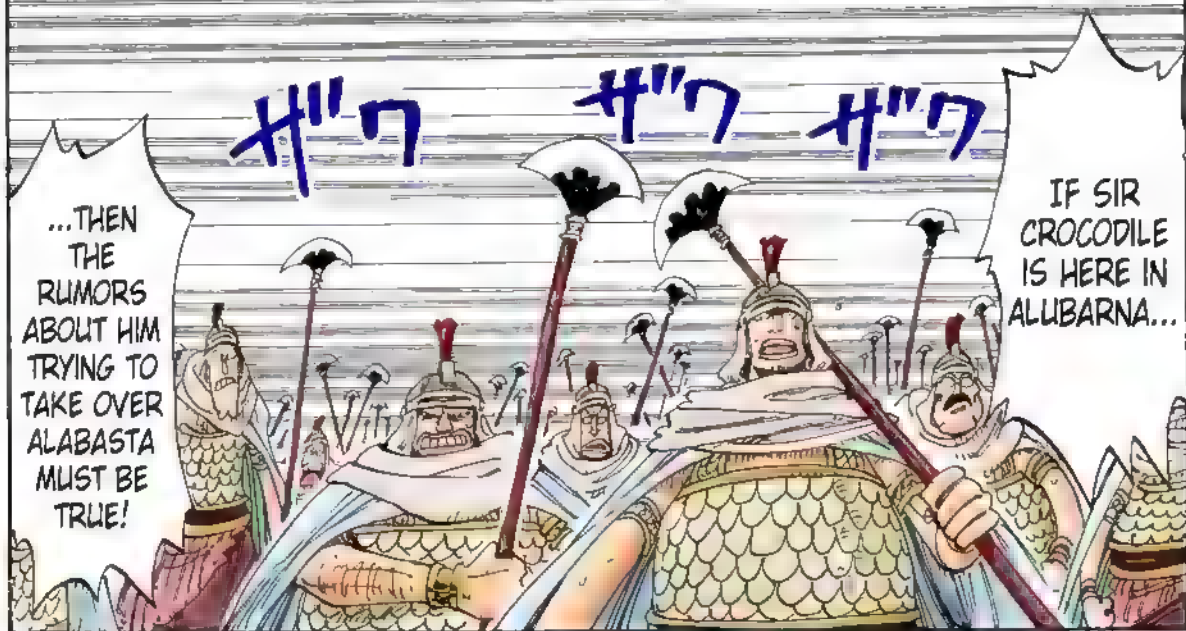
OKAY!!

LET'S GO TO THE
PALACE. VIVI MAY
NEED OUR HELP.

HEY, WHERE
HAVE YOU
BEEN HIDING,
EYELASHES?!
!!

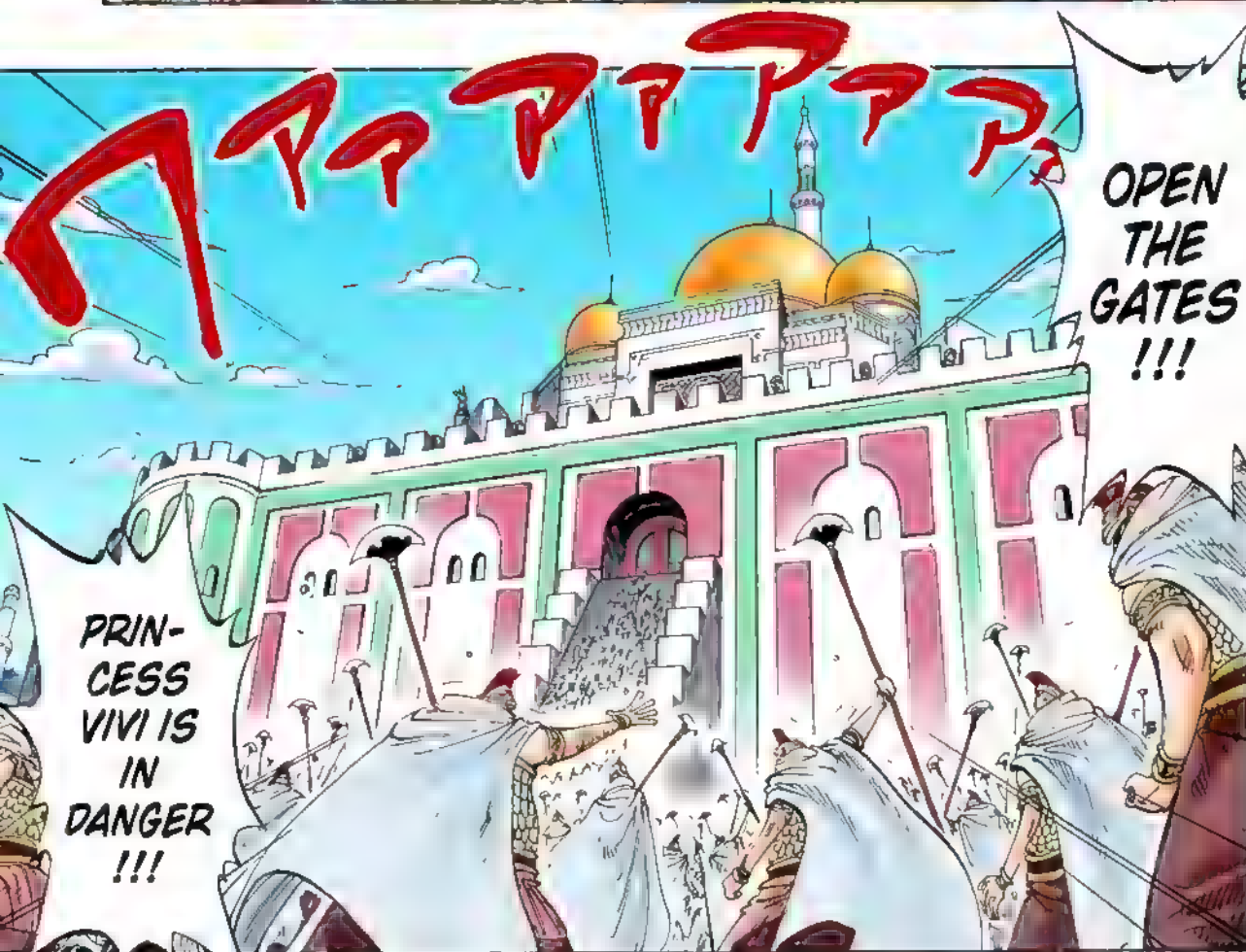
CAN'T
YOU SEE
I'M IN-
JURED?!





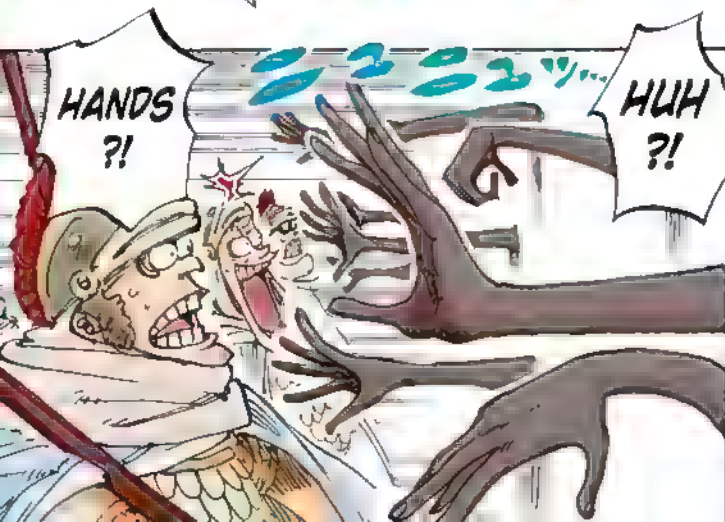
...THEN
THE
RUMORS
ABOUT HIM
TRYING TO
TAKE OVER
ALABASTA
MUST BE
TRUE!

IF SIR
CROCODILE
IS HERE IN
ALIBARNA...



PRIN-
CESS
VIVI IS
IN
DANGER
!!!

OPEN
THE
GATES
!!!

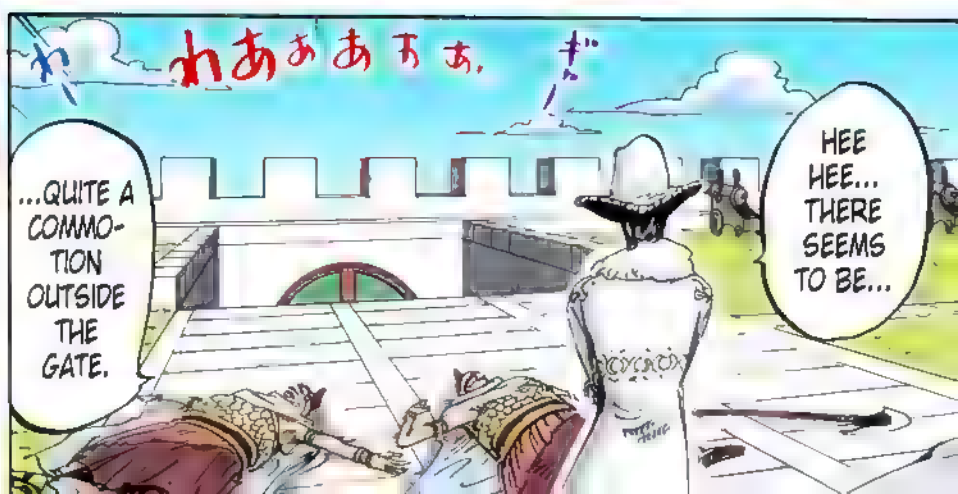
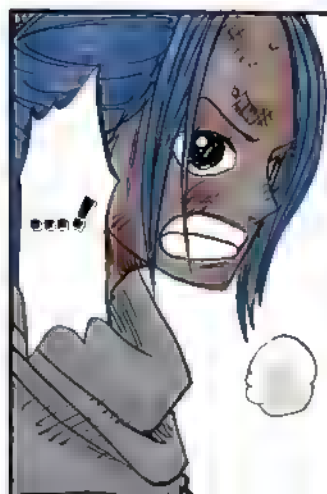
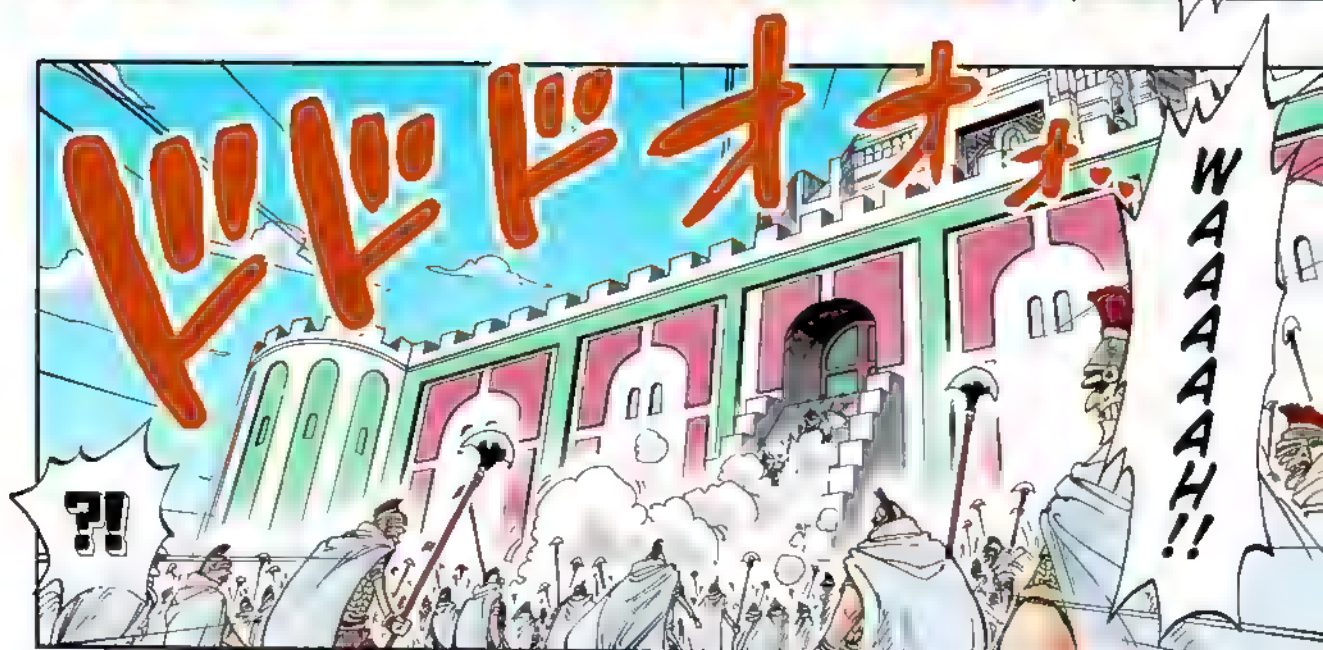


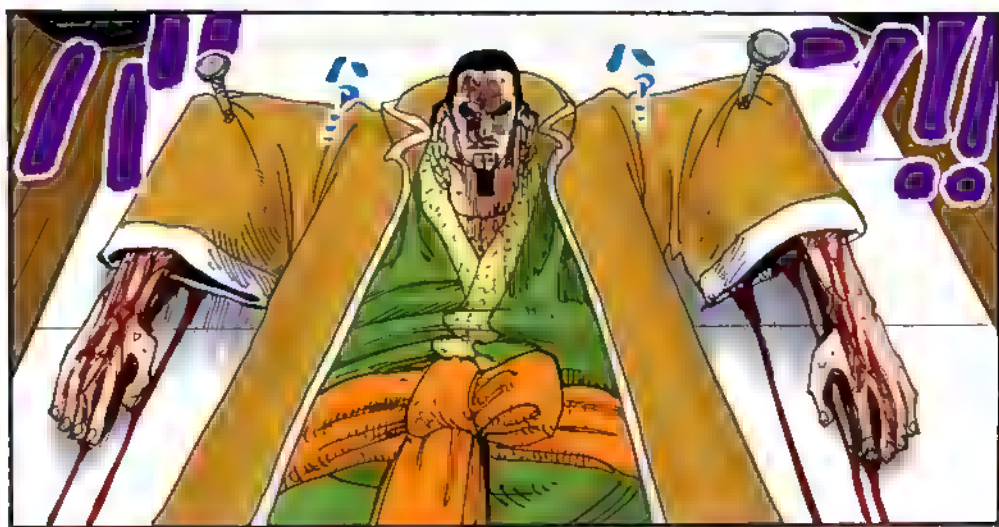
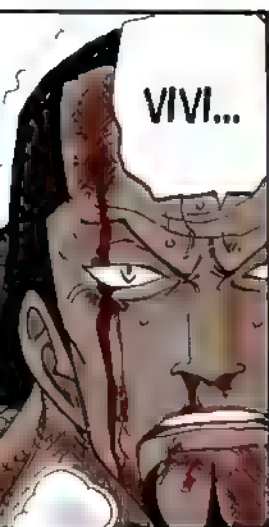
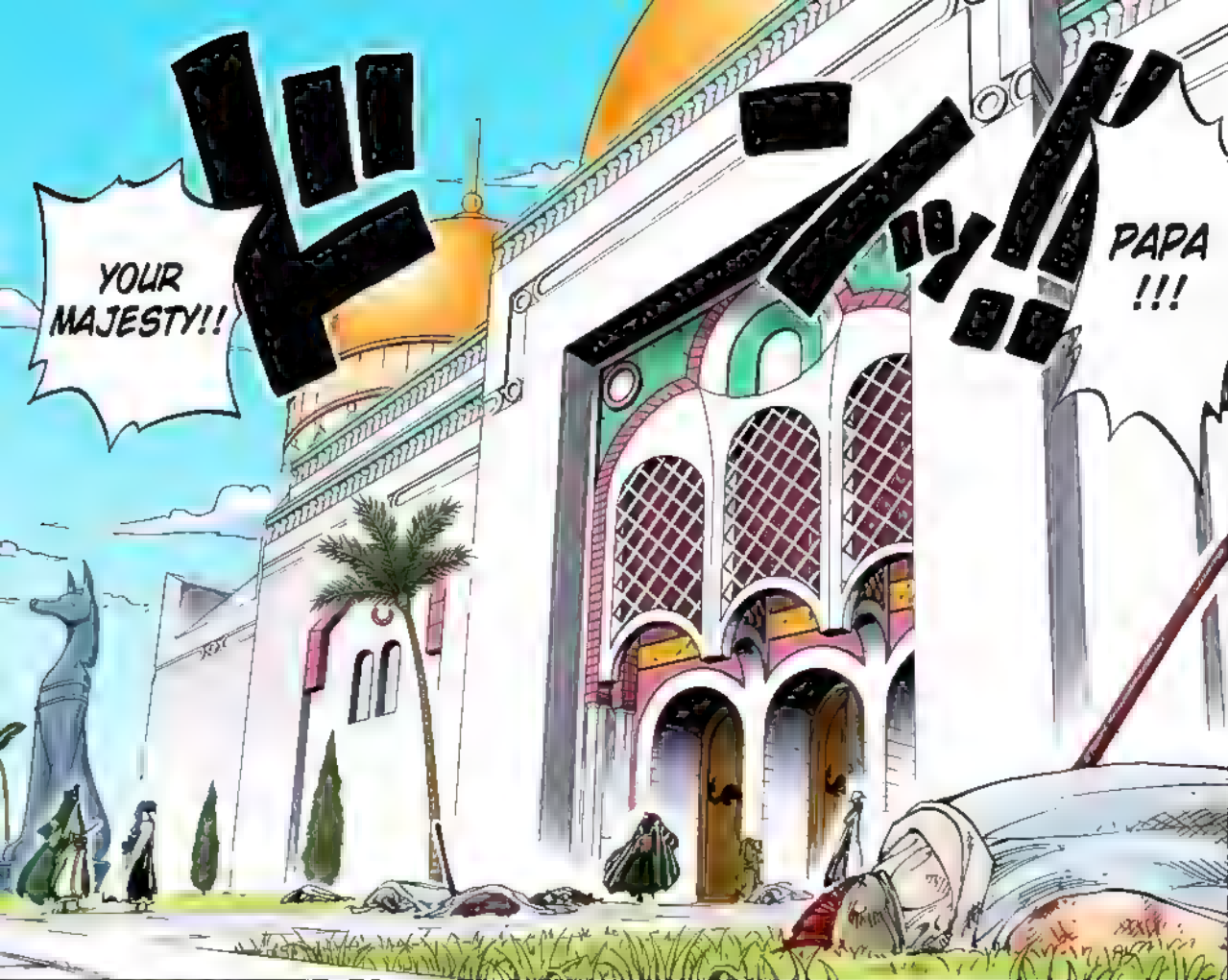
HANDS
?!

HUH
?!



DIECI-
SÈIS
FLEUR.

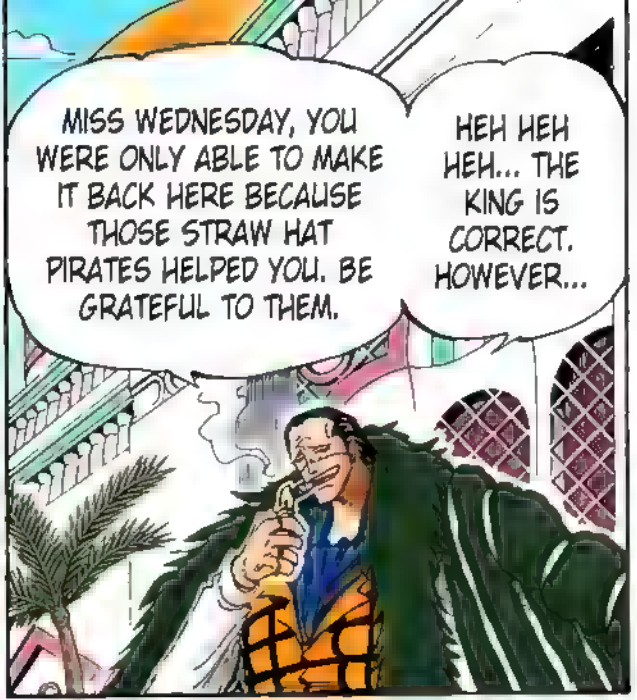






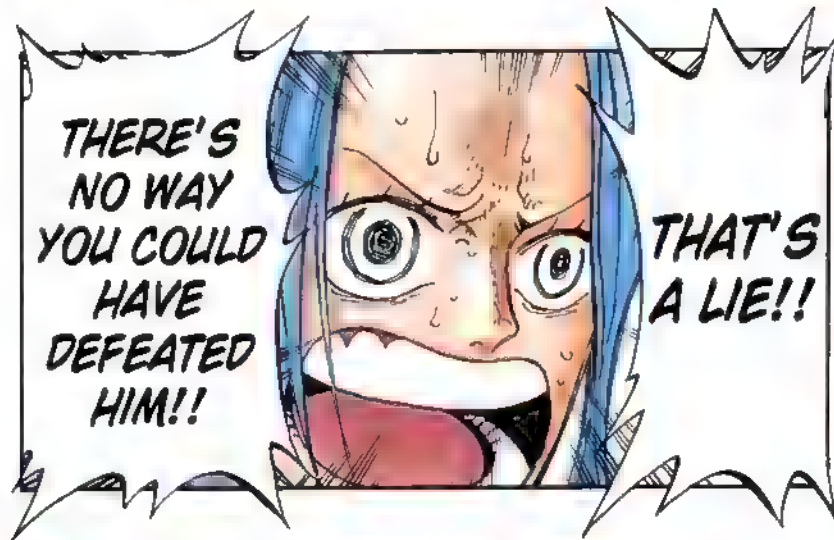
**WHERE'S
LUFFY?!**

**HOW
DID YOU
GET
HERE?!**



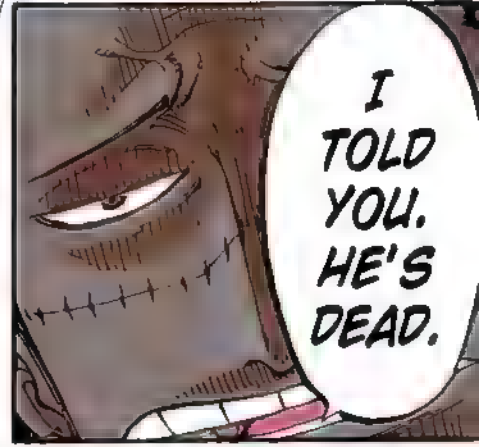
MISS WEDNESDAY, YOU
WERE ONLY ABLE TO MAKE
IT BACK HERE BECAUSE
THOSE STRAW HAT
PIRATES HELPED YOU. BE
GRATEFUL TO THEM.

HEH HEH
HEH... THE
KING IS
CORRECT.
HOWEVER...



**THERE'S
NO WAY
YOU COULD
HAVE
DEFEATED
HIM!!**

**THAT'S
A LIE!!**



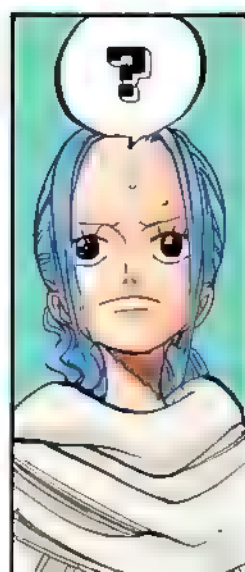
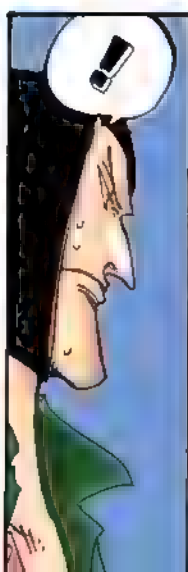
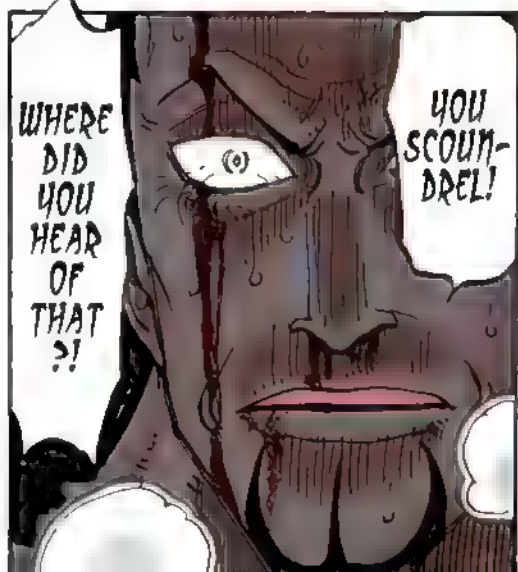
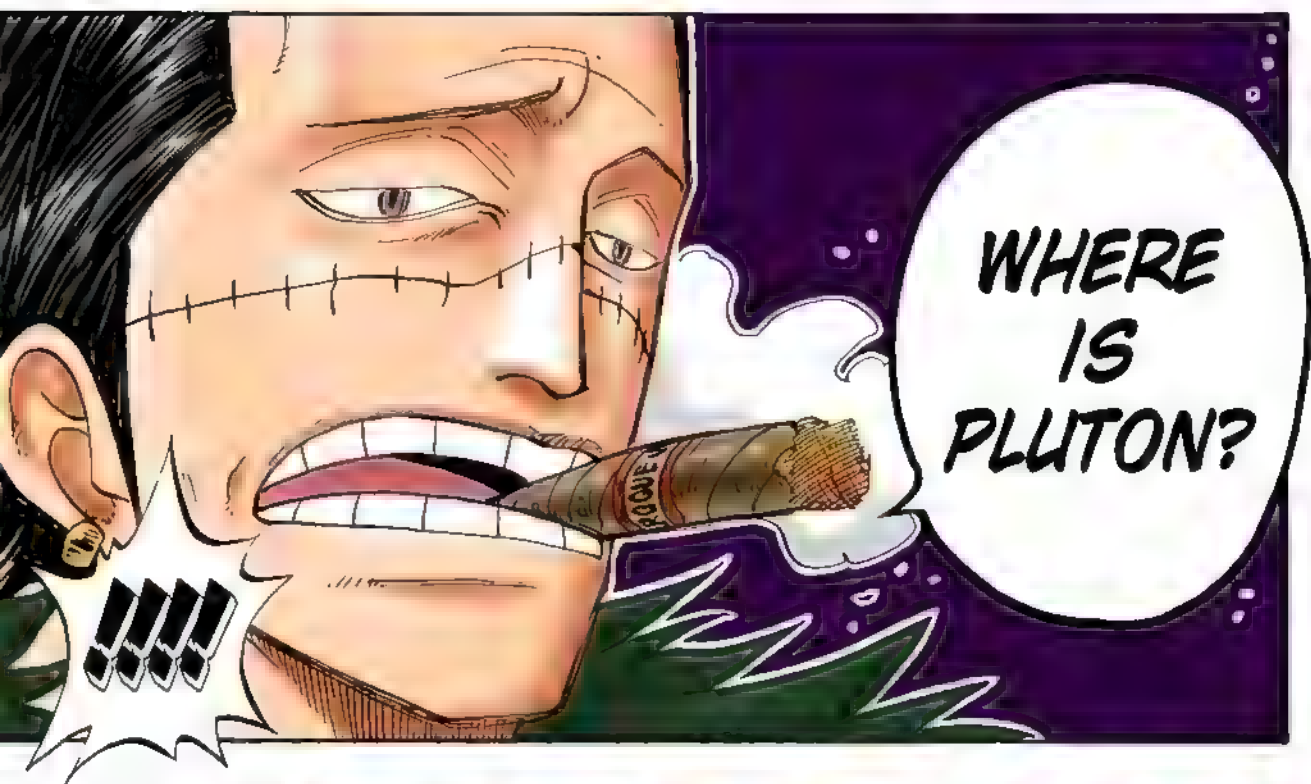
**I
TOLD
YOU.
HE'S
DEAD.**

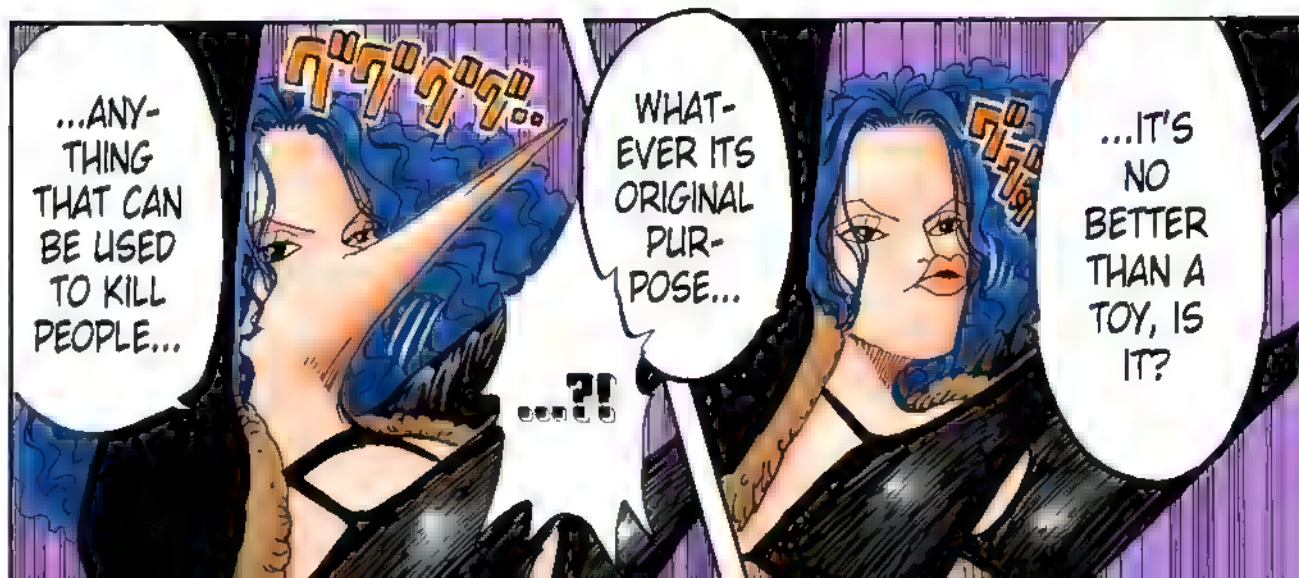
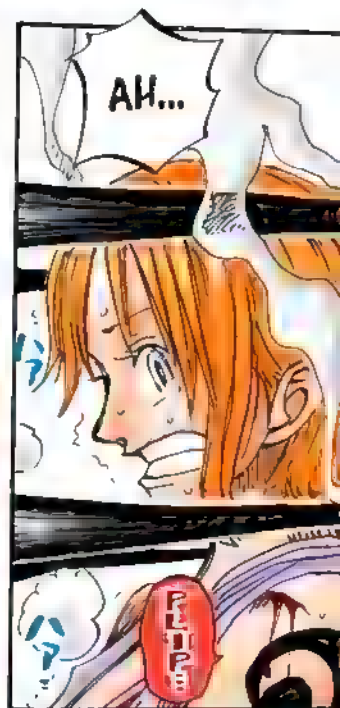
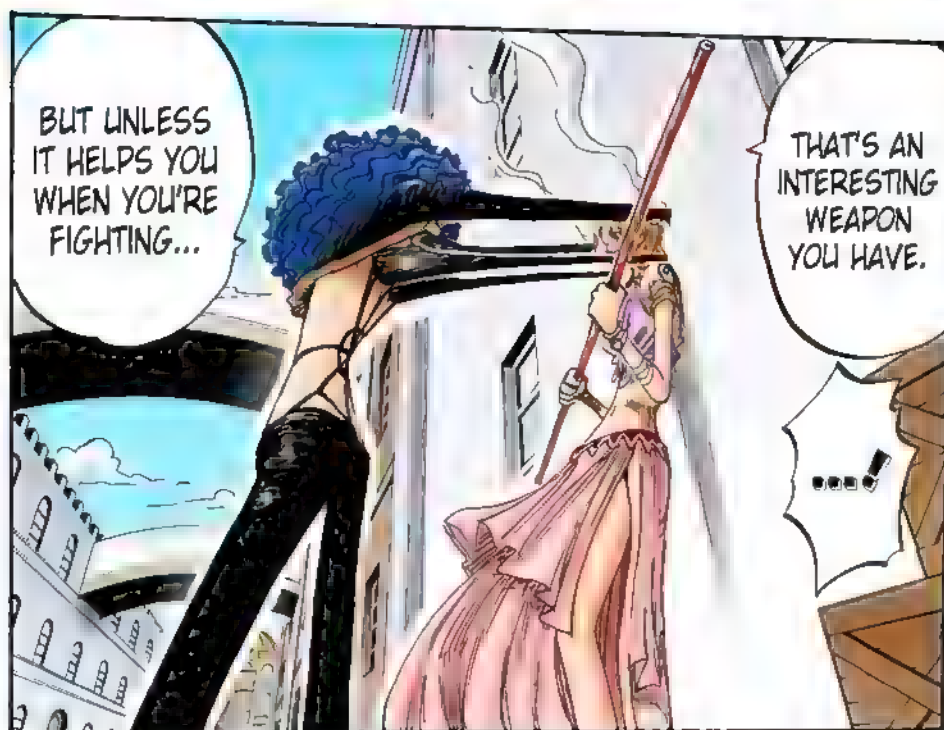


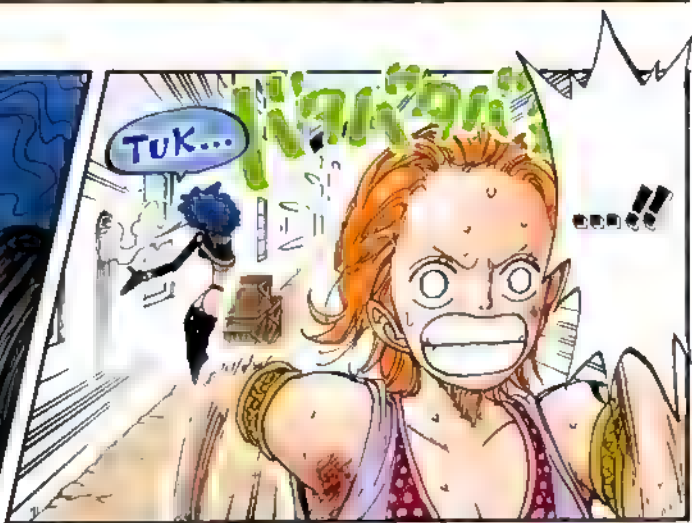
WHEN A KINGDOM
PERISHES, ITS
ROYAL FAMILY
PERISHES WITH IT.
THAT IS THE
NATURAL COURSE
OF THINGS.

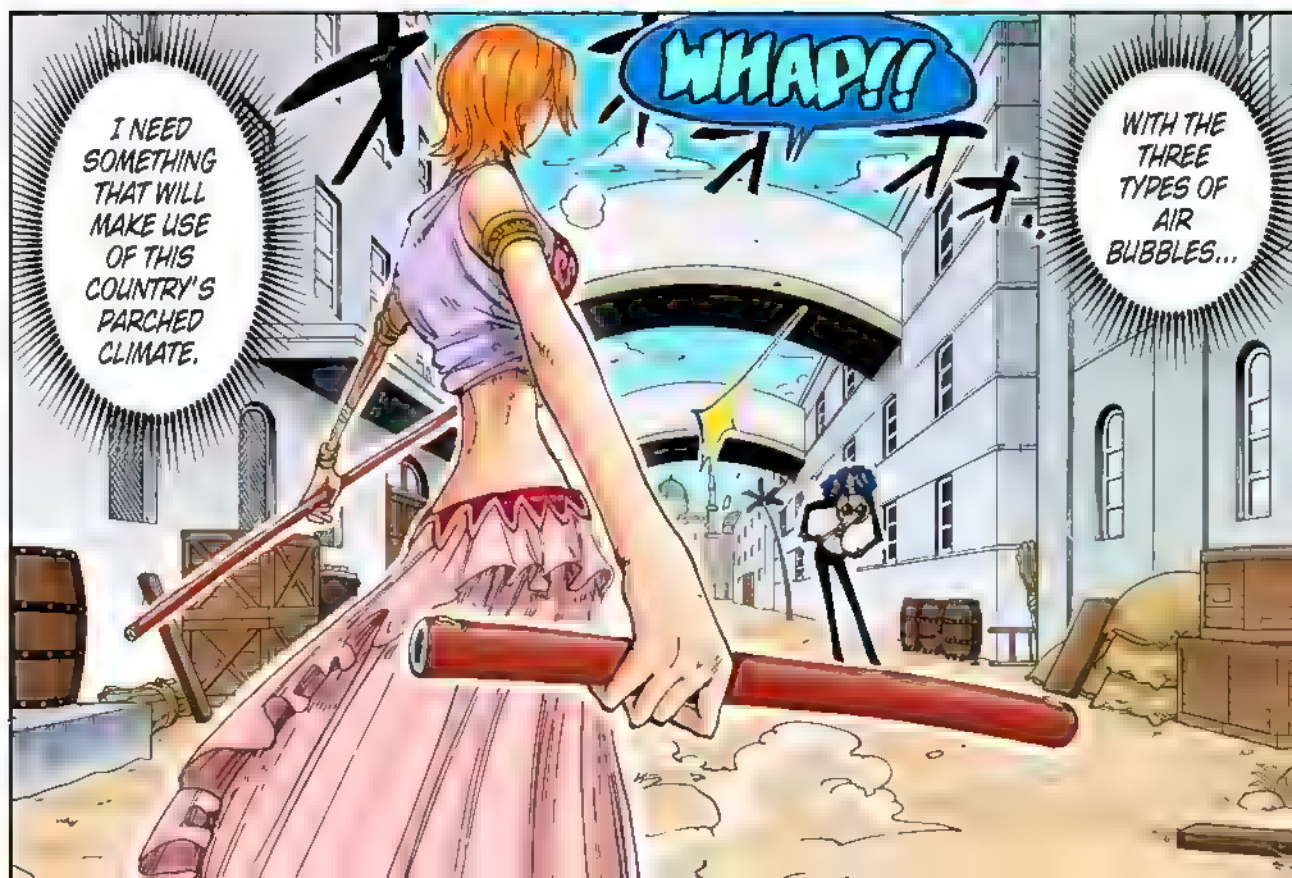
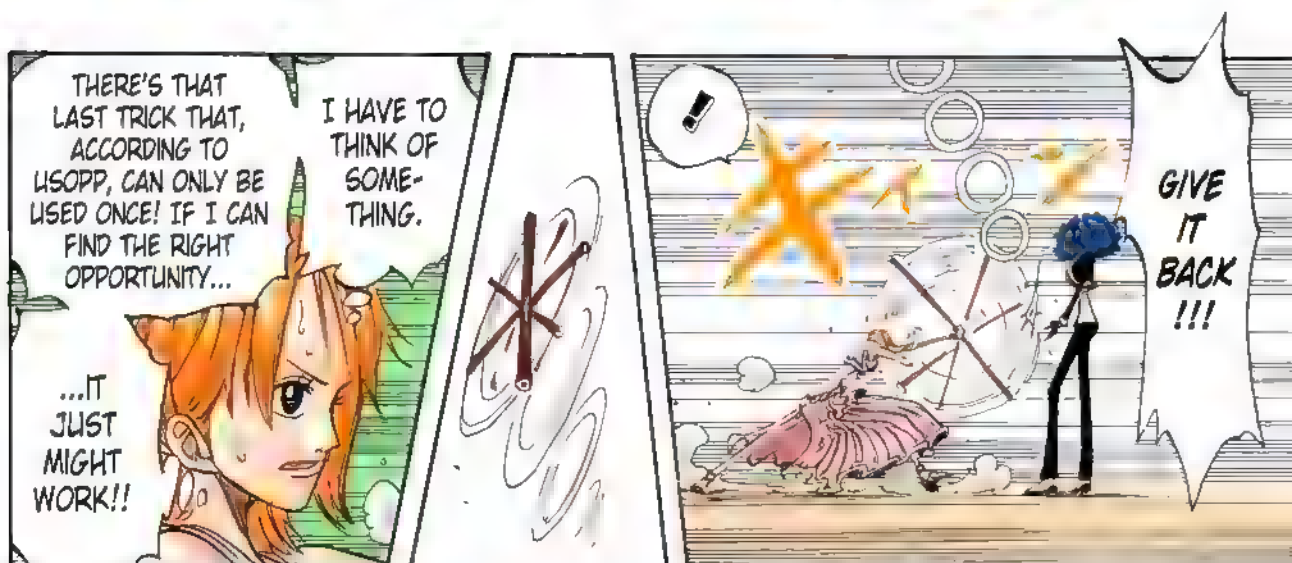
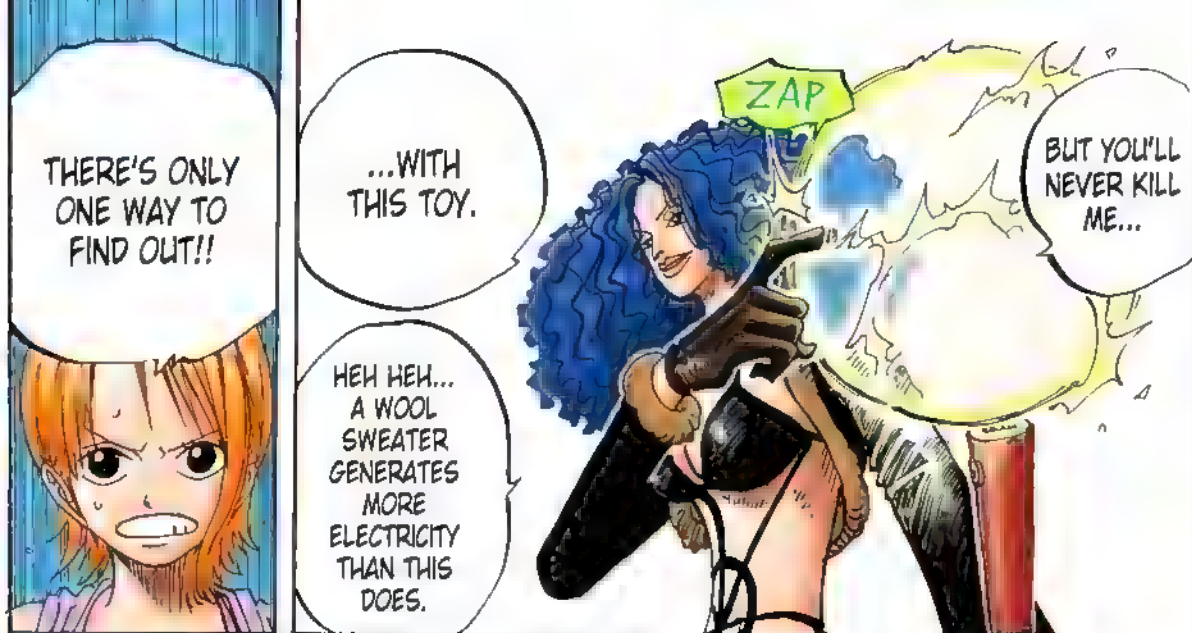
LET ME MAKE ONE
THING CLEAR--I
HAVE NO INTENTION
OF SPARING YOU OR
YOUR FATHER.

HMPH...
THAT FOOL
ASIDE...



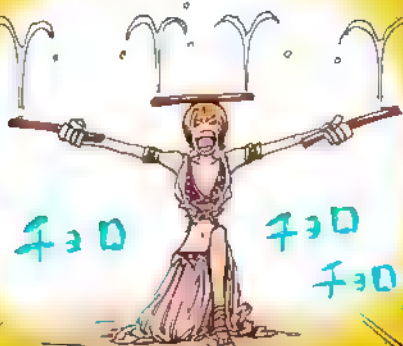






A WATER
SHOW?

RAIN
TEMPO!!



MOISTURE!!
THAT'S IT!
THERE WAS A
TRICK FOR
MAKING
RAIN!!

IF ONLY THE
AIR HAD A
LITTLE MORE
MOISTURE...



THAT'S
ENOUGH. THIS
SHOW'S
GETTING OLD.

THAT'S
NOT IT!! I
DO HAVE A
PLAN!!



YOU
REALLY ARE
DESPERATE.

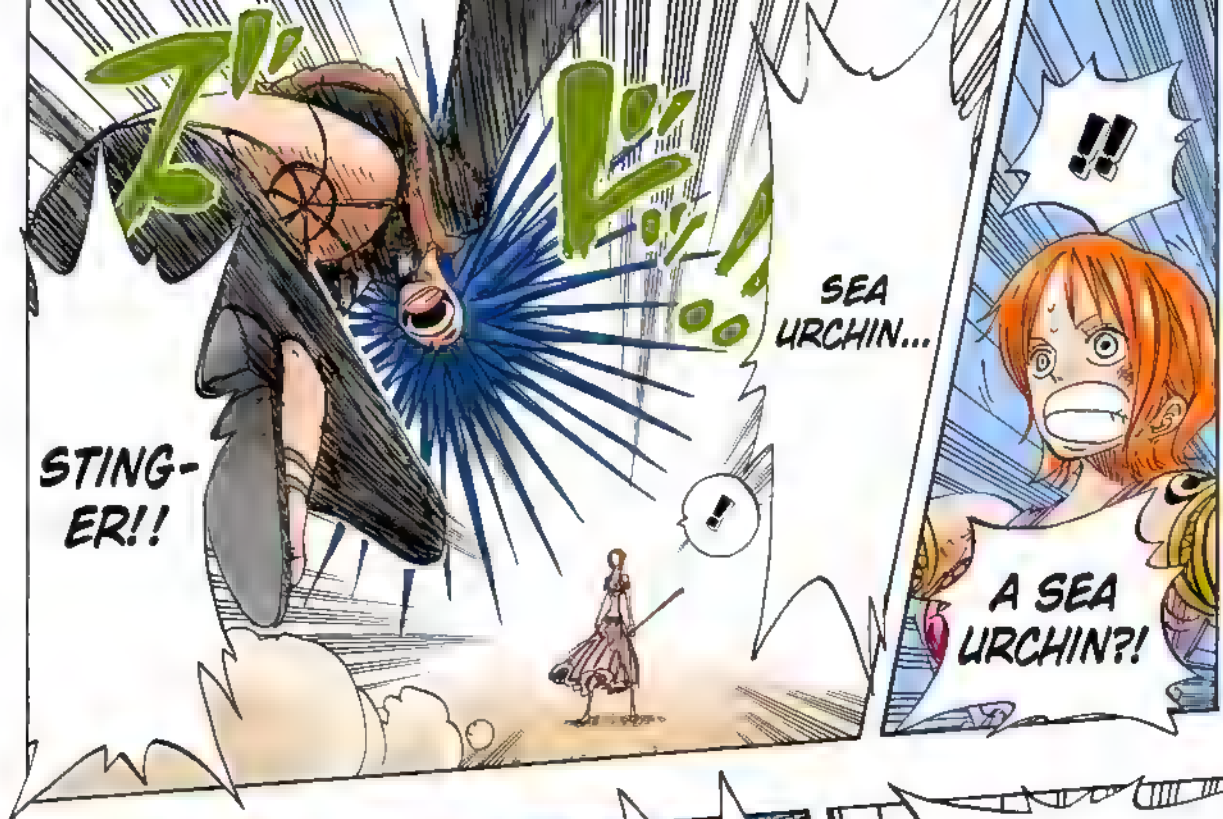
SPRINKLER
!!!



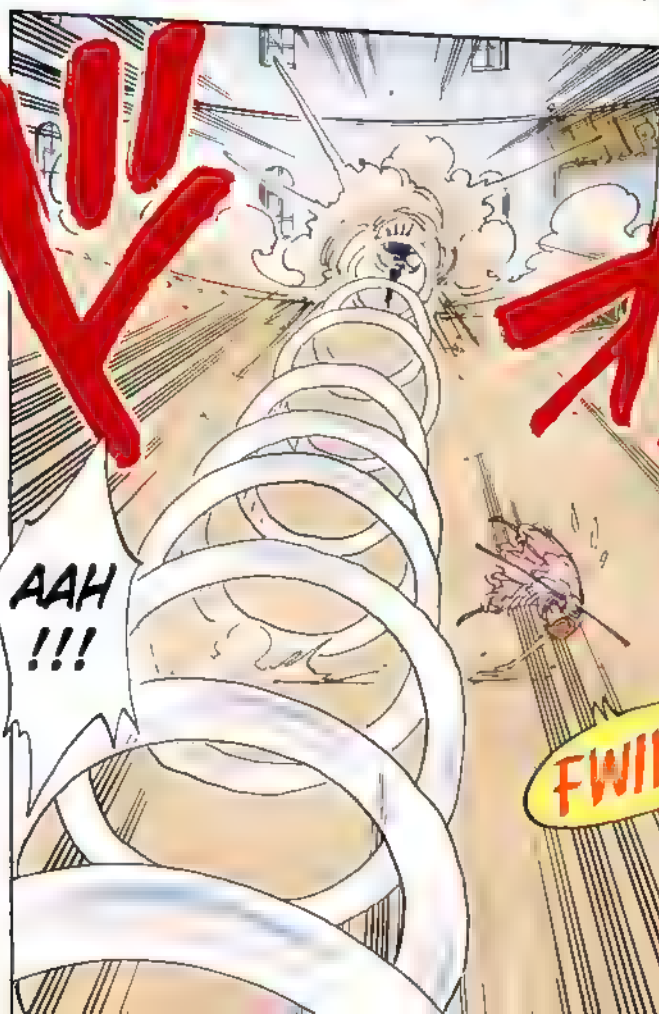
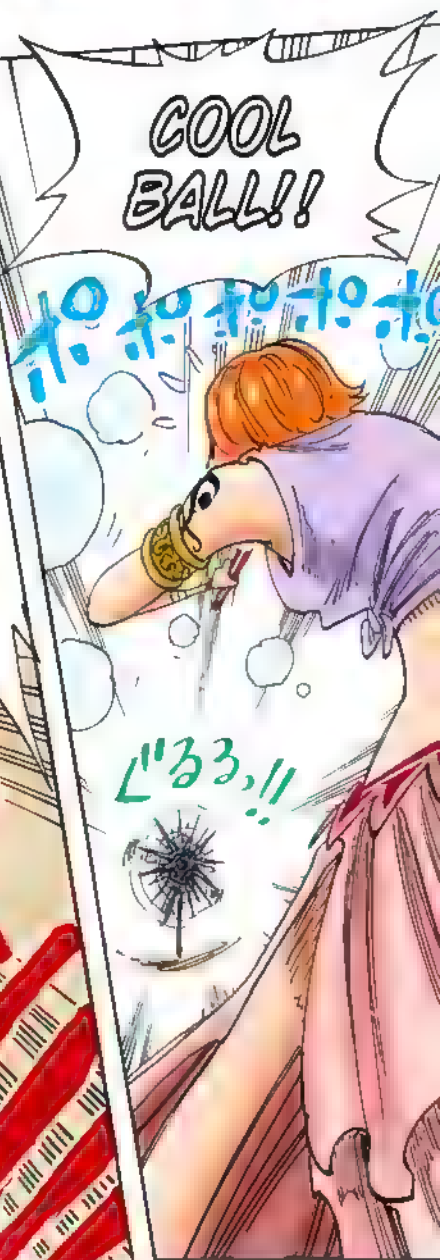
...DRAW
THE CUR-
TAINS!!

TIME
TO...



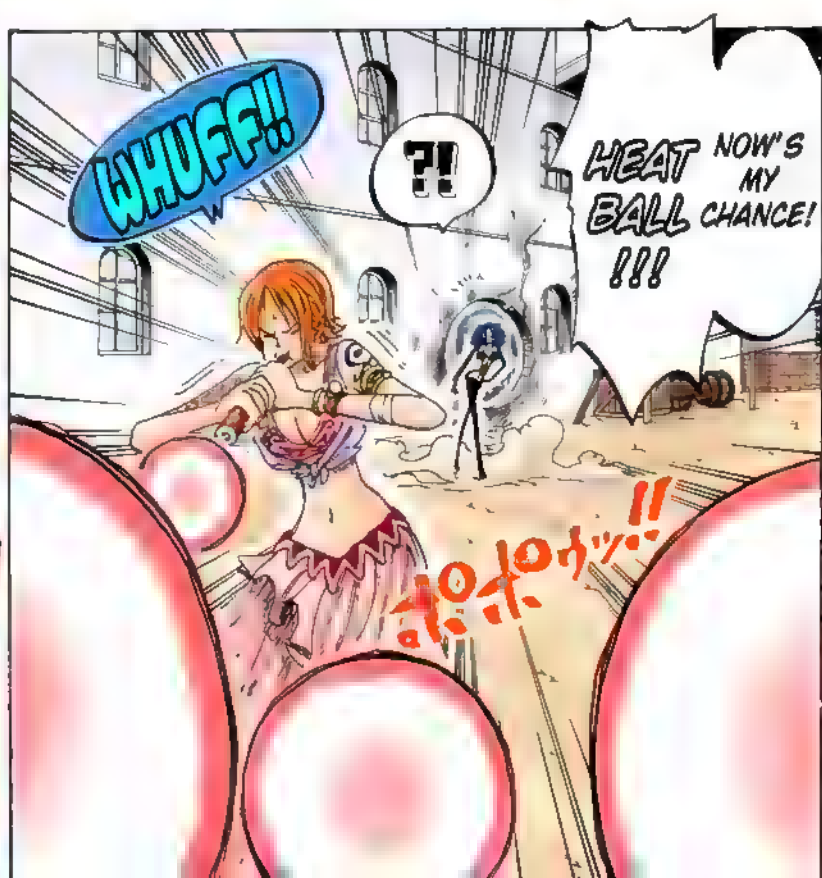
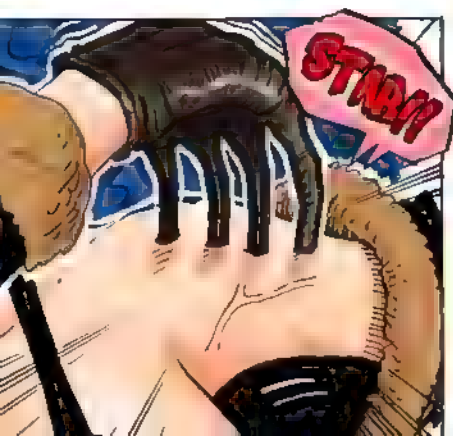
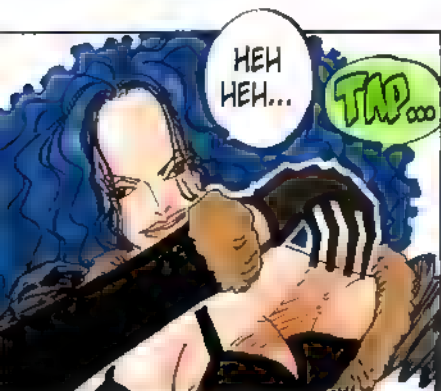
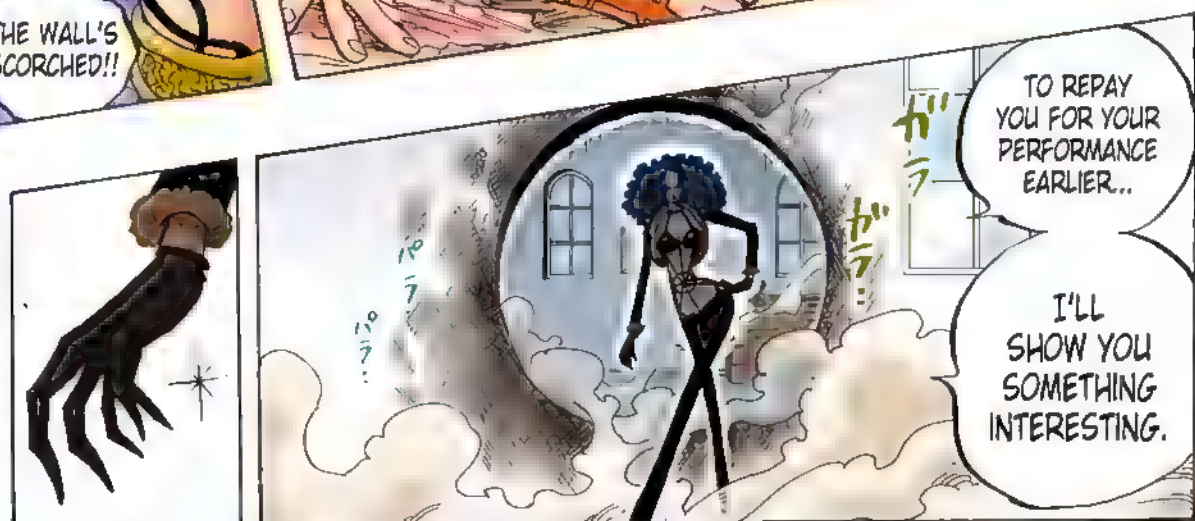


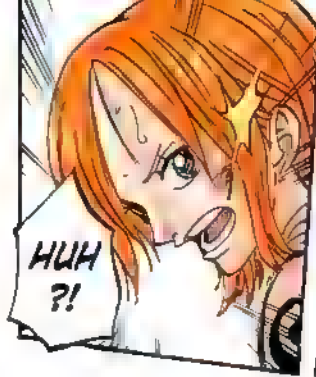
I'LL
POKE
ENOUGH
HOLES
IN YOU
TO
BECOME
A BEE-
HIVE!!



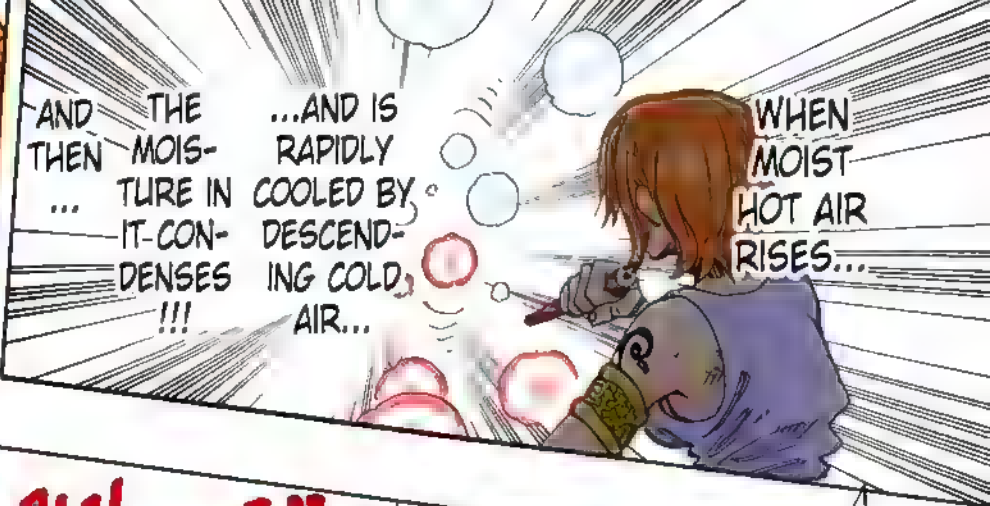
AAH
!!!

FWIP!!





HUH
?!



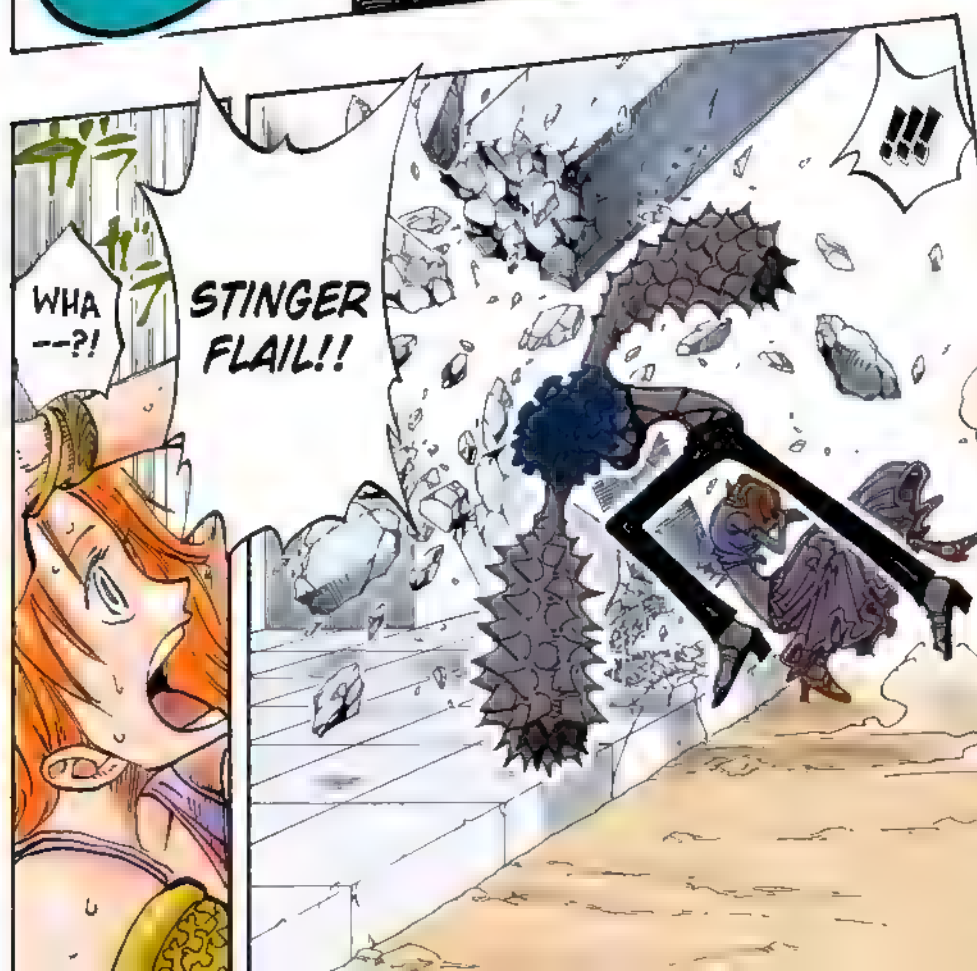
AND THE ...
THEN MOIS-
TURE IN IT-
CONDENSES
!!!

...AND IS
RAPIDLY
COOLED BY
DESCEND-
ING COLD
AIR...

WHEN
MOIST
HOT AIR
RISES...

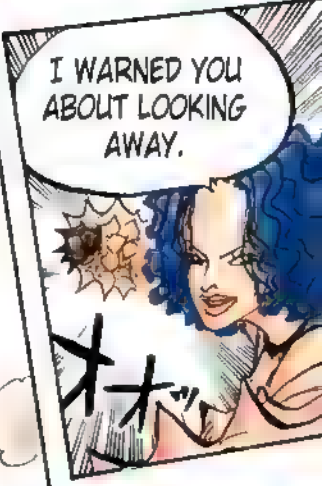


SPIKE
SPIKE
DOPING
!!!

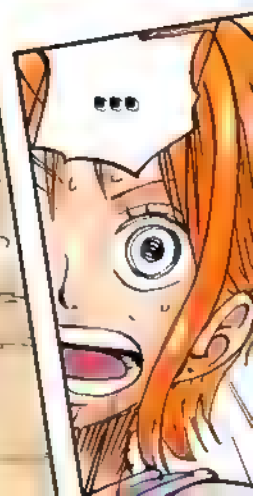


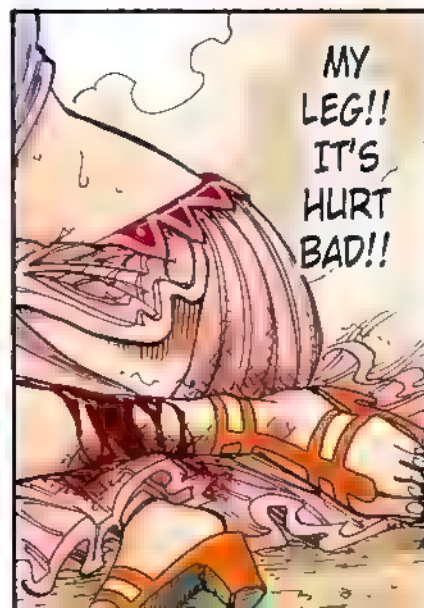
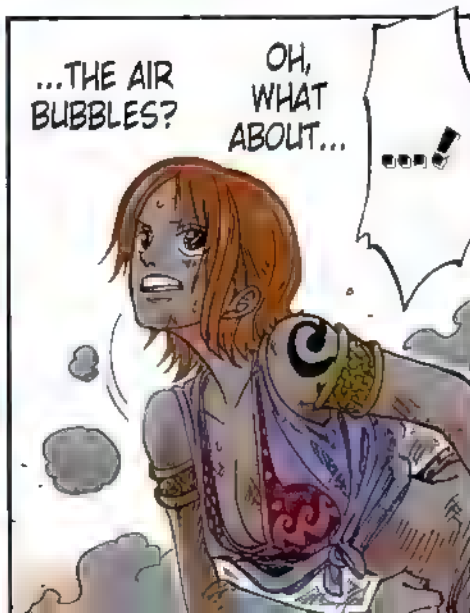
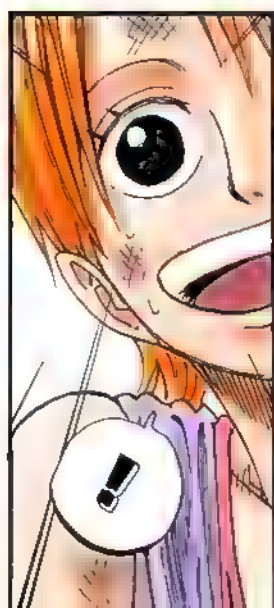
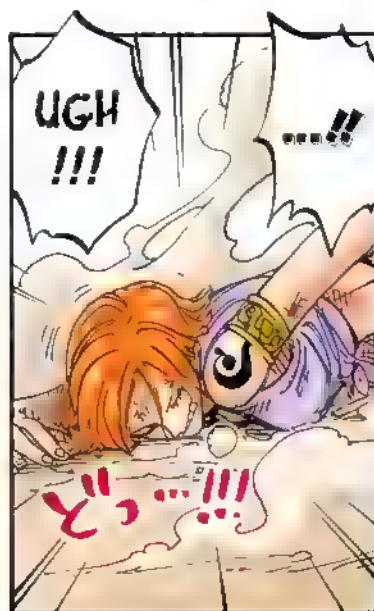
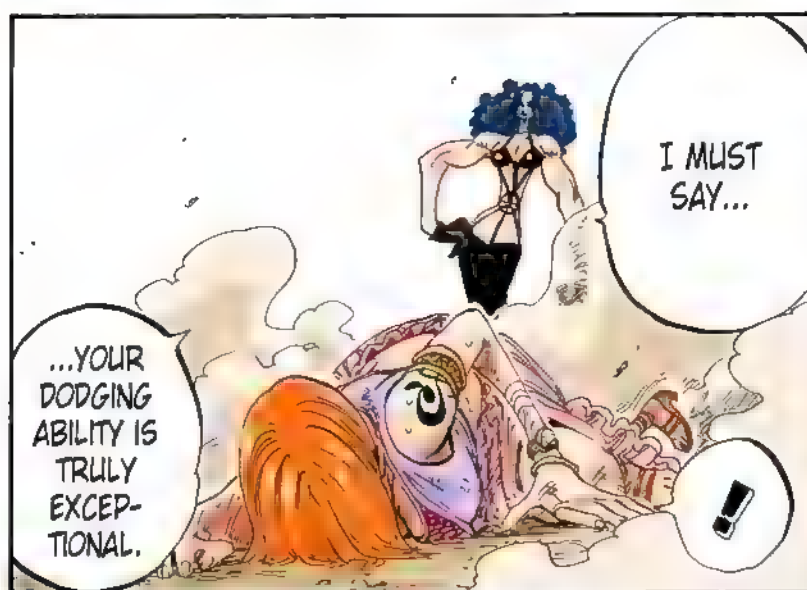
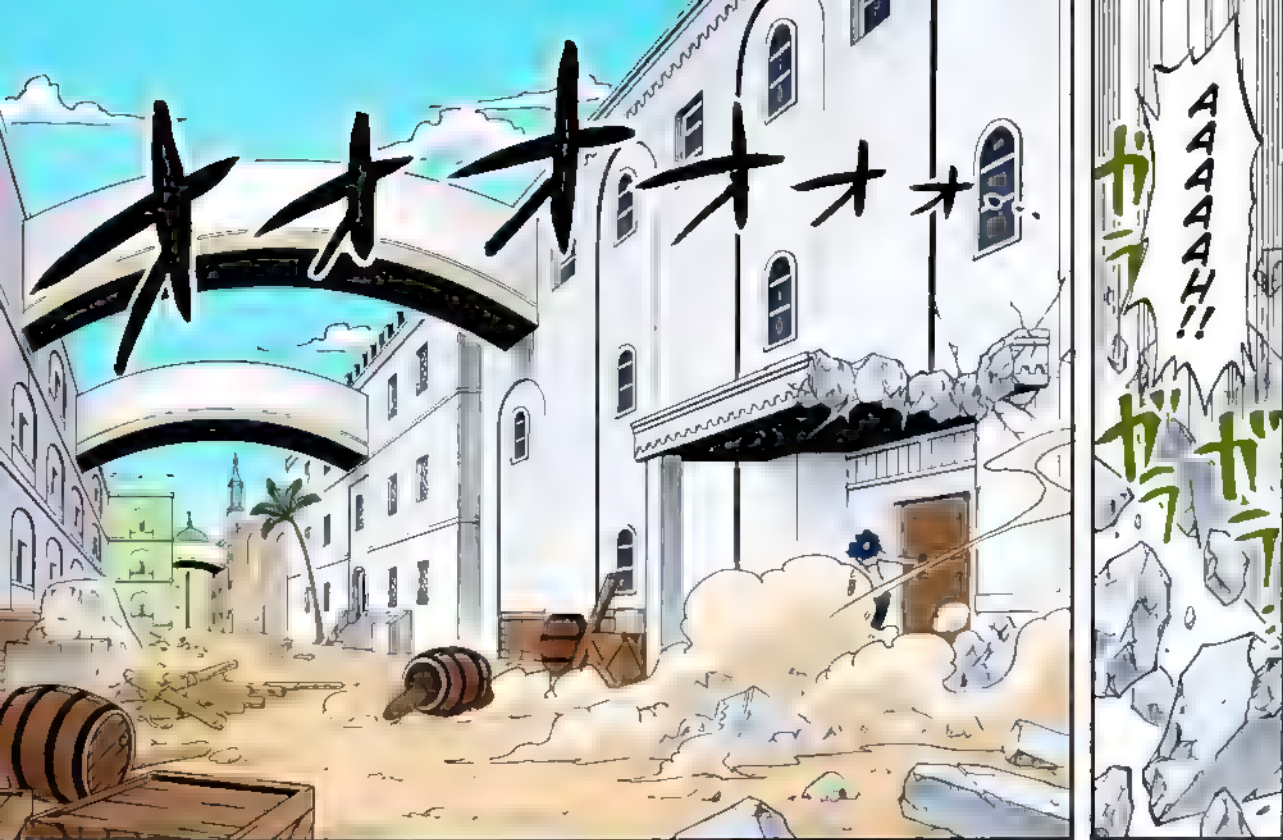
WHA
--?!

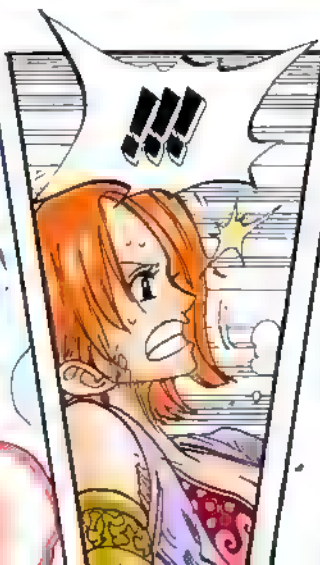
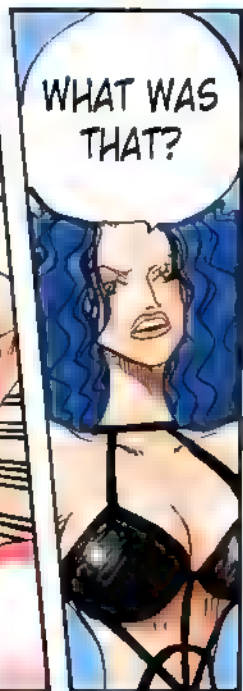
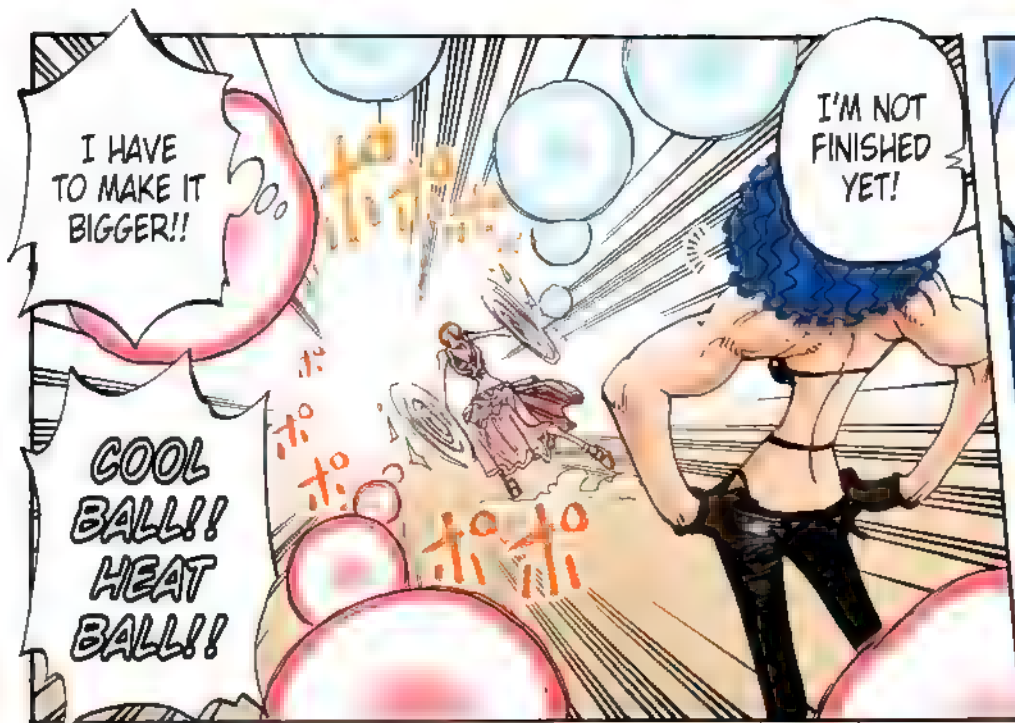
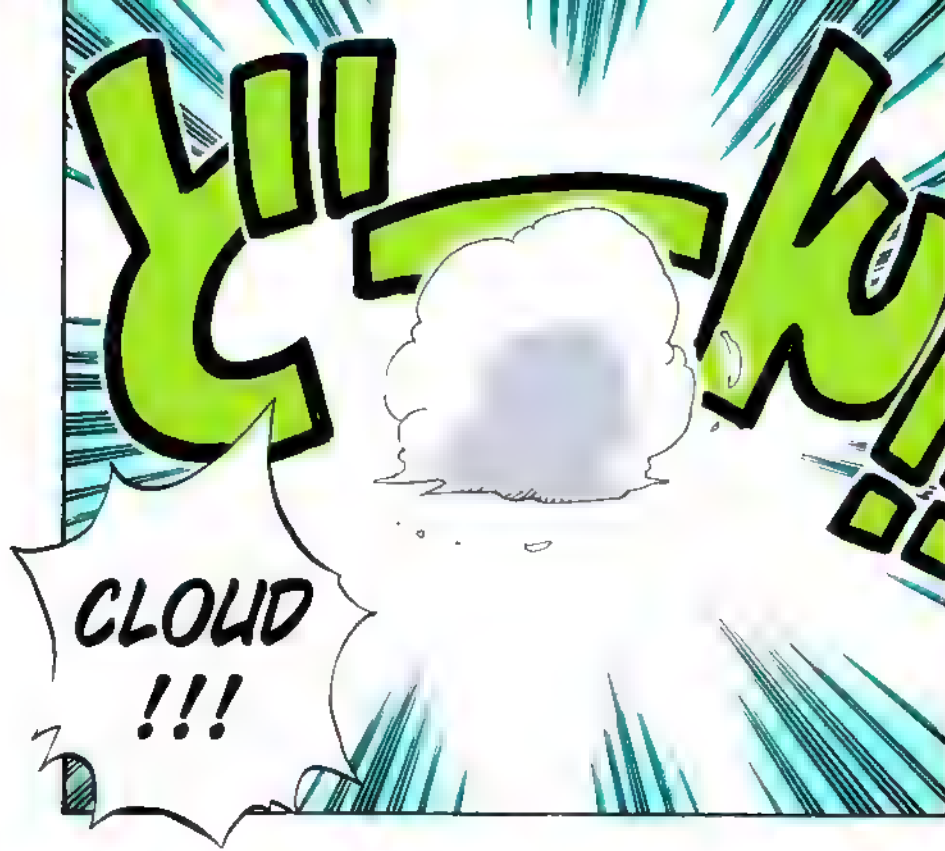
STINGER
FLAIL!!

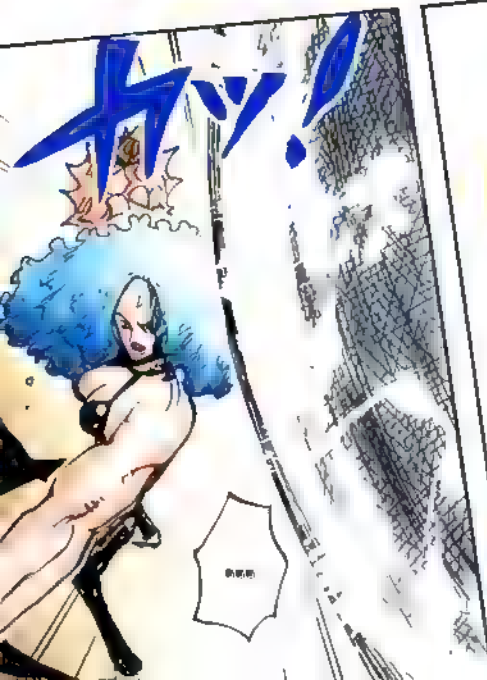
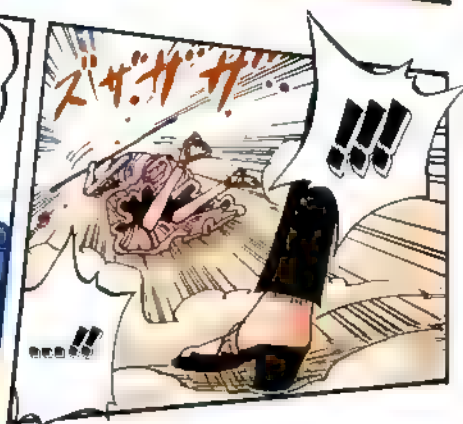
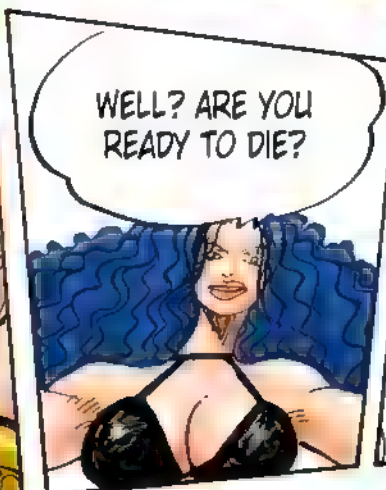


I WARNED YOU
ABOUT LOOKING
AWAY.







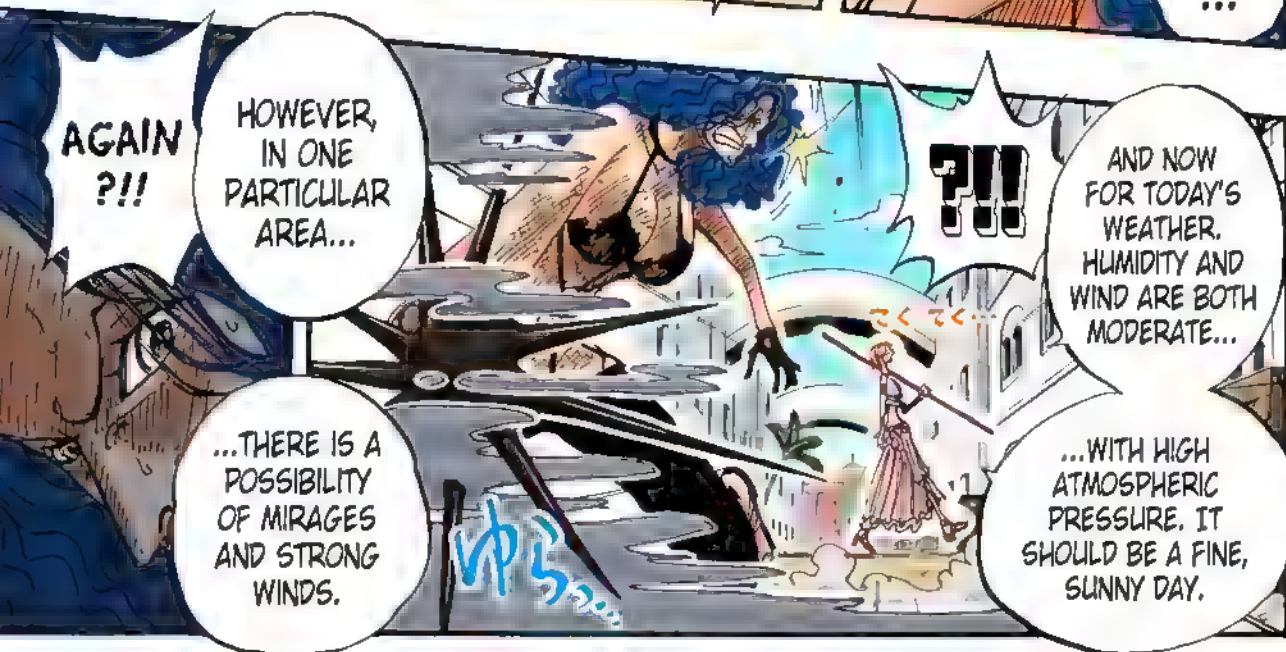
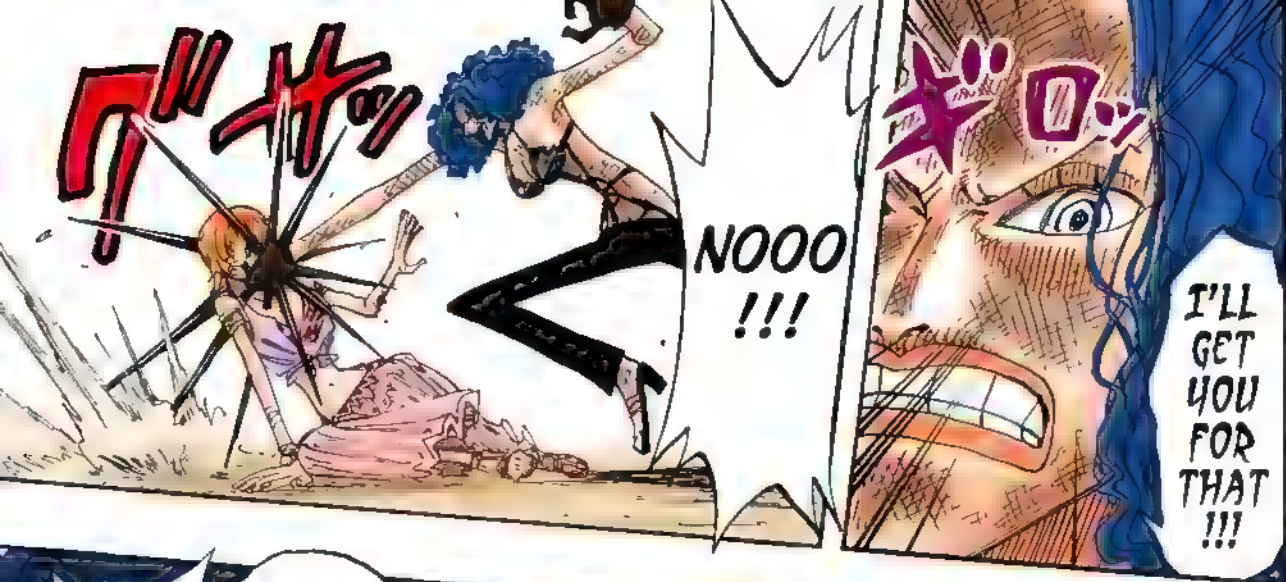




THUNDER-
BOLT
TEMPO
!!!

A
A
A
A
H
!!



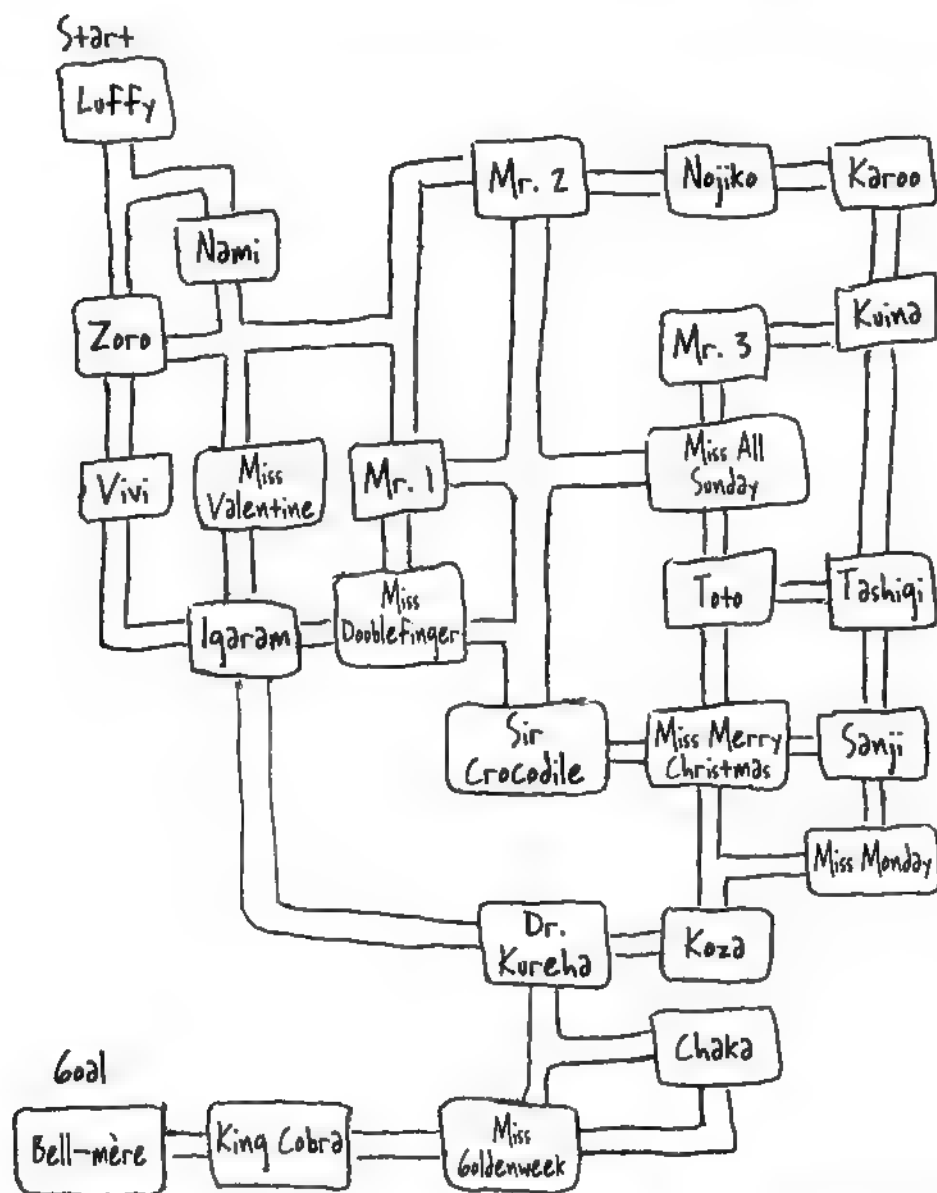




Oda: Time for an unusual stroll!
Miss Happy Birthday has sent us this maze game! I tried it, and it seems like the goal can be reached by various paths. So there's more than one solution! Have fun with those that you run into! Let's go for a walk!!

Reach the goal by passing every character in boy-girl order without passing any character twice.

*Mr. 2 can be counted as either gender. ('Cause he's an okama.)



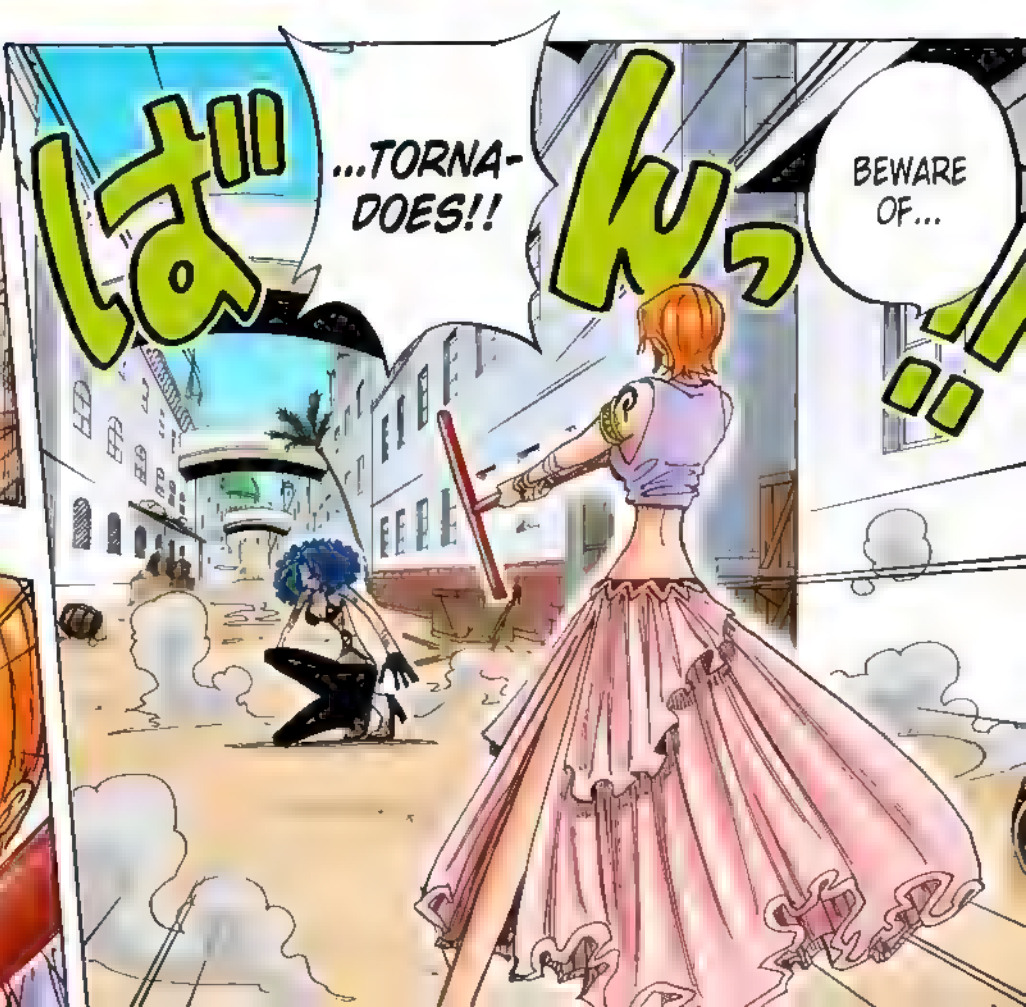
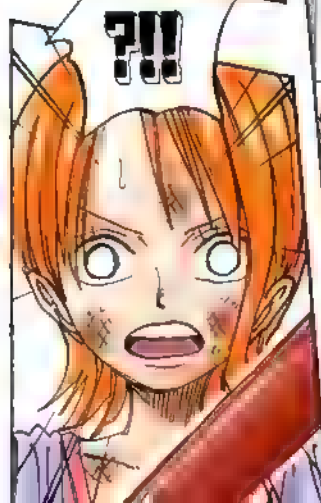
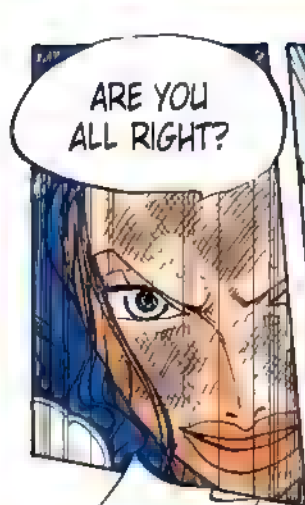
Sent in by Miss Happy Birthday

Chapter 193:

UTOPIA



HATCHAN'S SEA-FLOOR STROLL
VOLUME 11: "FROM INSIDE THE SEABOAR'S MOUTH"



I BET YOU
WON'T BE ABLE
TO STAND ON IT
MUCH LONGER.

...LOOKS
PRETTY
BAD.

YOUR
LEFT
FOOT...

SHE
CAN
STILL
MOVE?!

びび
びび
びび

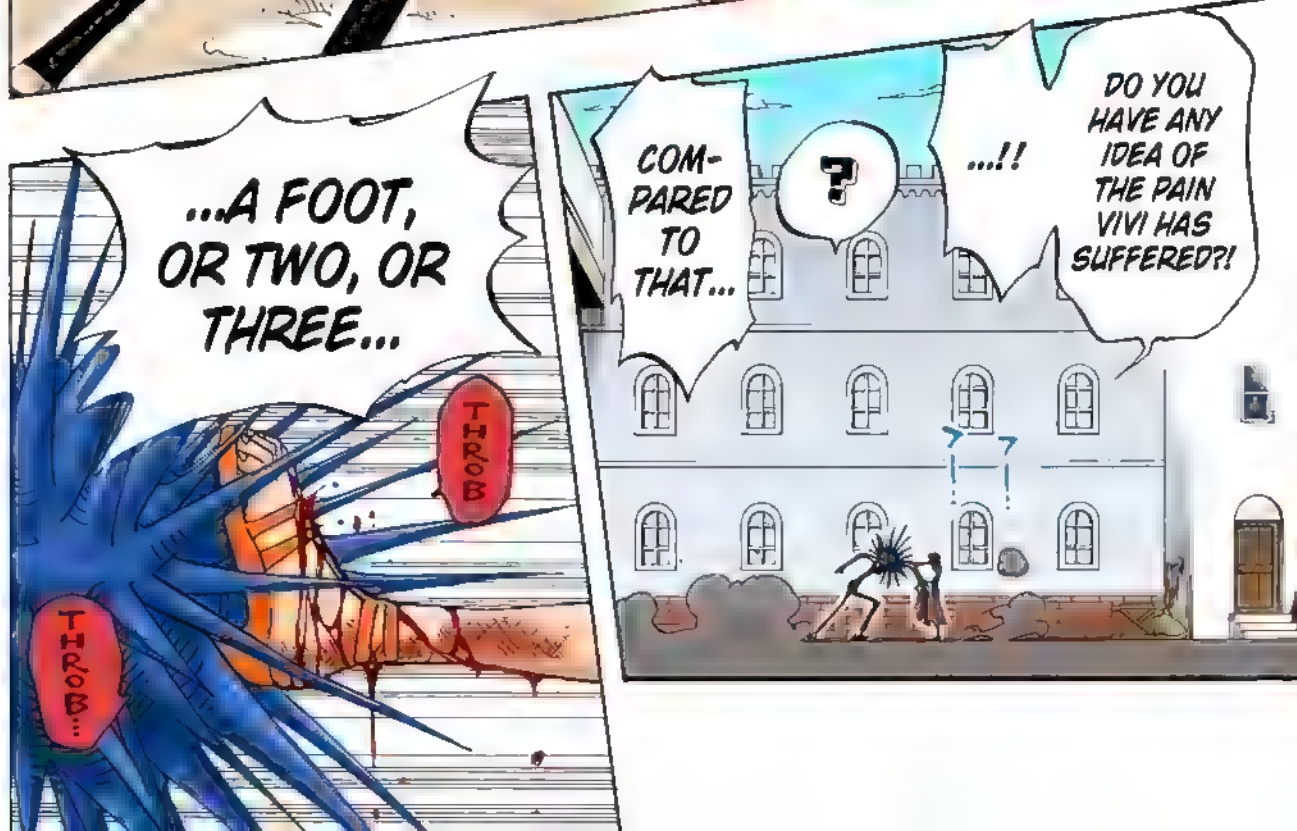
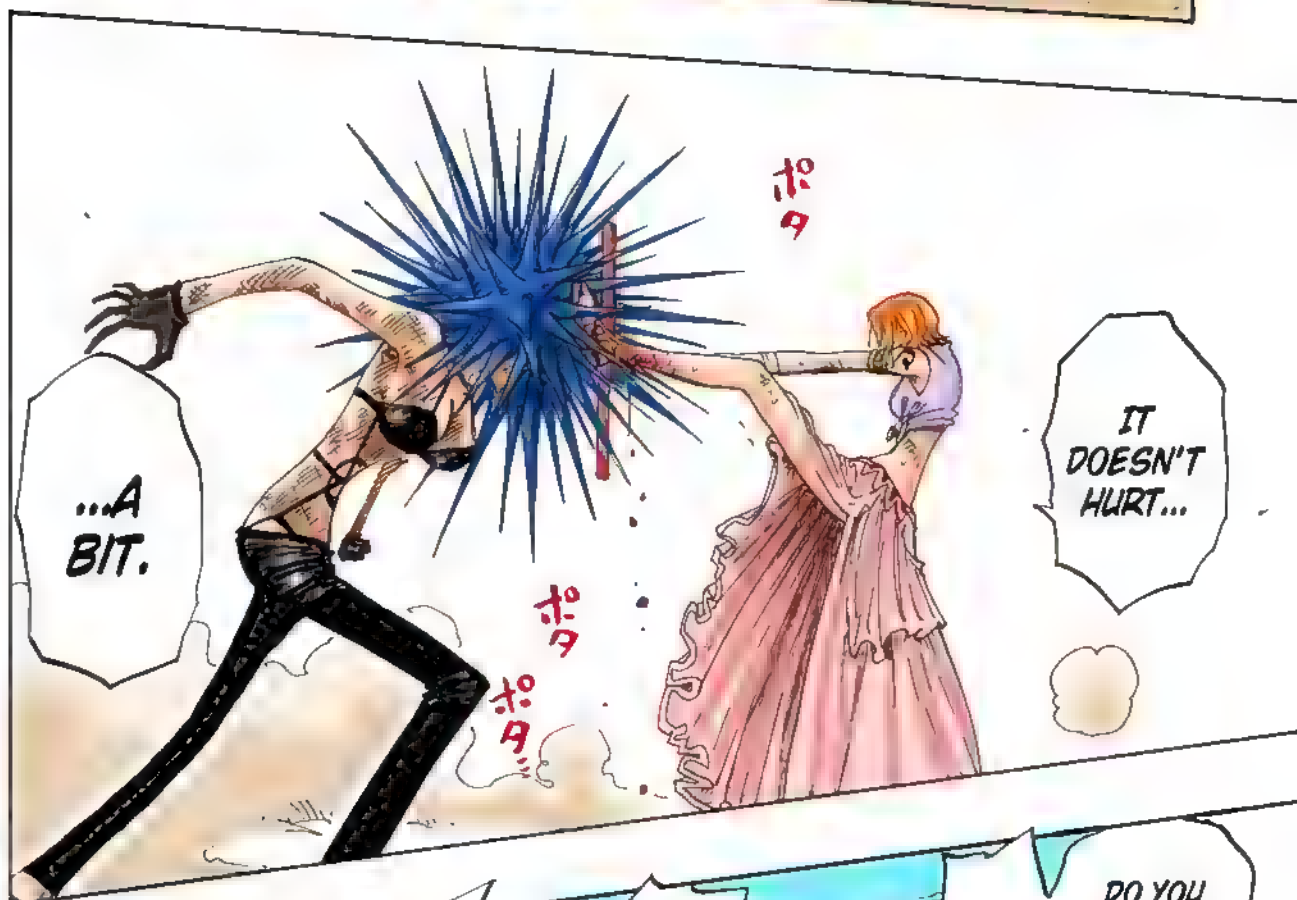
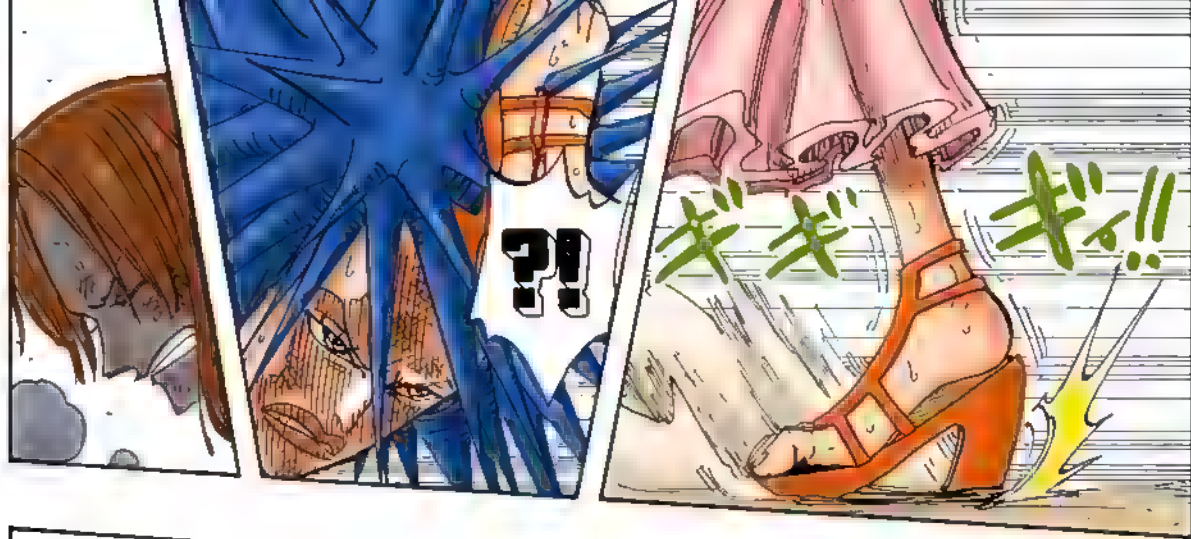
STINGER!!

SEA
URCHIN...

!!!

AAAH
!!!

AGH
!!!



TAKE THAT!!

...IS NOTHING!!

TEMPPO!!

TOO!!!

TORNADO...

!!

ニヤ...

ポッポー

ポッポー

...IS
NOTH-
ING!!

TOR-
NADO...

TEMPO!!

711

た。ッ た。ーッ

12-10-

...

A large manga-style illustration depicting a chaotic scene. A character with long orange hair, wearing a purple top and a pink skirt, is being pulled back by a massive, green, multi-fingered hand. The character has a shocked expression, with wide eyes and an open mouth. In the background, several other characters are shown reacting in shock and fear. One character with blue hair is screaming "WAAH!!!". Another character with brown hair is shouting "WHAT?!!". A third character with orange hair is exclaiming "HUH?!". There are also smaller characters, including one with blue hair who says "PEEP PEEP". Sound effects like "ガッパッ" (Gappappa) are scattered throughout the scene. The overall atmosphere is one of intense action and surprise.

[illegible][illegible]

AAAAAH !!!

WAAH !!!

HUH ?!

WHAT ?! WHAT ?!

WHAT ??? WHAT ???

THOSE PIGEONS ARE TAN-GLING...

AAAAAH !!

ガッパッパッ!

PHEEP PHEEP

WHAT ?!

ガッパッパッ!

ガッパッパッ!

ガッ

WAAH
!!!

WHAT?!

PEEP PEEP

WHAT?!

GA-LIN!

HUH?!

WHAT?!

WHAT?!
WHAT?!

THOSE
PIGEONS
ARE
TAN-
GLING...

AAAAAH!!

AAAAAH
!!!

WAAH
!!!

HUH?
?

WHAT?
??!

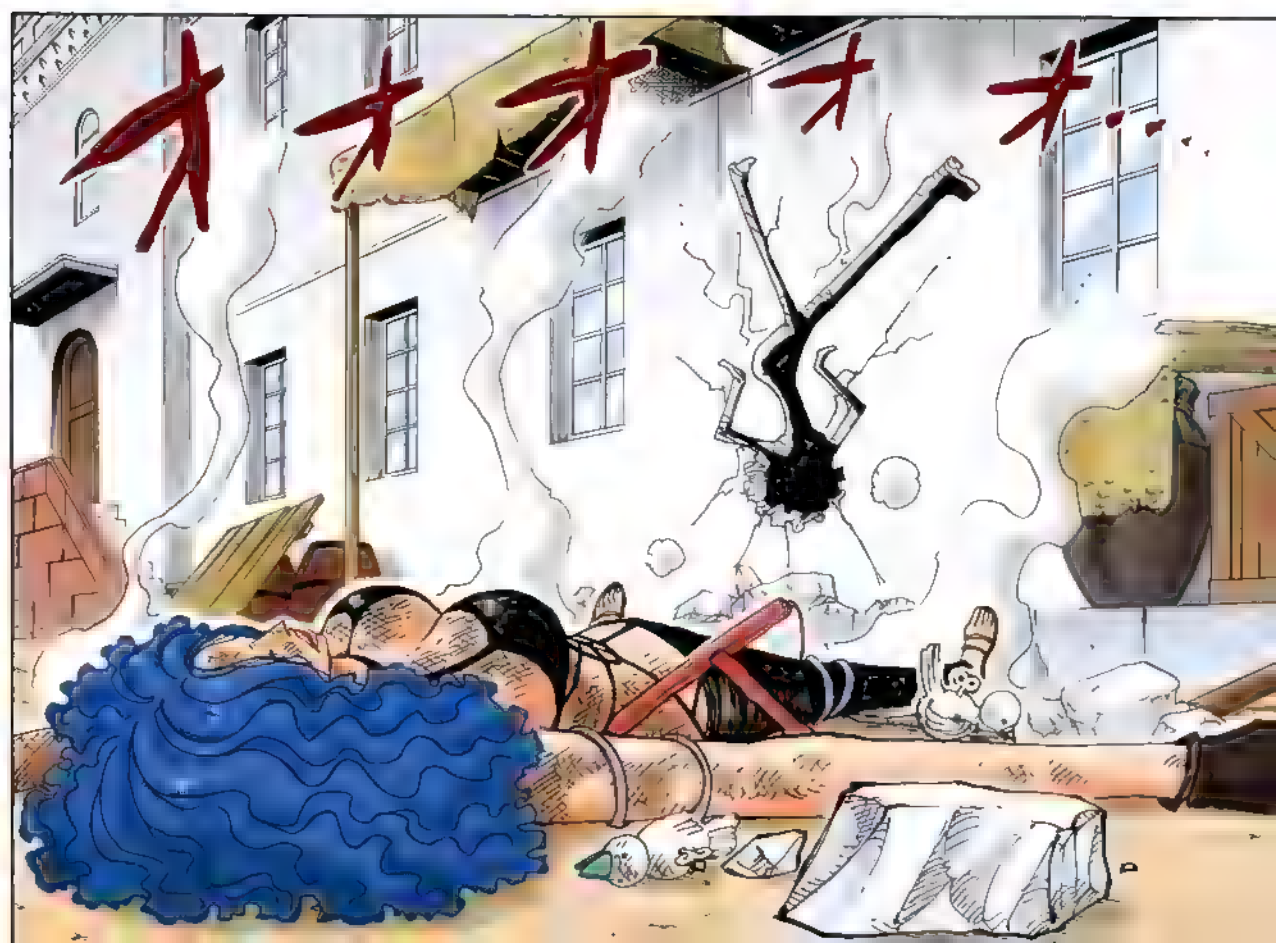
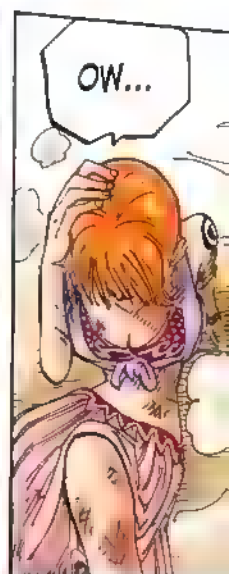
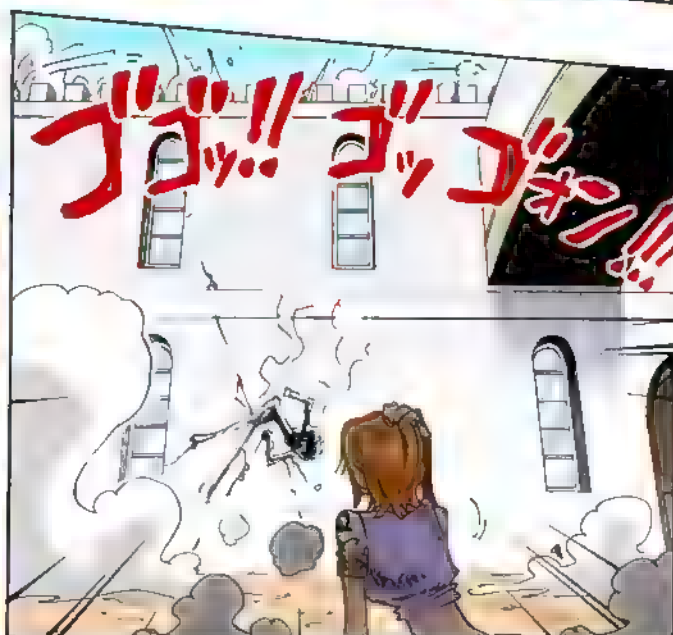
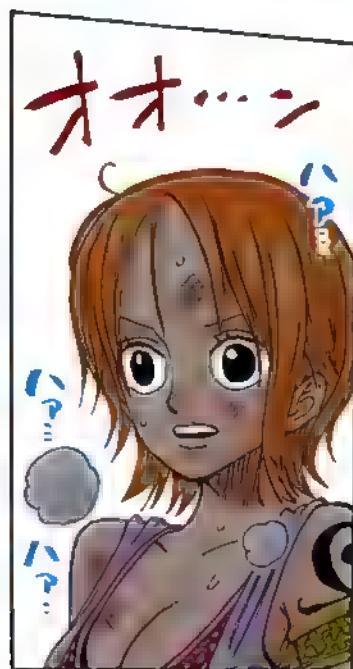
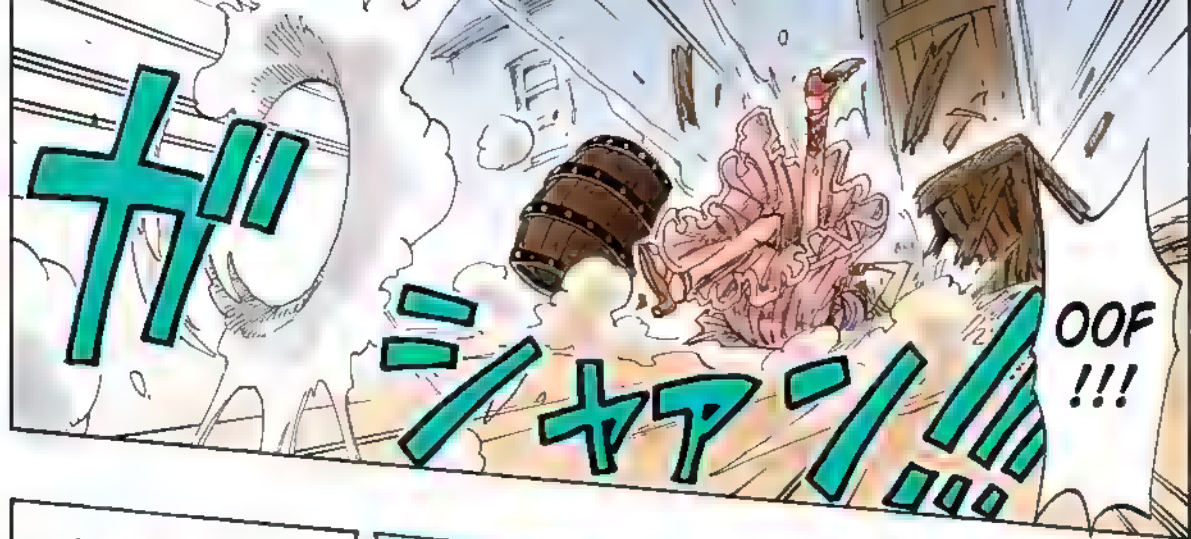
WHAT?
??!
WHAT?
??!

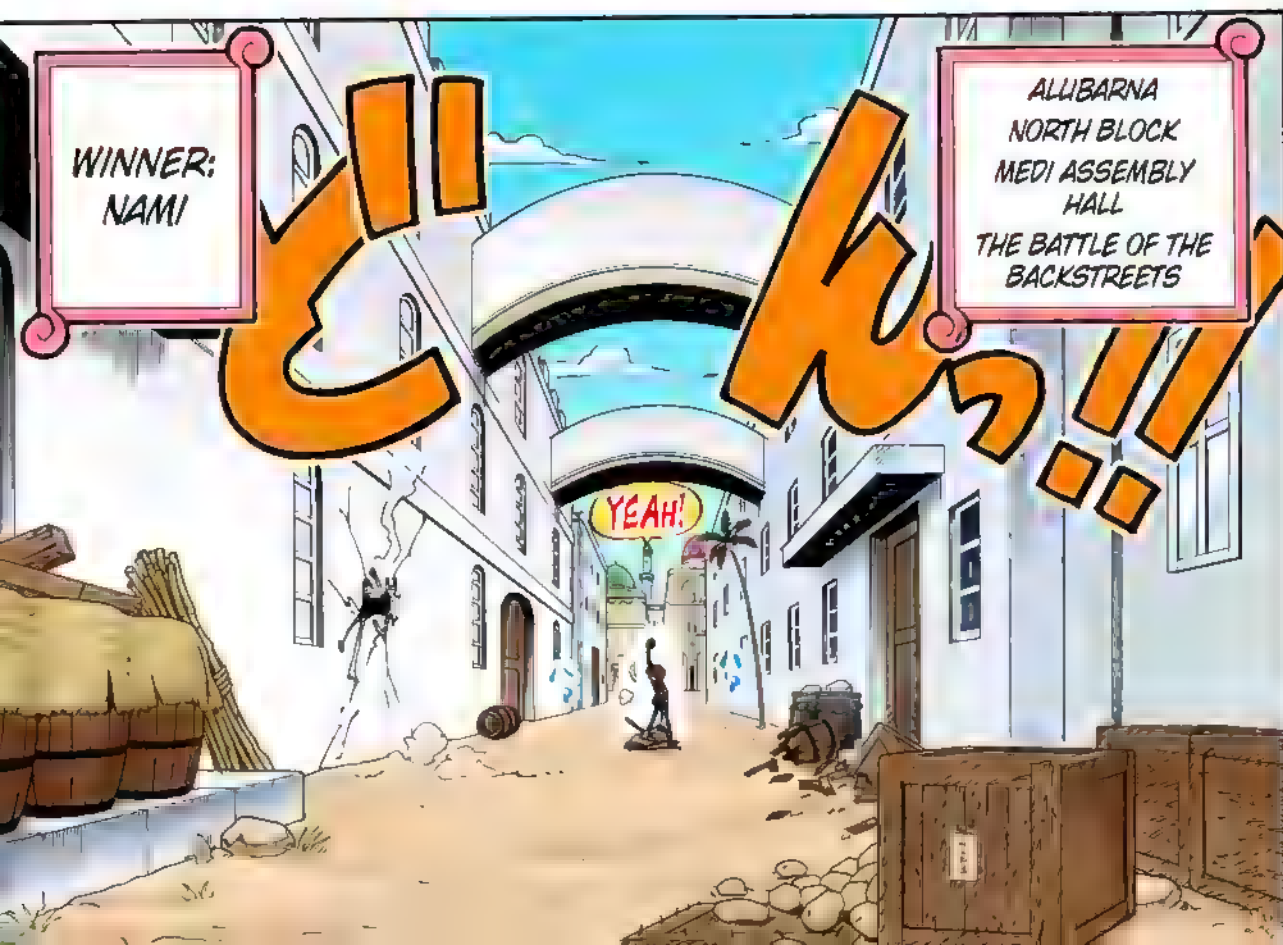
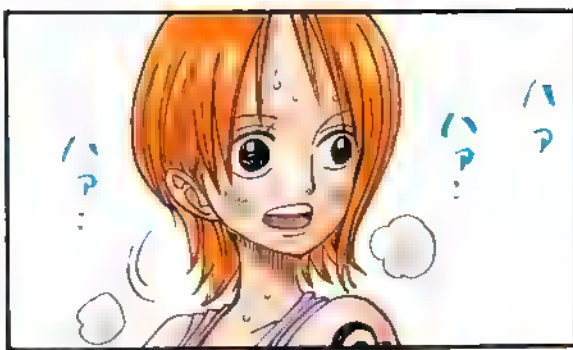
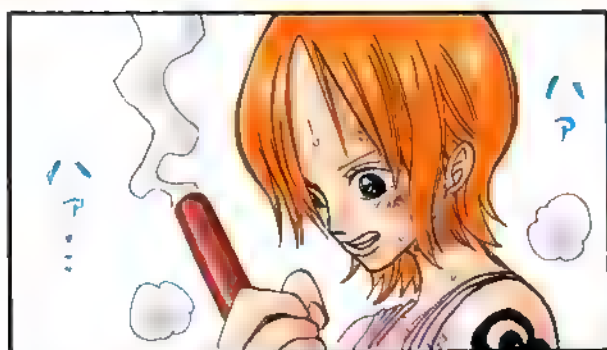
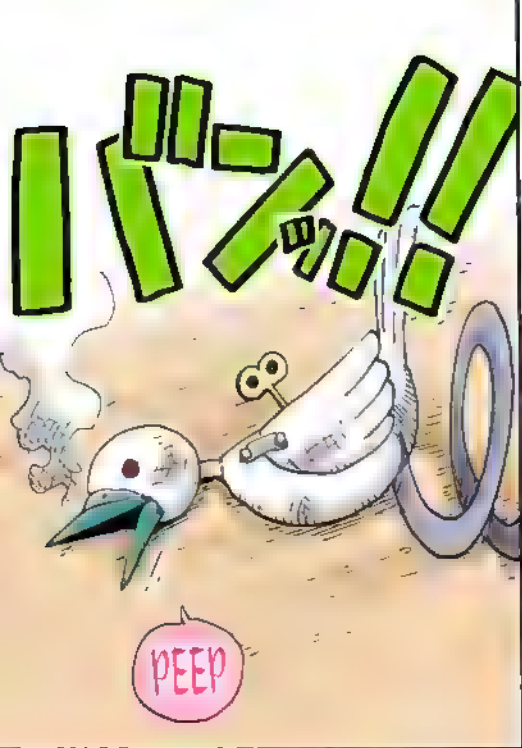
THOSE
PIGEONS
ARE
TAN-
GLING...

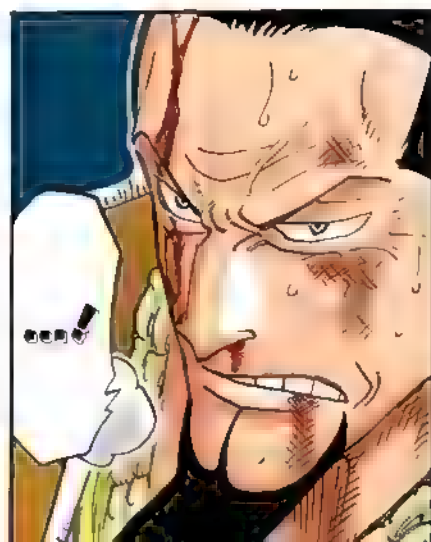
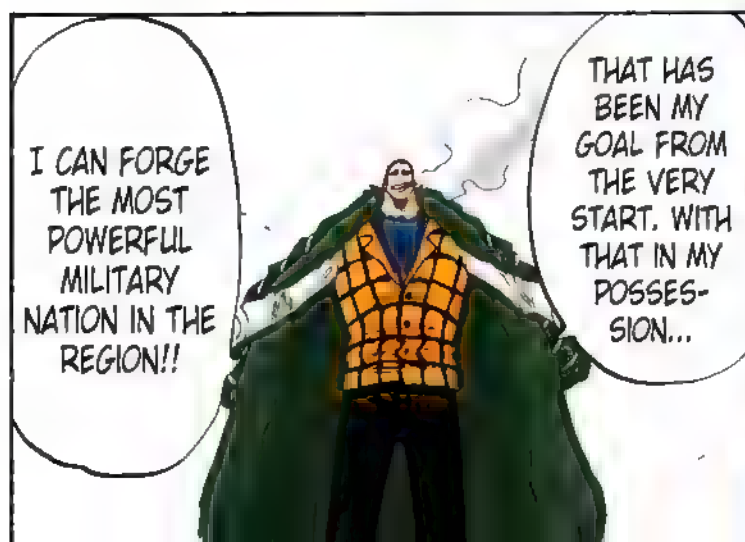
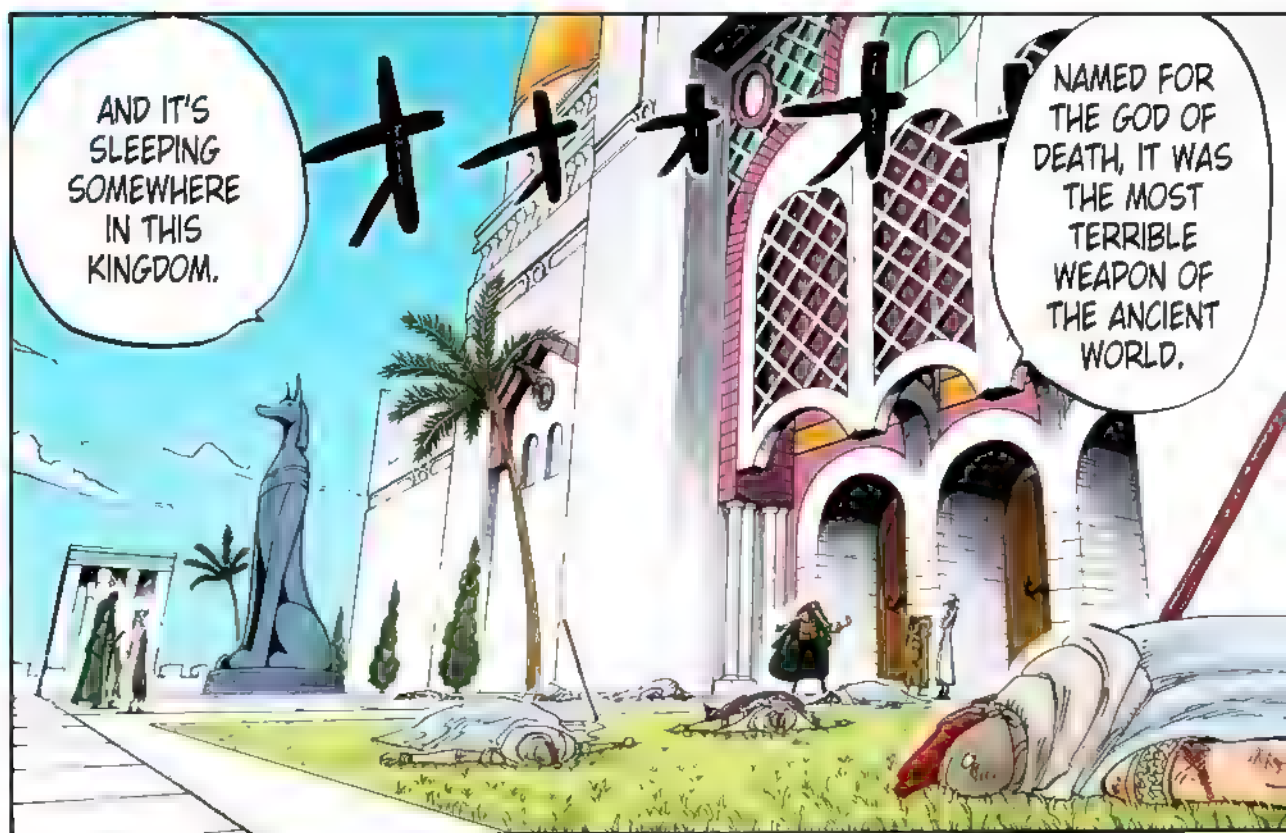
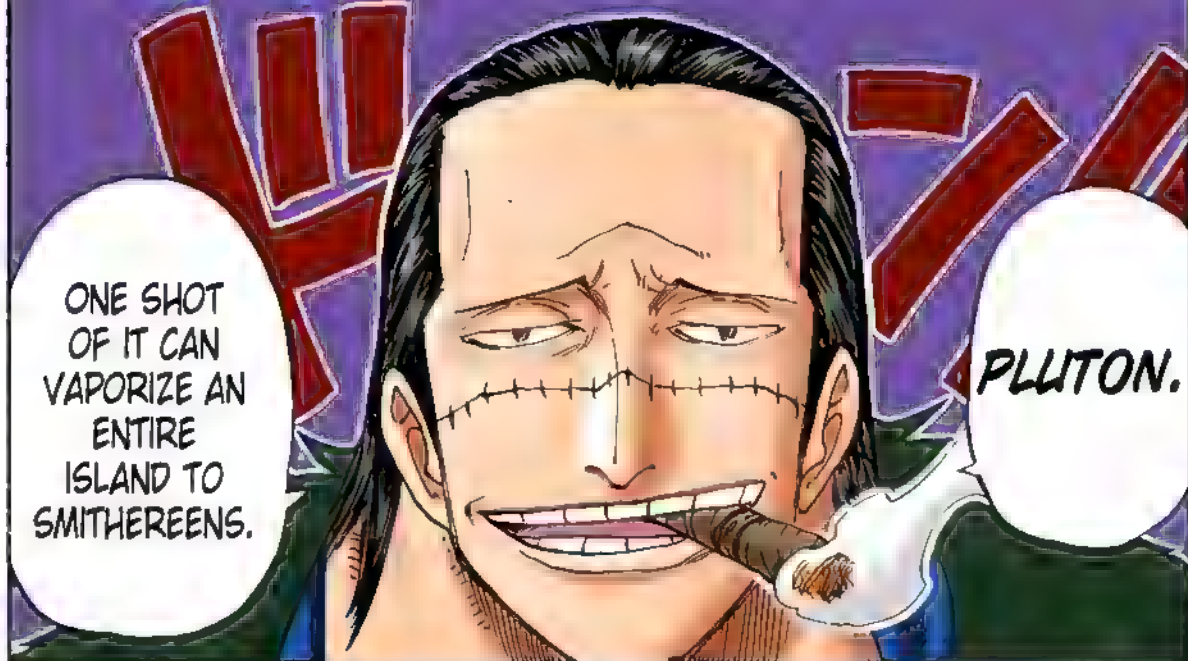
AAAAAH!!

ガッパッパッ

ピーピー







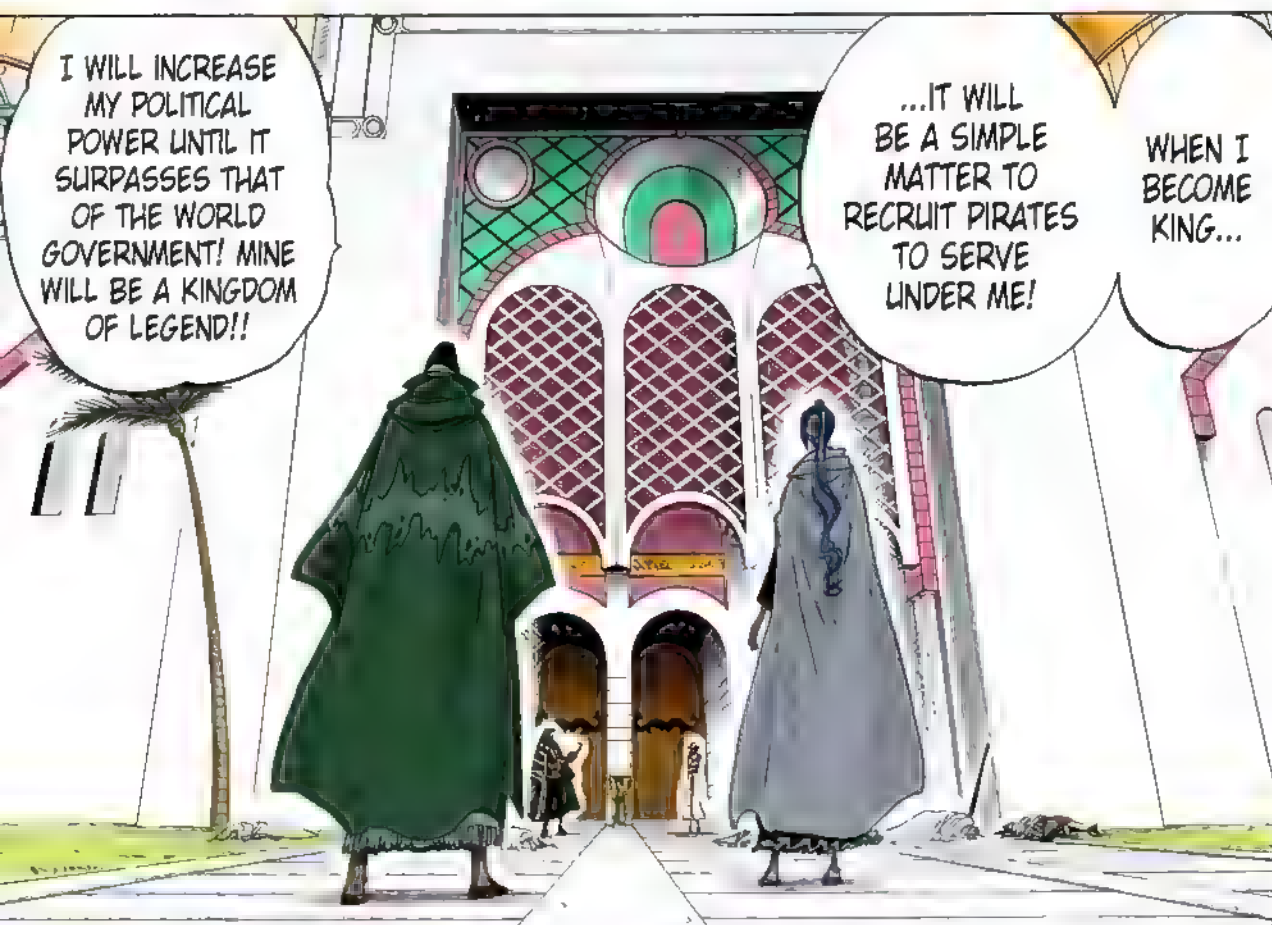


A
SECRET
PASSED
DOWN
WITH THE
CROWN...



IN
THIS
KING-
DOM
?!!

A SUPER
WEAPON
?!



I WILL INCREASE
MY POLITICAL
POWER UNTIL IT
SURPASSES THAT
OF THE WORLD
GOVERNMENT! MINE
WILL BE A KINGDOM
OF LEGEND!!

...IT WILL
BE A SIMPLE
MATTER TO
RECRUIT PIRATES
TO SERVE
UNDER ME!

WHEN I
BECOME
KING...



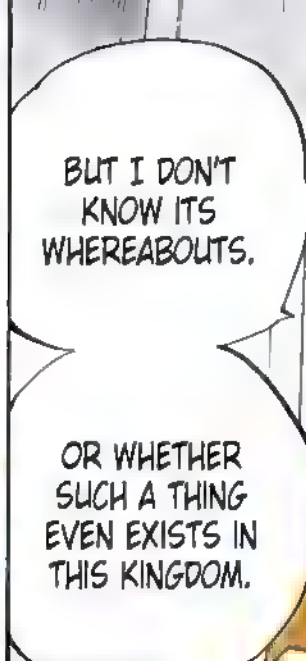
PROBABLY
NOT. WHICH
IS PRECISELY
WHY I NEED
PLUTON.

THE
WORLD
GOVERN-
MENT WILL
NEVER
ALLOW IT.



YES...

I FEARED
AS MUCH.

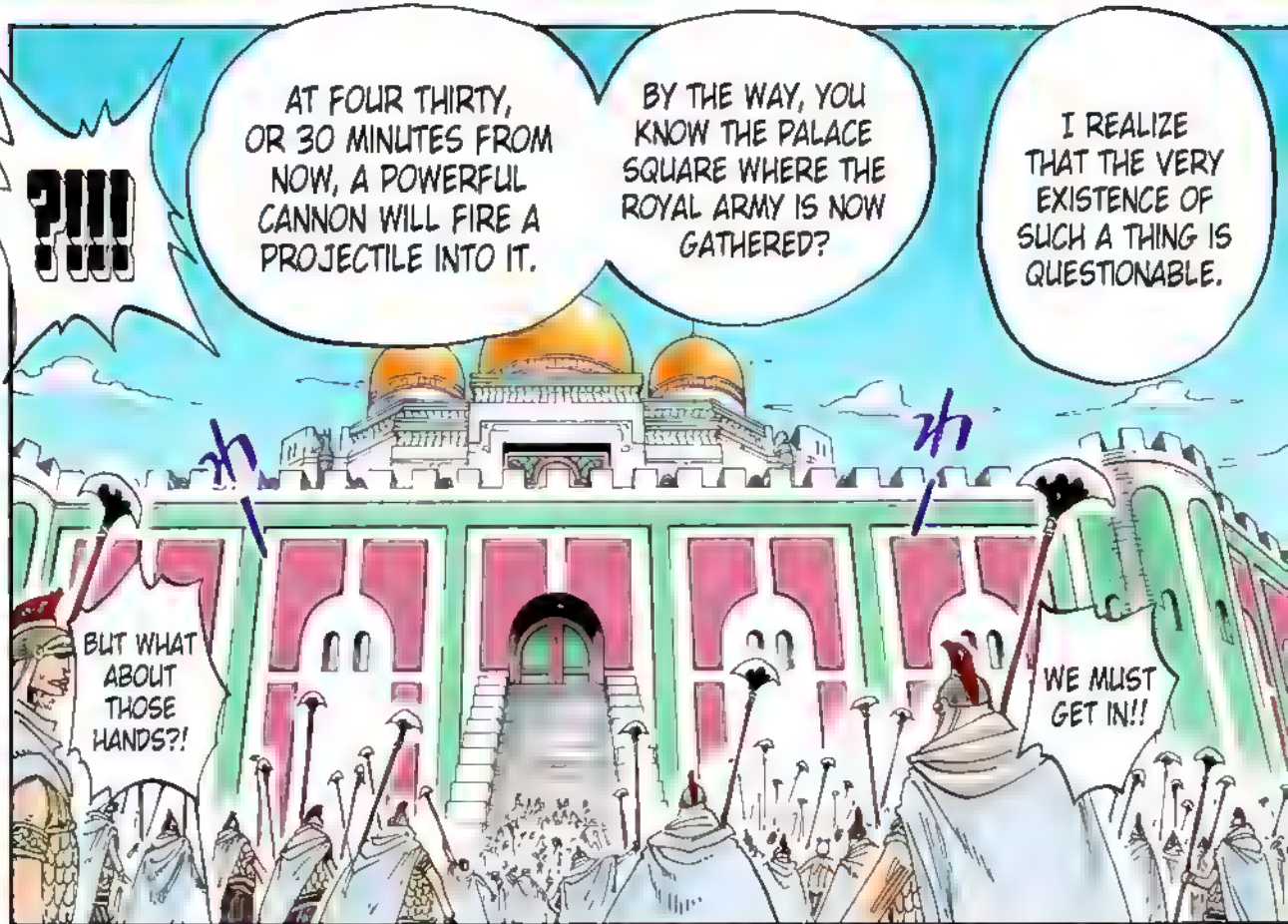


BUT I DON'T
KNOW ITS
WHEREABOUTS.

OR WHETHER
SUCH A THING
EVEN EXISTS IN
THIS KINGDOM.



I DON'T
KNOW
WHERE
YOU HEARD
OF THIS
"PLUTON"...



?!?!?

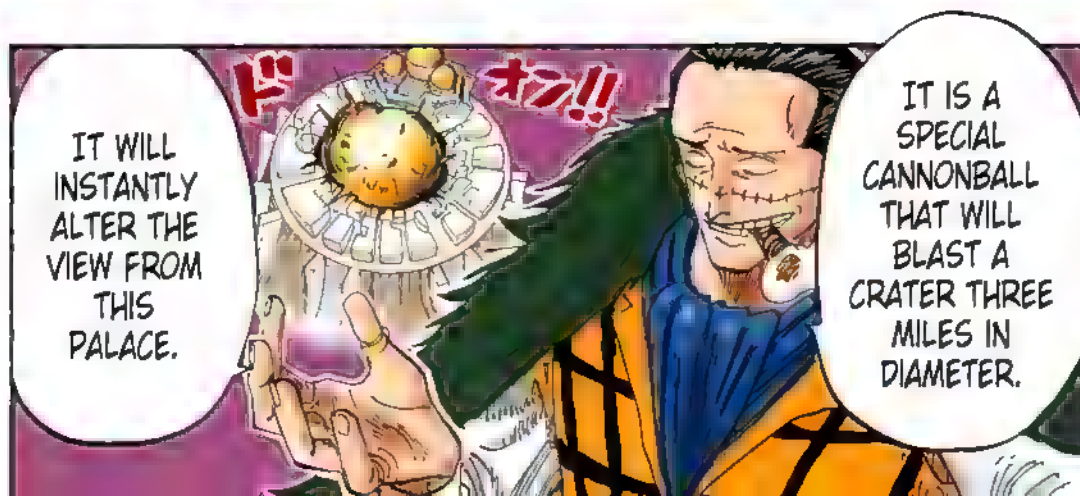
AT FOUR THIRTY,
OR 30 MINUTES FROM
NOW, A POWERFUL
CANNON WILL FIRE A
PROJECTILE INTO IT.

BY THE WAY, YOU
KNOW THE PALACE
SQUARE WHERE THE
ROYAL ARMY IS NOW
GATHERED?

I REALIZE
THAT THE VERY
EXISTENCE OF
SUCH A THING IS
QUESTIONABLE.

BUT WHAT
ABOUT
THOSE
HANDS?!

WE MUST
GET IN!!

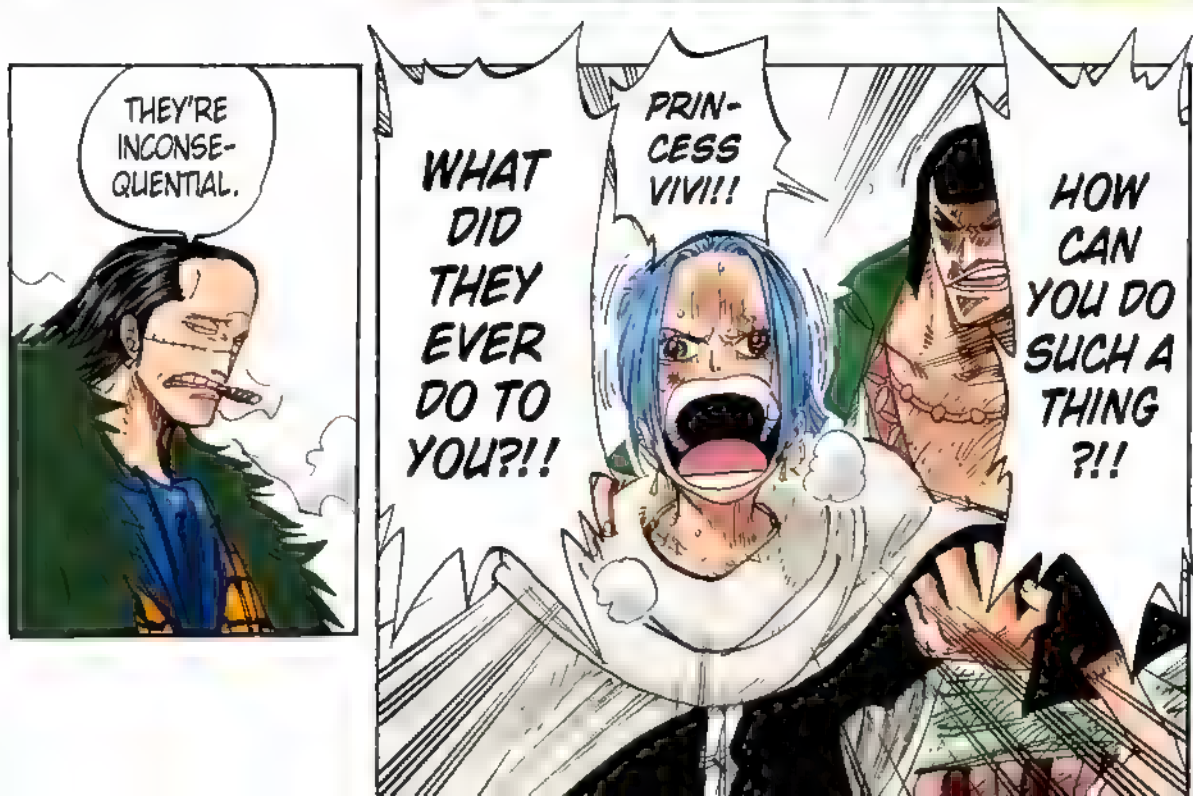


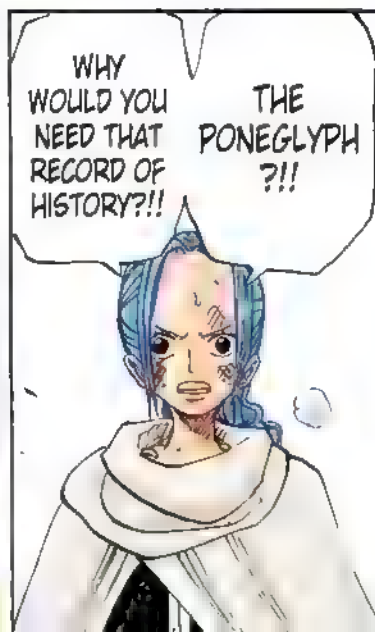
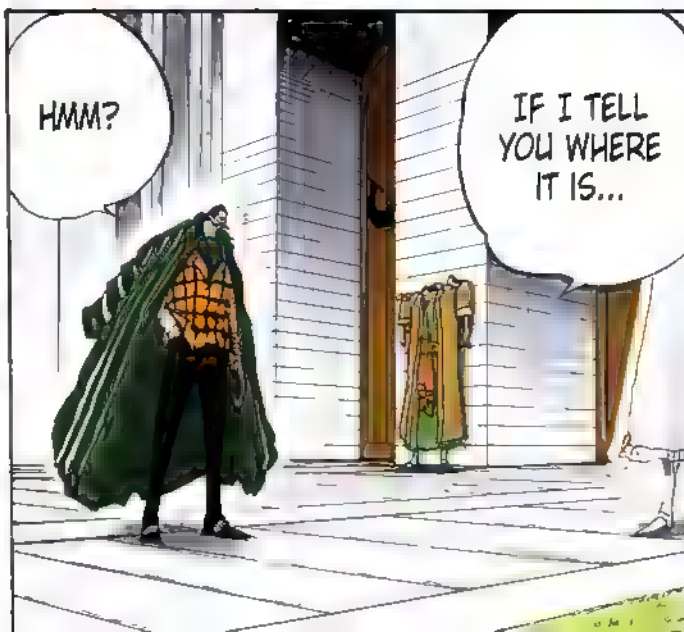
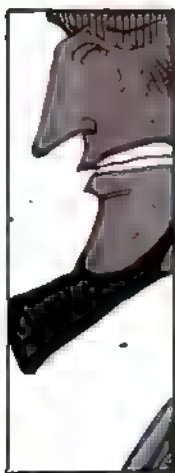
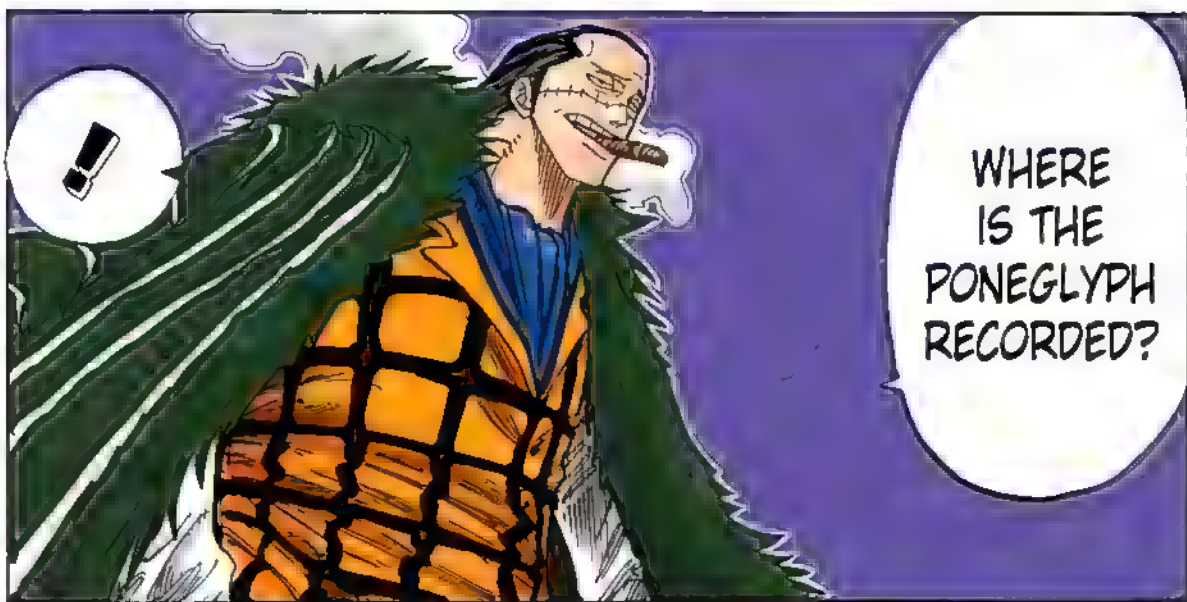
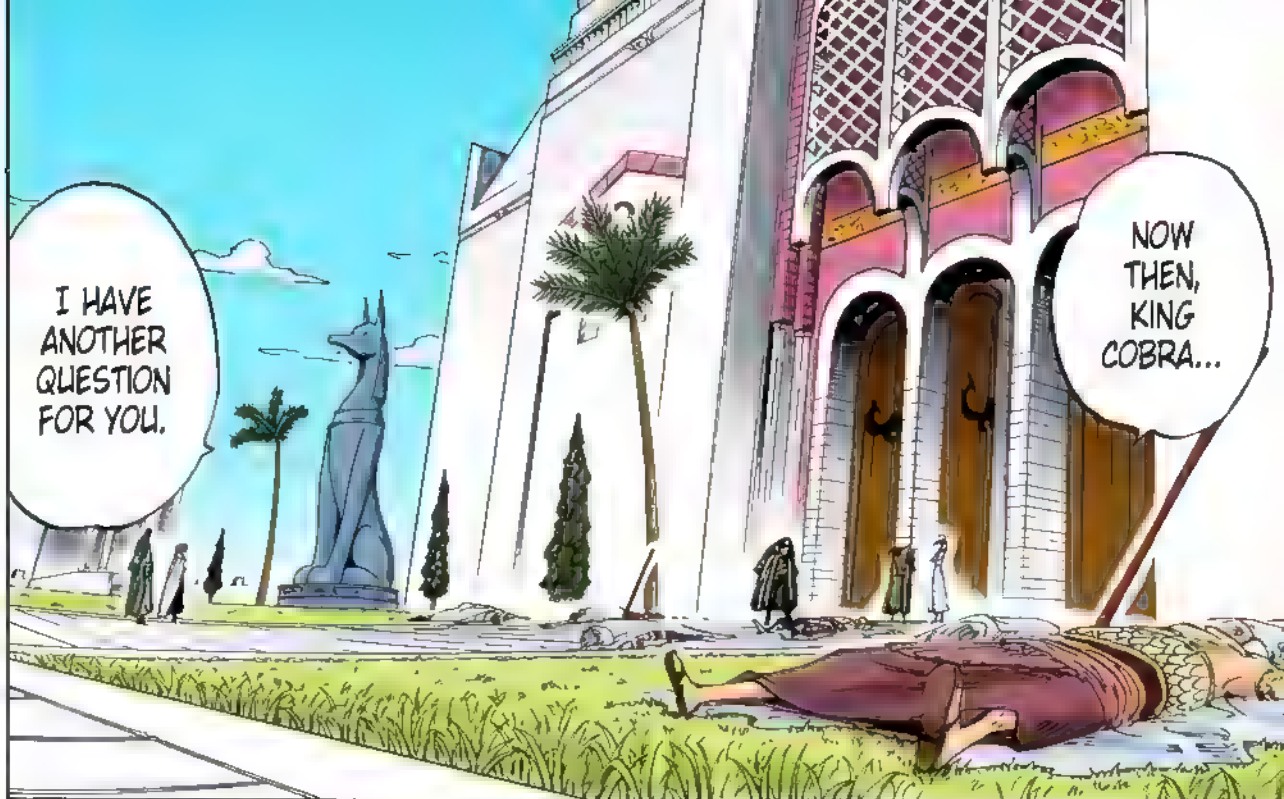
IT WILL
INSTANTLY
ALTER THE
VIEW FROM
THIS
PALACE.

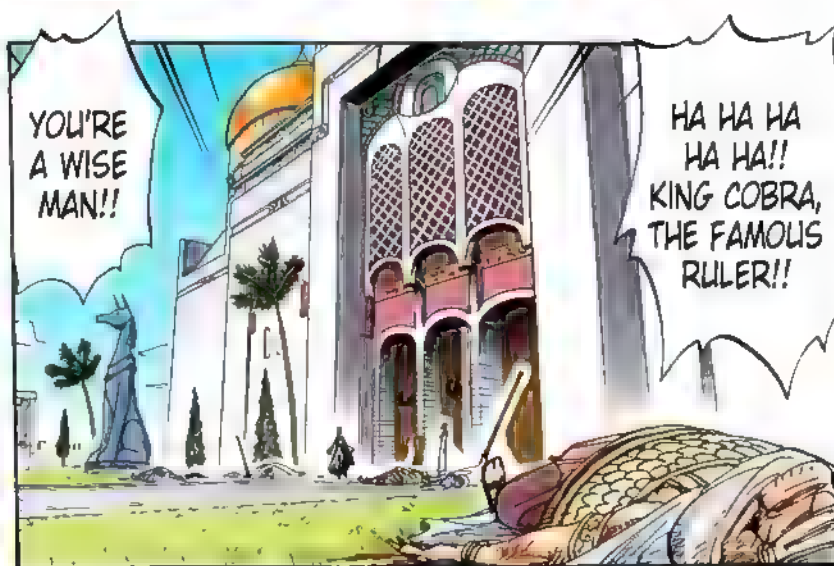
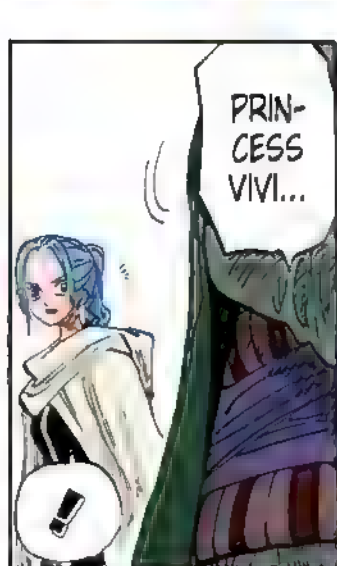
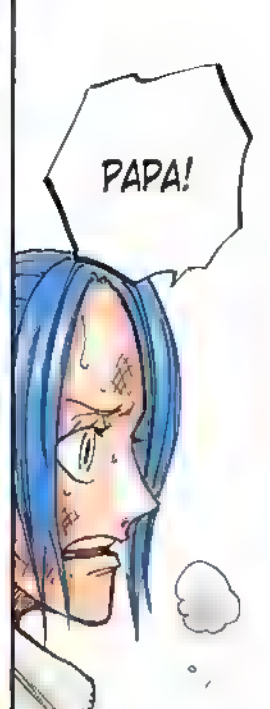
IT IS A
SPECIAL
CANNONBALL
THAT WILL
BLAST A
CRATER THREE
MILES IN
DIAMETER.



ARE
YOU
MAD?!!

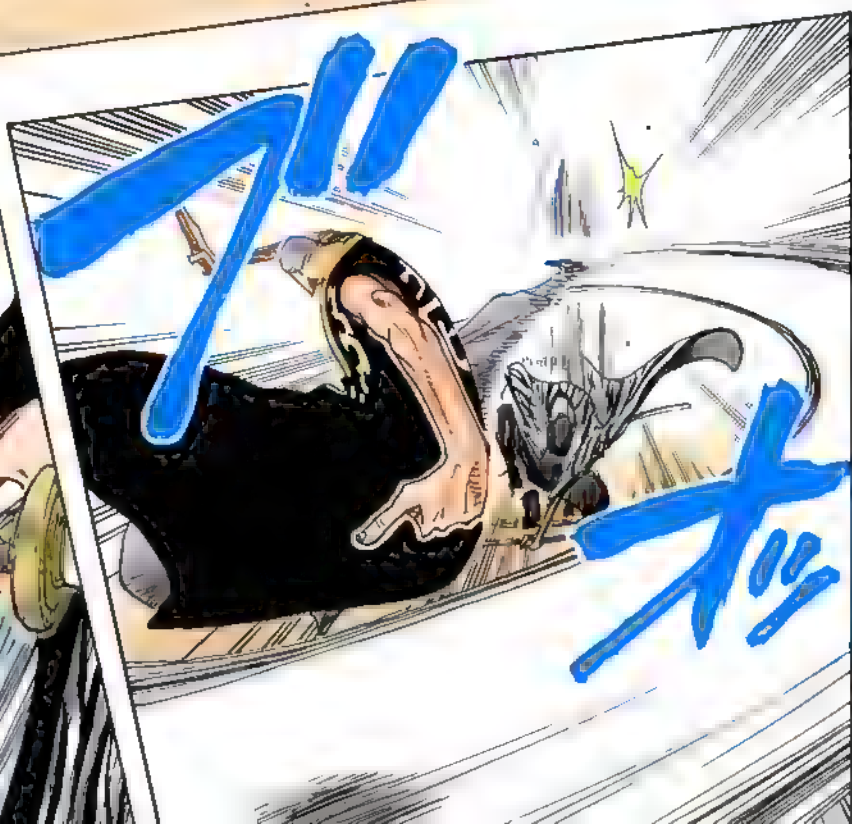




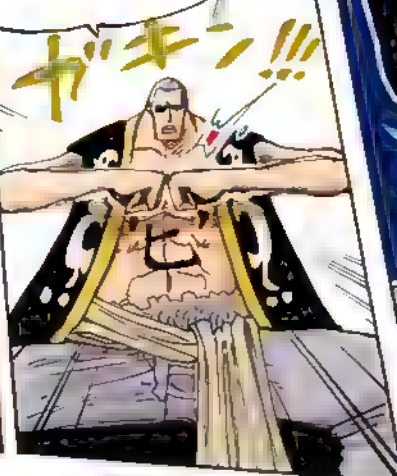


オオオオオオオ

NORTH BLOCK
MEDI ASSEMBLY
HALL
ON THE MAIN
STREETS



SPIDER!!

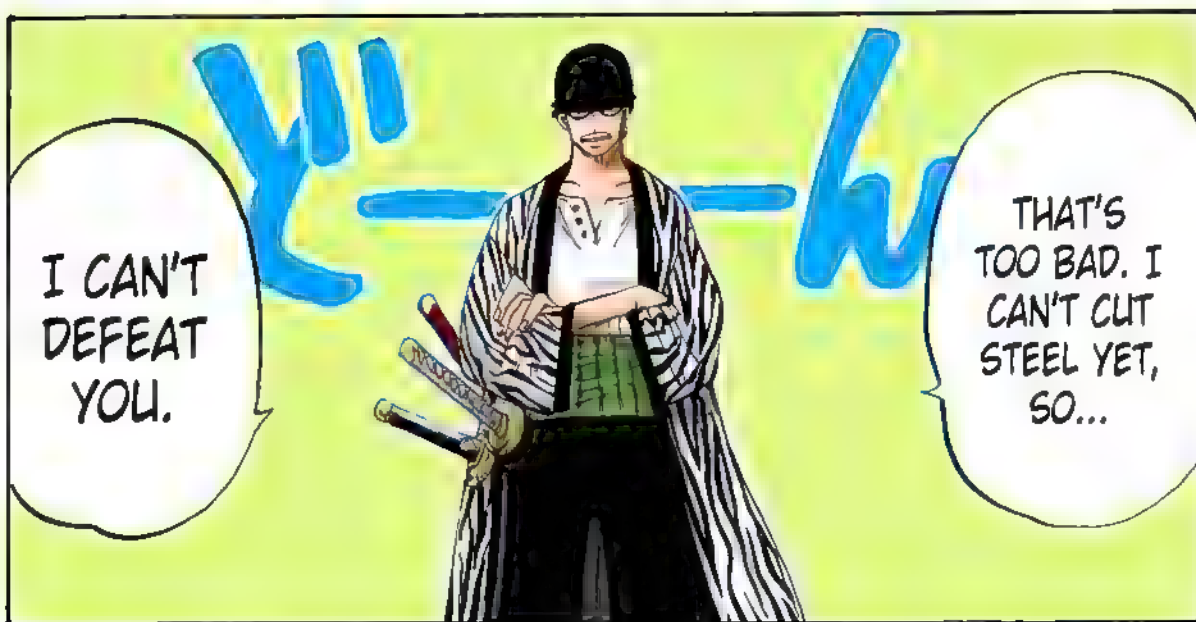
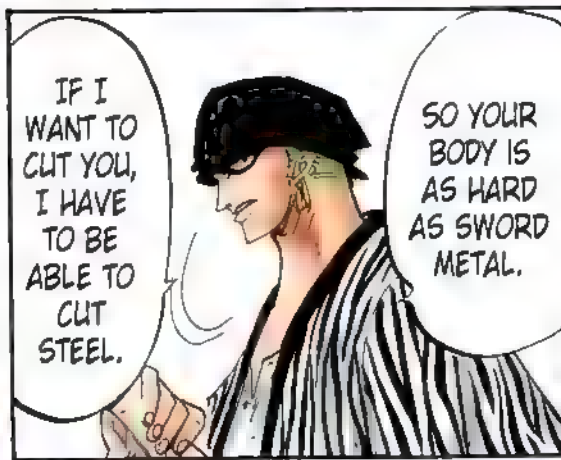
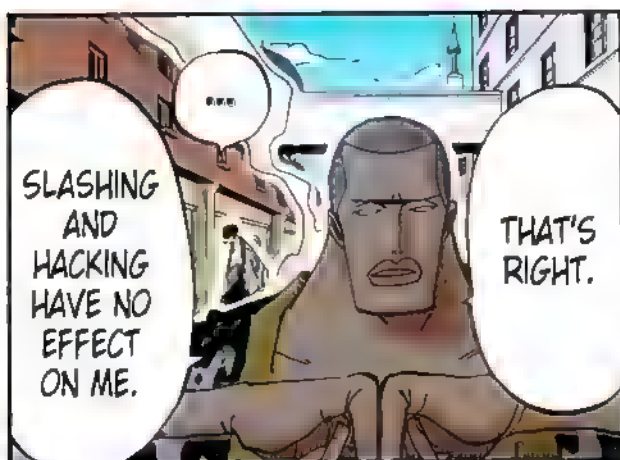
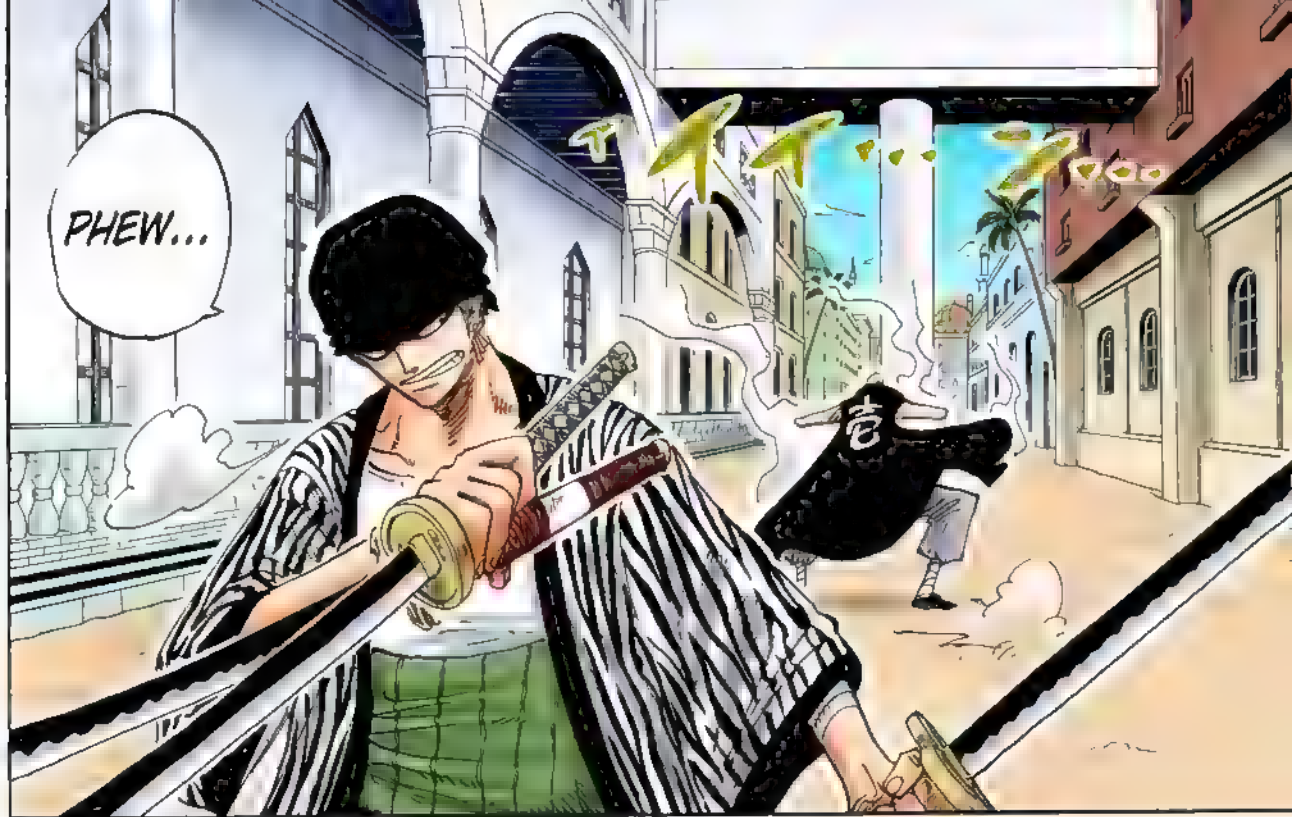


ドオオ...

BULL...



NEEDLES
!!!

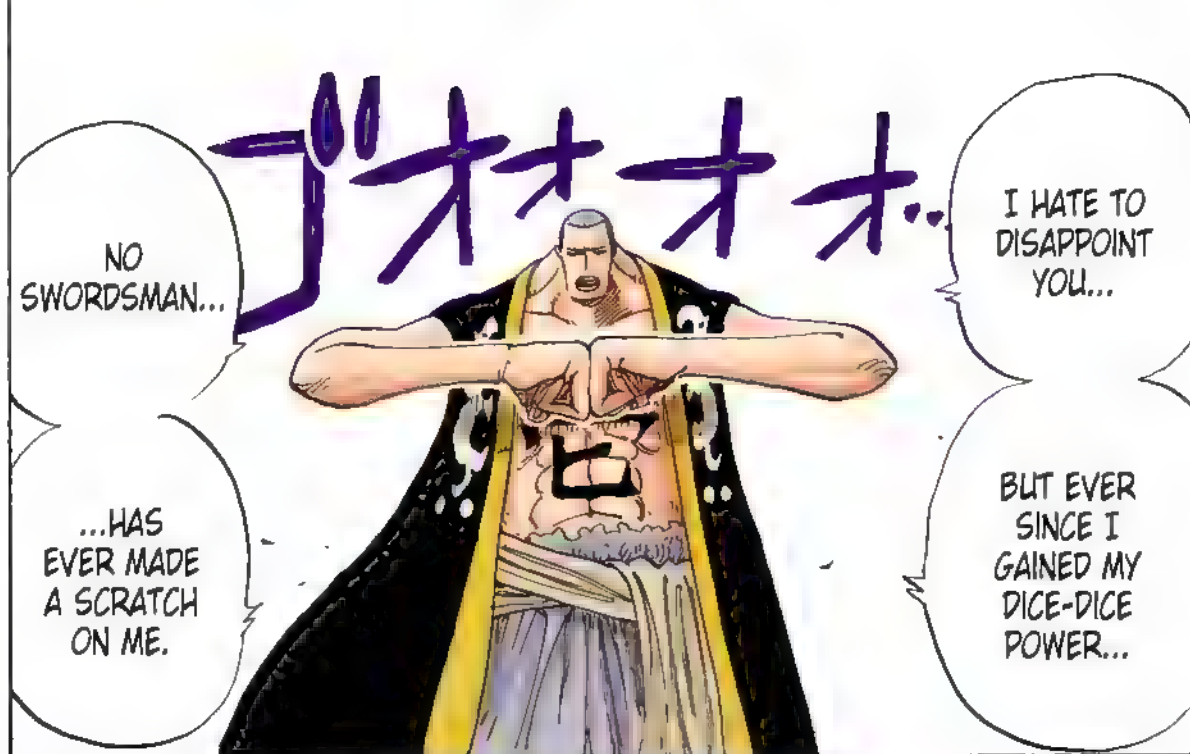




NO BRAKES.



Chapter 194: CUTTING STEEL



NO
SWORDSMAN...

I HATE TO
DISAPPOINT
YOU...

...HAS
EVER MADE
A SCRATCH
ON ME.

BUT EVER
SINCE I
GAINED MY
DICE-DICE
POWER...



I UNDERSTAND.
BUT YOU SHOULD
PUT YOUR STORIES
FROM THE PAST IN
A PHOTO ALBUM.

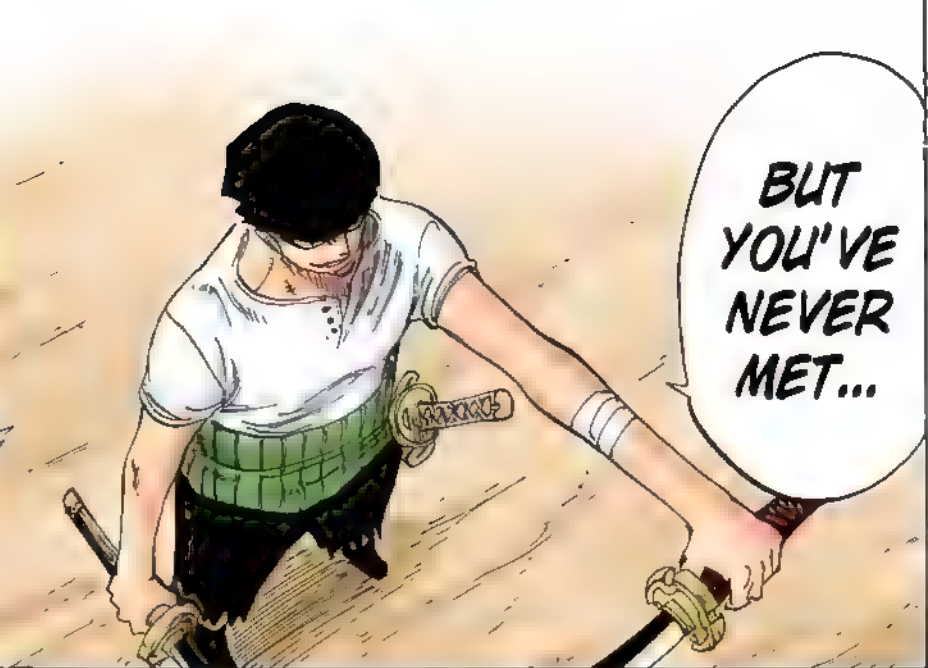
YEAH...

NO
SWORDS-
MAN CAN
DEFEAT ME.

I HAVE NO IDEA HOW
MANY SWORDSMEN
YOU'VE FOUGHT OVER
THE YEARS...

...SOME-
ONE LIKE
ME
BEFORE.

BUT
YOU'VE
NEVER
MET...

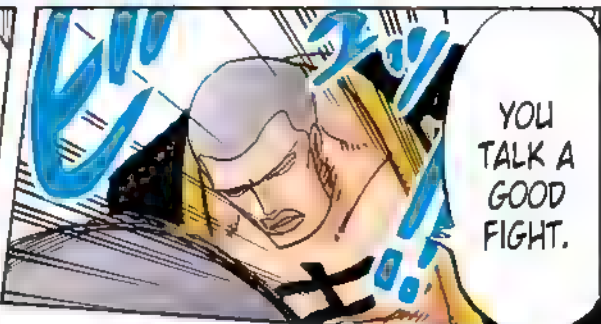


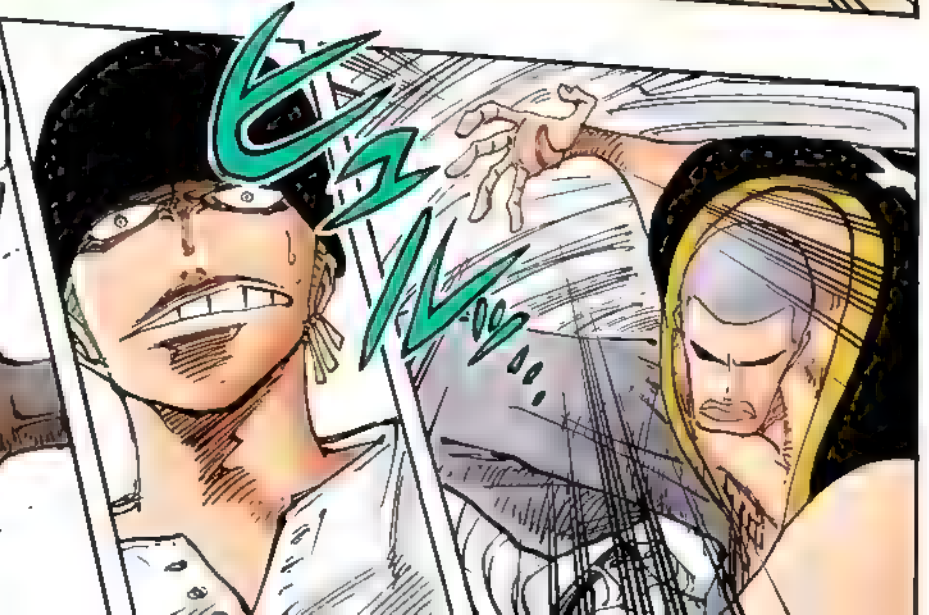
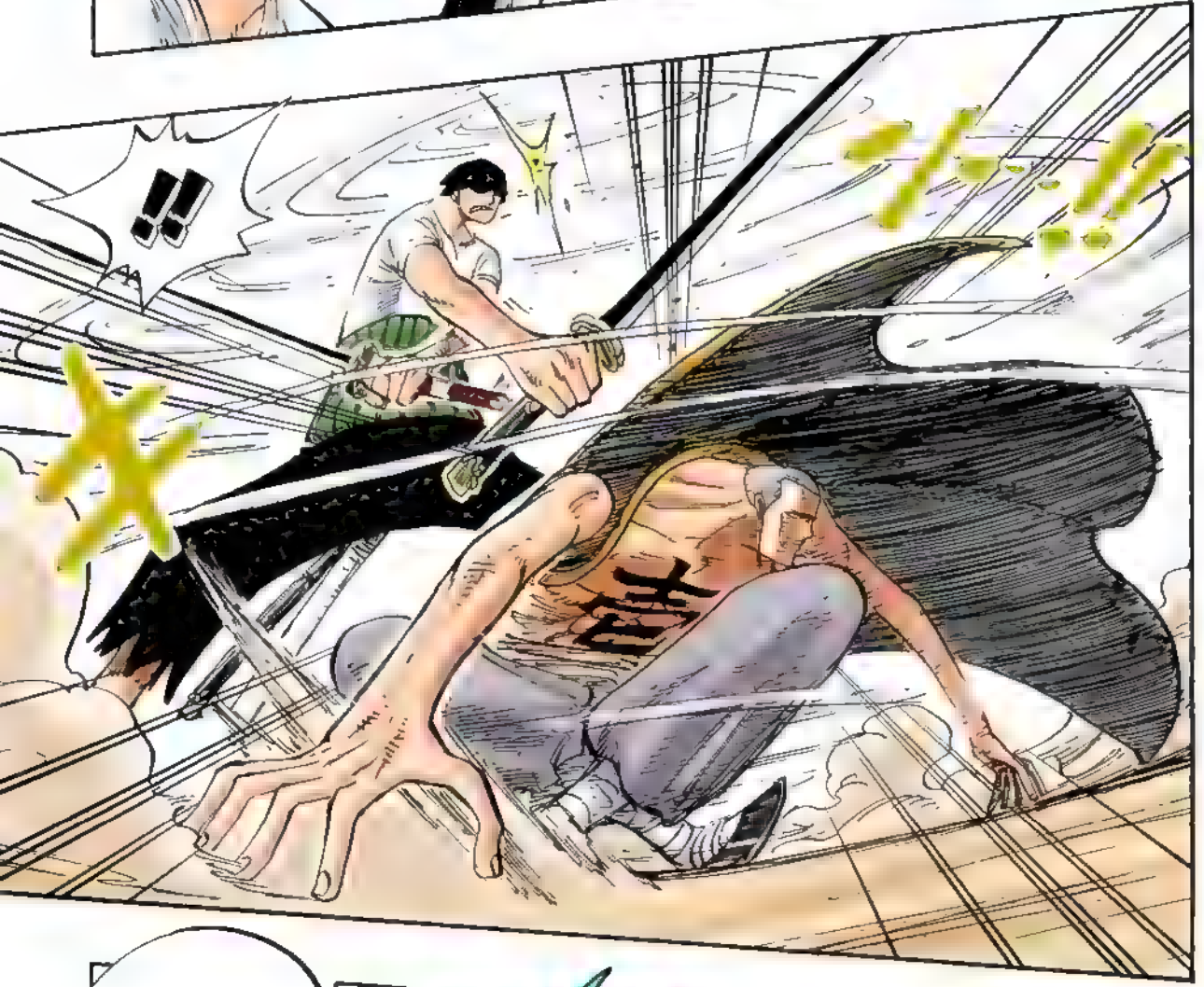
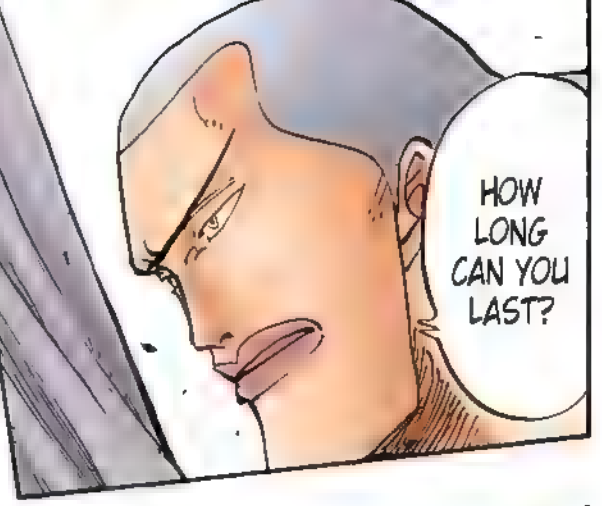
...BALDY.

THANKS...



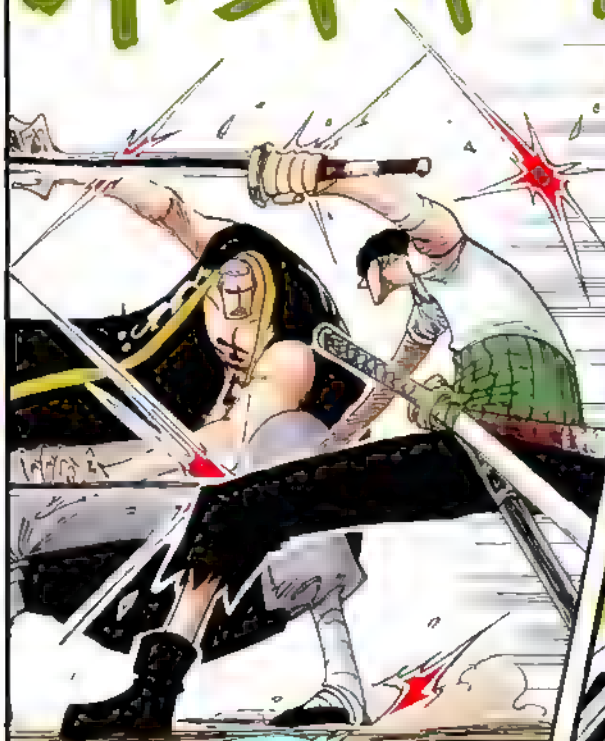
YOU
TALK A
GOOD
FIGHT.







ガガガ!!

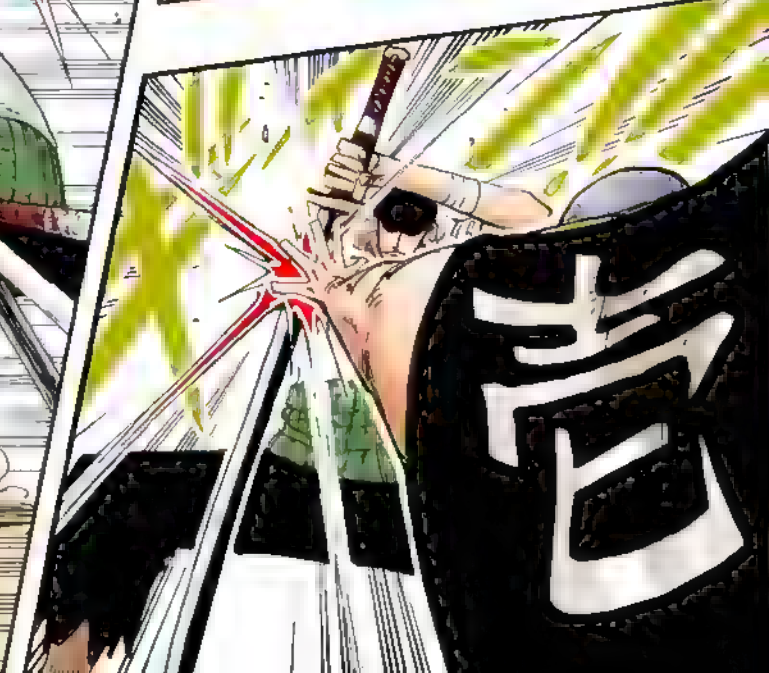


SHKK!!

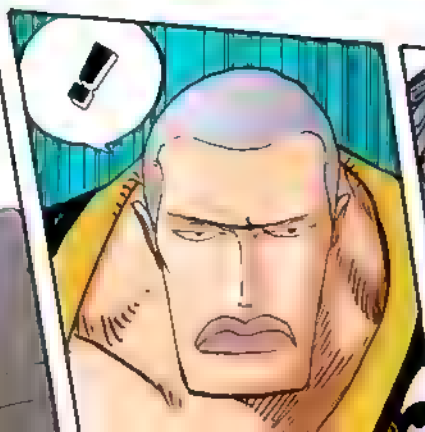
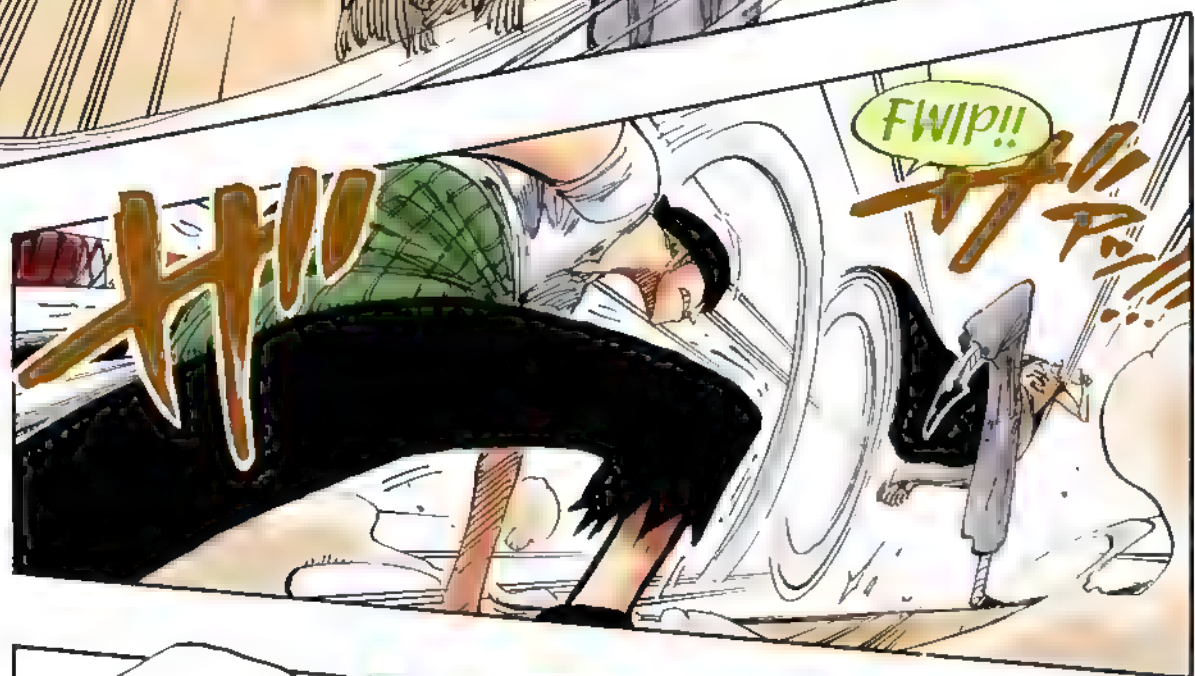
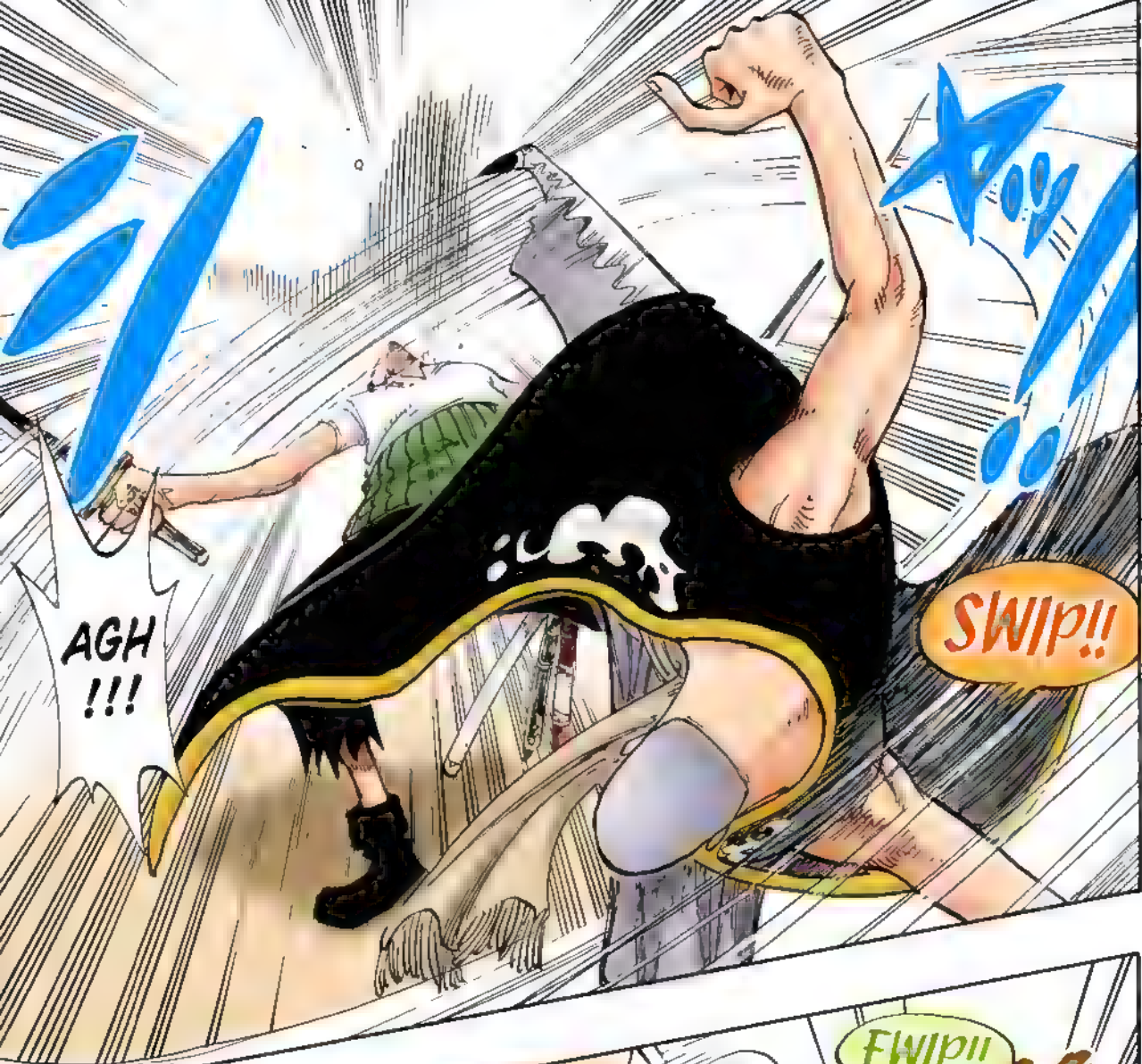


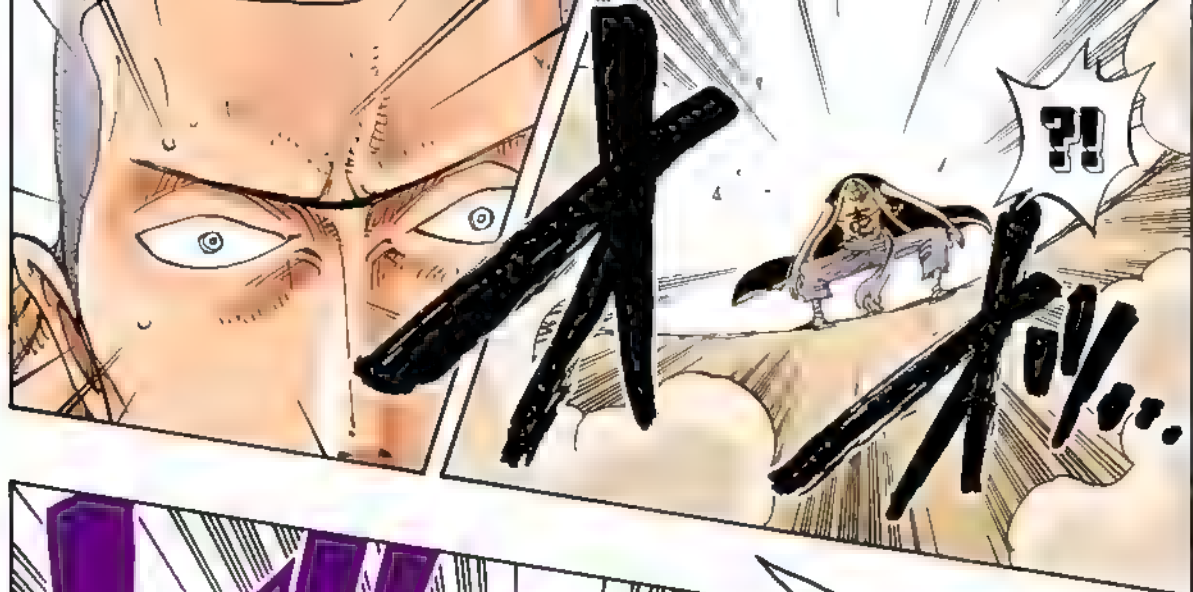
SWIP

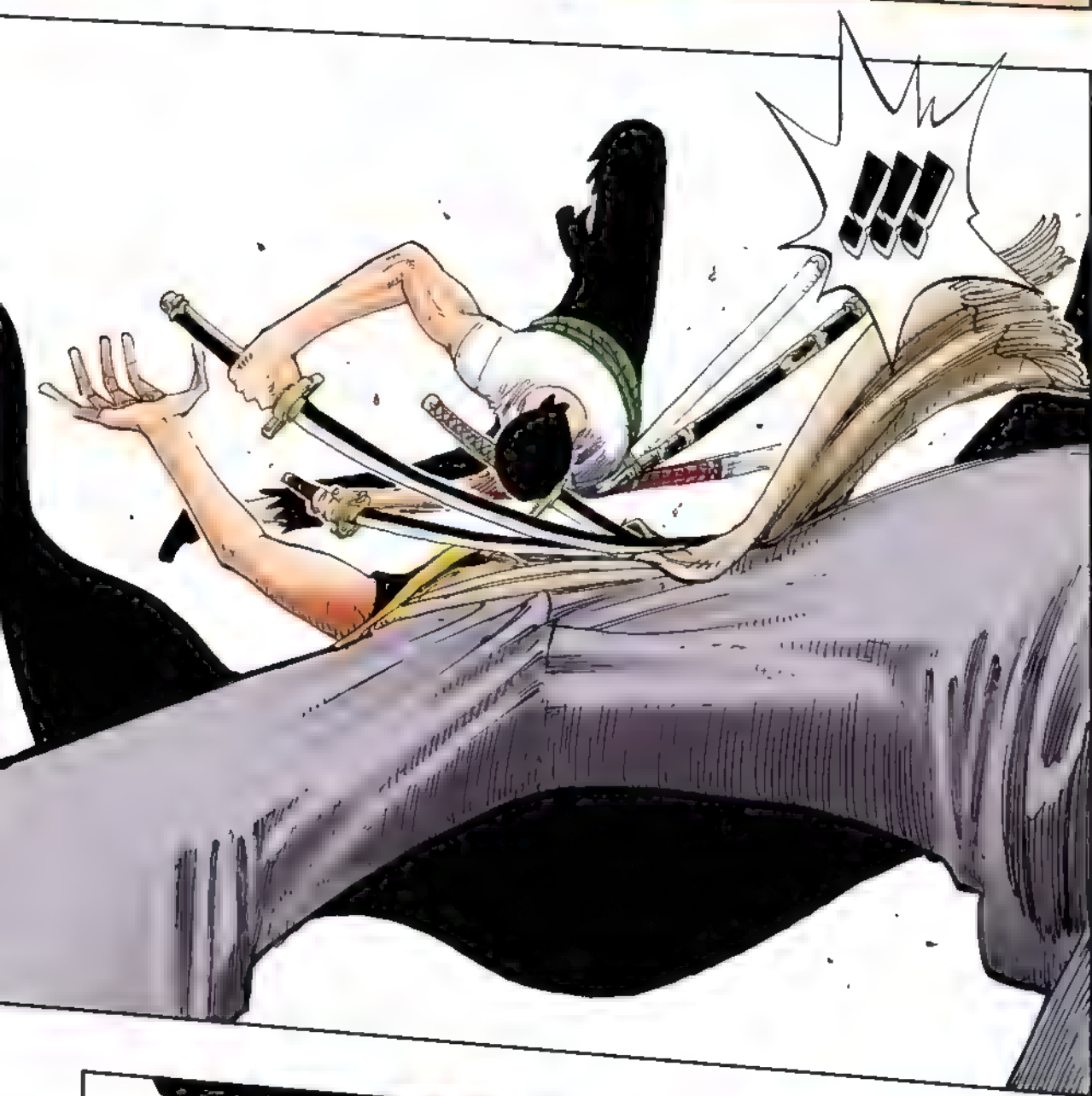
SWIP

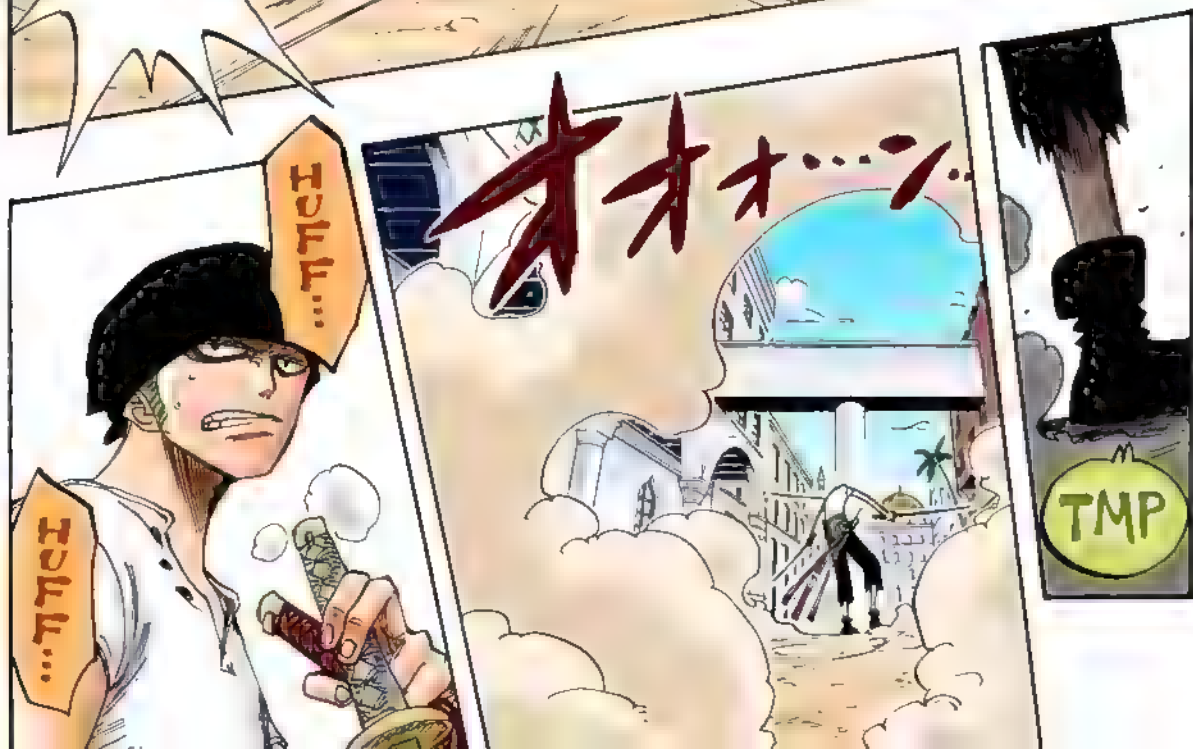


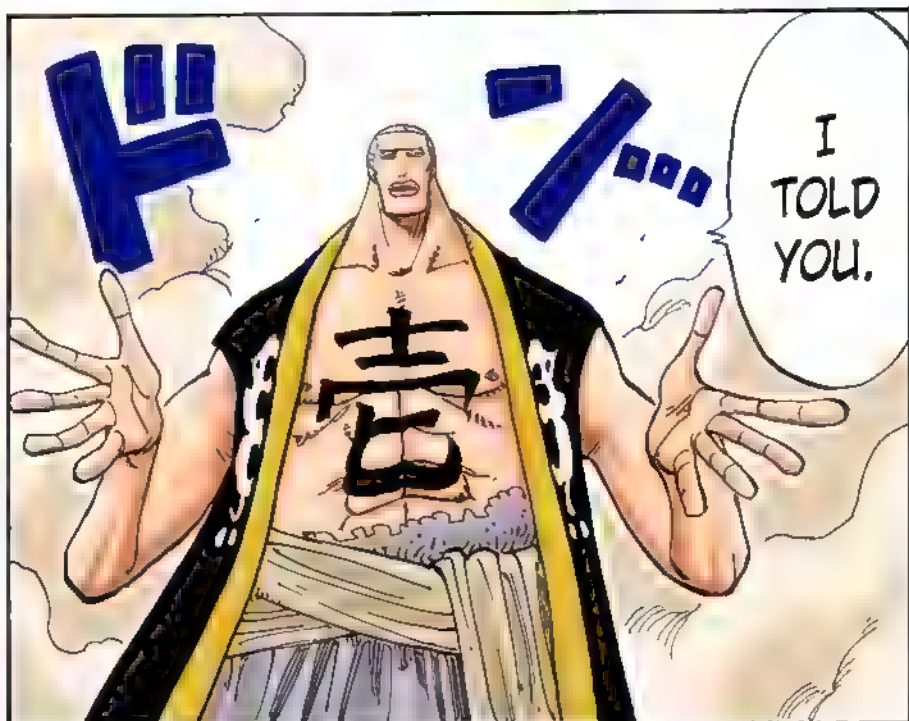
ガ

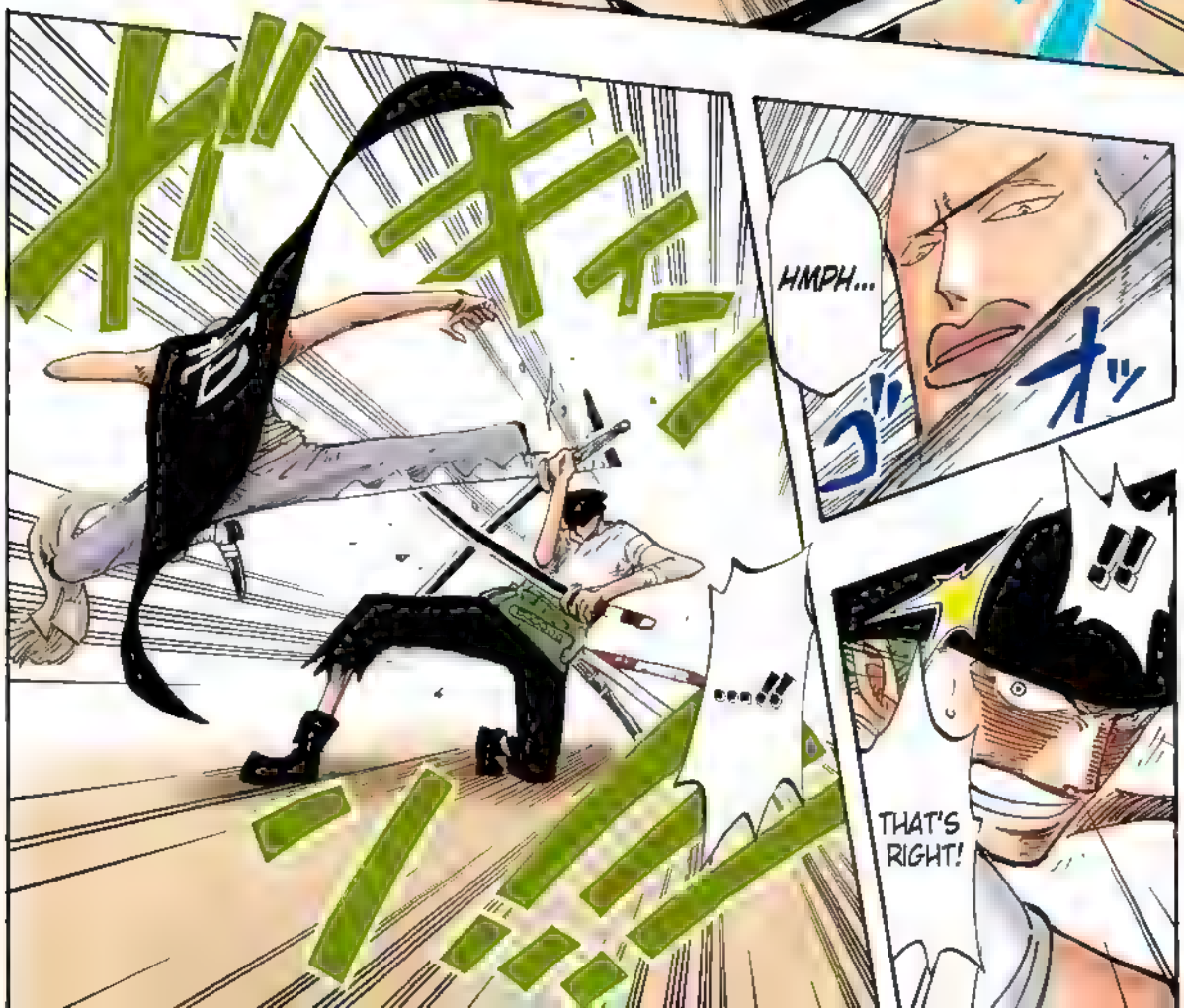


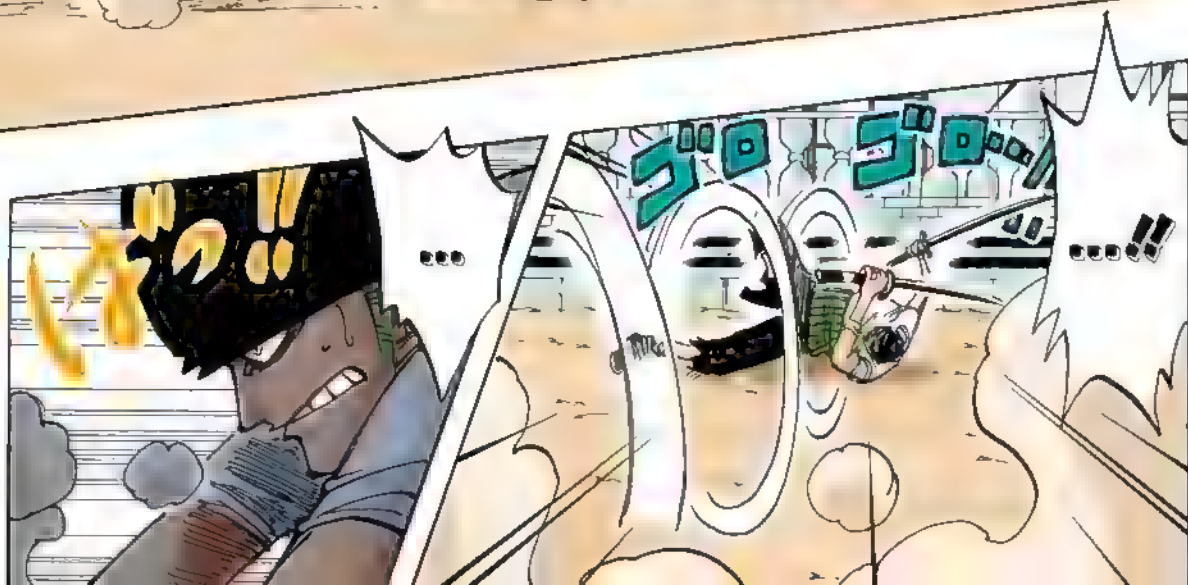
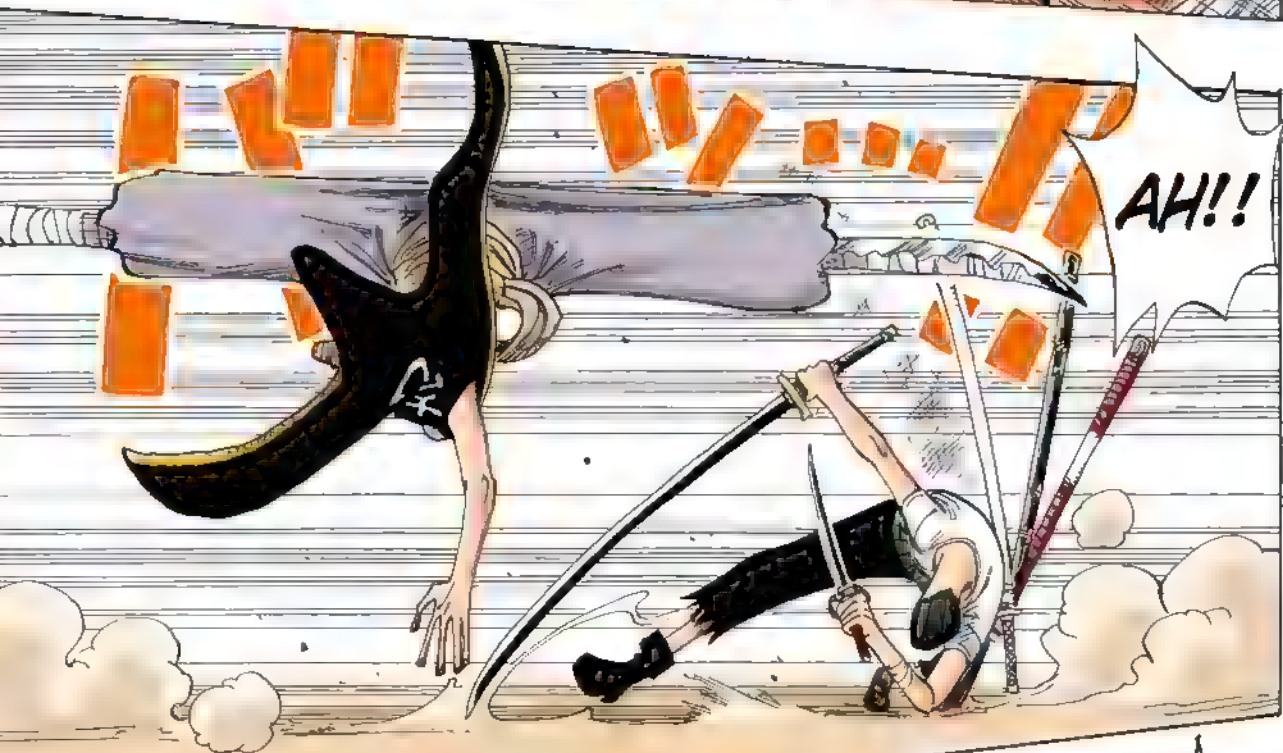


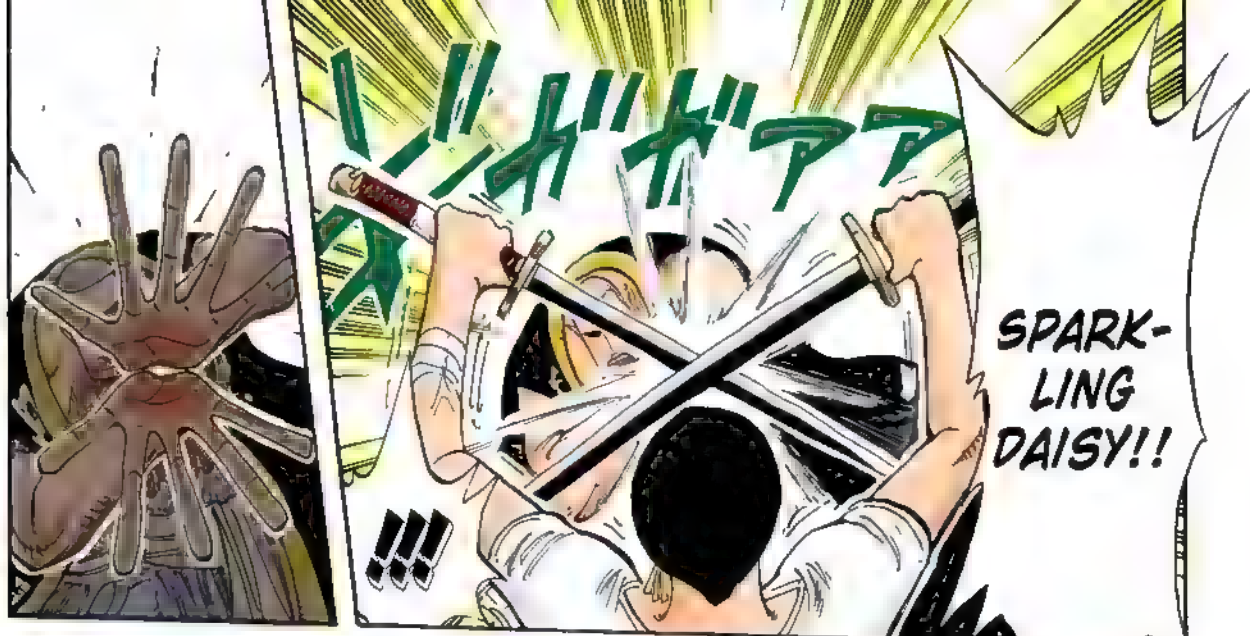




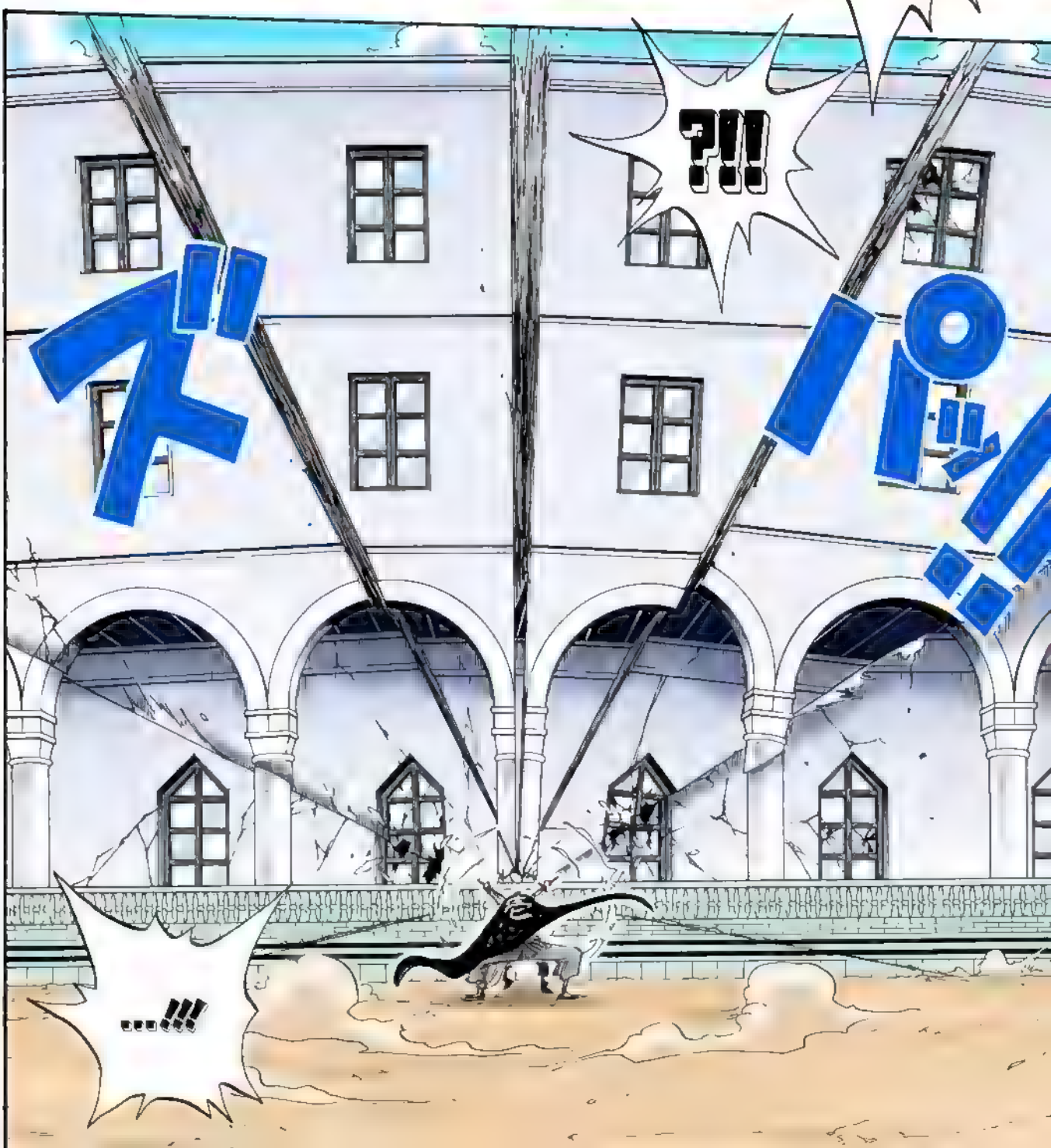






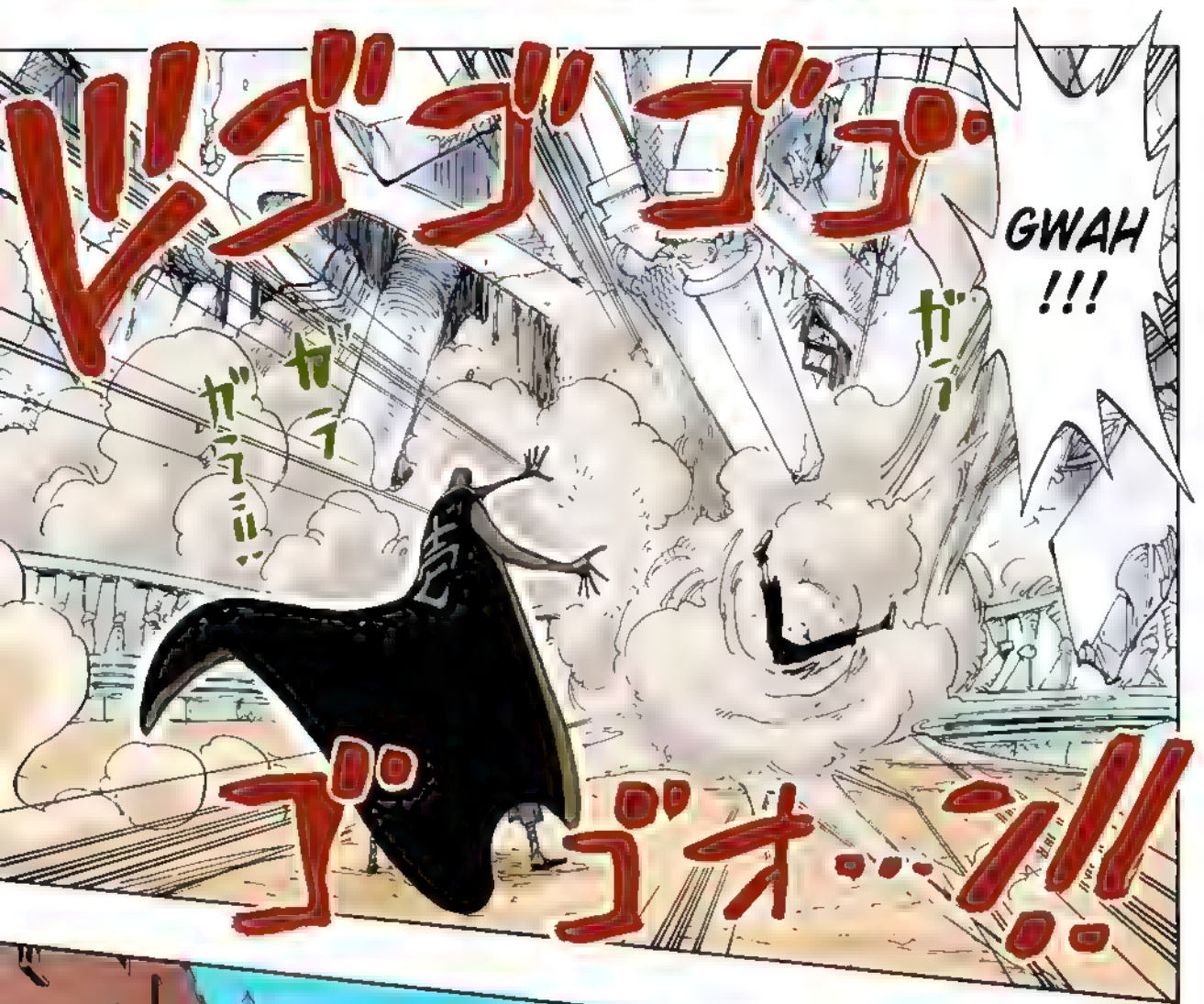
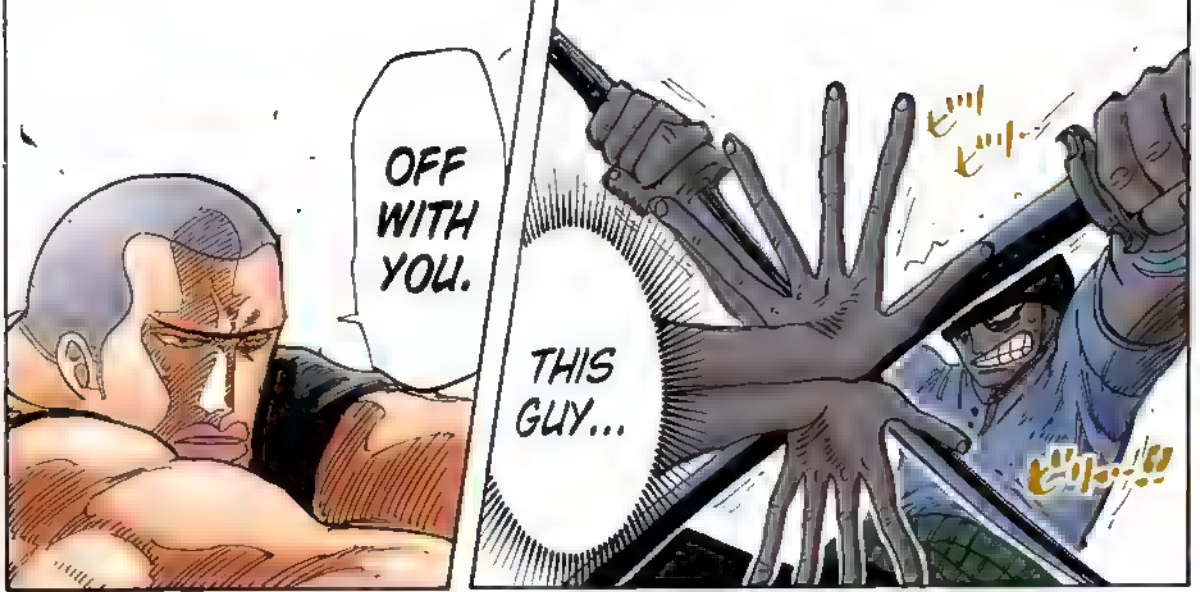


SPARK-
LING
DAISY!!



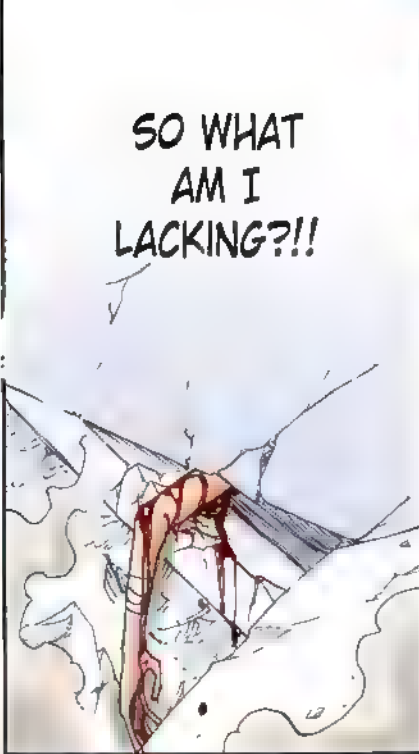
?!?

....!!!





SO WHAT
AM I
LACKING?!!



I'VE PUSHED MYSELF
HARDER THAN ANYONE.
I'VE BEEN TO THE BRINK
OF DEATH A THOUSAND
TIMES!!



IS
THAT
TRUE
?!!

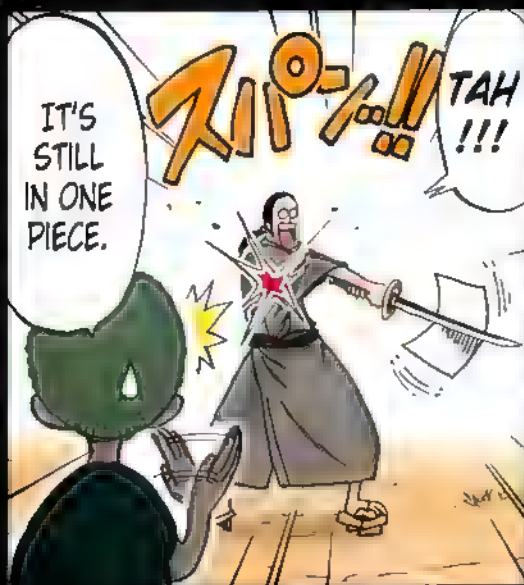


I HEARD
THERE ARE
MEN IN THIS
WORLD WHO
CAN CUT
THROUGH
ANYTHING,
EVEN
STEEL!!

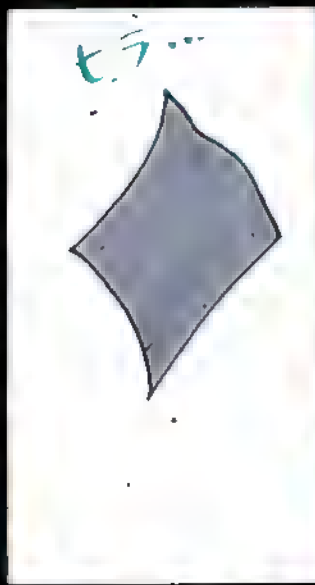


SENSE!!
SENSE!!

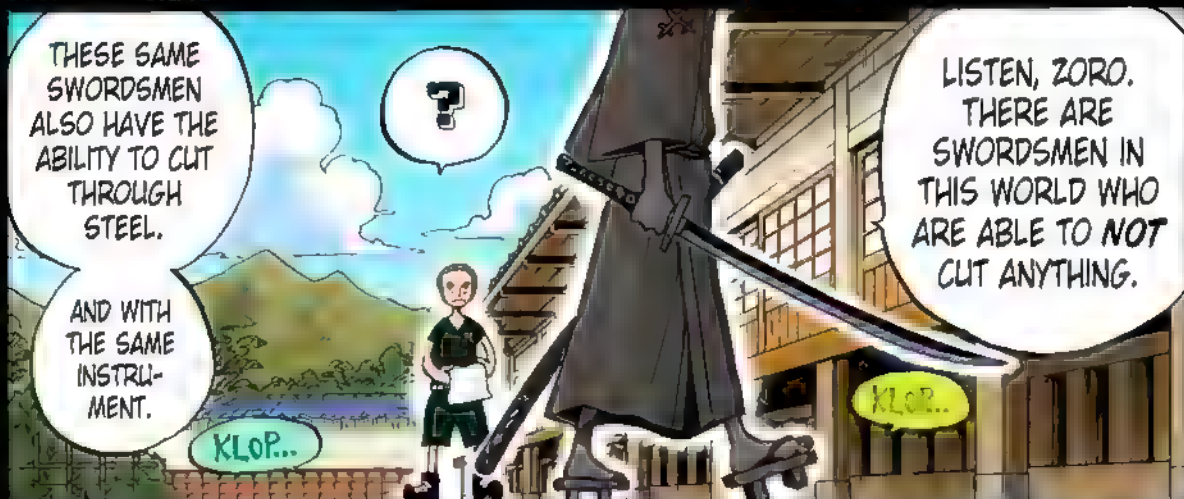
EH?



IT'S
STILL
IN ONE
PIECE.



WATCH THIS
SHEET OF
PAPER VERY
CAREFULLY,
ZORO.



THESE SAME
SWORDSMEN
ALSO HAVE THE
ABILITY TO CUT
THROUGH
STEEL.

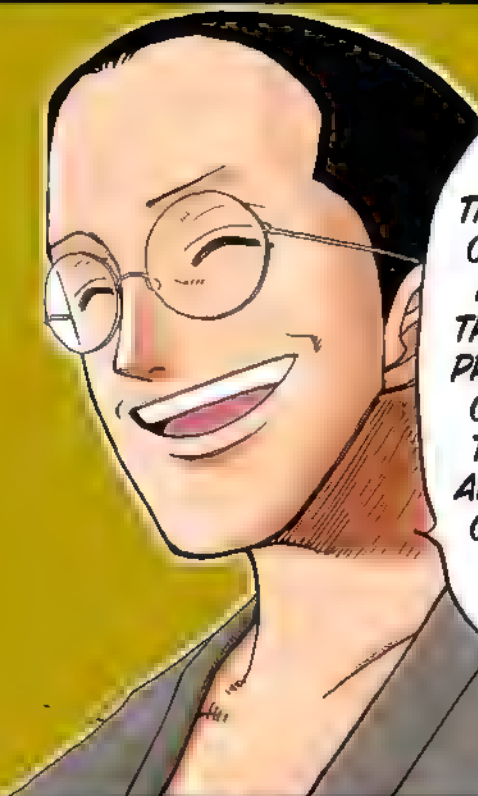
AND WITH
THE SAME INSTRU-
MENT.

LISTEN, ZORO.
THERE ARE
SWORDSMEN IN
THIS WORLD WHO
ARE ABLE TO NOT
CUT ANYTHING.

KLOP...

KLOP...

A BLADE
THAT
INJURES
ALL THAT IT
TOUCHES
ISN'T
REALLY A
SWORD.

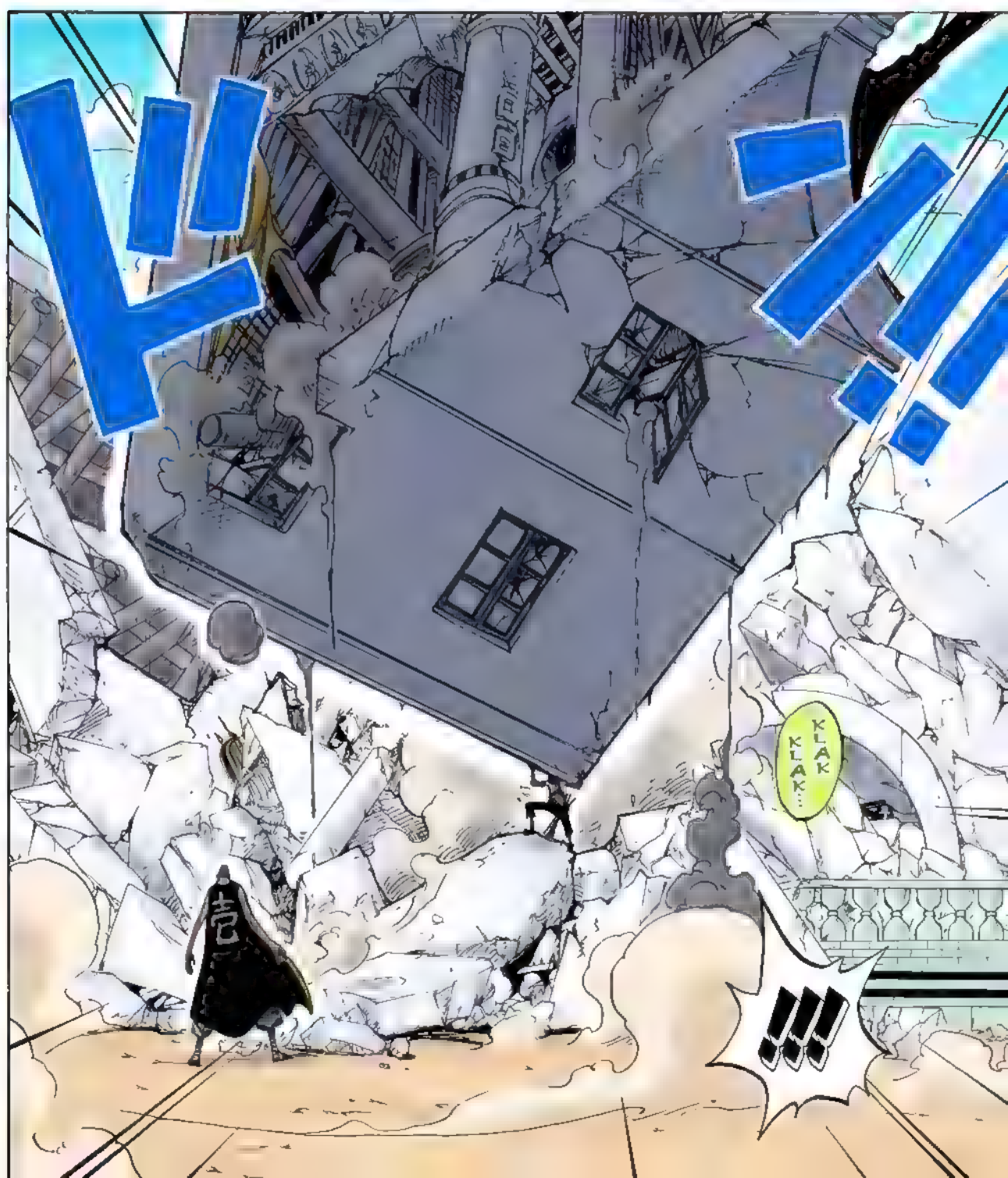
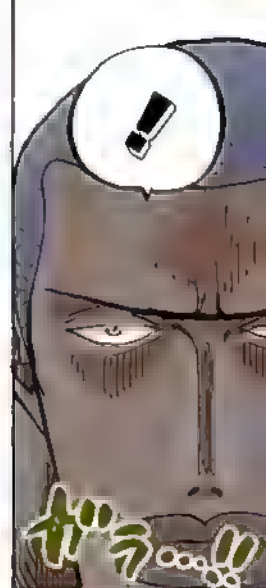
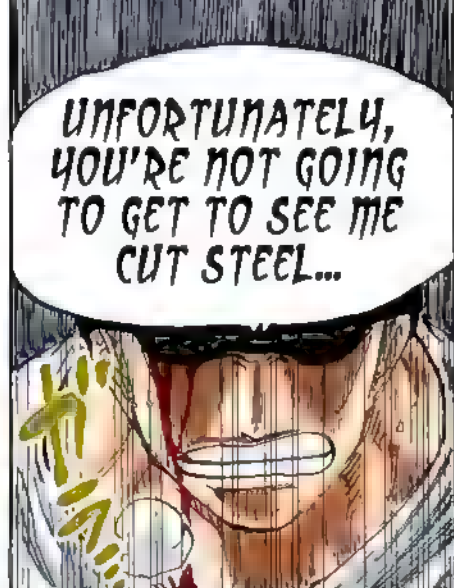


THE PINNACLE
OF SWORDS-
MANSHIP IS
THE POWER TO
PROTECT WHAT
ONE WISHES
TO PROTECT,
AND CUT WHAT
ONE WISHES
TO CUT.

ZORO,
DID YOU
HEAR A
WORD I
SAID?!

SENSEI,
I'M GONNA
BECOME A
SWORDSMAN
WHO CAN CUT
THROUGH
ANYTHING!!

DO YOU
UNDER-
STAND?



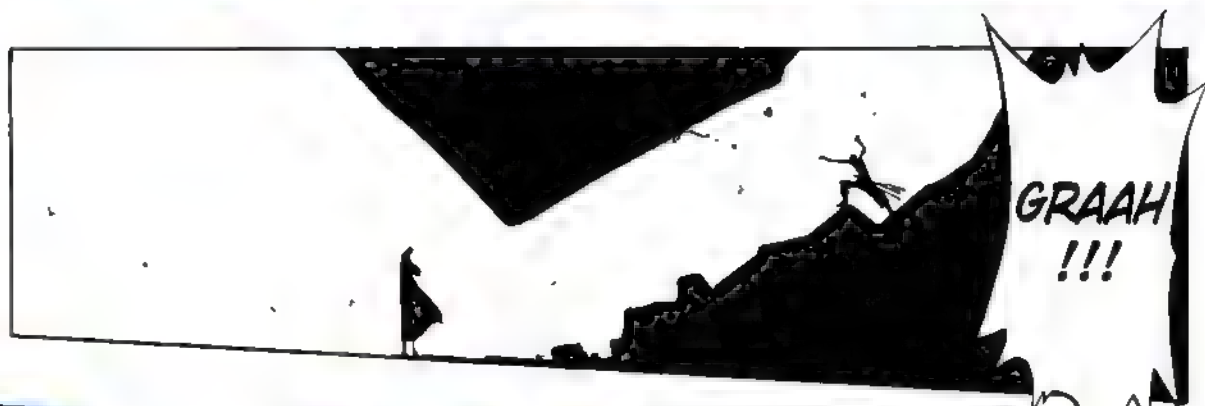


OH YEAH?



...THAT'LL
BE THE
END OF
YOU!!

'CAUSE
WHEN I
DO...



GRAAH
!!!



A SWORD
THAT DOESN'T
CUT ANYTHING,
EH?!!



I'LL DICE
EVERYTHING
IN SIGHT!!



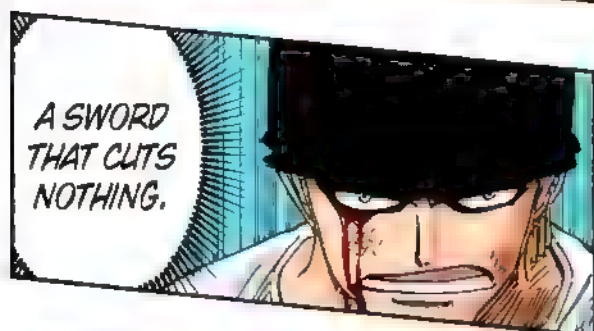
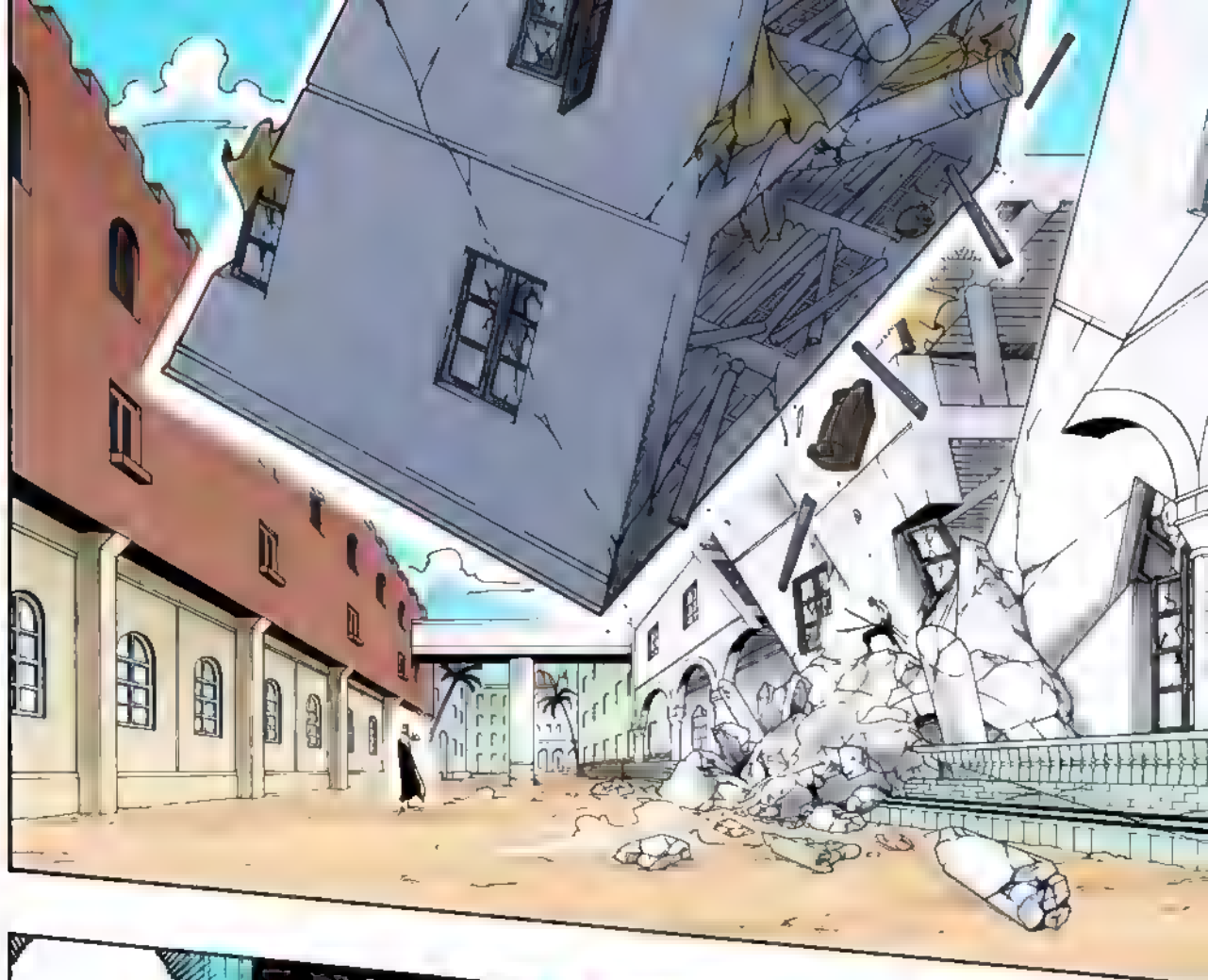
Oda: Allow me to address a question that comes up a lot. It's about just how involved I am in the *One Piece* anime. But first I'd like you to be aware of certain facts.

1. First and foremost, I am a manga artist. I don't create anime, and that's that. But I do help out with character design for original anime stories and movies based on my manga. I don't really do much. So I have to entrust the world and characters of *One Piece*, which I created in the manga, to other people.
2. This is one name I'd like you to remember--the one and only ★Konosuke Uda.
This name always appears in the opening credits of the anime. He is the Series Director for the *One Piece* anime. In other words, he's in charge of everything.
That's so cool... Series Director. (Ta-dah!)
3. The *One Piece* anime has seven different directors including Mr. Uda, and they take turns directing the episodes. That's because a 30-minute episode is impossible to make in just one week. A particular week's director is listed in the end credits under "Episode Director." And the one who oversees all the other directors is Konosuke Uda. (Wahoo!)
4. If he and I didn't see eye to eye, then Luffy would immediately become un-Luffy-like, and the world of *One Piece* would be completely different. No matter how poignant the original story is, if the director of the anime messes up, it's ruined. But that never happens. In fact, amazingly Mr. Uda and his warrior directors totally understand *One Piece*.
5. Direction naturally includes the music, sound effects, voice acting, and art design--the whole package. So I'm very grateful to everyone involved with the anime. By the way, my editor Habu checks the script.
6. What I really wanted to do was to call attention to the names in the end credits. I really hope you take note of them, because all of those people work incredibly hard.
7. Umm... That may have come across a bit stiff, but Mr. Uda has a good sense of humor. Often after a meeting with him and the producer (who's also a funny guy), we go out to eat. But basically for the *One Piece* anime, I leave everything up to Mr. Uda and I enjoy watching it as much as anyone. Sometimes I even cry.
8. So that's it for the Question Corner. See you in the next volume!

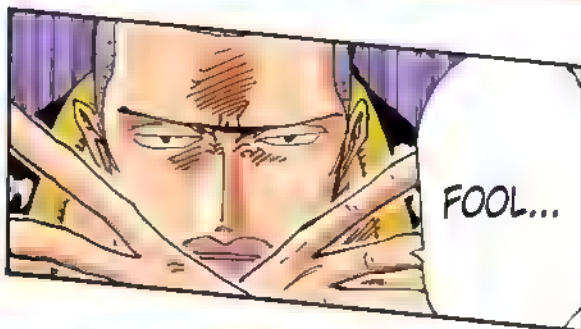
Chapter 195: ***MR. BUSHIDO***



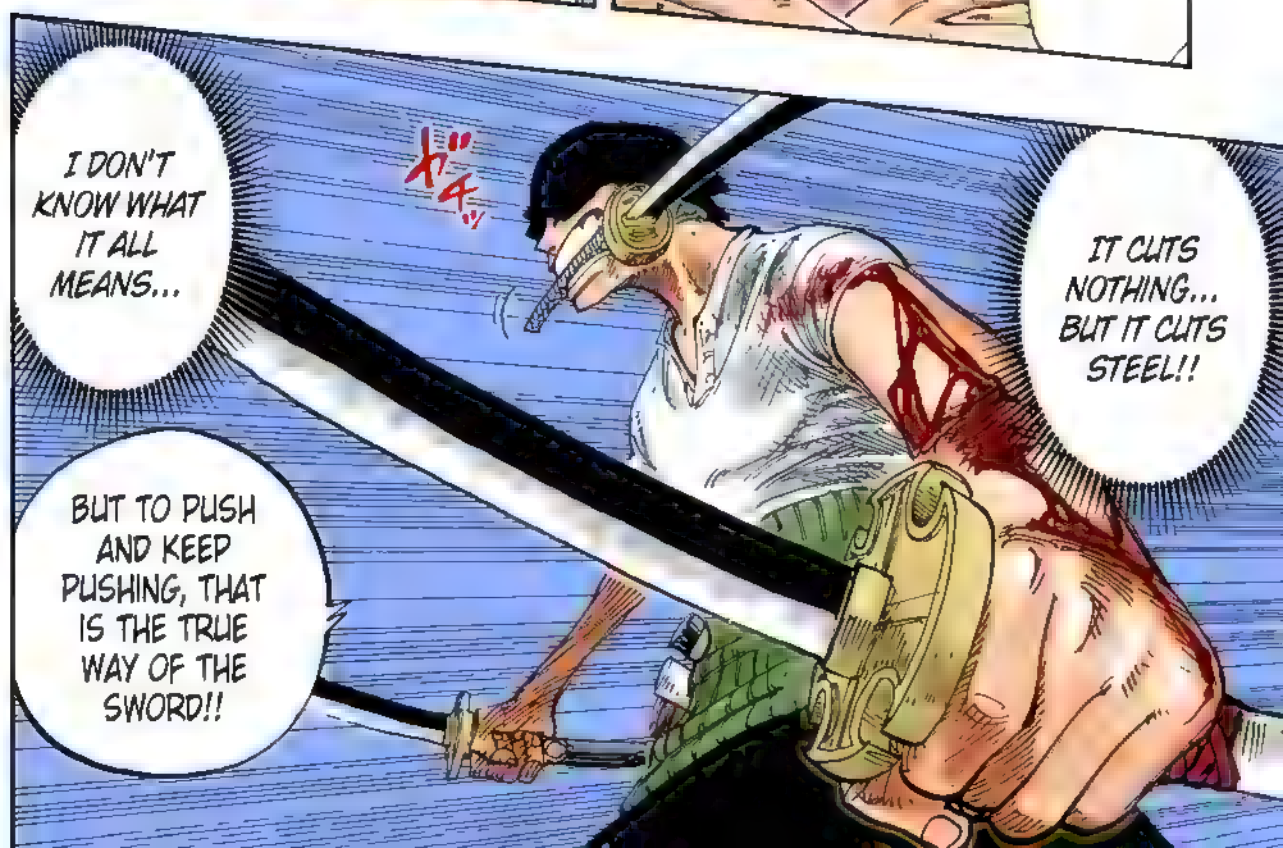
**HATCHAN'S SEA-FLOOR STROLL, VOLUME 12:
"CAMIE THE MERMAID AND PAPPAG THE STARFISH"**



A SWORD
THAT CUTS
NOTHING.



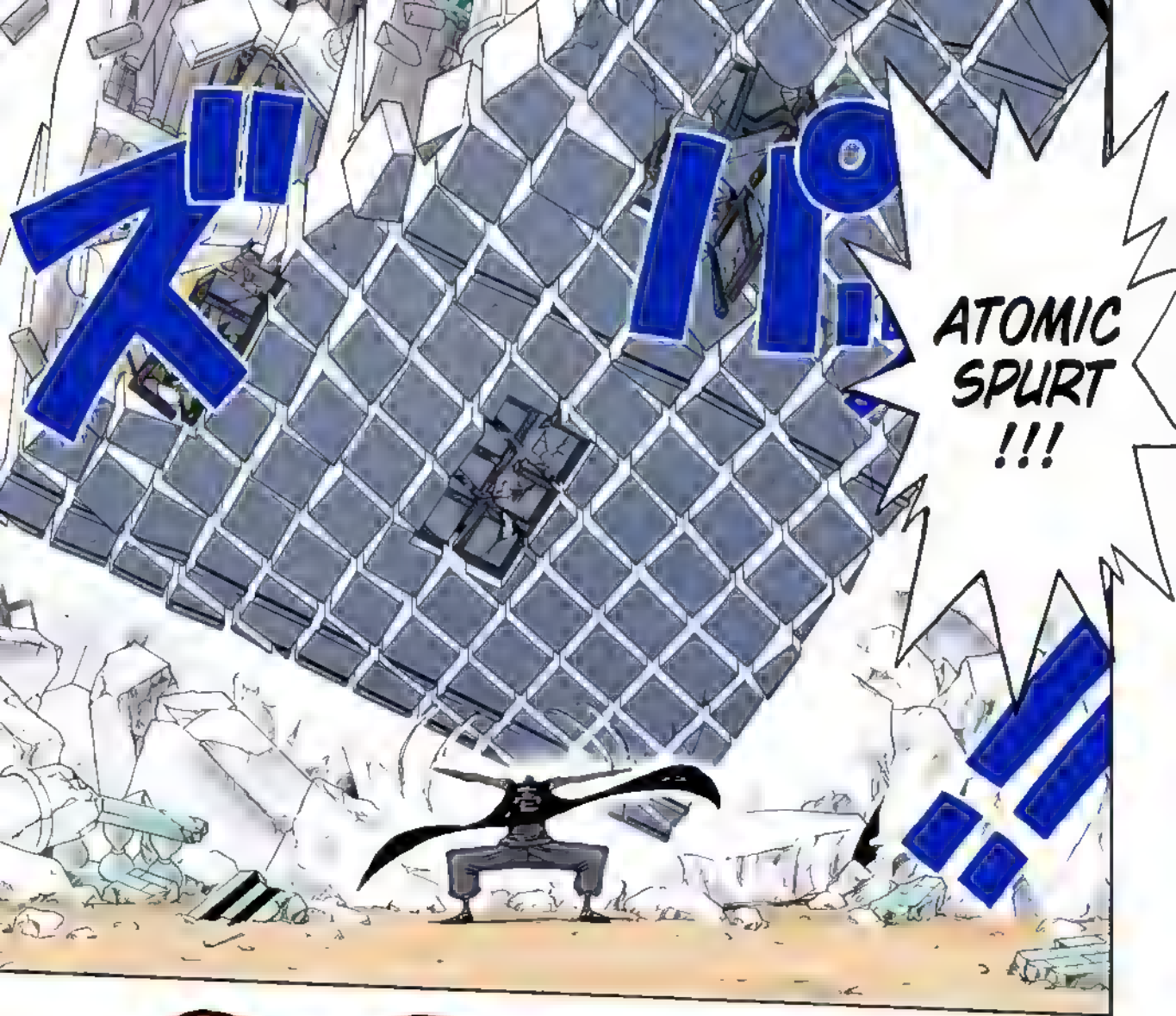
FOOL...



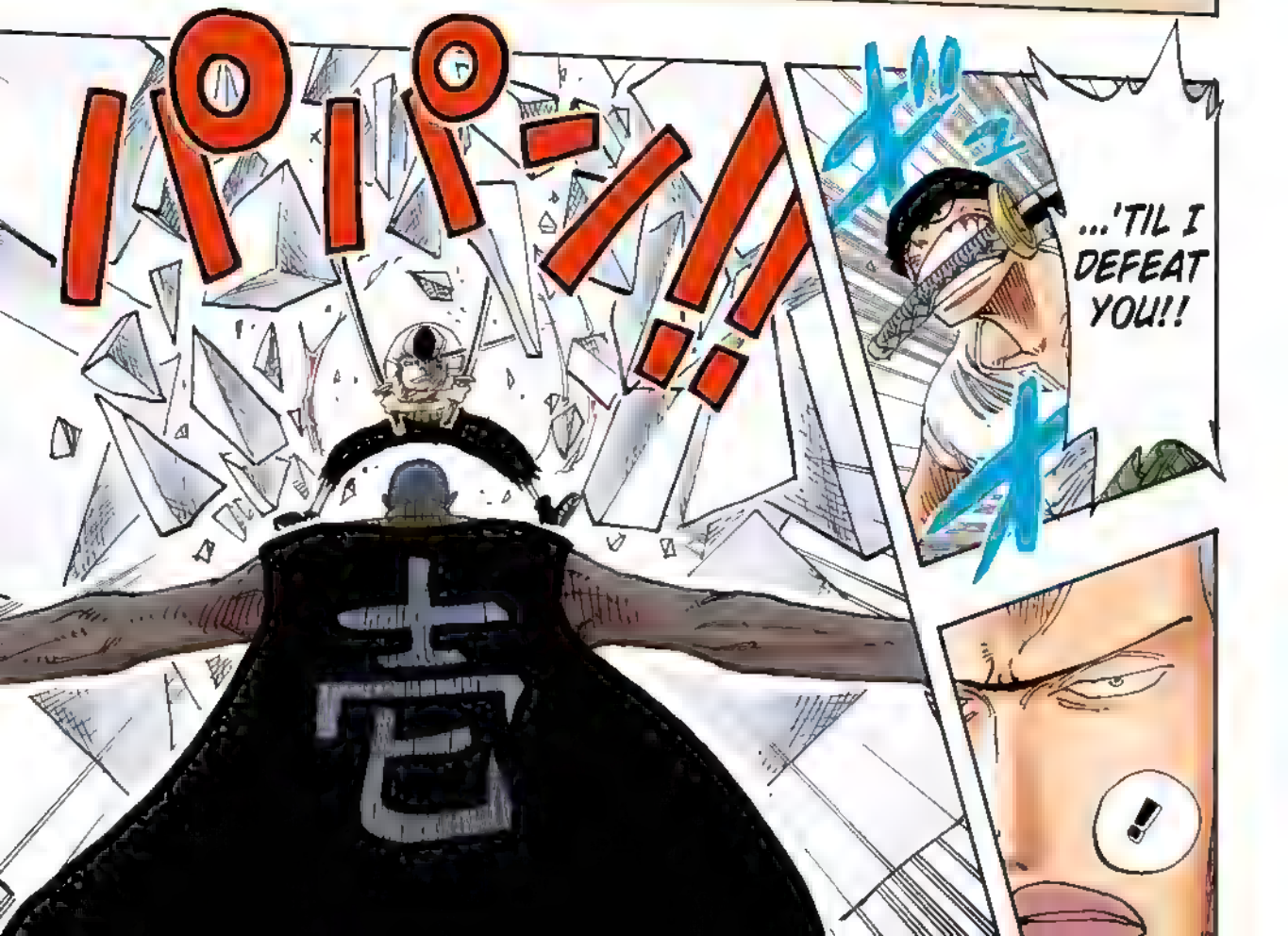
I DON'T
KNOW WHAT
IT ALL
MEANS...

BUT TO PUSH
AND KEEP
PUSHING, THAT
IS THE TRUE
WAY OF THE
SWORD!!

IT CUTS
NOTHING...
BUT IT CUTS
STEEL!!

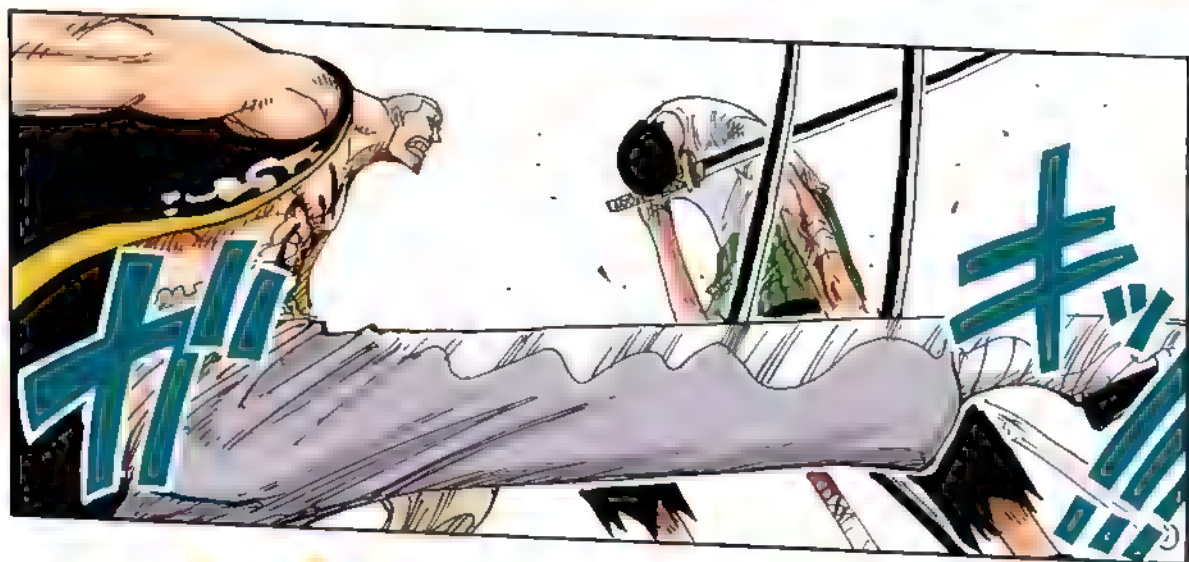
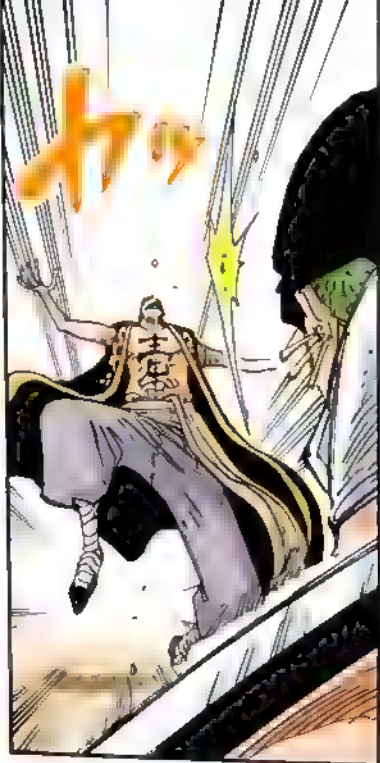
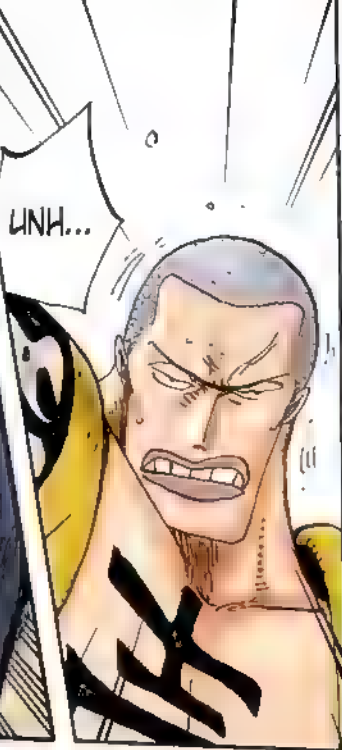
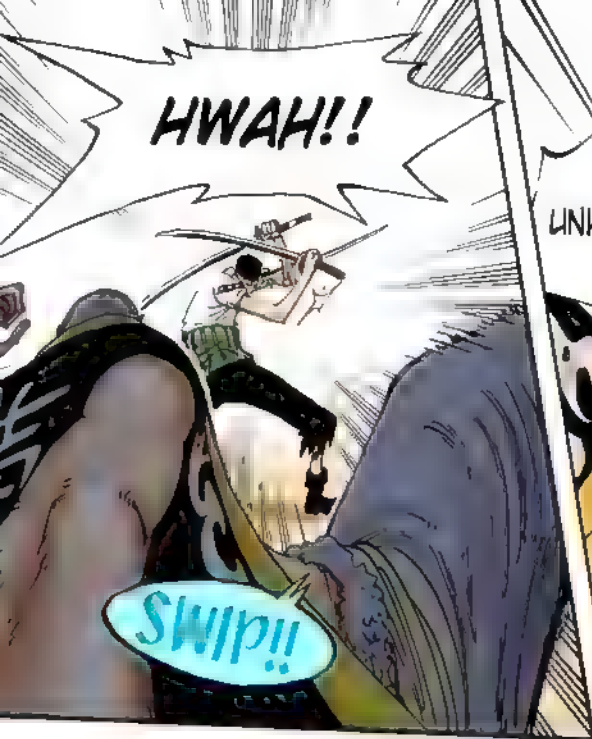


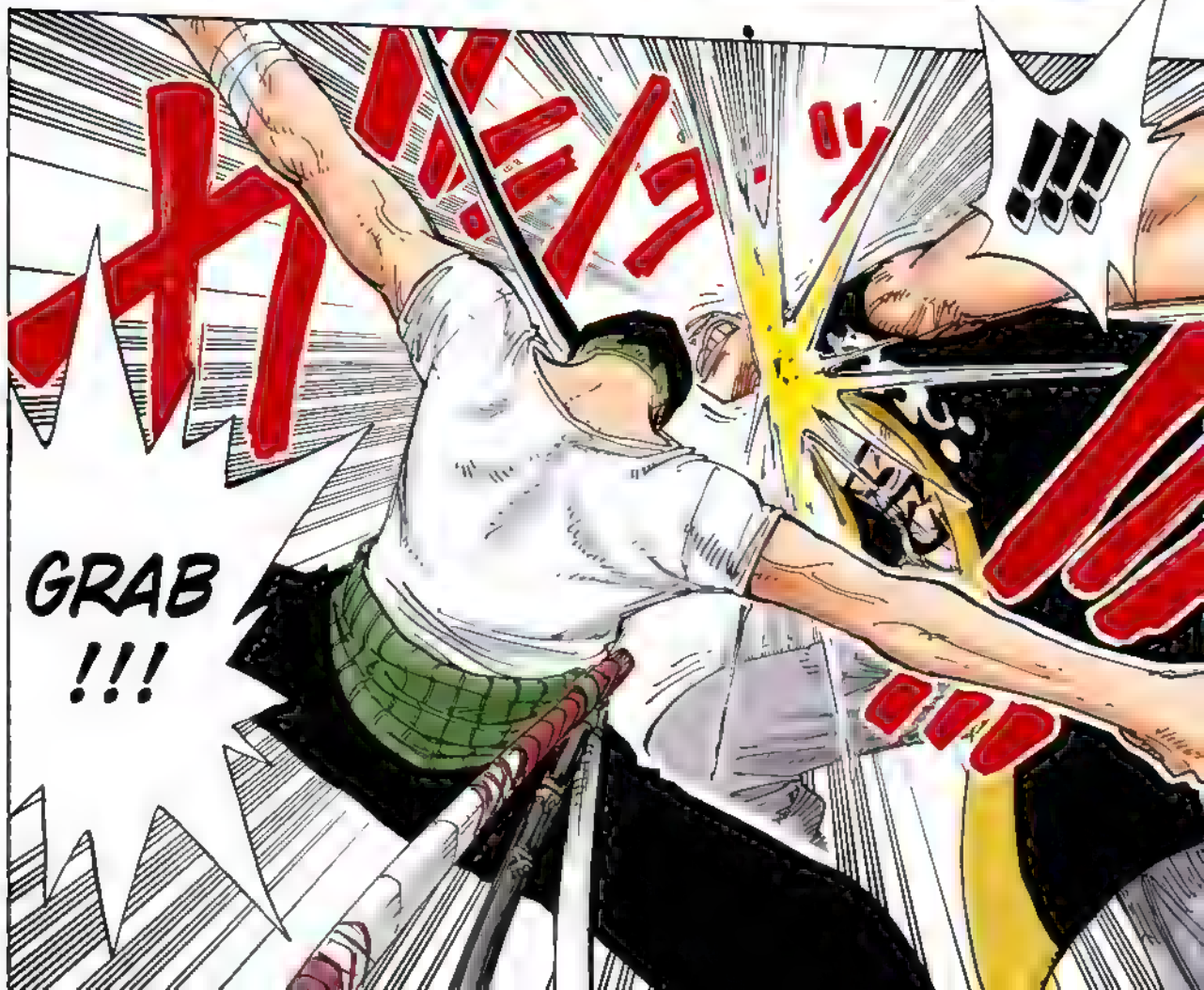
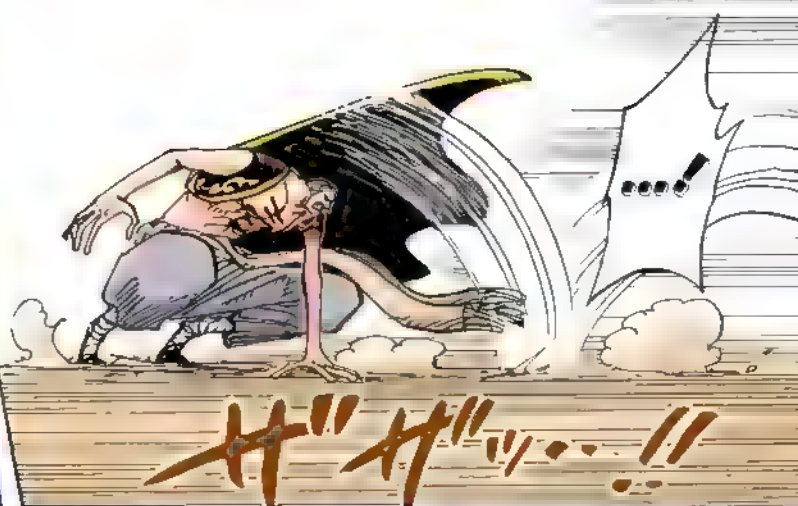
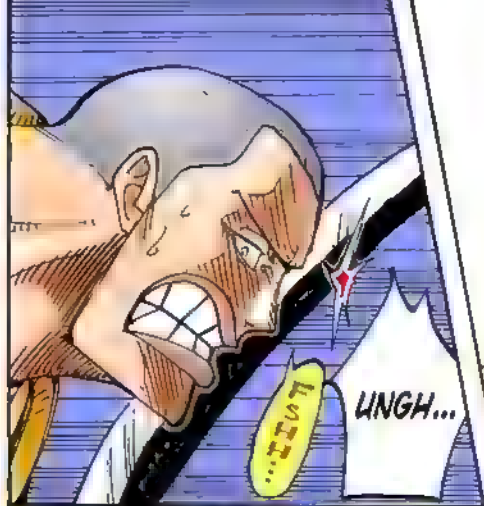
ATOMIC
SPURT
!!!

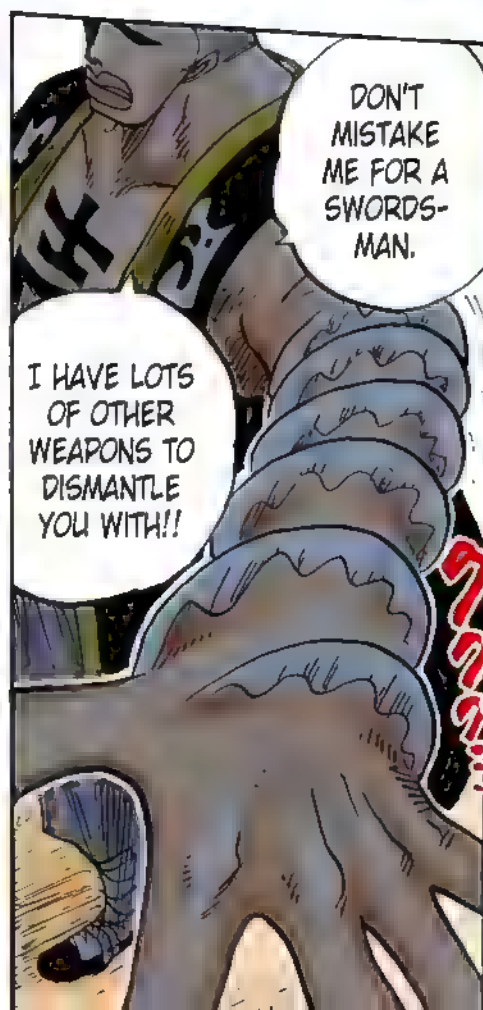
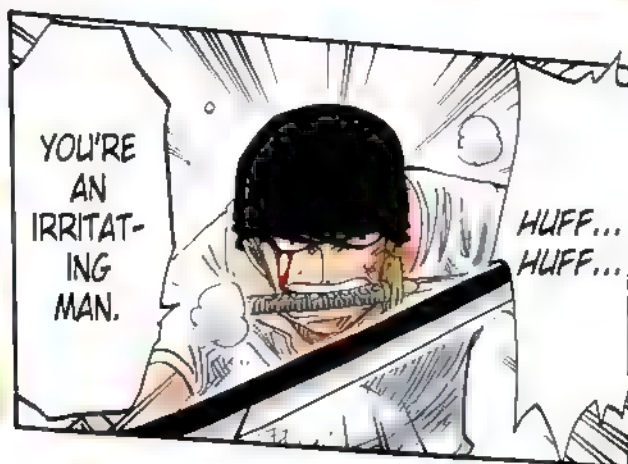
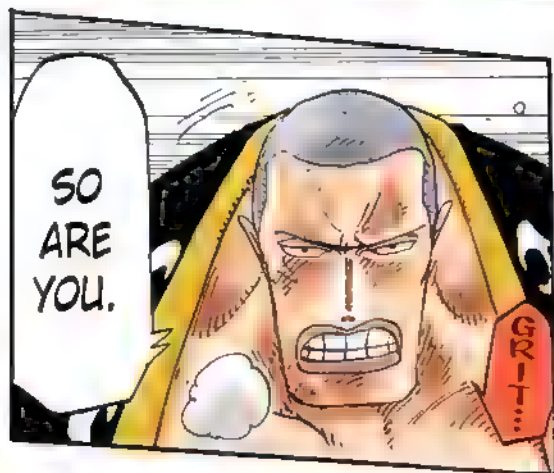
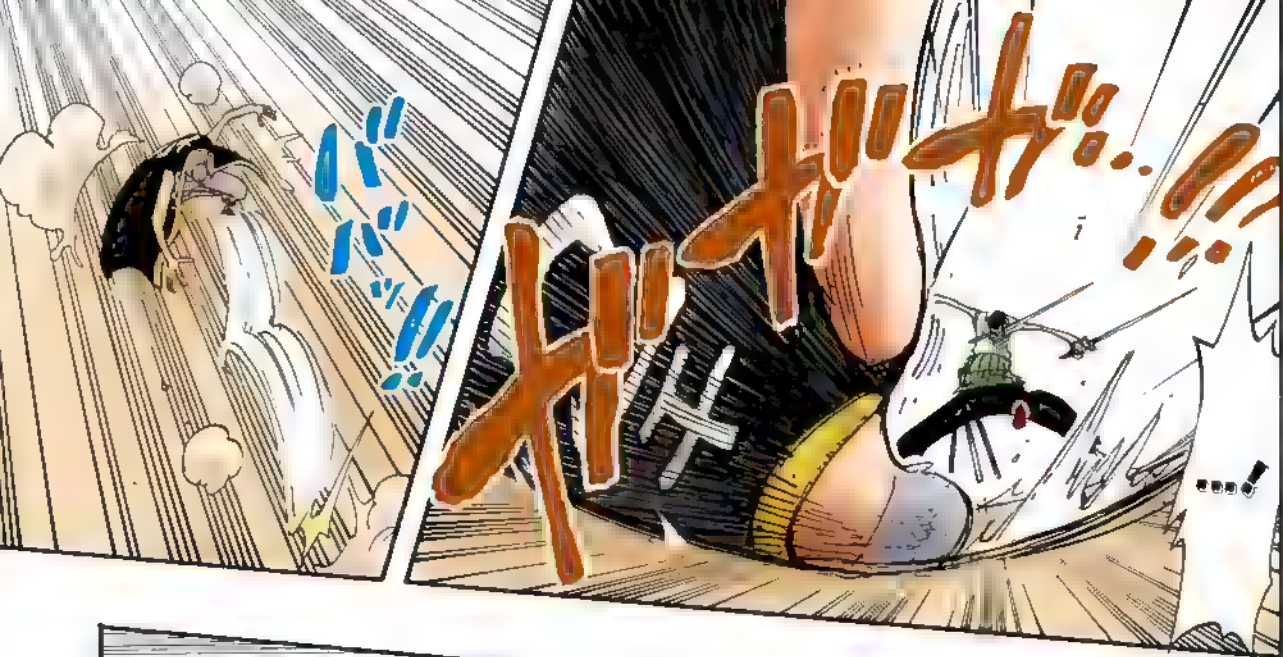


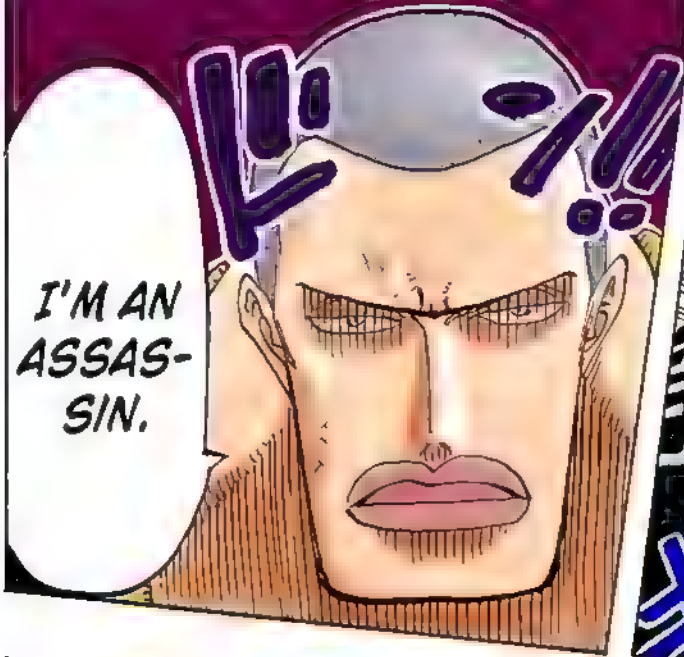
...TIL I
DEFEAT
YOU!!









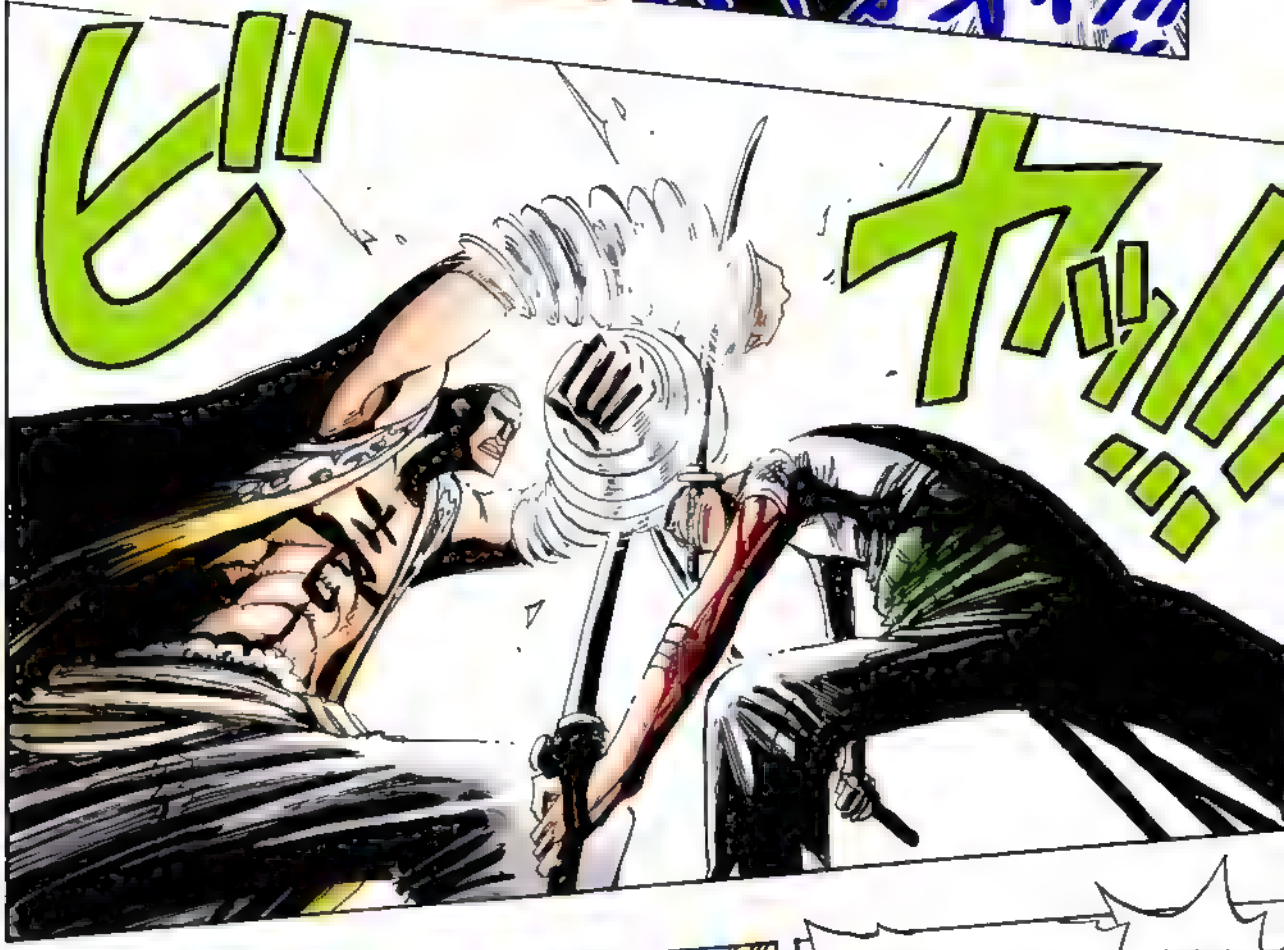


I'M AN ASSAS-SIN.

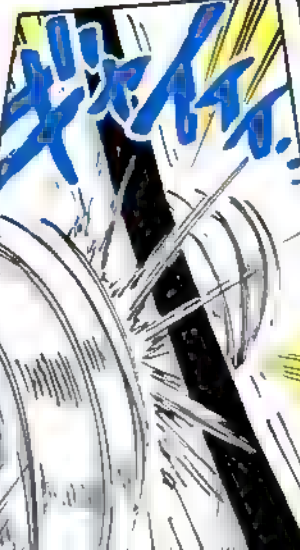


...THEN MAYBE YOU'RE AN EXCAVATOR!!

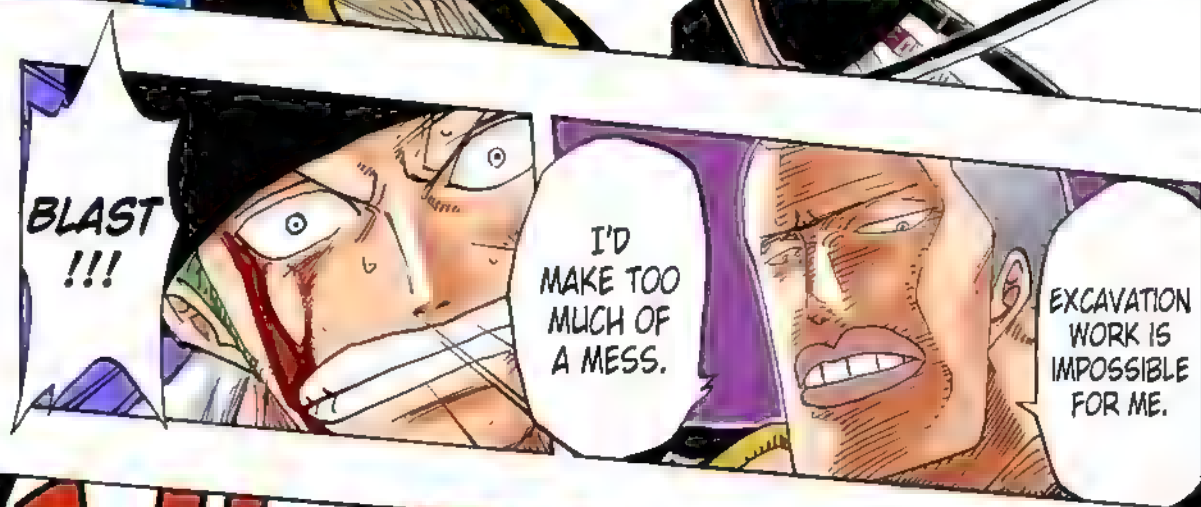
IF YOU'RE NOT A SWORDS-MAN...

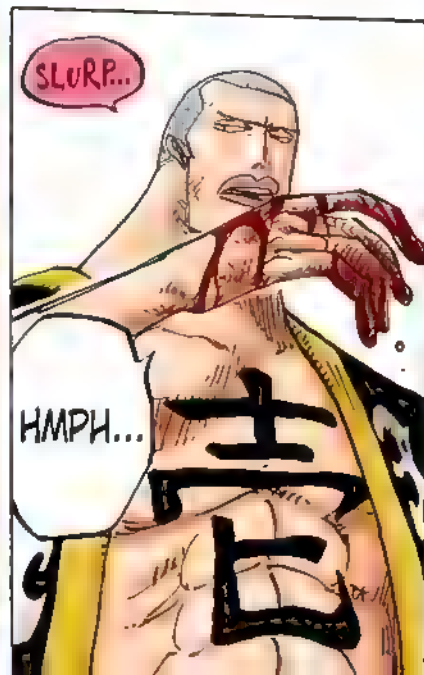
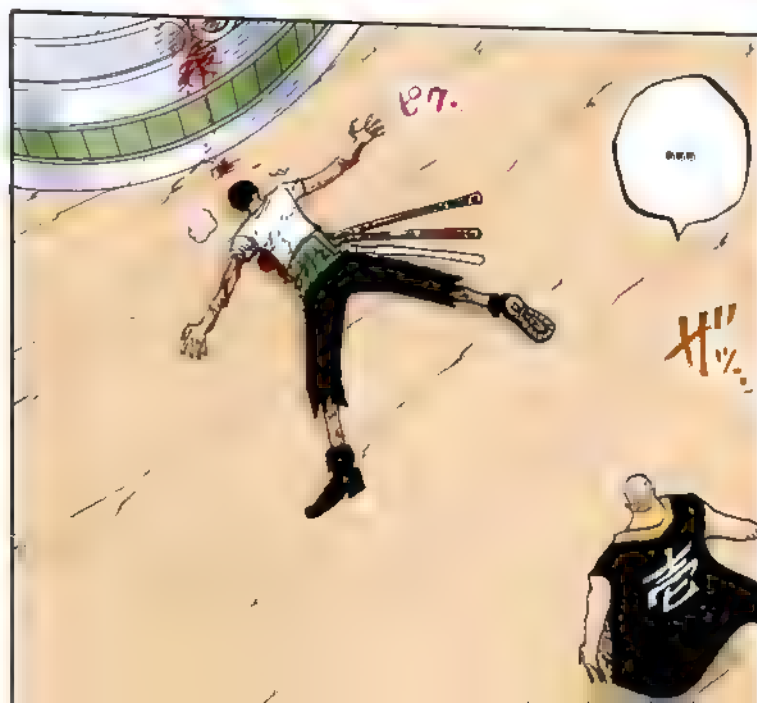
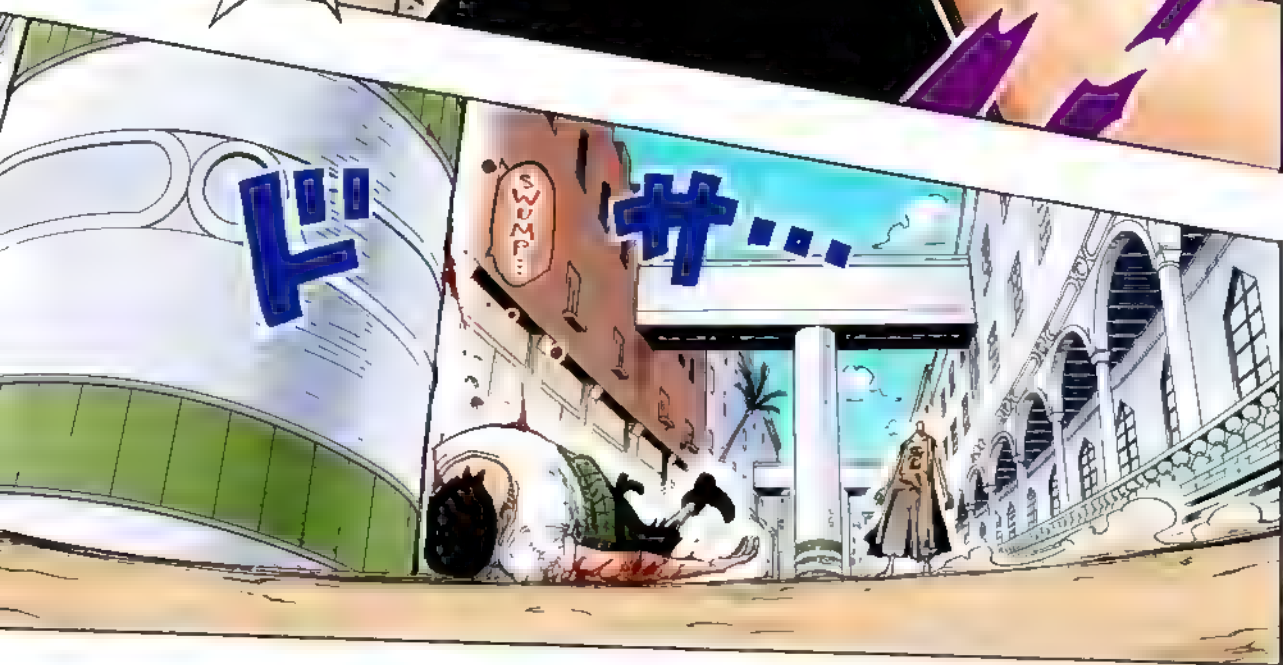


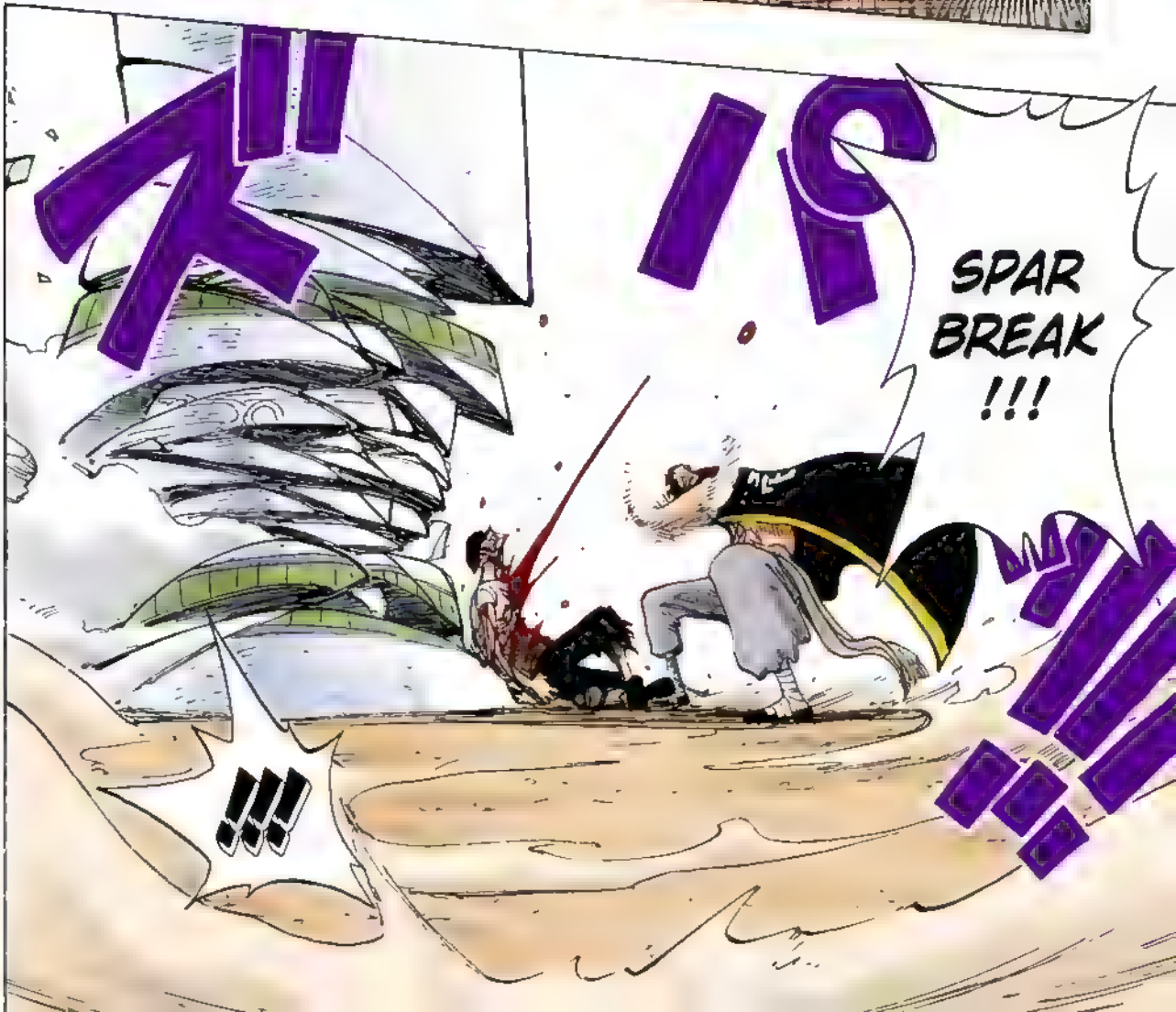
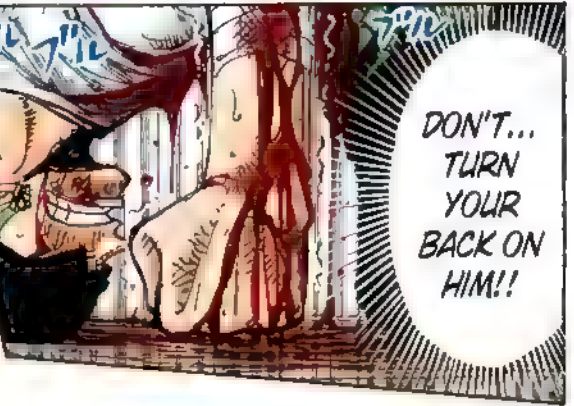
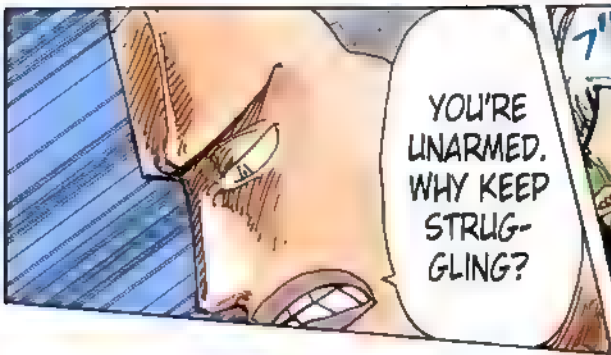
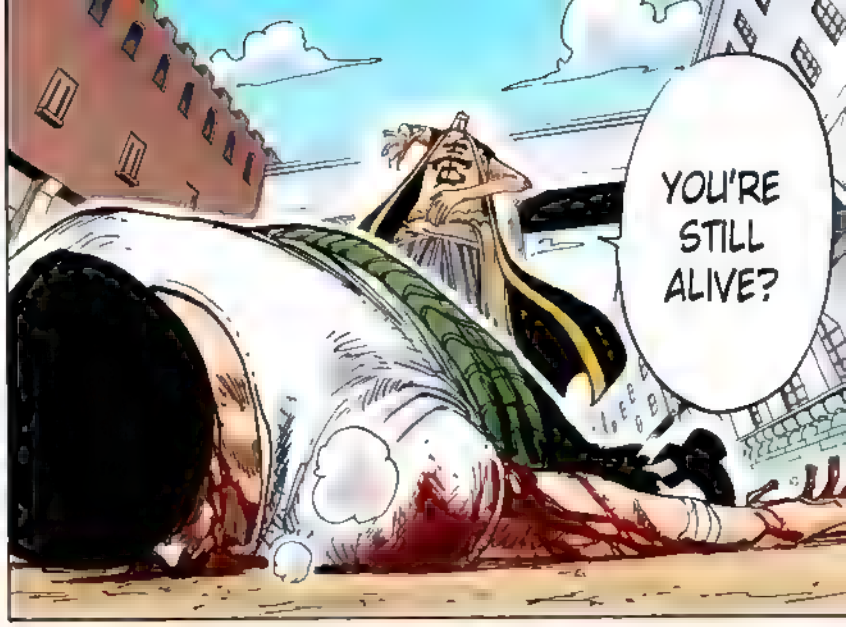
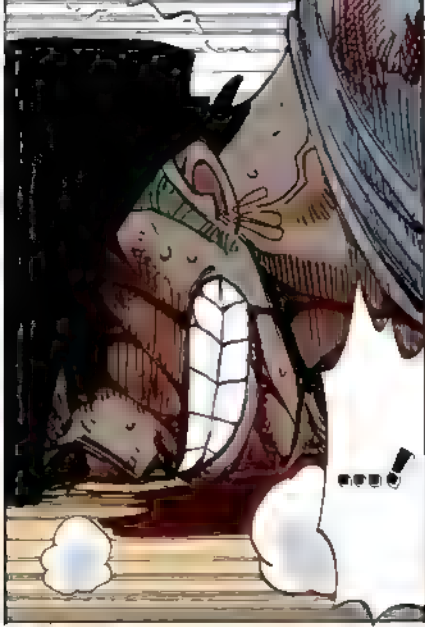
HE'S GONNA TEAR ME TO SHREDS!!!

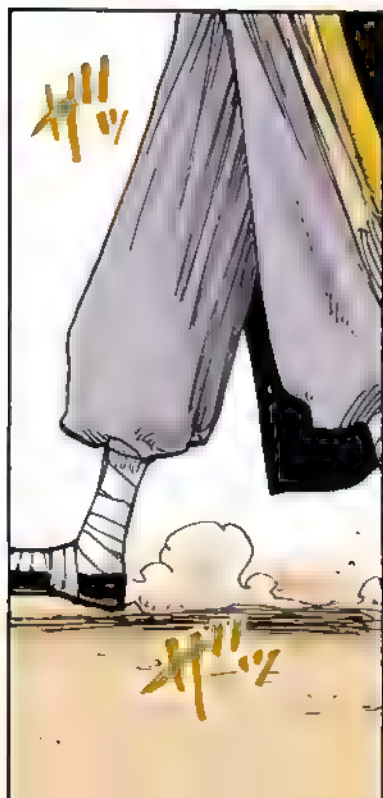


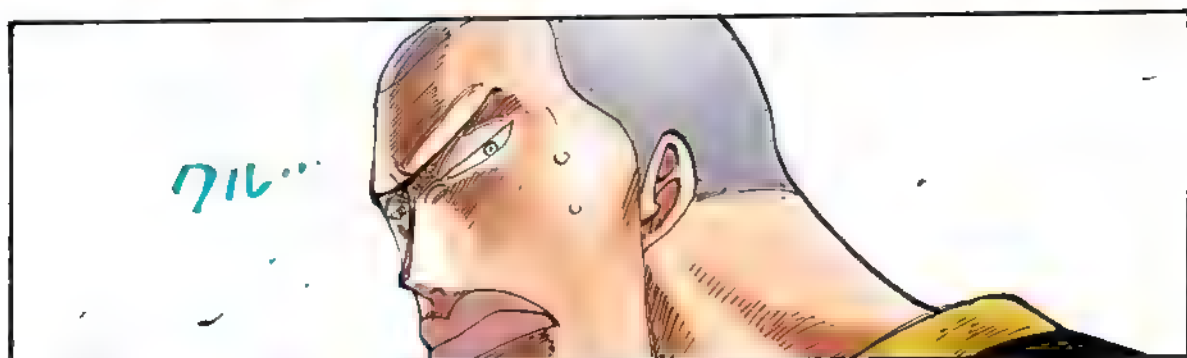
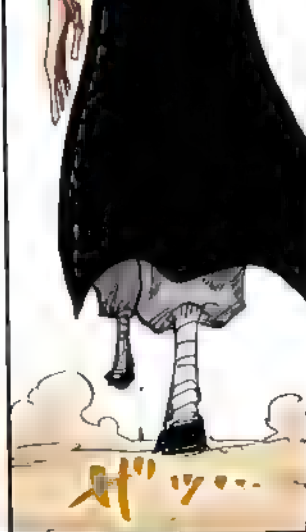
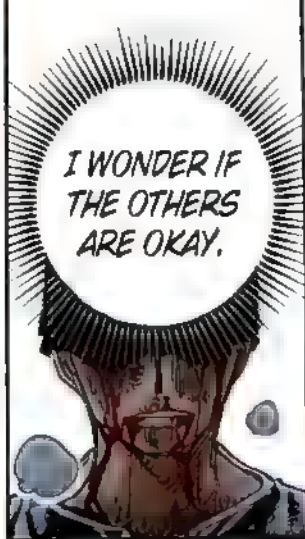
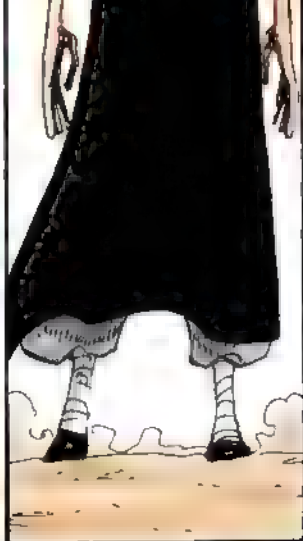
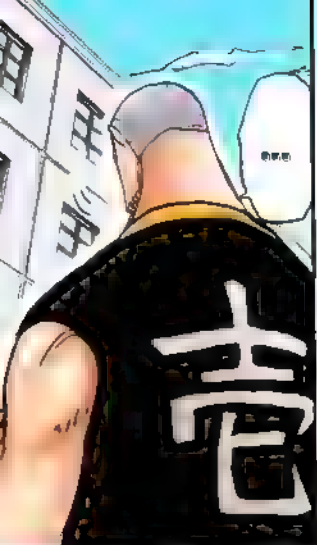
SPARKS?! HOW FAST ARE THOSE BLADES SPINNING?!

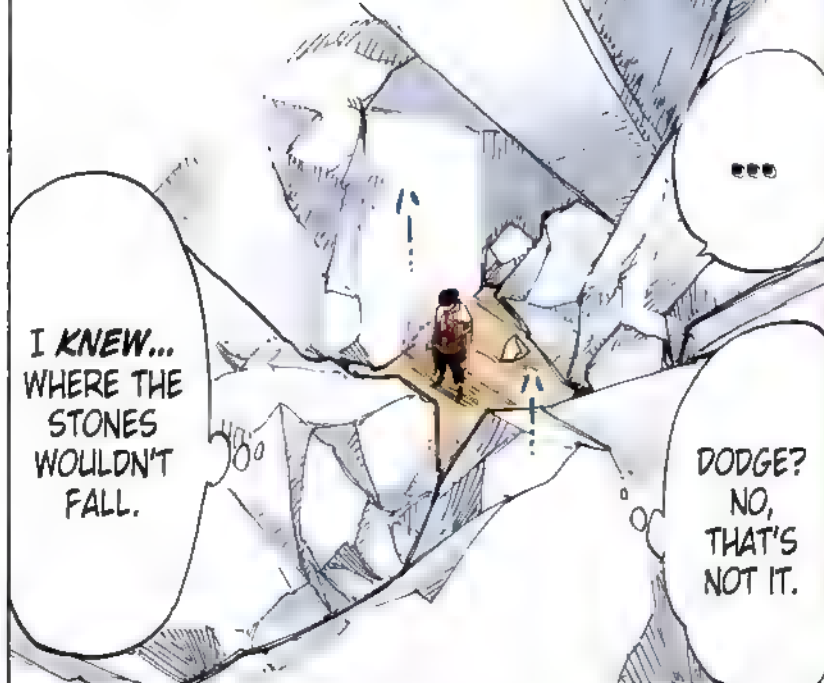






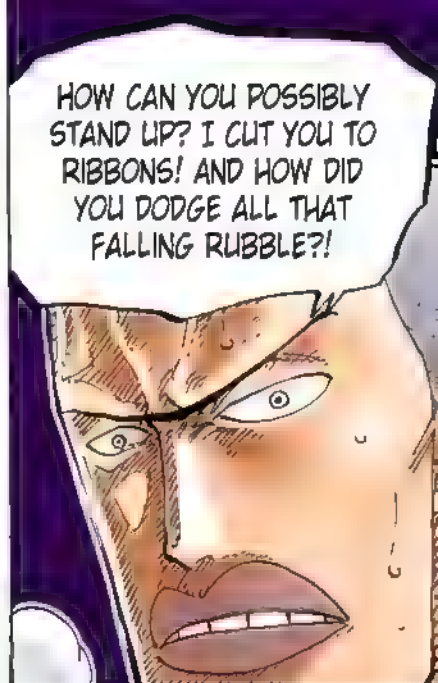




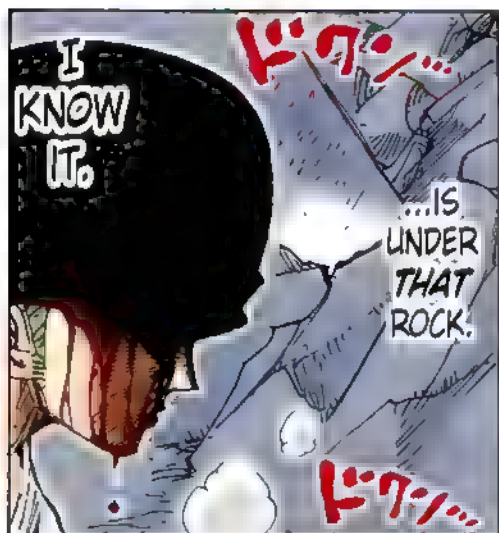


I KNEW...
WHERE THE
STONES
WOULDN'T
FALL.

...
DODGE?
NO,
THAT'S
NOT IT.



HOW CAN YOU POSSIBLY
STAND UP? I CUT YOU TO
RIBBONS! AND HOW DID
YOU DODGE ALL THAT
FALLING RUBBLE?!



I
KNOW
IT.

...IS
UNDER
THAT
ROCK.



...

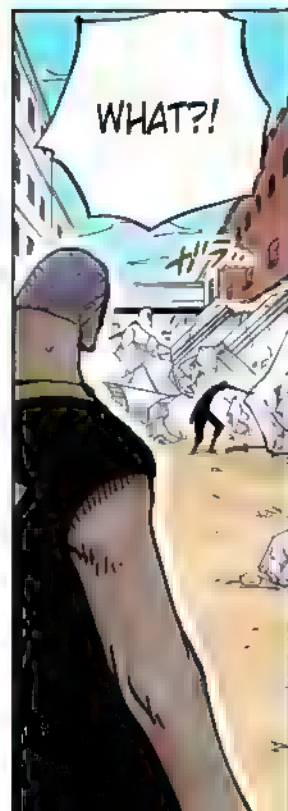
MY
SWORD...

...



MY HEARTBEAT
WAS LIKE DISTANT
THUNDER...
I WAS LIKE...
STANDING AT THE
GATES OF HELL.

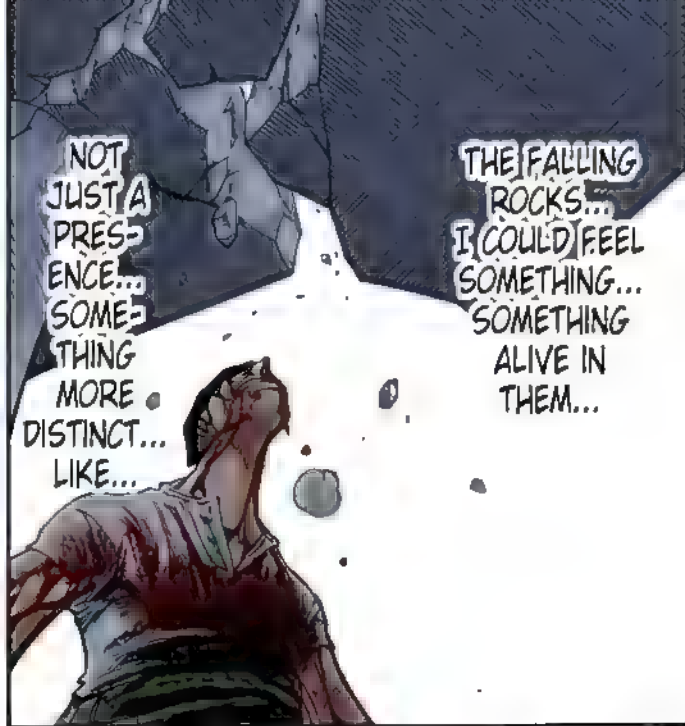
I'VE HAD
THIS FEELING
BEFORE.
EVERYTHING
AROUND ME
WAS EERILY
SILENT...



WHAT?!

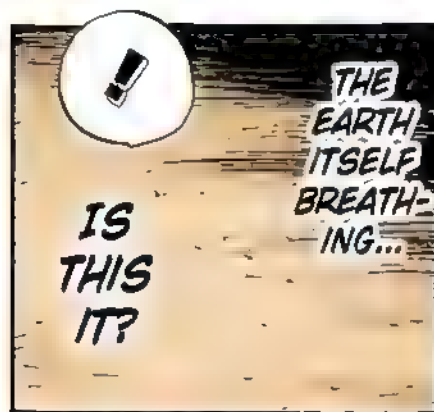


...BREATH-
ING.



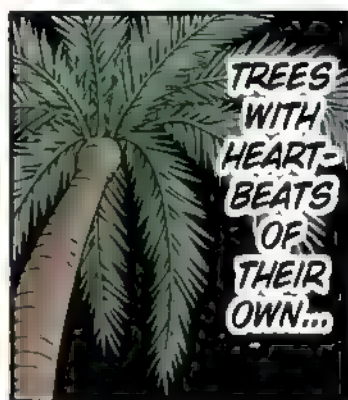
NOT
JUST A
PRES-
ENCE...
SOME-
THING
MORE
DISTINCT...
LIKE...

THE FALLING
ROCKS...
I COULD FEEL
SOMETHING...
SOMETHING
ALIVE IN
THEM...

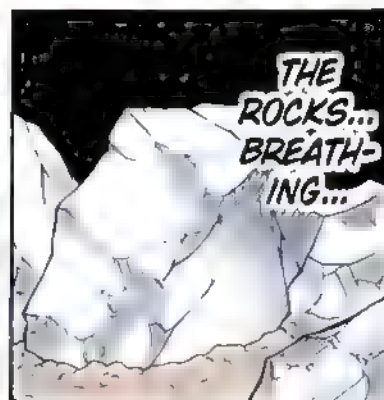


IS
THIS
IT?

THE
EARTH
ITSELF
BREATH-
ING...



TREES
WITH
HEART-
BEATS
OF
THEIR
OWN...



THE
ROCKS...
BREATH-
ING...

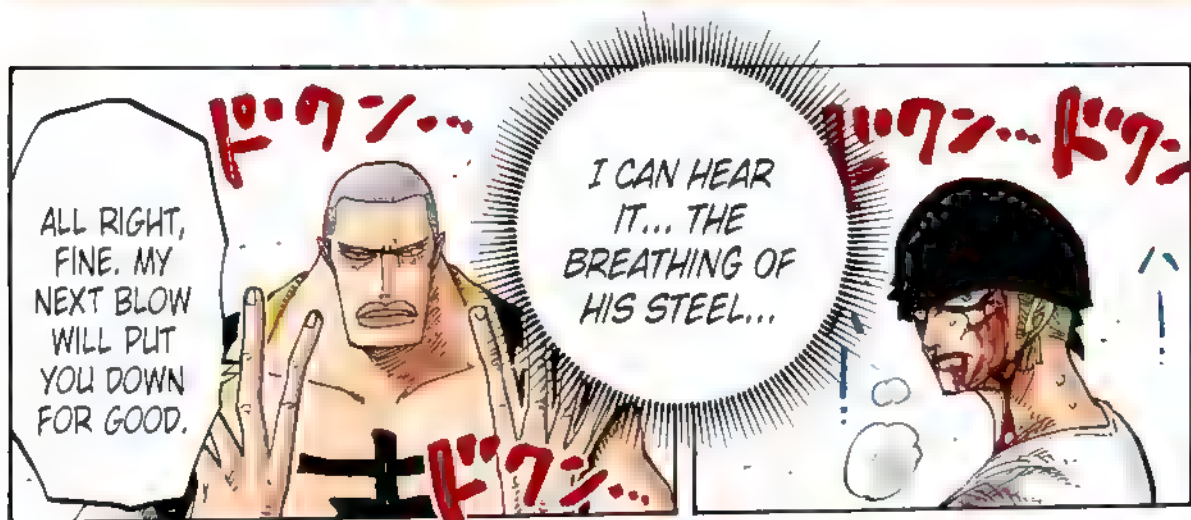


IS
THIS...
THE
POWER
TO CUT
STEEL
?!!

"TO NOT
CUT
ANY-
THING."
IS THAT
LIKE
HEARING
THE
BREATH-
ING?!



LISTEN, ZORO.
THERE ARE
SWORDSMEN IN
THIS WORLD WHO
ARE ABLE TO NOT
CUT ANYTHING.

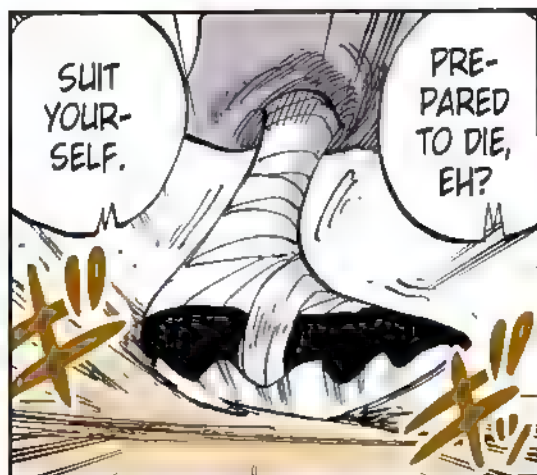




YOU THINK YOU
CAN DEFEND YOURSELF
AGAINST ME WITH JUST
ONE SWORD?



ALL THAT'S
LEFT IS FOR ME
TO FIND OUT...
WHETHER I
POSSESS THE
POWER TO CUT
THROUGH
STEEL.



SUIT
YOUR-
SELF.

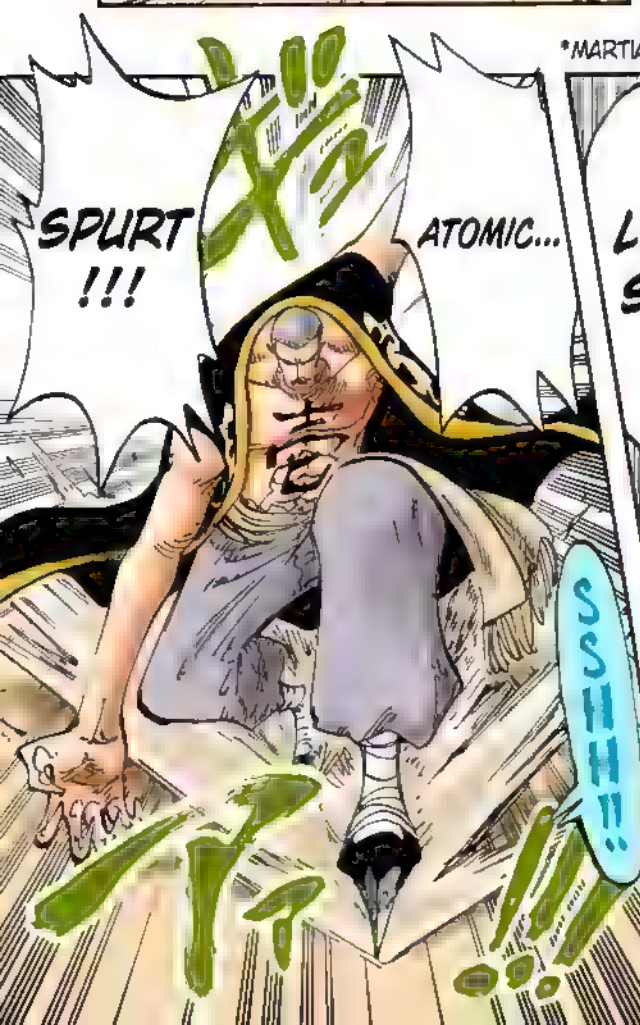
PRE-
PARED
TO DIE,
EH?



I DON'T
NEED TO
DEFEND
MYSELF
ANY-
MORE.

IT'S
ALL
RIGHT.

*MARTIAL ART OF DRAWING, STRIKING, AND RE-SHEATHING SWORD.



SPURT
!!!

ATOMIC...



LION'S
SONG.

ITTORYU,
IAI.*

MY
THANKS.

NOW I'M
STRONGER.

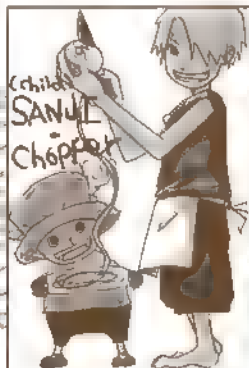
TO BE CONTINUED IN ONE PIECE, VOL. 22!

ONE PIECE



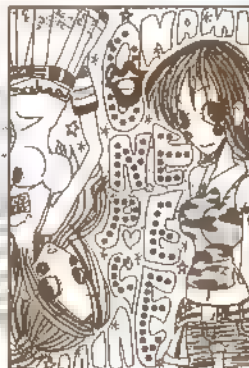
(群馬県 田中ひさ子さん)

行こう、冒険ハ。



(福岡県 きさひさん)

チョッパーは料理の手伝い。



(静岡県 AOPPELOOさん)

ナミ&ビビ〜！



ウソップギヤラリー
サンバ・デ・海賊団
っっ！！

ン~~~~!!
サンバ!! サンバ!!
いっせ~~~~!!!

大賞っ!!!

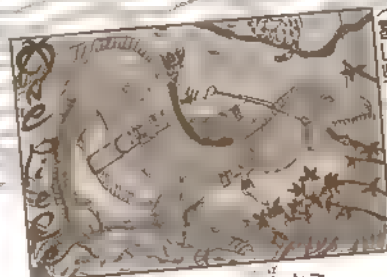
サイズ色紙贈呈!!



(群馬県 ハミダさん)

国とは人
〜エフェメラリ アプー

おっさん、王の鑑だぜ〜!



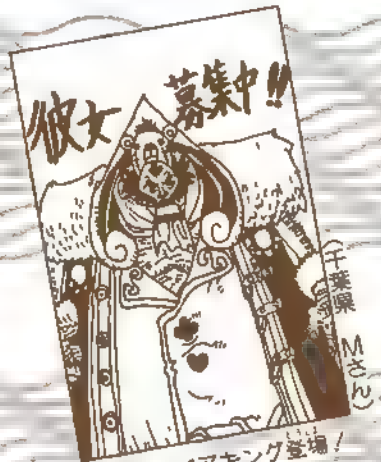
(富山県 三ツみん)

恐竜に乗ってお散歩ナミ。



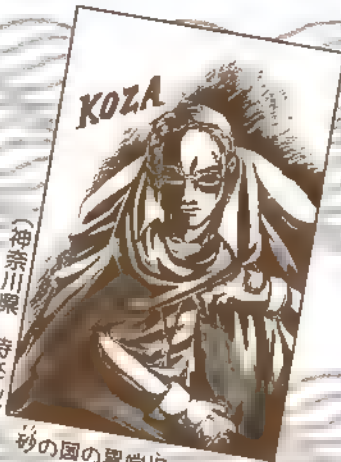
(福岡県 田中ひさ子さん)

ぐおー!!! なんちう迫力!! 大賞だァ!!!



(千葉県 Mさん)

映画よりバアキング登場!



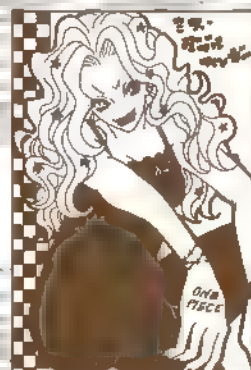
(神奈川県 待さん)

砂の国の異端児・コーザ。



(岐阜県 ホリエナオコさん)

追って追われる剣士の運命。



(福岡県 びびりたさん)

くあっ! イカス。



(岐阜県 高橋かおりさん)

ミミスくんにあやまるソロくん。



(茨城県 JOKEMさん)

B・Wエージェンツ!

ONE PIECE

応募されました文庫、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合は、あらかじめコピーをとってからご応募ください。また、掲載時に、名前や住所等を記載したい場合は、その旨を明記してください。ご応募いただきました文庫の著作権は、集英社に帰属します。



(東京都 木紫しづねさん)

メリクリオバハン徹底解析。



(千葉県 ワンビ風拓さん)

強さを求める男たち。



(長野県 NEDCOONさん)

お早い登場、
ケイミー&バツバグ。



(千葉県 T.S.Tさん)

空を舞う
アラバスタの守護神!!

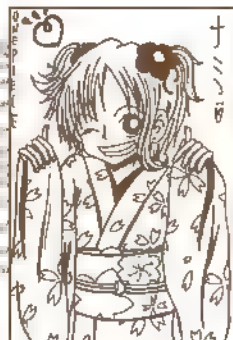


(大阪府 あかね・15・サン)

芸術の男と呼んでくれ。 サンジ兄さん、今日もキメ。



(秋田県 FISHさん)



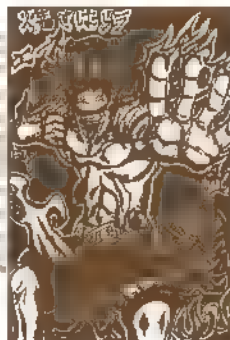
(三重県 辻政代さん)

何がイタズラ
思い付いたか?



(福岡県 ジョー♡♡♡さん)

まじ!!



(山形県 飯沢智弘さん)

焼き払われる〜!



(群馬県 MORINGOさん)

カラーじゃない奴が
まざってるぞ?



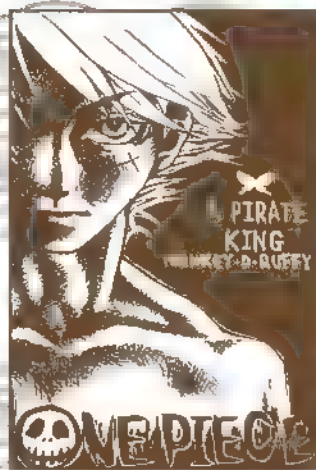
(神奈川県 ぶーさんさん)

点描のアルバーナ宮殿!



(新潟県 いがたのさん)

なるよな? ぶつうはな。



(岐阜県 ともき方さん)

うそ〜/ キメすぎだ、ためエ!!



(富山県 ジーノマサオさん)

だれ?



(千葉県 バールウアティさん)

さりげなくセンス良い。

ONE PIECE



(大阪府 三時さん)

みる夢はいつも冒険。



(佐賀県 HATAさん)

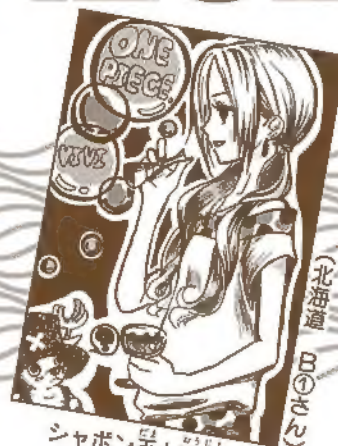
ゴーイングゴーイング海に行く〜!



(東京都 雅さん)

待ってたぜプリンス〜!

(東京都 リトル・プレイヤーさん)



(北海道 BOさん)

シャボン玉と王女。



(岡山県 西本隆明さん)

おれ様、ソウタクシーで町を闊歩。

アニメーター・声優さんの
心意気を感じたなら、
ファンレターはこちらへ!

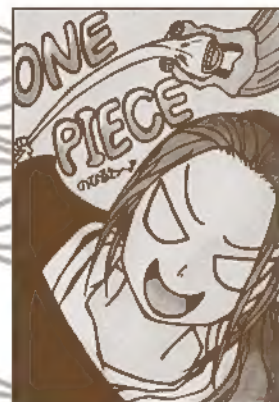
〒178-8567

東京都練馬区東大泉2丁目10番5号
東映アニメーション企画営業部
ONE PIECE係



(静岡県 ヨハネさん)

狙われるとヤバイぜ〜!!



(神奈川県 江ノ川・金田の志村さん)

鼻を...! 鼻をつかむなア!!



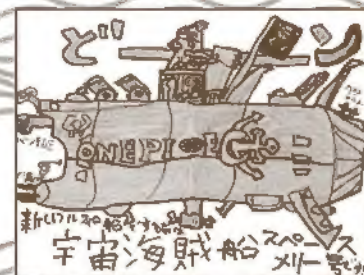
(千葉県 早川沙央里さん)

カルー隊長、男だぜ!



(長野県 OTOさん)

静かに咲く一輪の美女。



(青森県 貝守忠さん)

カッコイイぜ〜!!



(埼玉県 たっすいーさん)

こんな顔して強いんだぜ。



(三重県 北村有香さん)

か〜わ〜い〜い〜い〜!!



(北海道 やくしまさん)

キャ〜! ドルト〜ン!!

送ってコ〜イ!!



デジタルカラー版

ONE PIECE

21 巻

尾田栄一郎

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ONE PIECE
ワンピース

巻三十

尾田栄一郎

集英社



尾田 栄一郎

TVで、めずらしい
バンダを見ました。
バンダの黒い部分あるでしょ。
あそこが全部白いのね。
いやーいるもんだなー。
しかも、そいつ北極とかに
住んでんのね。
しよーがないなー、あのバンダ笑。
それでは21巻「理想郷」始まり。

●週刊少年ジャンプ 日13年29号・
38号掲載分収録



背表紙・カバー折り返し

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本体・表紙

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